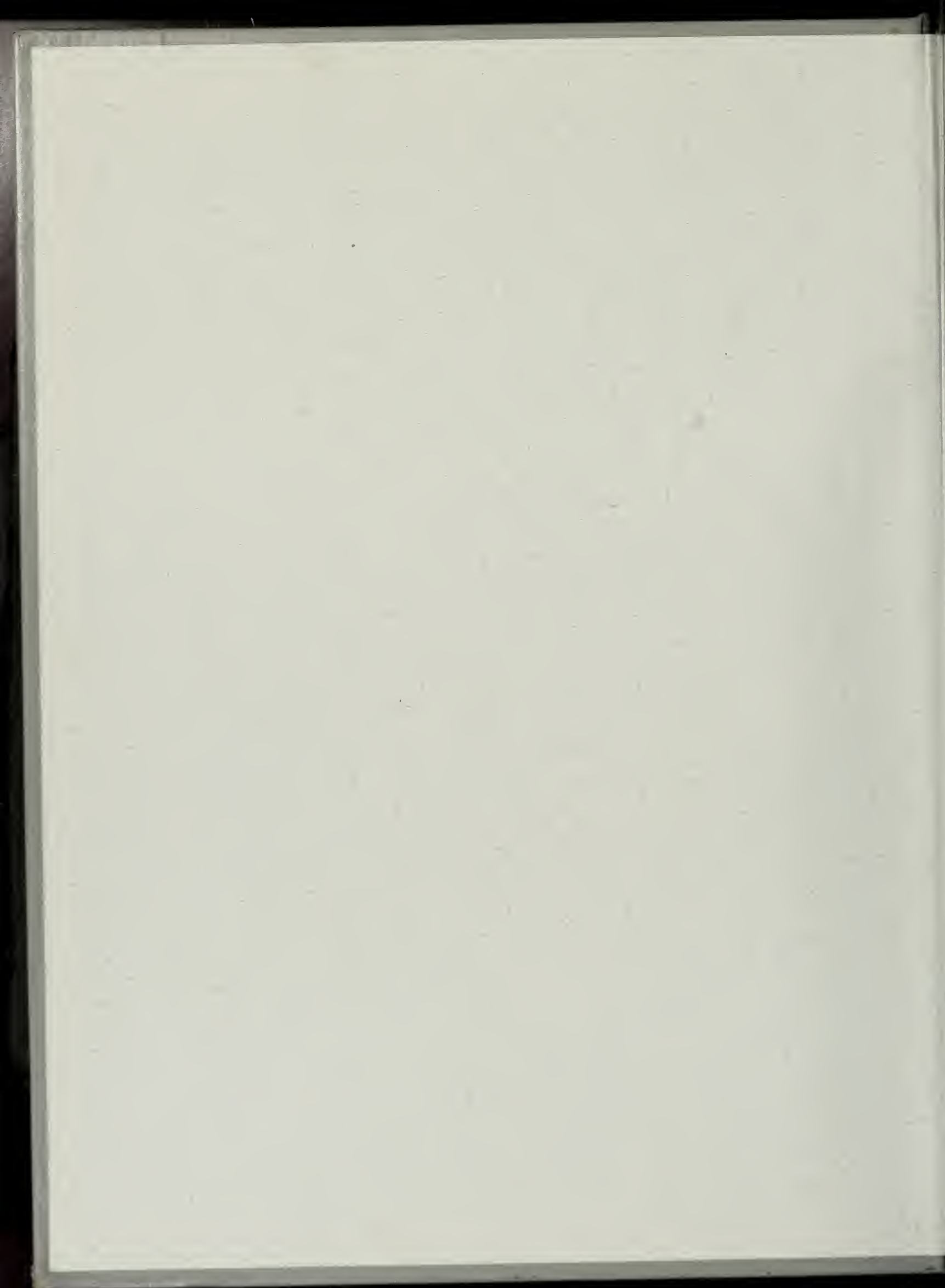




You
Get Back

What **YOU**
Put In...

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You
Get Back
What **YOU**
Put In...

Student Life

Academics

Athletics

Greeks

Organizations

Graduates



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Put In...



— Cassandra Ecker

Darin Trobaugh, junior in Engineering, Scales the wall at Vertical Plains amusement center. Trobaugh works at the center part-time as well as uses the facilities.

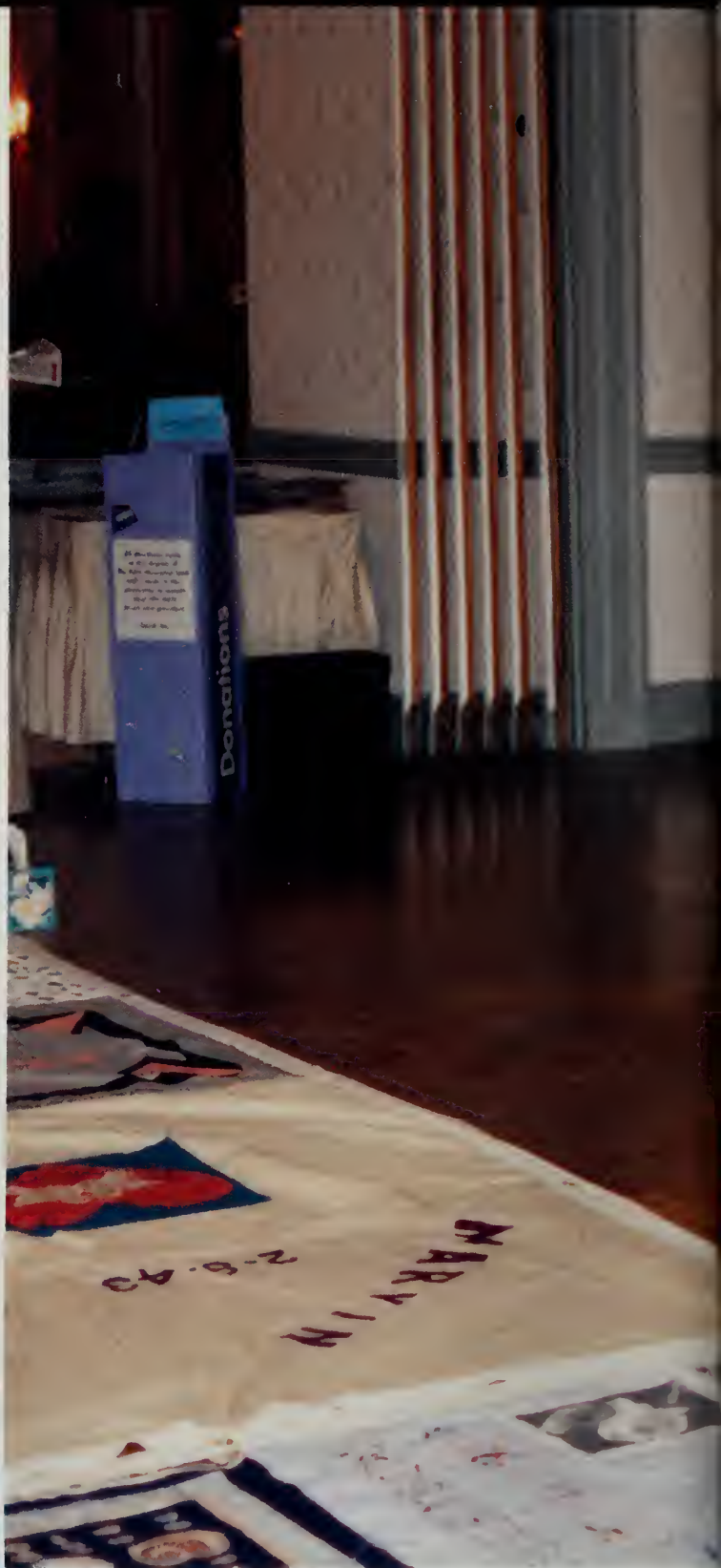
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You
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You've put a lot of time and work into the past four or five years and are finally graduating. What do you get for your efforts at the end of this year? Definitely not just a diploma.

You've recently escaped the parents and have just finished your first year away from home. What do you have to show for it? Hopefully more than a registration slip that tells your class load for Fall '95.

The University of Illinois this past year presented students with many opportunities to do more than just attend classes. During AIDS Awareness Week, in an effort to teach students about the deadly disease, condoms and educational brochures were passed out on the Quad and in the Union. The week ended with the arrival and display of 300 pieces of the Names Project Quilt in the Union for two days. With a section of the Quilt





— Cassandra Ecker

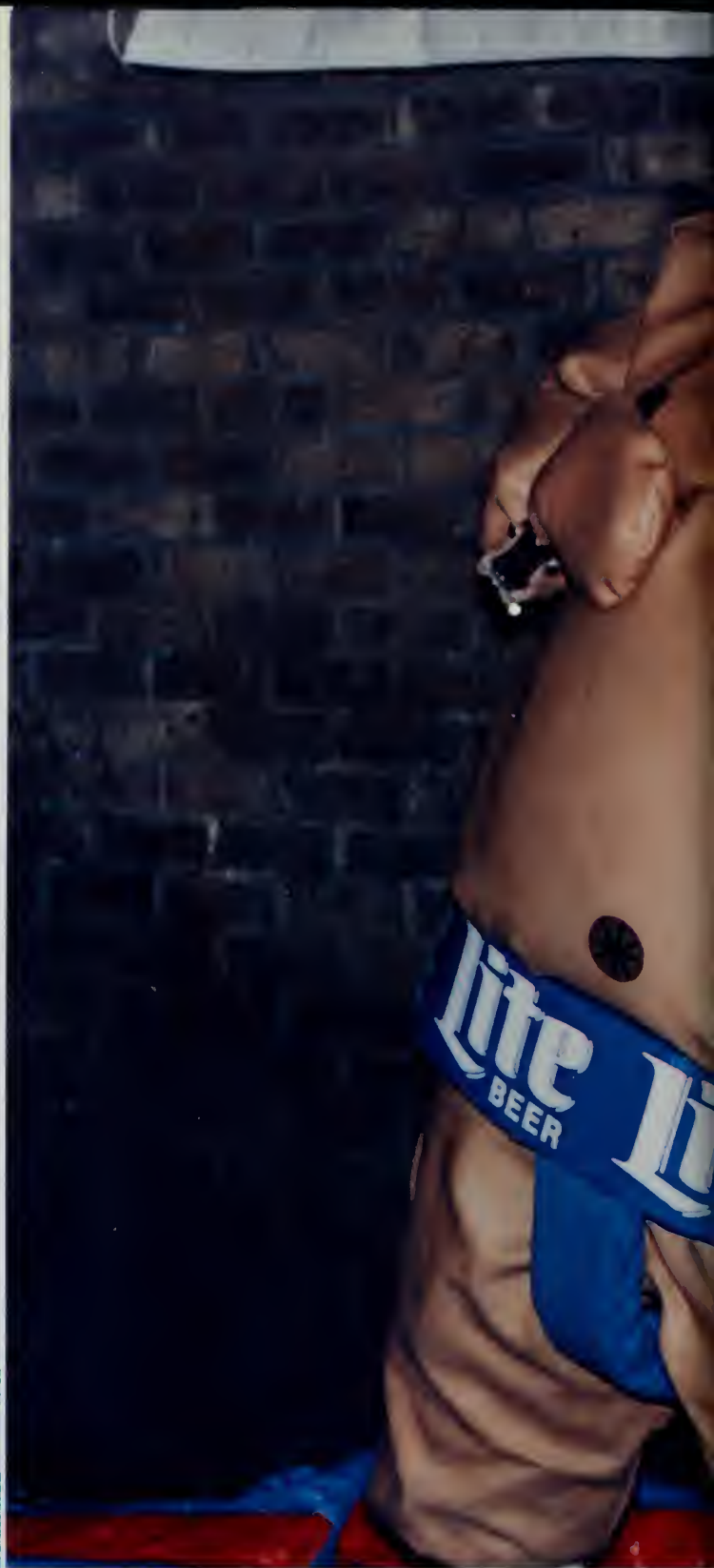
Doug Howell, senior in LAS, and Karen Oldfield, junior in Education, look at the AIDS Memorial Quilt in the Illini Union Ballroom this February. The quilt was shown for two days and began the campus-wide recognition of AIDS Awareness Week.

You
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comprised of dedications to people from the Champaign-area who had died from AIDS, the reality of the disease struck students and community members.

The Chief was again debated this past year. It was officially banned from floats by the Homecoming Committee so as not to misrepresent the symbol. University students have been given both sides of the issue and must decide for themselves where they stand.

Students also had to learn to deal with life's little inconveniences. Residents of Scott, Snyder and Weston residence halls were left without full power for over 48 hours. The power failure took place at about 5:30 p.m. on Friday, Jan. 28, and the halls were completely without power and hot water for the rest of that day. Back-up generators provided some relief on Saturday, but power was not restored in





— Cassandra Ecker

Page Lavery (left), sophomore in Education, and Dorie Stec, senior in Engineering, battle it out in Sumo suits for Students Against Multiple Sclerosis Week.

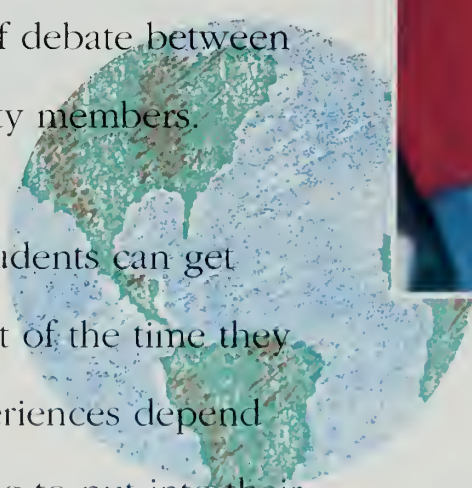
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time for kick-off on Super Bowl Sunday.

The Winter Olympics were eclipsed by the Nancy Kerrigan and Tonya Harding War. Students waited almost daily to read the newspapers and watch the television for more information in the neverending saga on the figure skating rivals.

Another issue that greatly affected the university was the bar entrance age. The Champaign City Council voted to maintain the entrance age of 19 after a considerable amount of debate between students and community members.

University of Illinois students can get whatever they want out of the time they spend here. Their experiences depend on what they are willing to put into their education and life experience. At the U of I, *You Get Back What You Put In.*





— Cassandra Ecker

Amy Oberly, junior in Agriculture, and Jennifer Waters, senior in Education, (members of Alpha Xi Delta) help local Girl Scouts with their Thinking Day ceremony. Alpha Xi Delta actively services many programs of the Green Meadows Girl Scout Council of Central Illinois.



STUDENT LIFE

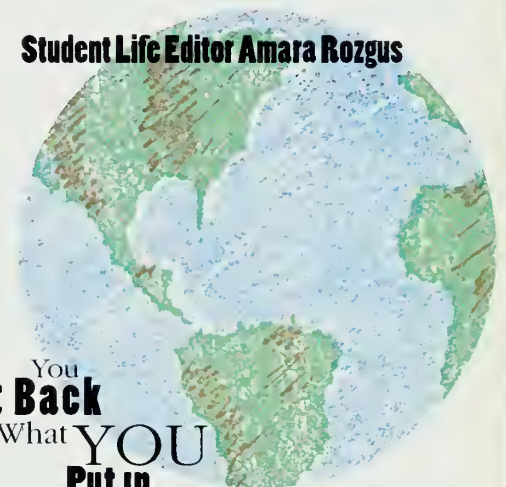
Quite a bit of effort was put into arranging National Coming Out Day here on campus, which turned out to be a big success and a great experience for many. The Illini Foresters didn't practice much for Conclave, so unfortunately, they came in sixth. The URH Specialty Restaurant staff gives each meal a lot of work, thus causing the student turnout to sometimes be more than they can handle. Many graduating seniors give little or no thought to what their class should donate to the U of I as a class gift. When they find out later what was decided on, many are dissatisfied with their "choice." What this all really boils down to is what all those "old folks" have been telling you all along - what you give is what you get. You get what you pay for. Anything worth doing is worth doing right. And as in any situation, you get back what you put in.

The U of I has a long standing tradition of excellence. The bulk of the credit goes to the students, as they are the ones who make the university what it is today. And academic excellence isn't the only thing the Illini have going for them; each of these students has a life outside the walls of the classroom. The celebration of heritage, the anniversaries of Assembly Hall and Krannert Center for the Performing Arts, rallies, parties and Earth Day are all prime examples of the incredible vibrance and determination of this university. Financially, socially and mentally, each student is giving a little to and getting a little from the U of I.

In everything that has happened in the 1993-94 school year, we have all learned at least one thing. Through the terrors of the flood, the thrills of Mom's and Dad's Day, the harsh winter weather, the wonderful activities offered by the Division of Campus Recreation and the controversy surrounding Chief Illiniwek, the obvious lesson has been learned: you get back what you put in.

Student Life Editor Amara Rozgus

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— Cassandra Ecker

Members of the InterVarsity Christian Fellowship play a game of the slowmotion football on the Quad. The men performed during Quad Day to promote an awareness of their group on campus.

Spending *TIME* With Dear Ol' Mom

STORY BY DEBBIE WILLIAMS ❖ LAYOUT BY KRIS MOSKWA AND DEBORAH SOKOLOW

OH NO! It's time to clean the room again! No, it's not the end of the year — it's Mom's Weekend! It's time to put away all of those cups from the bars and blow the dust off of the text books. After all, we wouldn't want Mom to know what really goes on in our lives. Mom's Weekend is overflowing with things to do: there is the annual Flower and Garden show, the Fashion Show, the Spring Musical, the Atius Sing and many more fun things to do with mom. No student/mom team could pack all these great events into such a short weekend! **THE IUB** spring musical, "Anything Goes," was a huge success. It was directed by Michael Ross and the cast was completely comprised of students. The musical was held at Assembly Hall with one performance on Friday night and two performances on Saturday. After many months of hard work, the cast finally came together and overcame the nervous and anxious feelings some of the younger cast members were experiencing and put on a great show. "I think the show is one of the major attractions on Mom's Weekend because it is always fun and very entertaining for everyone," said Gemma Wall, sophomore in FAA. **ANOTHER** major attraction on Mom's Weekend is the Atius-Sachem Mom's Day Sing. The show features 10 organization pairs who each perform a 7-minute song and dance skit. The competition was fierce as each group contended for the first place position. Sigma Tau Gamma and Delta Zeta won the show with their skit entitled "For Pete's Sake." Triangle and Alpha Delta Pi earned second place with "Charlie Brown Ties the Knot." Sigma Pi and Pi Beta Phi took third place with "Trouble in TV Land." Other skits included "Where's Waldo?" by Alpha Sigma Phi and Chi Omega and "A Colorful Anecdote" by Kappa Sigma and Alpha Omicron Pi. The Sing is a big event for Greek moms, especially if their "baby" is in the show. "My mom really loved the Atius show, especially since she's never seen me up on stage before," said Mike Scelci, sophomore in Engineering. **THE FLOWER** and Garden Show, sponsored by the Horticulture Club, features many different kinds of flowers and plants that are on display for viewing as well as purchasing. The theme for the 1993 show was "Yesterday's Gardens for Today." Every fall, students in the Horticulture Club decide upon the theme of their own garden and, with the help of other club members, design and grow their garden for display in the spring. "The Garden Show is very appealing to just about everyone because it provides a beautiful outdoor setting with a large variety of colorful plants to be seen," said Brad Leman, senior in Agriculture and the head of construction for the 1993 show. **THE ILLINI UNION** also plays a major role in hosting activities for moms. One such event is the IUB fashion Show. The show features some of the latest trends in the world of fashion. A quick trip out to the mall may convince mom that those clothes really *are* great-looking— especially on her favorite kid! The annual IUB Craft Show is also held in the Illini Union. This creative event features all different kinds of handmade crafts, jewelry and clothing. You're sure to find something for everyone at the Craft Show. **JOANNE KERN**, junior in LAS, said, "We usually go and see the Atius show and the Spring Musical. It's a great chance for moms to spend time with their sons and daughters." No matter which of the many events you and mom choose to attend, it is sure to be a fun-filled weekend. After all, the whole point of the weekend is having a great time with mom!



The musical lead struts her stuff. Students in the IUB spring musical entertain moms with their rendition of the Broadway hit, "Anything Goes."

A U of I student and his mom attend the spring Flower and Garden Show. All of the displays in the show were designed and grown by students in the Horticulture Club.

Two students model the latest trends in the Black Mom's Day Fashion Show. Several weeks of preparation go into the planning of the event.



— Christopher Barnes



— Christopher Barnes

"We usually go and see the Atius show and the Spring Musical. It's a great chance for moms to spend time with their sons and daughters."

❖ Joanne Kerne



Chief Controversy Still Going Strong

STORY BY VIDA RISKUS

LAYOUT BY BOB GONZALES

Since 1990, U of I students, faculty and alumni debated whether Chief Illiniwek should continue to represent the university as a sports mascot and symbol. Disagreement on what constitutes proper respect for Native Americans defined the growing rift, which was far from closed by the University Board of Trustees' vote in 1990 to keep the Chief.

In October 1993, the University of Iowa banned the use of Native American symbols in its homecoming game with the U of I. Iowa's Homecoming Executive Council made this decision to curtail brewing hostility, which had already erupted in the past. For instance, in 1991, Native American groups on the Iowa campus protested the use of Chief Illiniwek and other symbols. The fury was caused by a depiction of Iowa's Herkey Hawk cutting off the braids of Chief Illiniwek, used in the past on window paintings and parade floats.

"We were happy with the homecoming council's new policy," Tracey LeBeau, representative for the American Indian Student Association and third-year law student at Iowa, said. "We think it reflects the majority of students on campus."

LeBeau, a Cheyenne River Sioux, was one of about 70 Native American students attending the university. A significantly smaller representation of Native Americans at the U of I led some to fault those in Champaign-Urbana for insensitivity. "It's an oppression thing—you wouldn't understand," said Sheila Thomas, graduate research assistant here at the U of I. "Sambo and the 'Chief Illiniwek' are icons or symbols of an oppressed people created by the oppressor."

U of Iowa banned Native American symbols in response to "as I understand it... the gross misrepresentation of the Chief from the dignified symbol that we encourage—more to a negative, disparaging representation of Native Americans," Stanley Levy, Vice Chancellor for Student Affairs, said. However, noting the varied reactions, motivation for the ban was open to interpretation. In any case, Iowa's action by no means contributed to a resolution of the issue at the U of I.

The day of Iowa's homecoming, people of color at the U of I held a tailgate party to express disapproval of the Chief. "We're trying to get rid of the Chief because it's a racist symbol," Gabriel Cortez, sophomore in Education, said. "Human rights are being violated by the University."

U of I's Executive Homecoming Committee also banned the Chief symbol from floats in its Oct. 29, 1993, Homecoming parade. "We felt that not allowing anyone to misrepresent the Chief was the most pro-Chief stance," Jim Connell, Interfraternity Council chairperson of the Homecoming Parade Committee, said.

Some pro-Chief groups expressed their stance by speaking out to support keeping the symbol because it "represents the cultural influence of Native Americans," said Nick Bellini of College Republicans and sophomore in CBA.

"We did a survey in November (1993) of alumni on this issue," Don Dodds, Alumni Association Director for the Urbana-Champaign campus, said. "About 77% voted to keep the Chief. We also get hundreds, maybe thousands of responses, letters, calls and personal comments [from U of I alumni]. You hear the whole range of arguments, and they basically choose the pro ones."

One such alumnus, State Representative Timothy Johnson, maintained that "Chief Illiniwek is strong, dignified, proud and symbolic of a great University. He is the very opposite of racism or purposeful discriminatory practices. He honors Native Americans, and he honors a great state."

Yet, whether or not the Chief is 'dignified' is a matter of contention. "Supposedly, the Chief's dance is based on an authentic Indian dance which has been modified for entertainment value," said Tony Fabri, junior in LAS. "Because dancing often has religious significance in native cultures, wouldn't you consider it a little inappropriate for the half-time show? It's sort of like watching someone dressed up like a priest, offering communion to the Illinettes."

"There will always be a select few, albeit sincere, who seek a new 'cause' to which to object," Johnson said. "That is the essence of a free society. However, I hope that all relevant decision-makers will have the guts and the wisdom to resist these misguided attacks and 'Keep the Chief.'"

"Before making that decision, however, we should try to see the Chief through the eyes of those who are most affected by it," Fabri said. "You should try to imagine how it would feel to see your race and culture reduced to a half-time show."

Apparently, the "highly emotionally charged" Chief issue has "slipped back into name-calling and it is impossible to get people talking about it," said Nina Shepherd, former Board of Trustees member and U of I alumna. "The students will eventually decide this issue, and alumni will stand behind the students' decision."



"It was really good to see the black students come together and commemorate the strong, black women that came before us."

❖ Keischa Harris



— Chris Barnes

Members of the dance group "Omniore" perform during the fashion show.

A U of I student poses for mom in glamorous evening wear. Moms, families, and friends attended the event which was held in the Lincoln Hall Theater.



Moms are Born *INTO* the 90s

STORY BY TINA JORDAN



LAYOUT BY DEBORAH SOKOLOW

HE "BORN into the 90s, Black Mom's Day Fashion Show presented new African-American styles and trends for the spring of 1993. This annual event was held on Saturday, April 13, in Lincoln Hall Theater. The room was filled to capacity with eager students, moms, dads, aunts and friends awaiting the treat they were about to receive, which was sponsored by the Black Mother's Day committee. The vivid array of scenes consisted of business wear, casual wear, sports gear, dazzling after five wear and sultry lingerie. Shatondria Jones, sophomore in LAS said, "This year's fashion show was great! It actually began promptly at 3 p.m., which impressed me and my friends. It was coordinated well and the choreography was nice. The clothing was colorful and classy and the music complemented each scene. It could have been advertised more, but overall it was really nice." **THE** upbeat music had the models swaying and posing with attitude. The choreography by Roxiana Aquia was exciting and kept the models looking fashionably alive. Maurice Young, senior in Education said, "The program was a very enriching, cultural U of I tradition that has created a bond with Afrikan-Americans on campus. It's a warm and wonderful feeling to see our brothers and sisters doing creative and constructive programs such as these. It is definitely an honor to our mothers who have so diligently raised and lifted us to where we are now. This program is just another minute of glory to honor our beautiful African mothers." At the end of the fashion show, there was the traditional salute to the mothers where they gathered upon stage and the models presented them with a rose. Keisha Harris, sophomore in LAS said, "The fashion show was just lovely. It was really good to see the black students come together and commemorate the strong, black women that came before us."



— Chris Barnes

Ernest Perry, senior in Commnnications, and Toi Walker, sopbmore in LAS, show off swimsnits from the past. The fashion show was sponsored by the Black Mother's Day committee.

A DAY in the Life of PAUL BUNYAN

STORY BY TIMOTHY SHEA ✦ LAYOUT BY KRIS MOSKWA

EVERY year the Illini Foresters do battle with other Midwestern schools in Conclave, a series of events that test traditional lumberjack skills. In 1993 the University of Minnesota hosted the contest at Itasca State Park, about a hundred miles from the Canadian border. Even though the U of I representatives only earned sixth place out of eight schools they came home with some good memories. **THE** trip started at four in the morning on Friday, October 22, when the club met for breakfast. Then they started their long drive north to Itasca, Minnesota. Feeling a little bored from the drive, they remedied the situation by purchasing a half case of Old Mil later on Friday afternoon, and then continued on their merry way. When they arrived the weekend officially started with a bonfire as an opening ceremony. **ON SATURDAY** the real stuff began. The U of I began to do battle with University of Minnesota, Southern Illinois University, Michigan Tech, Purdue, Michigan State University, Southeast Illinois College and University of Missouri in a series of fifteen lumberjack competitions. The events included the Two-Man Buck (sawing contest), the Log Roll, Two-Lady Log Roll, Two-Lady Buck, Bolt Throw, Chain Throw, Tobacco Spill, Compass and Pace Traverse, Match Split, Jack and Jill Buck (one guy, one girl sawing contest), Pulp Toss, Wood Identification, One-person Buck, Dendrology (tree identification) and the Speed Chop. The U of I ranked sixth overall with Bryan Rice capturing first place in the One-person Buck, John Hayes taking third place in the chain Throw and Steve Tondin and Jerry Caspen earning third place in the Two-Man Buck. **ILLINI FORESTER** members thoroughly enjoyed the trip. "We were happy to not come in last place, because we knew SIU, and maybe other schools, had regular practices and actually had try-outs to see who went," Gary Penniston, sophomore in Agriculture, said. "We never took it that seriously, although we did practice some. We go mostly to meet other forestry majors from other schools, and to have a good time," Penniston said. Jennifer Quick, junior in Agriculture, agrees that it is an interesting social experience. "Conclave is by far the best time, even though I didn't win a darn thing," Quick said. For her efforts in the Two-Lady Log Roll, the Two-Lady Bucking and the Bolt Throw, Quick was awarded a handy Stanley Utility Knife. Southern Illinois University received a chain saw as a trophy for their overall first place rank. **NO** members lost any sleep at the U of I's ranking. "Conclave is a great time and I look forward to it every year," John Hayes, senior in Agriculture, said. "We meet other folks from other schools and there are a lot of social things like the bonfire and the dance on Saturday night. In comparison to the other schools, our Department of Forestry is tiny, relatively speaking, and we have a lower forestry club participation," Hayes said. Richard Collins, senior in Agriculture and the President of the Illini Foresters, wanted Conclave to be a new experience for the club members. "We wanted it to be a change of scenery from the flat cornfields of Illinois," Collins said. "And it turned out real well. All of us went up to Minnesota, and it actually turned out to be a nine hundred mile trip, where we met other students and professors," Collins said. **ASIDE** from all the fun and games, Friday evening at the opening fire, there was a bit of trouble. Evidently someone threw a big, old paper mache statue of Paul Bunyon into the lake, near the cabins where the participants stayed. The figure had been around for quite a while and the owners were not amused by the gesture. After some deliberation, Southern Illinois University offered to pay a portion of the loss. The Illini Foresters claim one hundred percent innocence. **THE** schedule of events were good memories for the club members, and they created some of their own too. According to Quick, the members were able to see the Headwaters of the mighty Mississippi River. At some point during the weekend, the club members came across a couple of people from Forest Glen (in Vermillion County, Minnesota) that needed a tire changed. After the tire jack broke, the men of the Illini Foresters picked up the vehicle (a Ford Aerostar Van) so the job could be done. And on the way home the caravan paid homage to the Leinenkugel Brewery, in Chipewa Falls, Wisconsin. **ILLINI FORESTERS** got a lot out of the 1993 Conclave and it appears that all of the '93 veterans will look forward to next year's contests. Quick said, "Because of Conclave the Illini Foresters are the next up-and-coming organization at the U of I!"

Andy Hulting and Gary Penniston, sophomores in Agriculture, do the two-man log roll. This skill takes a lot of elbow grease and a great deal of practice.





"Because of Conclave, the Illini Foresters are the next up-and-coming organization at the U of I."

❖ Jennifer Quick

Dan Klindera, senior in Agriculture, competes in the speed chop. The Illini Foresters placed sixth out of eith in the nation.

Matt Godfread, senior in Agriculture, and Dan Emerick, junior in LAS, look on as Wendy DeBiase, freshman in Agriculture, works hard at the two-person buck.

— Steve Tondini



— Steve Tondini

*The lucky person who
guessed this pig's
weight correctly got to
take it home with them
(post-slaughter-of
course!)*



A Day to Celebrate **PORK**

STORY BY TIMOTHY SHEA ❖ LAYOUT BY COLLEEN MURRAY

ON NOV. 20, **FIGHTING ILLINI** football fans watched the Wisconsin Badgers trot into Memorial Stadium, put a buzz-kill end to our 1993 season and dash our post-season bowl game hopes. Just few weeks earlier the U of I campus was attacked by a widespread and unexpected round of "Rose Bowl Fever." But our big-as-Pasadena optimism came and went in a flash, lasting exactly as long as it took the Penn State Nittany Lions to reject our Illini — in the rain and on their own turf. **BUT** the Badgers' snatching a victory from the Fighting Illini was not the only event of the day. Nov. 20, 1993, was also Pork Day, an annual event which really saved some people's sanity as they adjusted to our Big Ten rank. Some of us, before the game even started, were able to enjoy pork sandwiches, chips and unlimited drink at the Illinois Pork Producers Association (I.P.P.A.) tailgate tent. Others were able to visit with a charming hog that was being sociable in a trailer near the tent. Gutsy fans had the chance to guess the weight of the animal. **THE** treat of having the I.P.P.A. tent on campus was warmly received. Tailgaters enjoyed about 1,000 pounds of pork sandwiches, a few drinks and genuine camaraderie because the Fighting Illini Pork Club provided the manpower and assistance to ensure the set-up would be a success. Roger Brown, the Director and Vice President of the I.P.P.A., said he cannot remember a year when the U of I missed a Pork day. "We are thankful to the U of I for having us there again, and we all are proud of Pork Day," Brown said. **THE** reason why the U of I, one of the only Midwestern schools to host the event, even has a Pork Day can be explained in the I.P.P.A. mission statement. They seek to "Provide the pork producer with services that enhance the profitability and consumer preference for pork." **SO** the whole deal is a matter of simple microeconomics: making sure that the consumer demand for pork is only affected positively, and by making sure nothing outside of the market reduces profit. Simply stated, an interest group, the I.P.P.A., seeks to increase pork sales by marketing the product and protecting the industry when lawmakers in Springfield consider creating legislation pertaining to pork. **BESIDES** dealing in those larger issues, the I.P.P.A. recognizes the excellent resource it has in the U of I. The Animal Sciences Department, the College of Veterinary Medicine and other groups within the College of Agriculture provide the pork industry with what Brown calls "key result areas," namely research, consumer research, product technology and resource development. The friendship between the I.P.P.A. and the U of I is strong. "It's what I call a good working relationship, and I am proud of that," Brown said. **THEIR** relationship is strong indeed, and it is taken seriously as well. The U of I campus has been privileged over a few recent years with a few of our students being named State of Illinois Pork Industry Youth Ambassadors. Jan Vandeburg, senior in LAS, was the 1992 Student Ambassador. Shelia Heide, junior in Agriculture, won the title in 1993. Their job as Ambassadors is to promote the industry after participating in a two-day seminar and other programs to train them to spread knowledge and create interest in the pork production field. "We did have to go through a lot of training, but it was useful and worthwhile," Heide said.



-Tracy Nagasawa



-Bob Intara

*"We are thankful to the U of I
for having us here again,
and we are all proud of Pork
Day."*

- Roger Brown

Pork Day functions as a promotional activity, and is also an educational idea." Vandeburg added, "Pork Day does the same job, essentially, that we as Ambassadors did when we traveled and spoke and did all the promotion for the I.P.P.A. My work for the I.P.P.A. is consistent with what I want to do some day, which is to farm on my own." So we lost the game. No real big deal because we beat Michigan earlier. And we still were able to hang out at the tailgate tent, eat sandwiches, drink and guess the weight of the hog. We will definitely be ready to meet the Badgers again next year. And we will look forward, as we have for so many years, to the interesting company of the Illinois Pork Producers Association.

Jump Around

STORY BY TIMOTHY SHEA ❖ LAYOUT BY KRIS MOSKWA

U OF I students like to dance, but they are also extremely opinionated about the dance bars on campus and therefore developed a tough set of criteria when it comes to floor design, overall feeling and music variety. Students put Joe's Brewery, Bradley's and Cochrane's under the microscope. **I**t seems that the layout of the room and the floor itself are the most criticized factors. "I really like Cochrane's," said Pascal Yammine, freshman in LAS. "I like the people who go there more than anywhere else. And what I don't like about Joe's is the way that it is set up. Sometimes it's hard to talk to people because you're separated." **PAULA BAKSA**, senior in LAS, also has trouble with the design of dance bars. "In Cochrane's the floor is so small," Baksa said. "And at Joe's sometimes it's a little scary. You feel like you're trapped in there. There's only one exit." **ASIDE** from modern dance bars, Bradley's provides patrons with a structured, traditional dance experience. Kristina Hiney, junior in Agriculture, and Ron Sheppard, junior in Agriculture, said they prefer the set-up at Bradley's. "You can peek over the rail, on the second level, and watch everyone dance. And there's always enough room for me and my friends," Hiney said. "I like it because the people who aren't dancing can watch," Sheppard added. **SOME** students judge the dance bar experience in more general terms. John Brockhaus, sophomore in LAS, puts great stock in the chance he will be able to get a table with his friends. "It's more relaxed during the week. Then you can sit and not get pushed around," Brockhaus said. **SHEPPARD** said he prefers Bradley's for that same reason. "You can usually get a seat to just kick back and relax," he said. **JENNIFER RADOVICH**, sophomore in LAS, represents the more relaxed patron. "I go to Cochrane's just to listen to tunes, not to dance," Radovich said. "I don't want to have to jump around. I'm much happier sitting back and relaxing." **OTHER** patrons are tough on music selection. "Types of music is most important," said Evangeline Galvez, junior in LAS. Galvez requires all different types of music, ranging from techno and hip-hop to rock 'n' roll. She admits that she only really notices how crowded a bar is if the disk jockeys mess up or can not mix properly. **YAMMINE** agreed that music variety is a huge factor. He expects DJ's not to prioritize "too much" of one type. Similarly, Evans likes Joe's because the music is of a good variety. **BRADLEY'S**, because it specializes in Country and Western Wednesday through Saturday, provides a variety of slow and fast songs and provides a healthy variety within that category. "**BRADLEY'S** runs a good selection, and a lot of my friends go there. The people who didn't like country before usually leave liking it," said Wendy Peterson, junior in Agriculture. "**THERE** is a good mix within country music, some songs to partner-dance to, some to line-dance to," Sheppard said. **EVERYONE** has some criticisms of the dance bars on campus. Students who just don't particularly care for that scene are quick to explain their reasons. Interestingly, it seems that the bars get the worst verbal lashing from the students that frequent them most.



Patrons at Cbester Street bar jump around to the music. Bar goers are particular as to which establishment they choose to frequent. C-Street is known for it's dance floor with platforms and specialty nights featuring such musical styles as disco, early 80's and "alternative".



— Darren King

"You can peek over the rail, on the second level, and watch everyone dance. And there's always enough room for me and my friends,"

❖ Kristina Hiney



— Ruth Galvez

The American mastodon roamed eastern North America, including Illinois. The skull from which this cast, displayed in the Natural History Museum, was made was found in Newburgh, New York.

Ancient Egyptians used to mummify their dead. This specimen can be found on the fourth floor of Lincoln Hall in the Egyptian Collection of the World Heritage Museum.



— Ruth Galvez



HISTORY With Class

STORY BY VIDA RISKUS ❖ LAYOUT BY KRIS MOSKWA



EVER wonder what type of mushroom is classified as *lactarius volemu*? Would an authentic mummy from ancient Egypt displayed in a tomb setting interest you? Or perhaps you'd like to explore a historical exposition of Colombian art? Although none of these may pertain to your field of study, the museums on campus offer a variety of biological, geological, anthropological, cultural, historical and art exhibits. **THE MUSEUM OF NATURAL HISTORY** dates back to the 1860s. At that time University Hall (now the Illini Union) housed the museum displays. The Natural History Building, the museum's present location, was completed in 1910. The museum boasts displays on biology, geology and anthropology, including dinosaur fossils, a pictorial chronicle of Darwin's Theory of Evolution and even a glass case with an in-depth classification of beach pebbles. Unfortunately, due to budget cuts made this year, guided tours are no longer regularly given, and the museum's gift shop was closed. "I thought the Gift Shop was one of the best parts," said Andrea Gadberry, sophomore in LAS. "It was an easy way for students to support the museum, since many of us feel that we can't afford to give a donation. Plus, it was one of the best places in town to find unusual t-shirts and jewelry." **THE KRANNERT ART MUSEUM**, at 500 E. Peabody, also attracts local interest. "I especially like their collection of Greek, Roman and Egyptian art, and they have pretty good taste in the changing exhibits as well," said Meg Cederoth, junior in LAS. **THIS** year, some of the guest exhibits included Italian Watercolors, the Colombian Exposition and a special presentation of European and American painters for the 69th Annual Faculty Show held in October. **ANOTHER** university museum, one less publicized, is the World Heritage Museum, on the fourth floor of Lincoln Hall. Accumulation of its four collections began in 1911. "It developed gradually into a world culture museum," said Barbara Bohen, museum director. "Over the course of the century, besides Classical European and Oriental collections, we've accumulated Asian, African, Native American and Indian artifacts." **ORIGINALLY** called the Gregory Art Museum, it became the World Heritage Museum in the early 1970s, reflecting the diversity of its exhibits. The museum is growing so much, in fact, that within the next several years, it will move to a new building on Lincoln Avenue, the funding for which was bequeathed by donors William and Clarice Spurlock. "BECAUSE this needs more planning than the average building, this is a rather complicated process. We are now in the final stages of choosing an architect," Bohen said. "We hope the new building will serve more people. We'd love to have more visitors, and right now not a lot of people know about the museum. It's both a historical and anthropological museum, which is a combination I've not found anywhere else in the U.S."

"I thought the Gift Shop was one of the best parts. It was an easy way for students to support the museum."

❖ Andrea Gadberry

The World Heritage Museum houses artifacts from various cultures. In the Greek collection, many fine examples of Greek pottery are found.

The beginning of a new school year brought many new experiences, people and programs, but it's important not to forget how all of this is possible. On Sept. 13, at 7:00 p.m. in the Illini Union Ballroom, African-American students came together once again to celebrate "The Ritual," an annual event sponsored by Alpha Phi Alpha fraternity and Delta Sigma Theta sorority that promotes unconditional unity among African-Americans in the Champaign-Urbana community.

This year's theme was classism in the African-American community.

"In order to become one as a race, we have to dismiss classism, realizing that it is one of the many Eurocentric factors that has weakened us for centuries," said Ronda Brookins, senior in Education.

The guest speaker of this event was Vanessa Gibson, a social worker at Urbana's Cunningham House for Children. Gibson discussed the destruction of the African community through separatism and the rebuilding of the community through unity, understanding and hard work.

For more audience enlightenment, poems were read by Terry Fitzpatrick and Tiffany Stevenson, and the members of Delta Sigma Theta and Alpha Phi Alpha performed a short skit on campus classism among African-American students.

Christin Hill, junior in LAS, sang "If I Could" by Regina Belle, and inspiration was spread across the crowd by a student gospel group.

"This was the best Ritual yet. I learned so much and really developed a stronger sense of community with the other African-American students on campus," said Monica Mason, junior in CBA. "It was an extremely thought-provoking and emotional event that had many, including myself, in tears."

"I felt that many people missed out on an extraordinary event," said Tamara King, junior in LAS. "I never realized how we as African-Americans have been socialized to separate ourselves."

"We must take this knowledge and teach not only our youth, but the elders who lead our communities," King added. "I hope that people realize that educational events such as this one take priority over shaking our rumps at a party."

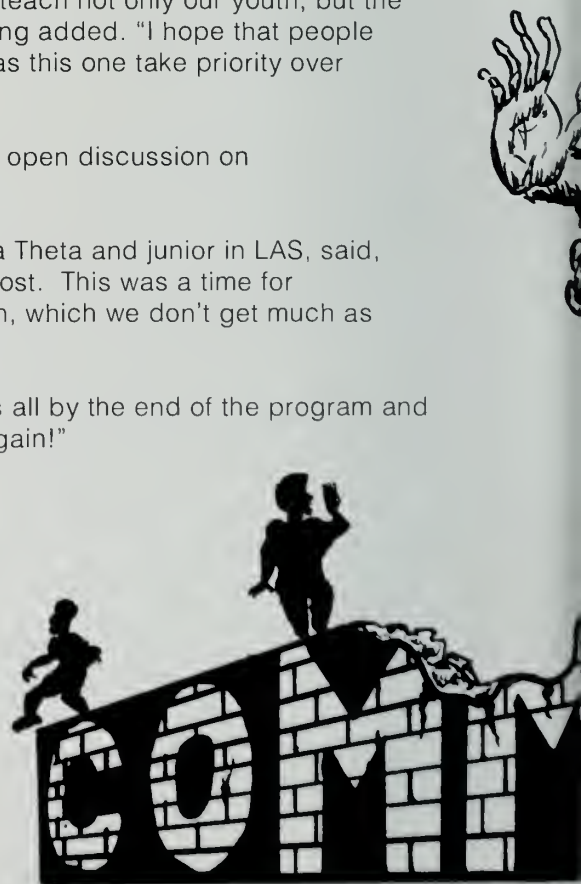
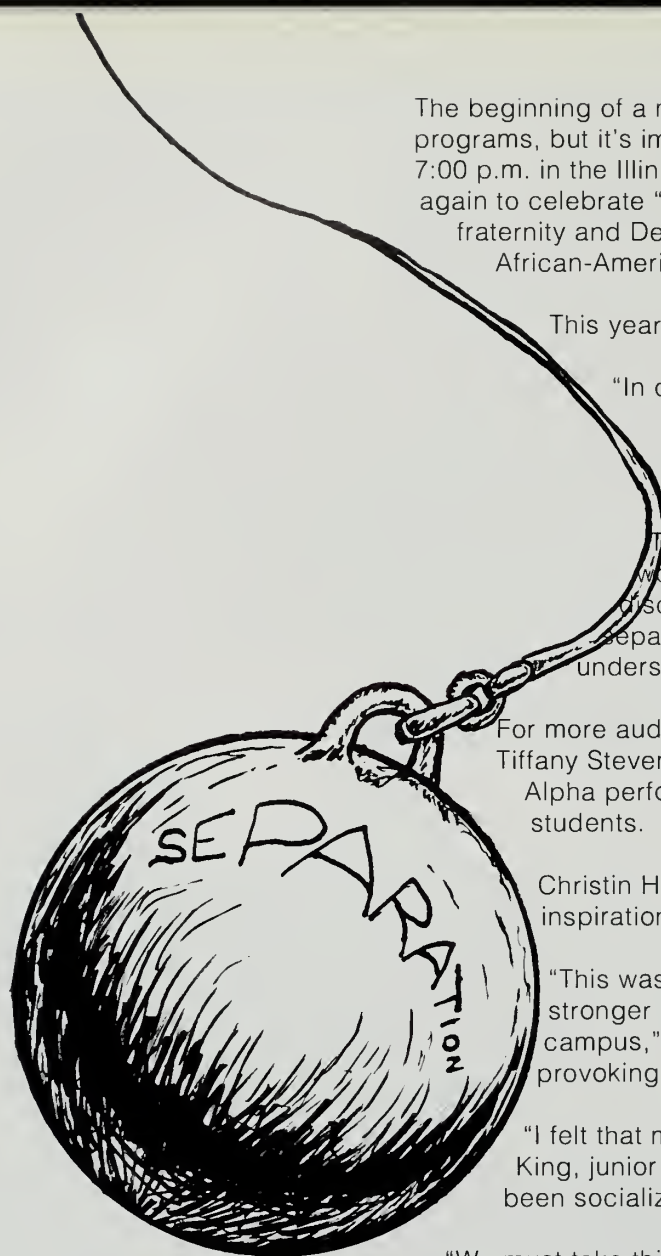
At the end of this event, there was an open discussion on separatism and classism on campus.

Monica Long, member of Delta Sigma Theta and junior in LAS, said, "I enjoyed the open-discussion the most. This was a time for educational and family-like interaction, which we don't get much as African-Americans on this campus."

"I felt a tremendous bond between us all by the end of the program and it felt good," Long said. "Let's do it again!"

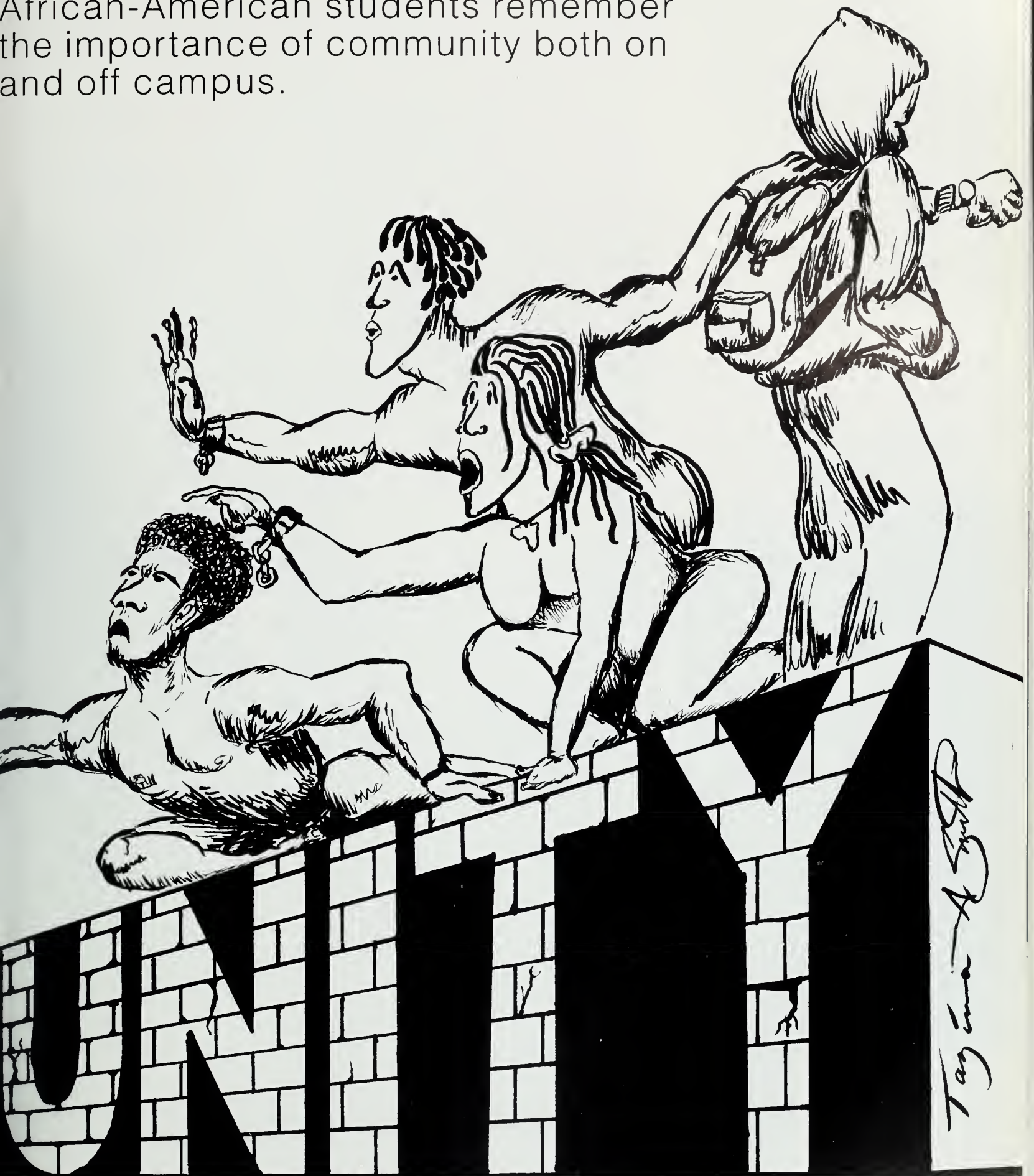
story by **Tina Jordan**

illustration by **Tazima Smith**



The Ritual

African-American students remember the importance of community both on and off campus.



"Our job is to create a diverse enough program so that all the students' needs are covered."

❖ Gary Miller

Jeremy Zuba, sophomore in Engineering, takes aim at a target in the archery room at IMPE. The room is open from 3-9 p.m.

Heidi Prassas, senior in LAS, spends part of her afternoon using a stairmaster at IMPE. The room opens at 6:30 a.m., making it accessible for just about anybody.



Matt Grotto

The Division of Campus Recreation

STORY BY TIMOTHY SHEA

LAYOUT BY KRIS MOSKWA

ACADEMIC life at the U of I is tough. The University expects a lot from students and the students, in turn, expect to be challenged and pushed. So the end product of this reaction is a bunch of college kids and faculty who need a release. This release creates the demand for the services and programs of the Division of Campus Recreation (DCR). **AVAILABLE** to the U of I community is a whole slew of stuff to do. The DCR gives us organized sports, such as basketball, football, volleyball and horseshoes. They offer rental equipment for camping and fishing trips and set up cross-country outings to places like Canada, the Grand Canyon and Big Ben State Park in Texas. People more inclined to indoor activities can play racquetball, volleyball, go scuba diving or even dance and lift weights. **THE DCR** helps student groups run their own sporting events by linking them to the Illinois Student Officials Association (ISOA), which provides IHSA certified officiating. And after 1995 the DCR will start construction of a new facility that will contain a rental center for bicycles, skis, tents and a climbing wall—a totally new experience for Illinois residents. **“WE** design choices for students so that we do not cater to just a few groups of students,” Gary Miller, Assistant Director for the DCR, said. “We want to provide opportunities for students who want a structured experience, like intramural sports, and also for students who just want to come in and shoot hoops. Our job is to create a diverse enough program so that all the students needs are covered,” Miller added. **AND** they are serious about that pledge. At year’s end, the staff meets to seriously evaluate each component of the agenda, according to Miller. If they find that their resources and energies could be better placed, they create substitute programs or they expand existing ones. According to Miller, the mission of the DCR is to present recreational activities that are consistent with students’ needs and desires. The administrative staff, and the student employees understand that U of I students and faculty work hard. So the DCR gives them recreation choices—whether it be in an indoor bicycle race or an Easter egg hunt on the Quad. **THE DCR** runs two buildings, one field complex and three other facilities that are shared with other University departments. In addition to their full-time staff, the DCR extends job opportunities to about 700 students; they are ranked second to Food Services in rate of campus employment. **DCR’s** student employees love the job. They usually get involved because of their own personal interest and some even see the pay as secondary to the fun they are having. Karla Pietrzyk, junior in CBA, got involved as a referee because of her interest in softball and volleyball. This year she is one of the Head Supervisors at the IMPE facility. **“It’s** a fun department. The job is rewarding because there are a lot of things people can do. The inflow of people here (IMPE) is incredible,” Pietrzyk said. “Meeting people is the best part.” **NICK GALLEGOS**, junior in CBA, was a student referee as a freshman and now serves as president of the ISOA Board. “Working here was a chance to get involved with athletics as a freshman,” Gallegos said. “If you like a certain sport, like volleyball, it is a chance to get paid to do what you like.” **GALLEGOS** agrees with Pietrzyk that meeting people with similar interests is a plus. The motto of the DCR is “The people Who Work So You Can Play,” and it certainly seems to fit.



Jenny Brightbill, sophomore in Applied Life Studies, waits for any individual who wishes to check out camping equipment at IMPE.

— Matt Grotto

"...it was nice to be able to show him around, impressing him with our library and computer sites."

❖ Brandon McDonald

King Dad Robert Tbuline, whose daughter Ann Marie is a senior in agriculture, is crowned by Dad's Association President George Teotio during halftime of Saturday's football game. Laura Huek, King Dad chairperson for the Illini Union Board Assists in the Crowning ceremony.

Dads and their Illini students enjoy the show at Dad's night out at Krannert. Not only is Dad's weekend fun for all, but it brings in business for local companies.



— Jamie



Ryan Don

Hanging with the Old Man

STORY BY VIDA RISKUS ❖ LAYOUT BY KRIS MOSKWA

ON NOVEMBER 6, Illinois beat Minnesota. The Dad's Day game was broadcast nationally by ESPN as its Big Ten game of the week. "FOOTBALL is one of —if not the— largest generator of revenue for the area," said Linda Zigament, Director of Community Promotion at the Champaign-Urbana Convention and Visitors Bureau. **NONETHELESS, DAD'S DAY** did include a great deal more activity than just watching the football game. Due to cold weather, the game was an ordeal. "Not only did my dad come for Dad's Day and the football game," said Kevin Anderson, senior in Communications and member of Marching Illini, "but he jumped around the football field with me, making a fool of himself." **As** in recent years, reservations at local hotels were made up to a year in advance to secure a room for the busy weekend. The Illini Union guest rooms handle their reservations with a lottery at 8:00 a.m. the day after Dad's Day for the following year. Hotels as far as Rantoul were packed with U of I dads. The University Inn in Champaign becomes chaotic. "It is like a zoo," said Lee Alberts, a desk clerk. **BALLOONS** and ribbons decorated the Krannert Center for the Performing Arts for its special Dad's Day concert series with refreshments on Friday and Saturday nights. The performance on Friday, sponsored by Atius-Sachem, featured choral groups including the Other Guys and the Men and Women's Glee Clubs. **SATURDAY** night's show included a special audience-participation "Alma Mater" section, inviting parents to sing along enthusiastically with their respective Big Ten school songs. **TOURS** of the U of I campus were also popular with dads during their visit to the strange world of modern college life. "My dad never went to a university," said Brandon McDonald, sophomore in LAS, "so it was nice to be able to show him around, impressing him with our library and computer sites." **Of** course, spending quality time with Dad, or sometimes the whole family, was the most significant goal of the Dad's Day weekend. "We didn't really do any of the organized activities," Liz Pacini, sophomore in LAS, said. "Besides the football game, my dad helped fix things around my sorority house, and he took me out to eat." **In** fact, having Dad spend the weekend in Champaign-Urbana was an important contribution to the whole community, bringing business to hotels, eating establishments and the University. But, most importantly, Dad's day brings students and fathers together. "Having your parents bring you soda, take you out to dinner — that's what Dad's Day is all about," Pacini said.

Students Protest **SOUTH AFRICAN DEFENSE FORCE** Presence on Campus

STORY BY TOI WALKER ❖ LAYOUT BY CAROL FRANTILLA

ON SEPT. 13, 1993, students of color protested a university ROTC program that invited the South African Defense Force (SADF) to our campus. Because there was no public announcement made about the controversial group's presence, many students felt that the action was covert and therefore a blatant form of racism and disrespect to African and African-American students here. **THE SOUTH AFRICAN DEFENSE FORCE** is the active military group in South Africa designed to protect the institution of apartheid. According to the African National Congress headed by Nelson Mandela, they have been responsible for the murder of over one million Africans in an effort to insure that the institution of apartheid remain intact. The SADF is reportedly visiting the United States ROTC units to learn about the racial integration of United States Armed Forces and how they might learn from our examples. **ROBERT LANE**, senior in LAS, and spokesperson for the protest, was one of the main people responsible for orchestrating and presenting a list of demands to Donald Crummey, director of the Center for African Studies. According to Lane, U of I students of color hold Crummey chiefly responsible for the SADF's visit to campus. **ALONG** with the protest, several demands were made by a "group of dedicated Black people" wishing not to identify themselves. The list includes a full explanation and apology from Crummey, the ROTC program, Vice Chancellor for Student Affairs Stanley Levy and University President Stanley Ikenberry; a full explanation of intelligence monitoring of the funding for Study Abroad programs in Africa; a plan of action, with the possibility that Crummey, who is white, relinquish his position as African Studies Center director in favor of a qualified African male or female; a program funded by the University to educate students on the "true struggles of the African continent" with a budget of no less than \$500; and a plan of action to guarantee the expansion of the African studies programs within the next five years. **VARIOUS** students spoke on the Quad regarding their feelings about the presence of the SADF on campus. Bobby Mitchel, senior in CBA said, "Sending the SADF to this university is like sending the Nazis to Brandeis University." Brandeis is historically Jewish. **THE** highlight speaker was a South African student named Bobby Bauoane, who gave personal testimony about the history of violence that has always been associated with the South African Defense Force. In a heavily accented voice, he told of violent uprisings in the districts of Soweto since 1974 and how many people he knew had died at the hands of police violence. He made it clear that students of African descent had a responsibility to "speak up for what is wrong." **SOME** students feel that the university takes advantage of them by trying to keep them in the dark and by avoiding unpleasant situations. Lane said, "I believe that this epitomizes something that the University does everyday — that we don't have a clue about. One day it may directly affect you, and then how will you feel?"



A student from South Africa speaks about his experiences in South Africa at a SADF protest on the South Patio of the Union.

Ruth Ga

*Shane Evans pours
"libations for
ancestors" lost to
South African violence.*



—Ruth Galvez

*"Sending the SADF to this
university is like
sending the Nazis to
Brandeis University."*

❖ *Bobby Mitchel*



—Ruth Galvez

*Students protested a visit from the South
African Defense Forces to campus in
September. SADF is responsible for the
murders of thousands of black South
Africans, according to the protesters.*

A Day to Celebrate the **EARTH**

STORY BY DEBBIE WILLIAMS



LAYOUT BY KRIS MOSKOW

REDUCE. REUSE. RECYCLE. These three words have become very familiar in the past few years. Many environmentally conscious organizations have sprung up around campus to help educate and make us more aware of environmental issues. One of the main reasons for the changes in attitude is the annual Earth Day. **Although** we have just recently taken notice of the environment, Earth Day has been around for over twenty years. Earth Day takes place on April 22 and is meant to raise awareness of environmental concerns and celebrate the environment. As a result of the heightened awareness of Earth Day many new campus organizations have been formed, such as Students for Environmental Concerns, Rain Forest Action Group and the Society of Scientists for the Environment. Also, recycling programs around campus have grown considerably in the past few years. **This** year's celebration took place on the Quad with many events throughout the day. Environmental organizations, such as Students for Environmental Concerns, sponsored booths, informing people of their purposes and raised awareness of current environmental issues. Some of the major topics were recycling, the ozone layer and pollution. Also, many of these organizations sold t-shirts to generate money for their causes. In addition to t-shirts, vegetarian food was also sold to raise money. Another big attraction of Earth Day was the bands that played throughout the day. Some of these were Hundred Acre Wood, Difficult Listening 2, Organic Advisor, Suede Chain and Electric Pubah. "I think the bands attracted more people to the Quad that may not have otherwise come to Earth Day. If anything the bands at least let people know why we were out there," said Mike Rosenthal, senior in Engineering and chairman of the Inter-Fraternity Council Environmental Committee. **Basically**, Earth Day 1991 was a celebration of the Earth and the environment that we live in. "Earth Day is a great way to keep people informed on how far we've come and where we need to go in order to improve the place in which we live," said Erin O'Rourke, senior in LAS. **Even** though Earth Day is only one day out of the entire year, we should still keep in mind what it is all about and try to do things to improve our environment. "I think it (Earth Day) makes enough of an impact that people change even one thing that they are doing to help save the environment," said Rosenthal.

Champaign resident Clint Ward and his niece Amber Richard, 3, dance to Suede Chain on the Quad during the Earth Day celebration.





*The drummer from
Honcho Overload
pounds out an Earth
Day Beat.*

— Todd Azinger

❖ **EARTH DAY BEGAN AS AN IDEA IN THE MIND
OF THEN SENATOR GAYLORD NELSON.**

Nelson got the idea after a large oil spill occurred in California. He thought there should be a national teach-in about the environment. In those days, the public eye was not focused on the environment so it was clearly up to Senator Nelson to change the way people thought about the environment. And change he did. The first Earth Day happened on April 22, 1970 and has been occurring every year ever since. Now, more than twenty years later, the idea of Earth Day has caught on so monumentally that more than 200 million people in the United States and 135 countries celebrate Earth Day. Each year more and more people are participating in the celebration and increasing awareness of the environment.



— Brigid Nagle

Students gather at the north end of the Quad to
get a close look at the musical entertainment.
Some students feel that the performance of live
music increased the attendance of the Earth
Day Celebration.

Nena Shah, Priya, Sonali Vitkar and Nicki Shah decked out for the Semi-Formal, catch the attention of the genie. "Aladdin" was the decorating theme for the 1993 social event.

ISA Expresses Cultural Traditions

STORY BY VIDA RISKUS ❖ LAYOUT BY CAROL FRANTILLA

KATHAK and Bharat Natyam, two classical Indian dances, represent discipline and devotion to God. The styles and the languages of the songs which accompany them indicate their southern Indian origins. These dances, two of the most popular, are a staple in every Indian dance or cultural event. India Night, held on March 19, 1993, at Foellinger Auditorium, included these and several more dances as well as singing, plays and other creative entertainment. **INDIA NIGHT**, organized and run by the Indian Students Association (ISA), was a large-scale cultural evening representing all states of India. Performers, who were required to audition, presented modern as well as classical Indian dances, songs and original acts. In the new Dandia Raas, a popular dance from the state of Gujarat, a group of dancers performed with sticks. Singers both accompanied dances and performed separately. The evening ended with the traditional finale, Bhangra, which is an upbeat, energetic dance from Punjab. This invited the enthusiastic audience into the active celebration, causing an enthusiastic free-for-all. **ISA** sponsored two more formal cultural events. The first, Divali Night, was held on Nov. 12 and 13. This Festival of Lights involved a traditional formal dinner with a cultural show. It was a social celebration lasting two nights. Holi, or Celebration of Colors, was a spring picnic at which people used squirt guns and colored powder as a display. **THE** organization's cultural, social and community-interaction activities began with the Fall Picnic at which new members were incorporated into the group through a Big/Little Sibling Program which is new this year. Neha Shah and Sunil Ahuja, social chairs, organized this and other events which included an ice cream social, a barn dance, the Spring semi-formal and various sports activities. **WEEKLY** meetings were held with the board, led by President Niraj Jain, to plan cultural and social events and special projects. These special projects reflected a growing emphasis, noticeable this year, on Asian-American unity. Ankit Patel, as vice-president external, coordinated regular meetings with other Asian student organizations campus-wide. He and ISA collaborated with groups such as Asian American Association (AAA) to hear speakers from all over the United States and discuss education, traditions and, Asian representation as a minority group. **ANOTHER** emerging issue became community interaction, giving service as an organization both to the United States and locally. ISA sponsored philanthropies and volunteered at the Women's Shelter in Champaign, encouraging all of its members to become involved. **MEMBERSHIP** of ISA often overlapped with membership of the Hindu Student Council (HSC), a national organization with a religious focus on Hindu education. "It is a forum for educating people on Hindu heritage and traditions," said Rajeshwari Pandharipande, professor of religious studies and linguistics. HSC centralized on communication of ideas through discourses and lectures, providing an academic focus for students interested and involved in their heritage. "We don't discuss politics, other than for informative purposes, because we don't want conflicts between religious or political factions. Expressing support and opinions gets too controversial, and that is not the goal of the organization," said Meeta Jain, sophomore in LAS, HSC board member and ISA public relations officer. **BOTH ISA** and HSC are open to non-Indian students. "We are open to anyone who is interested," Jain said. "We have several Pakistani members, other Asian members and we welcome all non Indians."



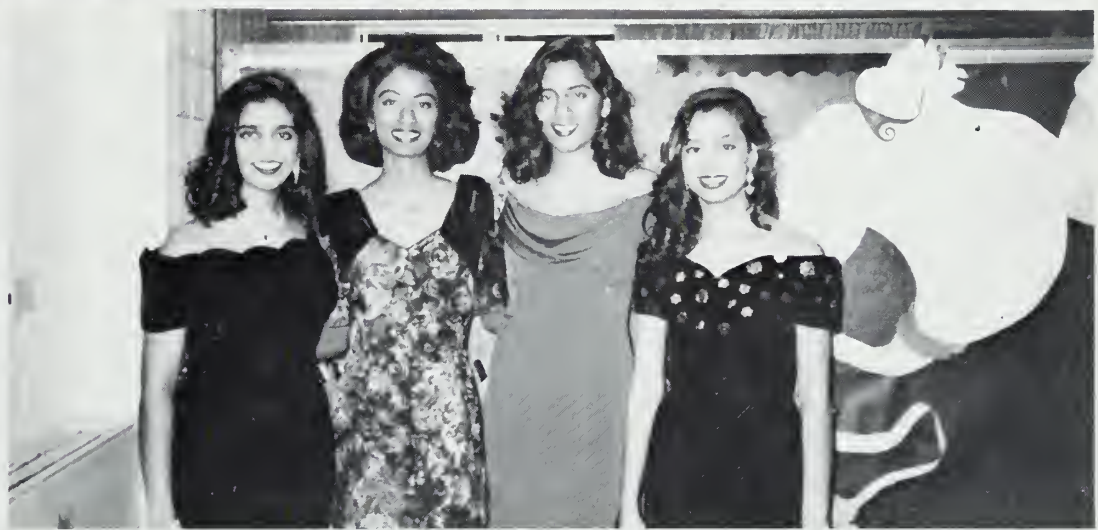
—Rob L





"We don't discuss politics, other than for informative purposes, because we don't want conflicts between religious or political factions. Expressing support and opinions gets too controversial, and that is not the goal of the organization."

❖ Meeta Jain

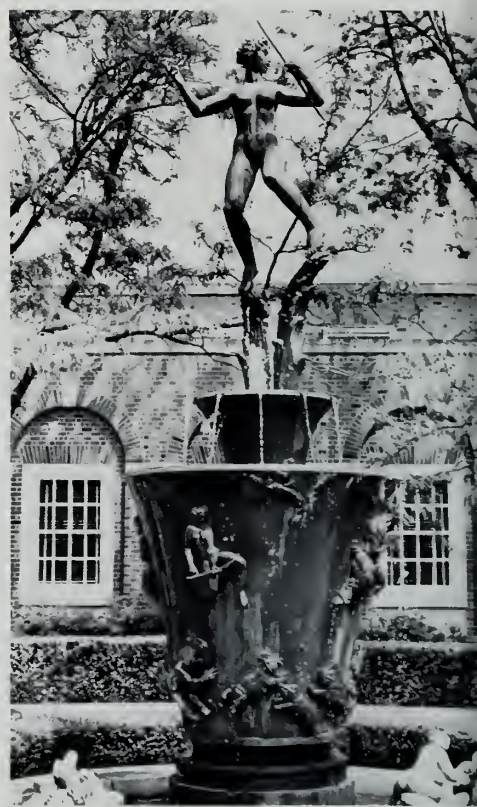


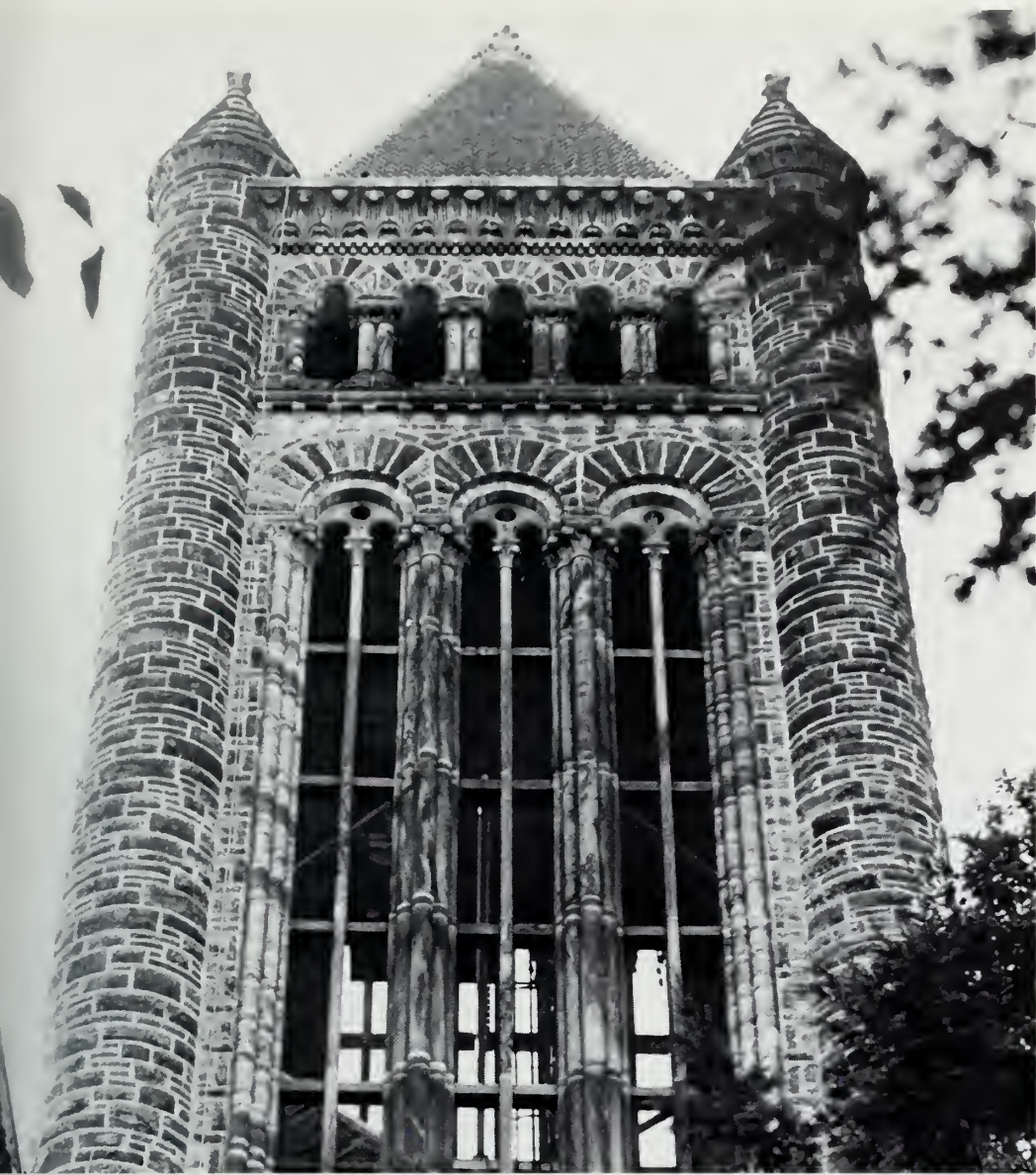
Glamorous women Arnsba Goyal, Meeta Jain, and Jessie Patel shine at the 1993 Semi-Formal. Indian Students' Association focused not only on traditional culture but on interaction with and assimilation into the American community.

Class of 1994 Selects **GIFT**

STORY BY VIDA RISKUS ❖ LAYOUT BY CAROL FRANTILLA

ALTGELD's belfry, the Alma Mater, the clock on the south-facing wall of the Illini Union's outside and renovation of the Undergraduate Library are several results of past Senior Class Gifts. The Senior Class Gift is a permanent contribution to the U of I campus. It is a show of appreciation by the year's graduates and is chosen every year in early fall. "We start soliciting [the students] after Homecoming," said Judy Vabb, assistant director of the Alumni Association and Senior Challenge Advisor. "Then we work closely in Chancellor Levy's office. The Chancellor's Cabinet decides from students' suggestions what would be appropriate." **STUDENTS** are then presented with a narrowed list of potential gifts and given the opportunity to select a gift by voting. **THE 1994 CLASS GIFT** was a plan to refurbish the walkway between Altgeld Hall and the Henry Administration Building, just east of the corner of Wright and John streets. The Alumni Association raised money by collecting from graduating seniors, planning the actualization of the gift for its formal presentation at the graduation ceremony. **THE 1994 GIFT** drew some harsh criticism from students because the landscaping plan included taking out the bike racks that had long occupied the territory. "**THEY'RE** getting rid of the biggest bike rack on campus, which is going to be inconvenient for a lot of students," Tim Gritten, graduate student, said. "It's just as stupid as our gift, which was to continue working on the Undergrad library. That place still looks bad." "**WHERE** am I going to park my bike?" Andrew Olszewski, senior in LAS/Engineering, said. "Besides, you know what's going to happen. People are going to start chaining their bikes to the trees. Students have such a disregard for University property." **OTHER** reactions were more constructive. "I think increasing handicap accessibility across campus would make a good gift," said Dave Simkins, alumnus. "More security lights would also be helpful." **HOWEVER**, these concerns apparently did not attract significant support during the decision-making process. The Student Alumni Association followed through production of the 1994 Senior Class Gift, using the idea selected by the class.





*"They're getting rid of the
biggest bike rack on campus,
which is going to be
inconvenient for a lot of
students."*

❖ *Tim Gritten*



The Illini PROPENSITY to Tailgate

STORY BY TIMOTHY SHEA ❖ LAYOUT BY BOB GONZALEZ

ALL across the United States of America are businesses that aggressively achieve their goals. Spaced across American soil are two breeds of businesses that plan their structure, systems and size according to what their corporate goals are. Some are huge corporations that organize large quantities of people and capital to participate in huge market activities. And then there are small, family-style businesses that get a relatively smaller piece of the pie by using a close, tiny network of people and resources to reach their ends. The evolution of this sort of organizational structure is natural for business. And maybe it's a glimpse into human nature, too: a parallel exists between the need to provide basic survival stuff given the world's scarcity and to mankind's propensity to TAILGATE. Look closely at the parking lot outside Memorial Stadium before every home football game. **Look** past the smoke from the grills, the flocks of footballs flying around and the music blasting. Two types of groups emerge. The two groups have the same goal in mind, but they achieve that goal by choosing either small or large structures. Their goal is the same: to reach the maximum level of "Tailgating Utility." But they definitely go about it differently. Some stretch out the wide shelter to house a whole bunch of folks. And they have resources as well. Usually a fine American beer company will sponsor the event by giving out free brew to patrons, and that's half the way to maximum tailgating utility right there. **THE PLANET, WPGU**, is a driving force in the U of I tailgate industry. Their tent, called the "Goal-Lein" because Leinenkugels sponsors them, is always rated highly. **JETHANDELYN MORALES**, a junior in ALS and the Marketing Assistant for the station, believes that their efforts are well placed. "Our tent is an opportunity for students and residents to get excited before kick-off. It's the free pizza and beer that puts it over the edge," said Morales. **RON PRUS**, junior in Aviation, enjoys a beer before a Illini Football game. "The best thing about big tent tailgating parties is the free beer," Prus said. "You can enjoy the company of a few beers and then go get your face painted and climb up to your seat in the stadium." **TOM PEROULAS**, junior in LAS, also respects the big tailgate parties for their expertise in providing him with a good pre-game time. "I like to go because my buds are there, and if I didn't go the house would be empty because of the game," Peroulas said. "Even if it rains, the tarp protects me, my free beer and my friends." **BUT** the market is not cornered by these large empires. The rest of the parking lot is super-saturated with small groups of families and students. Although done on a reduced scale, the job is done well. **BONNIE KENNEDY**, senior in CBA, said she likes to sit outside with her friends to talk, eat, drink and mind the grill. "You've got to love sitting outside with good people, hamburgers and cold beers," Kennedy said. "It's important to me to properly prepare for the Illini football experience." **KEELY O'RILEY**, sophomore in Engineering, runs her tailgate parties similarly, but she avoids the labors of the grill by assembling sandwiches before hand. "We can spend more time playing catch and having a good time. I like to be outside and celebrate the game with a bunch of friends," O'Riley said. **FAMILIES** also have noteworthy tailgate efforts. Dave Morr, senior in Engineering, has made family tailgating a tradition. "My parents and my two brothers come up to school here, and we tailgate for a few hours before the game," Morr said. "We play football out in the lot and act like Illini wanna-bes. And then we sit back and get stuffed on all the food that Mom brought." The game is usually good, but the best part is the tons of food." **BESIDES** being a regular good old time with the family, tailgating is a lively extension of tradition for some students and their families. Chris Puckelwartz, senior in LAS, remembered a game when his father and uncle, who is an alumnus, taught young Chris how to do it right. "We were out there in the lot and had some good dogs and burgers, and of course the beer was flowing — all done in the spirit of the upcoming contest," Puckelwartz said. "But the fact that I was there with my family, having some laughs, making merry, seemed to be almost a bonding experience. Honestly, it did give me some school spirit, like how patriots feel for their homeland. There I was with my uncle and my dad, and I really felt like I belonged to a greater whole." **AMERICAN** businesses create structures and decide on how to best allocate resources with certain goals in mind. So do the two, loyal to Dear Old Illinois, tailgate-intensive groups out there in the lot on Memorial Stadium's west side. They gather to cheer on an Illini football victory. And they take extra measures to ensure that cold beer, excellent food and good friends and family are there to share in the bliss. Sometimes tailgating takes on greater values for students, but on the whole students rationalize that it is a fine way to get swept away by Illini Football madness.

University students take a break from greeting people into the tailgate tent while they eat.

ork Day, an annual event, produces a massive
 ilgate tent.



— Tracy Nasasawa



— Ernie Perez

*"You've got to love sitting
 outside with good people,
 hamburgers and cold beers."*

❖ Bonnie Kennedy

Mexican *INDEPENDENCE* Day

STORY BY VIDA RISKUS ❖ LAYOUT BY CAROL FRANTILLA

FOR over 300 years, the native inhabitants of Mexico were colonized, enslaved and even murdered by European conquerors. On Sept. 16, 1810, in the village of Dolores, the Indians of Mexico, with the battle cry "Viva Nuestra Senora de Guadalupe, viva la Independencia!" fought the Spaniards and achieved their independence. **MEXICAN INDEPENDENCE DAY** was celebrated in 1993, not just in Mexico, but also at the U of I. Ricardo Romero, coordinator of the Mexican National Liberation Movement (Movimiento Liberations National Mexico, MLNM), spoke during the Grito de Dolores (Mexican Independence) celebrations on the Quad Thursday, Sept. 16, 1993. **"As** you come through these institutions of higher learning, maintain your national consciousness," Romero said. "You're here because there was a struggle to get you here." **ROMERO** said he was concerned about people of color being underrepresented in colleges and universities and over-represented in prisons and hoped to encourage others by sharing his experiences. Romero recounted for his audience a story of a young boy forced to spend school days in a corner with other children who spoke no English. He could neither read nor write by the sixth grade. **"It** is not that we are inherently lazy or stupid that we are at the bottom [in American education]," Romero said. "It's because we lost half of our land base... Even though we are in the United States, we never stop being Mexican." **ROMERO** added he wanted to combat fear of Mexicans in the United States and to fight for land taken in the Mexican-American War. **FESTIVITIES** of the day included traditional ethnic activities. Thursday evening, U of I Mexican students organized a parade, driving past the residence halls in cars. Flags waved, and Spanish music and Mexican chants pervaded the atmosphere. **"We** were seen and heard by many people on campus," Lorena Garcia, sophomore in LAS, said. "We get criticism from the police, the University and other students for being 'loud and obnoxious' when we get together to commemorate an important moment in our history." **MEXICAN INDEPENDENCE DAY** at the U of I was a chance for students to come together and recognize their heritage, their traditions and their struggle. It was a reassertion of their identity. "This might be a small college town in Illinois, but that does not mean we can't celebrate our Independence Day," Garcia said.



Eric Pe



"We get criticism from the police, the University and other students for being 'loud and obnoxious' when we get together to commemorate an important moment in our history."

❖ Lorena Garcia

Students celebrate Mexican Independence Day on the Quad. They proudly display the Mexican flag, including one that reads "Live Mexico."

—Ernie Perez



—Ellen Knight

Police stop students during the Independence Day celebration. The display in the back of the truck was considered a dangerous obstruction to the police.

Little Siblings **EXPERIENCE** *a U of I Weekend*

STORY BY VIDA RISKUS ❖ LAYOUT BY BOB GONZALES

YOUNG adults have left the comfort and safety of home for the confusion and treachery of life on the U of I campus. Is this atmosphere of stress-ridden, bar-infested academia — big kids unleashed— too traumatic for the eyes of their younger siblings? Nah, the activities of this year's Little Siblings Weekend (Sept. 24-26, 1993) were specially formulated to cater to the appreciation of such pristine minds. **THE** experience began with a pep assembly Friday evening, showcasing prestigious Illini performers as the Black Chorus, the Girls Next Door and the Dancing Illini. This was part of a series of "Get to know the U of I" planned events, continuing on Saturday with a 10 a.m. tour of the campus, a pre-game tailgate party sponsored by Domino's and Subway and the football game at 1 p.m. "**THE** football game was fun, even though it was rainy and cold," Amber Krause, freshman in LAS, said. "It was Band Day, so they had different high school band performances. It was kind of cool." **ON SATURDAY** evening a street dance had been planned, but, due to bad weather, it was moved into Allen Hall. Sunday was then a day of unplanned activity, leaving the siblings on their own to enjoy the day together. **AHAVAHA PYRTEL**, sophomore in LAS, said, "I really enjoyed having my sister (Aijalon, 16) here for the weekend. We went to the Co-Ed to see *The Good Son*. We each enjoyed it, and it's an unusual theater, which she liked." Planned activities helped to change the social focus from the prevalent bar scene to a more family-based atmosphere. "**PLUS**, having siblings down here was kind of a subconscious reminder to the students that they shouldn't be running around in the streets so much," Pyrtel said. "It was a more wholesome weekend." **LITTLE SIBLINGS WEEKEND** was also a way of incorporating family members in the college students' lives. It allowed them to take part in a few days' activities, something missed in visits home. "I pretty much spent the time showing my sister (Ashley, 15) what I do, how I spend a day here," Krause said. "We watched movies, ate candy bars. We also both love Dairy Queen, so we walked all the way there together."



Jason Peragine (left), junior in LAS, plays the ever popular host Bob Ubaues for the Little Sibs Game. Jim Underwood, junior in CBA, looks on with amusement from the previous question.



"The football game was fun, even though it was rainy and cold. It was Band Day, so they had different high school band performances. It was kind of cool."

❖ Amber Krause

One of the activities planned for the Siblings Weekend was face painting before the football game. Here, a U of I student paints the finishing touches on a sibling's face.

Ann Foy, niece of Erin Foy, senior in LAS, enjoys a game of twister on Friday night of Little Sibs Weekend.



To eat or NOT to eat

STORY BY NOELLE SCHMIDT ❖ LAYOUT BY CAROL FRANTILLA

WITH A UNIVERSITY as large as the U of I, there often exist many problems with the happiness of everyone. An often overlooked area of concern at the U of I is that of the vegetarian population. Many people, in fact, tend not to think about the needs of vegetarians due to the small amount of coverage that the issue receives. Therefore many of the vegetarians here find that they are not satisfied with the meals that are offered to them in the University Residence Halls. **THERE ARE VARIED** reasons why students choose to be vegetarians. Some do so for the sake of the animals—they are opposed to human consumption of animals. They may also be opposed to inhumane farming techniques. Some are vegetarians for health benefits; e.g., reduced risk of heart attack, reduced blood pressure and better weight control. Just as there are different reasons for being a vegetarian, there are different types of vegetarians. There are vegans; that is, vegetarians who eat no animal products at all. To supplement their diet, they consume foods like soy milk which is a milk-like drink made completely from plant by-products. There are also ovo-lacto vegetarians who eat only plant products, as well as egg and dairy products. Some vegetarians are so strict that some non-meat products are not part of their diets. For example, marshmallows and Jell-O cannot be consumed because they have gelatin in them, which contains animal products. **TO BE A VEGETARIAN** one clearly must make educated choices about his or her food intake. Some students living in the residence halls have found that these choices are somewhat limited. The meals designed specifically for vegetarians are few. Ian Gantner, freshmen in Engineering and self-proclaimed vegetarian said, "At first I thought the cafeteria would serve something appropriate for vegetarians, but I often get stuck eating cereal." This opinion is shared by many vegetarians, who are often left with the options of salad, waffles, cereal and a few other items. **THERE IS HOWEVER**, at least one vegetarian entree offered along with the other menu items. Sometimes these items include pasta with meatless sauce or the "Super Spud Bar" (potatoes with assorted toppings). Mike Griffin, an employee of the Peabody Dining Services, said "We [the Dining Services] do our best to please [vegetarians] but with the menu we follow, it is hard to keep everyone happy." **THE ONLY** "sure bet" residence hall vegetarians have is Field of Greens, a daily vegetarian lunch served in one of the Lincoln Avenue Residence Hall cafeterias. "I think that the Field tries to cater to the needs of strict vegetarians, as well as to those who are just looking for a change of pace," said Sheela Konda, freshman in LAS and frequenter of Field of Greens. The nutrition cards tell which entrees may contain eggs or dairy products. Otherwise all entrees are vegan. Field of Greens even has vegan margarine. They are also the only residence hall cafeteria which serves soy milk. Most vegetarians are pleased with these offerings, explained LAS sophomore Joseph Lasky. "I think there should be more of these kinds of offerings in the regular cafeterias to cater to the quickly growing vegetarian population," said Lasky. **ALMOST NO STUDENT** would contend that it is easy to be a vegetarian in the residence halls. Susan Kalis, freshman in LAS said, "I don't think people realize that what vegetarians eat as a meal is generally what non-vegetarians eat on the side." While most vegetarians are dissatisfied with the meals designed specifically for them, they are satisfied in knowing that the U of I is at least making a concerted effort to cater to their needs.

Matt Frey, freshman in LAS, dishes up some ice cream for himself at Field of Greens Restaurant. Not only does Field of Greens serve vegetarian entrees, but it offers a wide variety of desserts, such as ice cream and frozen yogurt.





— Matt Grotto

"I feel [Field of Greens] is a very good option in the university. I think there should be more of these kinds of offerings in the regular cafeterias to cater to the quickly growing vegetarian population."

❖ Joseph Lasky

Ana Shilor, freshman in Agriculture, reaches for one of several fresh juices served by Field of Greens Restaurant, located in LAR. The large variety of fresh juices is one of many reasons why Field of Greens is so popular among the vegetarian population.



— Matt Grotto

Ayesha Khan, sophomore in LAS, chooses from the wide assortment of dried fruits offered at Field of Greens: one of the main reasons why vegetarians are so attracted to this specialty restaurant.

"Working with people involved with the gay/lesbian/bisexual movement has helped me become more proud and more confident in who I am."

❖ Jenny Wright





— Darren King

Members of PGLBC converse at their
creechouse meeting. The organization
provides an atmosphere in which gay,
lesbian and bisexual students can come
together and participate in activities with
students who have similar interests.

During a break from a meeting, two members of PGLBC
pose for the camera. Besides organizing
social events, the group also educates other
students on campus about the concerns of the gay,
lesbian and bisexual community.

Education and SUPPORT

STORY BY VIDA RISKUS ❖ LAYOUT BY MONICA SOLTESZ

PEOPLE FOR GAY, LESBIAN AND BISEXUAL CONCERNS (PGLBC), a growing organization, provides an opportunity for students to learn about and discuss gay and lesbian issues and find support in social interaction within the gay and lesbian community. **CAMPUS** education is an important purpose of the group. Those interested can check out books on these issues from more than 400 available selections in the PGLBC office library. A switchboard telephone line is available to provide information and referrals to callers in need. PGLBC plans activities to reach out to students through guest speakers, workshops and seminars. A Coming Out support group encourages those who are undergoing what can be the traumatic discovery and declaration of their sexual orientation. **NATIONAL COMING OUT DAY**, Oct. 11, 1993, was a significant event for the gay/lesbian community. "This year, we had a rally, with two speakers, a panel discussion and a Gay/Lesbian Dinner," said Ean Barnard, president of PGLBC. **IN ADDITION** to meetings for discussion and planning of events, a series of social activities, organized by the PGLBC Social Committee, included a Gay/Lesbian Film Fest and a potluck dinner. Both encouraged development of the gay/lesbian/bisexual community. "Working with people involved with the gay/lesbian/bisexual movement has helped me become more proud and more confident in who I am," Jenny Wright, vice president and sophomore in LAS, said. **NOT ONLY** is the organization important as an educational resource for both those involved and the entire community, but it is a forum for its members to address issues that are influential in their lives. It is an opportunity to create and benefit from a supportive environment for gays, lesbians and bisexuals. "I'd say our purpose is half education and half helping the members of the gay community," Barnard said.

Kornuvara Insorn and Sirut Attaphitaya perform Satchatri, a Thai Classical Dance, during Celebrating Our Heritage. Celebrating Our Heritage is a multi-cultural event which showcases the University's ethnic diversity. The event is sponsored by the Illini Union Board.

Theresa Sanchez and Francisco Rubio of Los Ocho Amigos perform La Negra, a traditional Mexican dance.



— Bob Intara



— Bob I

"Every year we hope to cross cultural lines and break down stereotypes among different races."

❖ *Deryk Gilmor*

Celebrating OUR Heritage

STORY BY CHUAN-LIN ALICE TSAI



LAYOUT BY LORI SCHNEIDER

was a night for several cultures to strut their stuff. On Jan. 29, the Illini Union hosted a multicultural show called "Celebrating Our Heritage." Presenters, dancers with their costumes and ethnic dishes were made available to more than 250 participants to witness various aspects of the Asian-American, Latino-American and African-American cultures. Considering the free admission, the program was truly a treat. The programming committees of the three ethnic groups, in cooperation under the umbrella organization of the Illini Union Board, strived to enlighten all peoples about their own individual cultural heritages and to find a common ground on which they could create unity.

"Celebrating Our Heritage" was this year's collaborative effort for the three programming committees. Last year, they presented a multicultural talk show, which provided a forum for skits and discussions about the problems and stereotypes facing minority groups. In contrast, this year's multicultural program highlighted the positive facets of the Asian, Latino and African ethnicities. Although the '94 program featured more variety, visual and rhythmic components of the various cultures, the goal remained the same: to educate the spectators about the traditions of other cultures. To further this purpose, the program also offered resource lists of the different services of the Asian, African and Latino groups on campus.

"Every year we hope to cross cultural lines and break down stereotypes among different races," said Deryk Gilmore, Program Manager for the Illini Union. "We want to challenge the viewers- not just entertain them." The events of the night featured a

welcoming by Vida Gosrisirikul, senior in Communications and Asian-American Programming Committee co-chair, which then led into ethnic dances. Los Ocho Amigos, a Latino dance group, performed dances originating from Mexico called La Negra and Jarabe, from Cuba called Rumba Cubana, from Veracruz called La Bamba Mexico and from Dominican Republic called Merengue. The Philippine Student Association contributed Kuratsa, or Cockroach Dance, and Maglalatik, or Coconut Dance. The African-American Programming Committee shared their talents in performances entitled "Past—Let's Reminisce," "Present—Here and Now" and "Future—'94 to Infinity." In addition, Thai dancers and the Indian Student Association performed one act each: Satchatri, a classical Thai dance, and Dafalli Valli, a popular film song and dance. Finally, Raymond Williams, senior in LAS and African-American Programming Committee co-chair, capped the evening off with his closing speech.

While watching the visual feast, attendees enjoyed the added benefit of munching ethnic goodies such as: almond jello, xao, salsa, catfish fillets, tortilla of potatoes and onions, pecan tarts, sweet potato pie, smoked pork hocks, collard/mustard greens, queso fundido and stuffed tofu. All dishes were prepared by students who hoped to instill the original cultural flavor of recipes handed down within their families. They were not simply kitchen experiments straight out of a cookbook. In hopes of sharing these traditional foods with a larger audience, a "Celebrating Our Heritage Multicultural Cookbook and Resource Directory" was compiled. Furthermore, in keeping with the 'giving' attitude of the sponsors, the leftover food was donated to Men's Emergency Shelter

and McKinley Foundation.

In essence, "Celebrating Our Heritage" was a success from any way the people involved looked at it. Not only did the sponsors get feedback from participants that they had enjoyed it, but the presenters had fun as well. "All the students were excited about showing everyone what their own culture was about," said Theresa Sanchez, junior in LAS and a member of Los Ocho Amigos.

"It was a positive experience," said Kalpesh Patel, freshman in LAS and Indian dancer, "even though the program does need some work." Some of the 'work' he thought the three committees could concentrate on included showing an even greater myriad of cultures, getting even more in-depth with the traditions of the various ethnicities and providing better advertising. In other words, the multicultural program Illini Union Board puts on next year should only be bigger and better.

As further evidence of the success of the evening was the fact that the objective seemed to have been achieved. Backstage, a sense of unity filled many of the members of the various Asian, African and Latino groups of performers. "We didn't feel secluded within our own culture," said Sanchez. "All the performers talked to each other." Furthermore, hopes of educating people about the various aspects of these rich ethnic heritages seemed to have been fulfilled. Through the celebration of the Latino, African and Asian cultures, participants came away with the awareness of what other students can offer.



Some people just never get enough. There are so many things to do at the University of

Illinois and even if you use your time wisely you might not ever be

able to do them all. The intrepid *Illio* staff tried, unsuccessfully, to prove this theory wrong. One chilly, February afternoon the

staff set out to conquer one of campustown's biggest challenges. They attempted to visit every bar on or near Green Street. The one restriction was a two hour time limit which proved to be the eliminating factor. The staff never made it to all the bars but they had a

pretty good time trying. The events of the outing are chronicled in the following pages. Just follow the feet!



TONITE ! ALL BOTTLES OF
ICE BEER
ONLY \$1.50



Just
cant
get
enough

section editor: jill kogan
layout and design: jill kogan
colleen murray
bar crawl photos: cassandra eck

EMBARRASSES

Everyone has embarrassing stories filed quietly away in their memories. Everyone has had run into chaotic little quirks in their lives that make them uncomfortable, nervous and humbled by embarrassment. Everyone has had tiny gremlins play tricks on them. U of I students are no exception to that natural law. But on the U of I campus a general inability to recall these memories is quite widespread. Nobody seems to remember their most embarrassing stories — and that is what friends are for.

Michael Mazuklli, sophomore in LAS, spent a good two minutes racking his brain trying to find a noteworthy tale. He tried and he tried but he couldn't seem to remember one, so his loyal friend, Michael Mrstik, sophomore in LAS, ended his search by jogging his memory for him. "Hey, what about the time you got chewed out by that girl...whats-her-name...Julie or something," Mrstik said. "Oh, yeah," Mazuklli said.

"There was this girl, Julie, who I met from a friend from home," Mazuklli said. "We went out to some bar or something and had a pretty good time. A few days later I saw this girl on campus who I could swear was Wendy, who was on my floor freshman year. So I said 'Hey' and stuff and didn't think about it. Then one day I was in the dorm library and saw the same girl who I thought was Wendy. So I sat down with her and started talking and stuff, because a bunch of her friends were there. After a bit the conversation got a bit squirrely, and she started acting odd. After a while she stood up and said, 'Do you even know who I am?' So I said, 'Yeah you're Wendy from the dorms last year.' I didn't believe her so I asked for an ID. Julie stood up and got verbally upset at me," said Mazuklli.

So then Mrstik got his memory jogged by Mazuklli. "Hey, remember the time your father

came down?" Mazuklli said.

"Oh yeah. Last Dad's Day, he came down to school and decided he would drink me and my friends under the table. We went to the White Horse and started doing shots," Mrstik detailed. "After a while he did some tequila shots and he began to throw the lime away and be tough about it. Soon he was good and ripped, so we took off and went to Kam's. On the way dad was running down the middle of Green Street singing. When we got to Kam's the bouncer didn't let Dad in because he was so ripped. So Dad started bitching and stuff and he didn't behave until a cop sauntered over to see what the problem was. My most embarrassing moment is having to argue with a cop in front of my friends, so he would let my dad go.

Similarly, Andrea Durkin, freshman in LAS, couldn't think of a darn thing until Amanda Davis, freshman in Engineering, helped her recall. "OK, I'll tell about the 'Shoe Story'," Davis said. "I was at a Halloween Exchange with Lambda Chis and we were in there house. They set it up so that every room had a different drink and some parts of the house you had to crawl to get to. So I was crawling around and I guess I lost these new black shoes that I bought."

At this upcoming Atius practice we are going to search the house for the missing shoes," Durkin said.

"What about the time at pom team practice?" Davis said, after prompting from Durkin. "I was having a bad day anyway but during practice, I was in the middle of a summer sault, like the part of the maneuver where my butt was in the air, and I floated a really big air-biscuit. I have to admit that I really let that one fly," Davis said.

That is what friends are for. To keep us honest.

story by Tim Shea

YOURSELF



—Jamie Long

ng to get a good story, Tim Shea listens intently to Michael Mrstik Michael Mazuklli. Both men had interesting anecdotes to share.



story by Tim Shea

The U of I administration strategically schedules Spring Break just before the average student's intellect overloads and hits it's natural flash point. Most students feel that without a Spring Break they might as well cash in their chips and become anarchists. And about plans for that week that they have to regroup their thoughts and refresh their initiatives and energies. * Julie Rodriguez, sophomore in Agriculture, has been working so hard in school that she feels that the only way to rejuvenate her brain is by meeting Mickey Mouse in person. "I'm going to Orlando and if I don't meet Mickey (Mouse) I will be very upset," Rodriguez said. "I'm going there with my friend Heather for a full week, and we hope to meet a bunch of hot men and get drunk after I say hi to Mickey. First things first, you know," Rodriguez said. "My friend Heather said that she is stressed about school too." * Jenny Harshbarger, sophomore in ALS, has arrangements to drop on by Florida and stay with a friends family. "I need to get tons of sun, and hit the beach every day. And I need to make up for the crap I had to put up with last year. Last break me and a friend went to Lakeland (near Tampa Bay) and on the way home we got trapped in Atlanta, Georgia for a few extra days. We cocooned ourselves in our car with blankets and stuff, and had

to go back to school late," Harshbarger said. "This break better be filled with more sun than snow," Harshbarger said. * Eric Zakrzewski, sophomore in LAS, will leave the prairie for a cruise to Cozumel (Mexico), Key West (Florida) and Playdelcarma (Mexico). "I'm going for a full week with ten friends and will plan to absorb as much of the culture and alcohol that each location has to offer. I am going because of school and all the deadlines. I think it is important to go away from U of I for a bit to forget some stuff. I will be able to forget pressures and stuff so I don't explode," Zakrzewski said. "And anyway I can drink with my buddies." * For Jennifer Niemiec, freshman in LAS, the important thing is to get in a car with about four or five friends and drive away from home. "I don't care where I go, as long as it is not home. I can't take it since I've been at school for so long," Niemiec said. "It will be nice to leave academic stuff for a while," Niemiec said. * U of I students acknowledge that grade pressure does push them across the continent to escape for a while and relax. The activities they engage in during that crucial week may be seen as rather unorthodox, but going nuts for a while never hurt anyone.

Spring Break

Yes operator, I would like a catalogue of catalogues

Sweepstakes, catalogues and other junk mail often go straight from the mailbox to the round filing cabinet before it is sent to a landfill where it sits for a million years urging decomposers to "JOIN NOW," in order to "WIN A FREE MICROWAVE WITH PURCHASE OF yacht."

Tony Landen, junior in LAS says, "I'm a sucker for sweepstakes. My roommates always make fun of the way I send in all the 'runner up' forms and get excited before I read the fine print."

Although many people think that catalogues and the like are evil and must be destroyed, others get sucked into the liquid world of money and credit and find themselves dialing the 1-800

number to order a new wardrobe from JCREW. After all, who needs rent and textbook money? Catalogues have an interesting way of reminding us what we really need. We need a new pair of sunglasses, a ten year magazine subscription, a scoop neck t-shirt and baseball hats.



—Cassandra Ecker

Carol Castelloni, a sophomore in LAS insists that she only window shops through catalogues or orders things that are free but admits that she was once hoodwinked by a euphenistic sales pitch into ordering a pair of slippers.

Businesses that are smart send out their offers and advertisements at the beginning of semesters when students have money. Wo the unfortunate non-frugal students who flush their wallets for deals of the century.

Bargains

and

Scams



story by Lavina Kraujalis

The U of I designed its Undergraduate Library with an emphasis on the needs of freshman and sophomores. It devised the following instructional mission: to provide an introduction to research and writing at the university level. To carry out this mission, the library developed areas of its 1402 W. Gregory St. non-shadow-creating location into a multi-media, interactive information center.

The Media Center, located on the first floor of "the Undergrad," contains the audio-visual material for the U of I's entire library system. The center, designed for self-directed, individualized instruction, boasts 14 viewing stations for videocassette and videodisc viewing from a collection of films, plays and nonfiction recordings. These cover Shakespeare, literature, psychology, cinema studies, theater, history, chemistry and other subject areas, focusing on academic documentaries.

Because all resource material is required to remain in the library, students can make reservations to use viewing material. These include the aforementioned videocassette and videodisc players with television monitors as well as slide-sound and filmstrip-sound projectors, audiocassette players, microfiche and

readers. microfilm "It's just an extension of the said Sriparna Basu, student and Media staff member. "As students use the use the Media library," grad Center much as library, they Center."

Often, first-time users are tentative about coming in and checking out a video for viewing. Generally, though, they catch on quickly, as "the proceedings are easy," Basu said. "They're very smooth, so they really don't hinder students."

The U of I faculty makes use of the center by assigning movies to their students. Films on specific course reserves are provided by

request of instructors as class material. Although faculty are not permitted to indulge in non-class related viewing, "a lot of students come in here just for enjoyment, to take a break," Basu said. "Especially on Friday nights."

A new feature of the Media Center, the Interactive Media Site, combines visual/graphic images with audio soundtracks.

Many students pick the Macintosh computer/laser-disc player/television monitor/videocassette recorder as a particular favorite.

A brief orientation session with a Media Center staff member enables students

use of these materials and access to state-of-the-art programs such as the Video Encyclopedia of the 25th Century: film covering cinema television from 1893 through 1988, and the National Gallery of Art and the Louvre.

The Question Board (QB) adds a helpful and entertaining supplement to the student's information search. The QB, an anonymous question and answer service, deals mostly with trivia and general information.

QB offers a chance to ask the questions wondered about but for one reason or another never asked. Sunny Kim, alumna, said she checks out the board occasionally because "they ask a lot of questions I might have had but didn't think about putting up. Some of them get really creative."

Some questions ranged from "What are Cindy Crawford's measurements?" to "How are marshmallows made?", spanning topics from science to pop culture. "They're kinda funny sometimes," Kendall Pierson, Engineering grad student, said. "Some are really . . . well, the answers are good."

With a format designed to meet the needs of even the shyly inquisitive freshman, the Undergraduate Library offers a survey of not only books, periodicals and a microcomputer lab, but a variety of audio-visual materials and interactive opportunities.



—Tracy Nagasawa

Ronald Harriss, student at Parkland College, watches a movie in the Undergrad Media Center. Students have to make reservations if they want to use viewing materials.



—Tracy Nagasawa

Julie Kingsbury, Sophomore in LAS, studies the Media Center question board. The QB, an anonymous question and answer service, deals mostly with trivia and general information.





It's Friday or Saturday night and you're in a dark, hot, grimy, gritty, beer-sloshed basement bobbing your head to the decadent sounds of whichever local band is willing to sweat, scream, sing, ban and pluck out a song. You were probably hoping to scam a keg cup, stand back looking at all the coo cats who are looking at how cool you are and save your three bucks for Steak 'N' Shake at 3 am. Unfortunately, half the student population seems to be tapping into the same grapevine for the party agenda and now your toes and brand new coat are made to suffer for it. Never fear—that's not the extent of the Champaign-Urbana local band scene.

Some of you may opt for a cleaner, more expensive, slightly less chaotic environment at the bars to hear local favorites such as Suede Chair, Grout Villa, Third Stone, Free Range Chicken, Mother and Hum. Connoisseurs of post-modern rock (a term picked out of a slew of much criticized descriptions) may boast that they study at the birthplace of The Poster Children and Hot Glue Guns.

Jeff Grabowski, sophomore in Engineering, listened to some of Champaign's local music while he was still in high school. "When you're in high school, you don't get to hear much live music so it's nice to be able to see bands like Hum at parties, especially after they're on major labels." Champaign's stew of local bands is less competitive than Chicago's but the mutual support among different bands could be threatened by all the hype surrounding the notion that Champaign will be "the next Seattle," according to LAS junior Noell Schmidt. "With all the hype," says Schmidt, "there's



Free Range Chicken



Wish Nelson

story by

the question, who is *the* biggest band." * Although the more inexperienced bands in the area may sound like they're making more noise than music, there is something to be said for the dynamic and scene. "Some people can't discern particular bands among the ones who have a thicker guitar sound like Honcho Overload, but many people don't even know what's out there. Students should support the local bands and venues," says Schmidt. * On the other hand, some students don't care to carve out a niche in the local scene. Junior in CBA, Dan Pilos doesn't have a taste for the crowds or the local bands at parties and bars. "I went to Treno's one weekend with my roommate and I thought it was just a bunch of noise pollution." * Dan Mcresch finds most of the bands to be over-rated. Some of the bands like Mother and Lovecup definitely have talent, but for the most part, they're basically mediocre," he said. * Every year new bands are formed and some are dissolved as members go their different ways attracting loyal audiences along the way. Alice Sandin, sophomore in LAS, said "none of the bands have really perked my interest this year. Although I really like Moon and even Times, I was disappointed with Milo. I was sorry to find out that Pink Awful graduated and left." * Talent or no talent, local bands will always attract an eager crowd because, as in the words of Lisa Moule, senior in LAS, "when most people come to the U of I they usually feel like they have to be where it's at. I don't know who decides where that is, but most people make an appearance. You just have to make your own call."

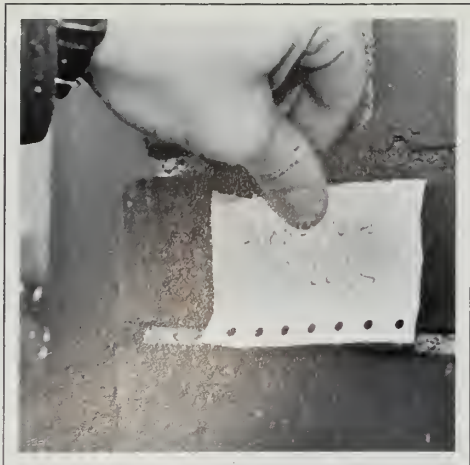
avina Kraujalis



Love Cup



Wish Nelson



—Cassandra Ecker

Two people engage in conversation and a cup of coffee at Kaffee Europa. Several foreign language classes meet at Europa and a few TA's hold their office hours there.

"I've been coming to [Urbana's Espresso Royale] for four years, every other night," Peter Bruce, senior in FAA, said. "I study. I find my place, and I watch."

People-watching at campus coffee shops is undoubtedly a worthwhile activity. A quick glance around the newly renovated Espresso Royale, at 1117 W. Oregon, reveals tables supporting books, strewn papers, full coffee mugs, empty coffee mugs and, on occasion, the heads of exhausted students. On the animate side, dedicated studying and passionate conversing lurks amongst and over these tables.

The shop is open from Monday through Sunday, 7 am until midnight. These hours make it possible for Angie Eisaman, freshman in LAS, to "come in here one or two times a day," she said. "I tend to either study, drink coffee, meet friends, drink more coffee, smoke . . ."

The 'new and improved' Urbana Espresso boasts more room and a more customer-convenience oriented layout. "It's more open," Liz Gurney, employee and alumna, said. "Business has really picked up. We get more professors and professional people."

"It doesn't feel like a jail cell anymore. I like it now better than before," Gurney said. And well that she does, since "I have a Masters degree, and now I'm working for five dollars an hour."

The Daily Grind, at Johnstowne Center in Champaign, claims another population of café frequenters. "I've been to all the other coffee shops, but I mainly come here," Jared Trimble,

C a f e H o p p i n '

story by Vida Riskus

sophomore in LAS, said. Trimble prefers the Grind because "there's more studying and conversations going on," he said. "It's probably the most studious of the cafés."

Like Espresso Royale, the Daily Grind tends to draw larger crowds on the weekdays. "I recognize the regulars," Trimble said. "Every now and then I talk to some of them."

The latest coffee shop to hit the U of I campus is Kaffee Europa, at 605 S. Wright St., which opened at the end of July 1993. "We get a lot of studiers—especially engineers, math people, professors and staff," Darryl Coan, one of the shop's owners, said. "And non-smokers. The place is smoke-free," an unusual novelty for campus cafés.

"People who come in here like quietness," Coan said. "We have lots of regulars; I know some of them by name. Sometimes we'll talk politics or other quasi-intellectual topics."

With classical music adding to its friendly uncrowded atmosphere, "it's a great place to come and relax, study or socialize," Tim Hendrix graduate student in Math Education, said.

Several foreign language classes meet at Europa and "we have two or three TAs who have their office hours here," Coan said.

Kaffee Europa, unlike most establishments of its type, is "unique in the world, it's not a franchise," Coan said. "We have backgammon, chess and checkers that anyone's welcome to use. And our phone is not a pay phone, although it only dials locally."

As for the original purpose behind these shops the delectable beverage of choice vary with each coffee spot. Europa vends "lots of Turkish coffee and the chocolate drinks, like mocha," Coan said. "We sell almost no decaf drinks. We don't yet have cappuccino and espresso, but we'll have them soon."

Eisaman would concur on the importance of an espresso machine, since she relies on Espresso Royale's cappuccino as "my only source of calcium."

"Depending on how much money I have, I drink lots of coffee," Trimble said. "My favorite? Kenya, Monday's dark coffee [at the Grind]."

Certainly, though a coffee shop provides a meeting place, a studying place, even an eating place—several include sandwich items on the menus—the core goal is to reach "people who are serious about their coffee," Gurney said.



—Cassandra Ecker

Many students go to coffee shops to relax, study, and people watch. Peter Bruce, senior in FAA, has been going to Urbana's Espresso Royale regularly for four years.



—Cassandra Ecker

Angie Eisaman, freshman in LAS, takes advantage of Urbana's Espresso Royale as a quiet place to do homework. The 'new and improved' Urbana Espresso boasts more room and a more customer-convenience oriented layout.



—Cassandra Ecker

Like Espresso Royale, the Daily Grind tends to draw larger crowds on the weekdays. Jared Trimble, sophomore in LAS, prefers the Grind because "there's more studying and conversations going on."



hair today gone tomorrow

The number of hair salons per square foot is challenged only by the number of fast-food restaurants on campus. The enormous student population basically demands such a vast array of hair establishments. The numerous hair salons allow students to pick the place that suits their individual follicle needs without delay. Students can more or less call up the same day they want a cut and have no problems obtaining an appointment. However, there are crunch times such as Parents weekend, pre-vacation days, and graduation which require advance bookings. * Everyday hair salons on Green and its side streets have sprinklings of people getting their ends trimmed. Although these individuals may end up at the same hair salon, the way in which they arrived there may have been very different. The most popular explanation as to how a particular salon was chosen over another is through word of mouth. Running a close second was the "I stumbled on it while I was walking to

class one day" scenario. *

Once a student has a pleasant experience with a hair stylist, this person will undoubtedly become a regular. Aaron Polchow has been going to Kane and Company for about a year and asks for the same stylist each time. For most men once every month is a good time for a haircut, whereas the common hair cut interval for women averages every six to eight weeks. Women tend to be more apprehensive when trying out a new salon or stylist. "My hair is very important to me and unfortunately my hair grows very slowly. If I get a bad haircut I get very angry, said Danielle Chams senior in FAA. *

The prices for hair cuts from these salons are extremely reasonable. The same exact style can cost double or even triple in any big-name salon in Chicago. "I am from Chicago and I get my haircut in Champaign because of the price differential. I could either pay \$20 dollars in Champaign or close to \$60 in Chicago. I don't know what I will do when I graduate, said Lynn Pappas senior in education.



—Jamie Long

Stylist Morris Arands cuts student Lewis Schartz's hair. When asked how he chose to go to "From Hair to Eternity" Lewis replied, "I saw it walking to class everyday and decided to stop in."



story by Leslie Roth

that's one of the benefits of capitalism. If there is a market open, if there is some need that a part of the population has for a good or a service, than typically will be met by enterprising citizens. This is a fairly simple fact, and in order to further illustrate it, I give you the mile-long list of campus town restaurants, carry-outs and pizza deliverers. The cornucopia of pizza delivery firms is by far ranked number one in popularity. David DeSantiago, freshman in LAS, tries to get as much satisfaction as he can from his Residence Hall cafeteria, but when he exhausts that resource he trusts Papa John's to get him his fix. "It really all depends on how much money you have and how many people you're with, but P.J.'s is a good deal," DeSantiago said. And as most students agree pizza is not the only alternative. "For a change we get some sub sandwiches or Italian beefs or something," DeSantiago said. And, as Karl Marx

wrote, this market has its failures from time to time. The

delivery choices. Campus town pizza seekers are

trying to provide the cheapest product or the

the students like the decreasing prices but

most pizza moves toward card-board. "This

the quality of za is fine if you are extremely

m Osowski, sophomore in LAS, said. "I need

because unless it is a great deal the pizza is foul,"

grievances with the "pizza". Bethany Stratton, freshman in

residence hall food. "For me it's always Grog's or Gumby's," Stratton said.

Bratwurks and 'drink the boot' (a beer drinking event)," said Stratton. "I order pizza mostly, but when I have the money I find a nicer place," The U of I campus

own seems to please all hungry students in some way. Whether it's pizza you're looking for or some alternative to the usual one-topping rut, it's probably

no more than a phone call away. So go ahead and get all the prices, sizes and combinations straight in your head and take your pick.

story by Tim Shea

Stuff to Eat

can
university
students
live
on
pizza
alone?

U of I sees this in the supersaturated list of pizza

bombarded with a mother-load of firms all

best deal for students. So what happens?

are typically disgruntled as the quality of

year I have quit ordering pizza altogether.

intoxicated but otherwise it's upsetting,"

something like Bratwurks or subs and stuff,

Osowski said. Other students do not have

ALS, always turns to pizza delivery for her supplement



Bodily

the traditional earring is a tame affair these days

Ornamentation

Story by Lavina Kraujalis

Yes, young folks, if you haven't joined the bandwagon yet, you're going to be scraping the bottom of the barrel for unusual body parts to pierce and tattoo because students are outdoing each other like it's going out of style (you have your armpit tattooed and your third metatarsle pierced through the cuticle? big deal).

Although different cultures around the world have been piercing and permanently marking their bodies since the beginning of society, it has taken modern industrial nations up until the late twentieth century to develop a taste for it in a big way. Piercing stands at Lollapalooza concerts attest to the growing trend. However, since the professional world hasn't exactly endorsed this signifying practice, engineering and business students may want to reserve the more discreet and private areas for their personal trademarks.

Kristen Bell, a sophomore in LAS asks, "how do you justify getting your lip pierced without saying it's a cool and trendy thing to do?" Identity, beauty, rebellion, status and masochism are some reasons students claim for having the most nontraditional body parts punctured and illustrated (eyebrow, tongue, scalp, nipples and scrotum for example).

Perhaps there is something to be said for shock value and the overstimulation of a dye dipped needle but of course, not everyone agrees. In a tone of mild annoyance, senior in FAA Steve Kram says that "people are competing for outrageousness." Kram, who wonders what his children will be doing to their bodies in the future, lists dying his hair temporarily beet red as the most outrageous attempt he made at the transformation of his appearance. "But that was in high school and you'd think people would outgrow that sort of thing after awhile."

Freshman in LAS Tony Larson says that if he had the money and were old enough, he would get a skeleton with a cane tipping a hat on his hip.

"Tattooing is an old tradition from long ago which has become a lot more androgyness, says Larson. "Pirates, sailors and prisoners aren't the only ones to brand themselves. My girlfriend has a bird tattooed near her groin, and she wants to be an accountant."

Jennifer Phluger, sophomore in LAS, has a sister who designed her own tattoo on a plaster cast of her back. The design, which spans her upper back from wing to wing was tattooed by a close friend. "Several people I know have tatooes which I think are beautiful," says Phluger who respects tattooing as artistic expression.

By and large, there is a growing market for body art and for those of you who can't refrain from asking the pierced and tattooed world, "doesn't that hurt?!"—pain is temporary but a nose ring is forever.





—Jamie Long



—Jamie Long



—Cassandra Ecker

Many people believe that all the pain involved in piercing your body is worth it. Pain is temporary but a nose ring is forever.

University student sits patiently as he gets his eyebrow pierced. Identity, beauty, rebellion, status and
 sochism are some reasons students claim for having the most nontraditional body parts punctured.

kie Norris, senior in LAS, proudly shows off her tattoo. There is a growing market for body art in the
 campaign- Urbana community.



Dream Jobs

Employment
On Campus



—Matt Grotto

Matt Steltman, employee at Record Swap, examines used CD's being sold by Matt Sharkey, junior in microbiology. Record Swap is located at 606 1/2 E. Green in Campustown.

Story by Tim Shea

Only the strong will survive. If you are not energetic or well connected, you will not find a job near the U of I campus. But some students find great working conditions. Angelina Verni, sophomore in FAA, landed a good job at Bogarts Casablanca at 502 E. John in Johnstowne Center. "We sell jewelry, clothes, incense, candles, body oils and any unique stuff. It's quite a change from 'corporate' places where nobody working knows you. Here my co-workers are my friends and my boss is my friend. So it's relaxed and casual and since the patrons are mostly U of I students I sometimes get into interesting conversations with people I don't even know," Verni said. "The hours are flexible, and typically I do not have to come in very early or stay till real late. I get a discount on some of the products so that is a fine incentive." Ward Collins, senior in LAS, is firmly entrenched at his job at Record Swap, 606 1/2 E. Green in Champaign. "The way it works here is that if the CD or record or whatever is in pretty good shape we give the owner a credit to a purchase or cash. So we get a bunch of old and new stuff all the time. Being a record collector it is nice to get first stab at the collectibles that roll in," Collins said. "About two out of the five that work here are U of I students so it is nothing new. And the two cats are always around too. Phaser and Marley are regulars around here, and when it's slow I kick back, relax and listen to music with the cats. It is a great job," Collins said. Karl Schlipf, sophomore in LAS, is able to get the role playing game materials he wants in exchange for his labor. Schlipf is a member of the underground economy, but as long as nobody writes about it his arrangement will be safe. So Karl volunteers his time at the Sword and Crown Games in Johnstowne Center. As a reward for his kindness the two brothers who own the firm, an 18-year-old and a 17-year-old, give him presents, like items on the shelves. "It is real relaxed here. We all take an informal shift and hang around and help anyone who walks in. I'm interested in the stuff anyway so I have fun and I know the subjects well," Schlipf said. "I've been here for about a year and a half. It really never gets hectic or anything so we can hang around and talk. One of the owners is a student at Parkland College, the other is a high school student. They have the mother do the firm's taxes." U of I students evidently have done a fine job of exploiting the employment opportunities in C-U. It looks like all the interesting jobs are scarfed up.

HARD BODIES

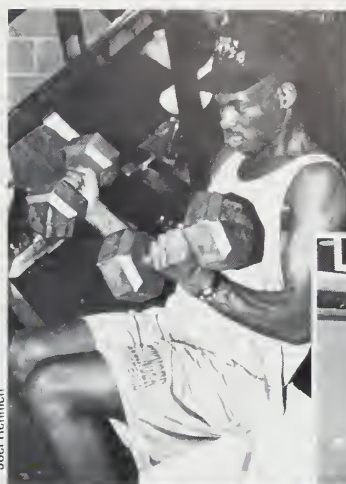
Everyday countless individuals walk through the doors of the Intramural Physical Education Building (IMPE). These men and women are taking full advantage of the variety of free activities IMPE has to offer. IMPE definitely provides something for everyone. Step aerobics, shooting hoops, weight lifting, swimming, racquetball and running are just a taste of the different physical exercises available at IMPE. In reality, IMPE has all the makings of an outstanding health club except an unreasonable membership fee.

Individuals who regularly work out at IMPE realize how fortunate they are to have such a convenient facility. Graduate and transfer students are specifically aware of the high quality of IMPE. Graduate student Mathew Stuve said, "I went to undergraduate at Purdue University, and this facility is much better than the one they had over there."

people who live in Champaign Residence Halls find the location of IMPE a real plus, especially when it's cold outside. Resident Adrian Stoner said, "I never really had a gym to go and work out in. The fact that IMPE is right across the street makes it really handy."

Although avid IMPE goers differ in their personal exercise goals, one thing all these individuals have in common is their discipline. "Sometimes you are extremely tired from a full day of classes and you don't feel like running around anymore. At this point you must push yourself really hard and once you do it pays off," said Hedy Nehmadi, a frequent IMPE visitor. Many highly motivated people schedule IMPE into their busy day so that it will serve as a catharsis for stress. By taking a couple hours out of their academic life, these students can sharpen their minds while shaping their bodies.

Story by Leslie Roth



Adrian Stoner, freshman in LAS says, "I work out for myself and of course for the women."

—Joel Rennich



The basketball courts are one of IMPE's biggest draws.

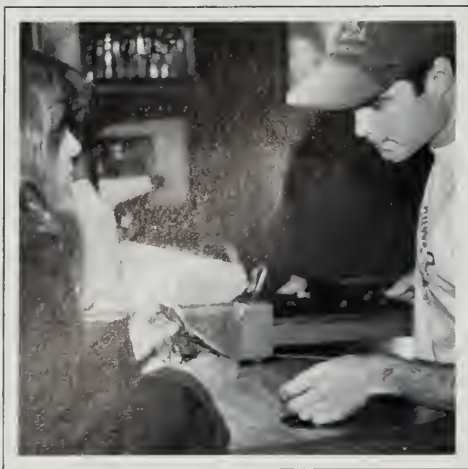
—Joel Rennich



Rachel Messinger, freshman in CBA, states, "I come to IMPE because I get in shape as well as reduce stress." Here she is seen stretching before her workout.

—Joel Rennich





—Tracy Nagasawa

A popular place to withdraw cash is located in the Illini Union. There are many other ATMs on campus but the lines at the Union still remain long.

On any given Friday afternoon, the illustrious Illini Union hosts three snake-like lines of patient people. A glance at the pale face of one of these people reveals an expression of determination, a grimly set jaw and intent yet glazed eyes. This dogmatic creature—for he hath faith in a promised prize—waits, resigns and uncomplaining. How slowly the line moves, how much he must suffer before attaining his prize!

I Need

So what's this prize, eh? Front-row tickets to an upcoming concert? A fantastic roller-coaster ride? Nope. It's better. These zombie-like people are in line for (wait for it) CASH. Yup, ready money. The true pre-weekend desire of the bar/restaurant/cinema-bound college student.

Alright, but why must they all choose the Union's check-cashing service and two cash stations, when there are four other automatic teller machines (ATMs) on campus (incidentally, downtown Urbana and downtown Champaign each have a mere *one*)? After all, "I go to Colonial Pantry [on Goodwin in Urbana]," To Insel, junior in LAS, said. "It's just fine; I've never seen it crowded."

Well, for starters, the check-cashing service is an unusual convenience provided for students by the university. And the students certainly take advantage of the convenience, not only of its location but also its lack of the annoying fee-per-use of many ATM services.

Even so, Fridays get busy for hard-working Grace Hwang, freshman in LAS and Illini Union Check-Cashing Cashier. Unfortunately, Hwang is subjected to frustration-caused malice by her Friday customers: "I hate when they ask for something like nine dollars or \$17.35," she said. "It isn't that it's really difficult or time-consuming, just that they seem to purposely making my job that much harder."

Some Money

But the ATMs? Some, like Christine Heitsch, senior in LAS, are smart enough to "avoid them on Friday nights at all costs." But apparently such highly organized planning is not within the modest abilities of many a U of I student, for the aforementioned presence of other campus ATM does little to diminish the lines at the Union.

And do each of these glassy-eyed money-mongers finally reach the end of his/her line and are rewarded for all that suffering with the green stuff? "It's impossible," Insel said. Unfortunately, Insel's affirmation is not entirely inaccurate. Occasionally, extensive use of the machines causes them to run out of money. And natural disasters sometimes put operations to a halt, as did the 1993 bombing of the World Trade Center, which caused a central backup of ATM centers.

Yet, despite the risk and the pain of the cash quest, priorities prevail. "What would we do without cash stations?" said Austin Victor, sophomore in LAS. "Well, we'd be drunk and hungry."

story by Vida Riskus

and the winner is...David Letterman. The college choice for the king of the late night wars is hands down David Letterman. The year started off with many contenders vying for the coveted late night title. However, coming out of the battle unscathed was a victorious Letterman. Without ever looking back he left the likes of Chevy, Jay, Conan and Arsenio in the dust asking the question, What does he have that we don't? The answer is clearly, talent.

College students enjoy watching Letterman for his witty, original and funny segments. "Before spending time to watch any other talk show I must know who the guests will be, but with Dave It doesn't matter," said Kelly Cooper senior in Finance. Letterman seems to have found his niche among the college-aged audience. His sarcastic and off-the-wall sense of humor attracts many loyal viewers. "I have always been a fan of Letterman. I knew I would never stray even with all the new late-night blood. Dave has the interview thing down to a system, whereas Jay Leno is still uncomfortable behind the desk, said Nicole Bugajski, senior in Communications.

The other hosts, specifically Jay Leno are experiencing problems finding their own schtick. The student consensus is that Leno should stop copying Letterman and develop his own mannerisms and delivery style. "These new characters have no clue what they are doing. They seem to think if they

imitate Dave their show will be a success as well," said Tim Paul senior in FAA.

However, in defense of the other hosts, they are all relatively inexperienced. After all it took a couple of years for even David Letterman to gain respect and establish himself. The real test will come when each host has had some to adjust to their new job and prove their skills. The truth is that Letterman has talked of retirement in the past.

Hopefully, now that he has a whole new look and network behind his show, Dave will stretch out this gig. Otherwise, students might have to choose the best of the worst, Jay, Conan or Arsenio.



—Jamie Long

university student describes his favorite talk show host. Many students still favor David Letterman over other major competitors.



—Jamie Long

Ollie Holmes, senior in LAS, thinks Letterman is "creative and very funny." Many students feel that Jay Leno should stop copying Letterman's style.

Just
cant
get

A Visit With **JENNY JONES**

- C L I C K -

*"Children embarrassed by their parents'
clothes and the manufacturers who
lose money, next on..."*

- C L I C K -

*"Now meet Mary, she says the fact that she was a dog in her previous life
and that her husband was a tree is hindering their sex life..."*

- C L I C K -

"When we return, experts reveal the real reason Michael Jackson..."

- C L I C K -

ONCE upon a time there were only Oprah and Phil, and all was well with the world. Next came Sally Jesse, Montel, Geraldo, Regis and Kathy Lee, and the list continues infinitely onward. Faster than you can pick up the remote, there is a new talk show and host appearing on the air waves. For all the ridicule they receive, talk shows are extremely popular, especially among college-aged students. **WESTON HALL** got to experience the taping of a talk show on Jan. 12. The hall sponsored a program for 45 people to go to Chicago for the day and attend a taping of the Jenny Jones show. **STEPHANIE SMITH**, junior in LAS and Resident Advisor at Weston, was the main organizer of the program. "The tickets sold out in about 10 minutes. I didn't realize people were lined up so early. I've never seen that for a program before," said Smith. **TYLER MUNSON**, sophomore in FAA, didn't attend because the trip was so popular and therefore difficult to get tickets for. "I didn't even bother going down to stand in line because I heard it was so long," said Munson. **TINA JAKOMOVICH**, sophomore in LAS also did not get to go. "A lot of friends from high school would see tapings of Jenny Jones because it's pretty easy to get tickets to, and they would come back saying how cool it was. I was kind of mad that I didn't get to go," said Jakomovich. **FOR** the lucky 45 who did attend, the one thing they all wondered was "what's the topic?" When ordering tickets, the show will not tell you what the subject for the day will be. "My whole floor was hoping for male strippers," said Jen Huh, sophomore in LAS. "I wanted a hot topic so that I could get on national TV." **UPON** arriving at the NBC studio in downtown Chicago, all audience members were given waiver forms to sign and waited in line to be taken to a room where they were told what would go on during the taping. It was there that the topic of the day was announced: "Overweight people with families who treat them badly." **TO** add to the excitement, the special guest consultant was none other than Richard Simmons. "I had hoped for a celebrity, but I guess Richard will do," Smith said. **FINALLY** the audience was taken to the freezing cold studio which is actually much smaller



— Matt Grotto

The NBC Studios in Chicago is where the Jenny Jones Show calls home.



Jenny Jones and Richard Simmons talk to an audience member during the show that residents of Weston Hall attended.

— Matt Grotto

han it appears on TV. It was quickly explained that the temperature is kept low because once the camera lights come on, it gets very hot. A comedian came out to talk to the audience and warm them up for the show. He explained things that should not be done, such as read along with Jenny's teleprompter, chomping gum or mouthing the words "hi, mom" to the camera. The comedian urged the audience to express opinions loudly. Applauding, booing, hissing, oohing and aahing were all encouraged by the show. **AND** when the taping began. It was "taped live," which meant it was done as if it were an actual live show with breaks for commercials. During the breaks, mikes were checked, makeup reapplied and producers would run around asking "Who's mad? Who's got something to say?" At the end of the show, retakes were done for parts of the show that had technical problems. **FOR** the people who went, it seemed to be a pretty fun experience. "I was glad I got to go. Richard is very funny," said Huh. Danielle Guebert, sophomore in LAS, had a different reaction. "At first I didn't know what to expect from Richard. People only give him credit for losing weight, not for having intelligence. It touched me how he helps others regain their self esteem," said Guebert. "I couldn't see much of the actual show because there was a camera in front of me the whole time," Delgado said. "I thought it was interesting to see what went on behind the scenes. During one break Jenny was yelling for her black pumps because the shoes she had on were killing her." **GUEBERT** said, "I got to see that it is a lot more than one host who makes a show there are a lot of people and hard work involved." **SOME** people were disappointed because there were almost no questions taken from the audience. "I wish there had been more interaction with the audience," Smith said. **It** was a new experience for most of the students who went. Richard Simmons jumped around kissing people, Jenny Jones made cracks at the producers, a few people made fools out of themselves on TV and now 45 students from Weston Hall will wait in anticipation through the next few weeks until the show airs.



Matt Grotto

Winnie Fink, Resident Director of Weston Hall, enjoys watching the taping of the Jenny Jones Show.

story by
- **LORI SCHNEIDER**

layout by
- **COLLEEN MURRAY**

Atius-Sachem sponsor *COMEDY on the QUAD*

STORY BY VIDA RISKUS ❖ LAYOUT BY KRIS MOSKWA

COMEDY on the Quad, a noon-hour performance in October, is a long-standing, albeit not especially well-known, annual event. This year, due to special attention to planning by co-sponsor organizations Atius and Sachem, it gained more popularity and attendance than ever before. **"It's** a tradition that's been going on for many years," Karmen Rulo, senior in LAS and Sachem chairperson, said. "This year we changed it by bringing in one big name comedian, Buzz Sutherland, instead of smaller names that, in the past, would perform 15 or 20 minutes each. I think it helped publicize the event." **ON OCT. 28**, this year's Comedy on the Quad, an addition to all of the festivities of Homecoming Week, began after the Alumni Association's Lunch on the Quad and introduction of the Homecoming Court. **SUTHERLAND**, the guest performer, began his routine with "some of his own jokes, but they didn't go over very well," said Cathy Blythe, junior in LAS, Atius member and Comedy on the Quad chairperson. **"BUT** then he started a pumpkin-kicking contest, tying in the football theme with punting, and ad-libbed. He was just making fun of everything; it was very comical," Blythe said. **THE** cold October weather that inevitably accompanied the event was countered with strong advertising enthusiasm by members of Atius and Sachem. The week of the event, information on Comedy on the Quad was found on t-shirts, dinner announcements, residence hall cafeteria table pamphlets, flyers, posters, Daily Illini ads and banners. All of that work paid off. **"WE** had a pretty good audience, even though it was cold," Blythe said. **A** fresh perspective on an old idea, some careful planning and lots of motivation seemed to be all that were needed to bring this tradition to a greater level of student interest. **"WE'VE** made it into a really good thing, and we're going to try to continue it," Rulo said.

*"We've made it into a really
good thing, and we're going
to try to continue it."*

❖ Karmen Rulo

*Comedian Buzz
Sutherland instigates a
pumpkin kicking
contest during Comedy
on the Quad. Atius and
Sachem sponsored the
annual event.*





— Stuart Smith

NOT HAVING TO HIDE ANY MORE

Story by Timothy Shea | Layout by Monica Soltesz



— Dave Wolkowitz

During the rally for National Coming Out Day, Andrea Anderson, sophomore in LAS, addresses the issue of Gay and Lesbian rights. The rally, which was held in front of the Union's South Entrance, was met with adversity by some heterosexuals.

Every October 11th the People for Gay, Lesbian and Bi-Sexual Concerns (PGLBC) holds a rally on the Quad to celebrate National Coming Out Day. This year's rally was met with cold and insensitive shoves, but the sincerity and strength of the gay community turned the audience's attention to their real goal.

On the evening of October 10th, three members of PGLBC decorated the Quad side of the Union where the speakers were to speak their minds the following day. Later that evening, another group of students worked under the cover of darkness like busy little demons to shatter the messages, feelings, fears and opinions that other students would share with the rest of the campus. The chalk writing that PGLBC drew on the concrete was twisted and edited into words that were meant to hurt the gay community. The signs that publicized the rally were torn down, and those that were not removed were graffitied and defaced. The story of the 10th of October is a fine indicator of what the gay, lesbian and bi-sexual students on this campus face every day.

Surprisingly, the events from the 10th of

National Coming Out Day prompts Gay & Lesbian Students to hold a rally on the Quad to increase awareness of their situation and lifestyle.

October did more to energize the speakers and other participants at the National Coming Out Day rally, than they did to demoralize or defeat them. With the facts of the night before still in his mind, Ean Barnard, senior in LAS, was the first scheduled to step up to the podium to tell the U of I how he felt about coming out. "There are gays and lesbians on this campus. We are a reality, and by coming out we will make a comfortable environment without shame," Barnard said. "We now live in an environment where hatred is rampant, and that is not humane. And we will make it humane with or without the rest of society."

The speakers told the U of I about issues that were as important as they were personal. Karl Vogel, senior in LAS, spoke about his reason for coming out in the hope that someone in the audience could empathize. "It saved my life," Vogel said. He then told about how a friend from high school took his own life because of the pressures of being in the closet. Bill Van Patten, a member of the U of I faculty, spoke about how "gays and lesbians have to fight every day to earn the treatment that heterosexuals get automatically." Michael Chaffee, sophomore in LAS, gave his opinion about life inside the closet. "In the closet there is so much of your life that you have to censor, and it becomes unbelievably difficult and absolutely inhuman," Chaffee said.

Students in the audience were pleased with the efforts of the PGLBC to explain what coming out was all about. "If it (coming out) makes them happy, than they should do it," Jennifer Valdez, freshman in LAS, said. Valdez and other students are upset that society has hurt the gay community for so long. "No one should be in control of other people's lives," Valdez said.

Other students were impressed by the dignity and effectiveness of the rally. "I

thought that it was good and open," Bob Pitts, sophomore in Education, said. "It was refreshing to see people being open about their lifestyles, and it was done in a good format," Pitts said. "I was really happy that no one was cat-calling, and there were no jokes. The whole thing was open-minded." Pitts, like most of the audience that day saw the Quad after the Illini Union Board cleaned the hatred off the concrete.

The program stressed the benefits of the coming out process. Paul Entis, a Resident Director at Snyder Residence Hall, challenged gay and lesbian members of the audience to tell at least one person about their sexuality. Entis feels that telling others will be a critical first step toward creating a less restricted and more humane environment. "Tell someone, ANYONE, and say proudly, and unequivocally, that 'I am gay'," Entis said. Entis feels that once people finally come out of the closet they will not be able to imagine why others still choose to hide their sexuality.

"Coming out means not having to hide anymore, and it means that now people will like you for who you really are, not because they think you are heterosexual," Andrea Anderson, sophomore in LAS, said. That is the spirit behind National Coming Out Day—that it will challenge some members of the gay community to create a free environment for themselves.

The night before the rally proves how difficult it must be to be gay, lesbian or bisexual on the U of I campus. But the warm and sincere efforts of the rally speakers turned the attention away from the bigotry and insensitivity, and focused on how the gay community, through coming out, will combine its efforts and energies and successfully create the environment that it deserves.

ASK THE PANEL

As a follow-up to the rally the PGLBC held a "panel discussion" on Tuesday, October 12th, so that anyone with questions about coming out could ask a group of people who are outspoken on gay, lesbian and bi-sexual issues. Such discussions are a regular event for PGLBC. Their mission is to inform students about the realities facing the gay community on the U of I campus. The discussion was run by Paul Entis, Resident Director at Snyder Hall, and Winnie Fink, Resident Director at Weston Hall. About twenty-six students came to participate.

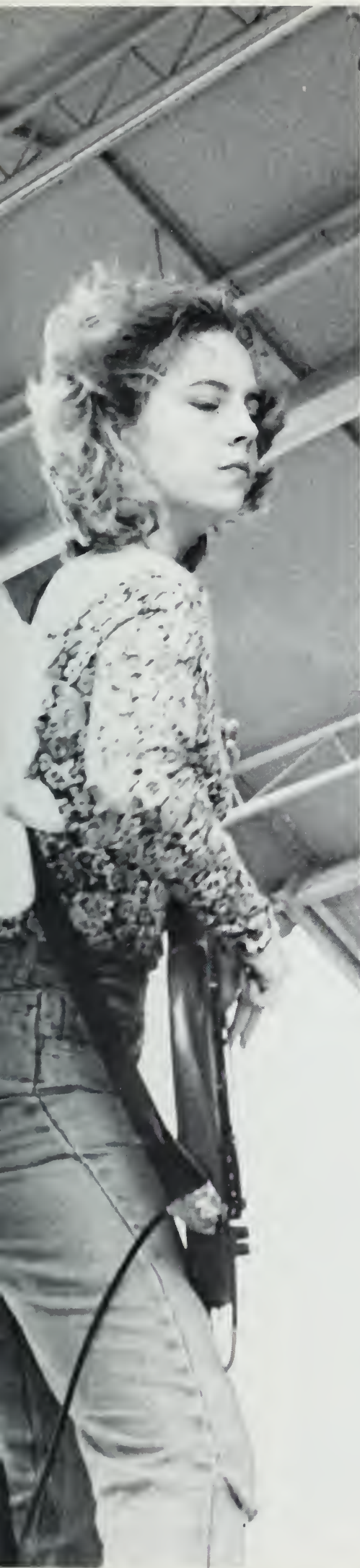
Forbes Fest

STORY BY VIDA RISKUS ❖ LAYOUT BY KRIS MOSKWA

LOCAL bands including Suede Chain, Soulstice, the Riverside BlueBand, 100 Acre Wood, Pink Awful, Paffindaz and Soprano performed on a stage similar to one you'd see at Lollapalooza. Students and guests ate Domino's pizza, chips and other snacks. Some participated in a basketball tournament, while others carefully watched the gray, suspicious looking sky. A side show stage sporting entertainment attracted others' attention. All this happened on the grass lot at the corner of First and Gregory Streets on Saturday, April 24, 1993. What could this odd conglomeration of activities be? None other than Forbes Fest. **FORBES FEST**, sponsored by the Forbes Hall Council and organized by a troupe of resident advisors and student volunteers, attracted viewers and participants from 11 a.m. until about 6 p.m. JACK TECHAVALITPONGSE, sophomore in FAA and member of the supporting staff, was responsible for helping the bands move on and off the stage and ensuring smooth transitions. "SINCE people I had talked to prior to the event didn't seem that enthusiastic, I was a little surprised to see such a big turnout. The volunteers were great, too," Techavalitpongse said. FUNDING the Fest presented difficulties, as the Residence Hall Association was overwhelmed with requests for money from other directions. The support of Resident Director Kristen Oblinger, a principal motivator, and enthusiasm among Resident Advisors as well as students convinced the hall council not to abandon plans for the fest. "THE RHA gave us no support," Steve Marciani, Resident Advisor and senior in CBA, said. "They didn't think it would go over well, but we paid for it, and it was a big success. There were a lot of people, even though it looked like rain." THE rain was a concern of the many people attending throughout the day. "It was cloudy, so I don't think quite as many people showed up as would have otherwise," Ben Cruz, sophomore in Engineering, said. The rain held off until after the festivities began to wind down. This allowed for a day full of activity, despite the threat of bad weather. **POSSIBILITIES** of rain did deter those who had planned a volleyball tournament, but basketball enthusiasts, led by Resident Advisor John Koo, senior in CBA, let nothing bar them from shooting their way through a tournament. From noon until about 3 p.m., three on three double elimination games, each lasting anywhere from 10 to 20 minutes, were played. "We had prizes for the top three teams," Koo said. "And we had a decent turnout, even with a limited amount of court space." **ALTHOUGH** this was the first year for Forbes Fest, its success shows that it definitely won't be the last. Forbes Fest proved to be a great way for U of I students and friends to get together and have a good time.

Brandon T. Washington, senior in FAA, and Emily Randle, senior in FAA, jam with the sound of their band, Soulstice.





— Bob Intara



— Rob Liu

Lead vocalist Kevin Wilson, senior in Communications, and Ted Santos, senior in LAS, play with Hundred Acre Wood during Forbes Fest at the Complex Fields.

"They didn't think it would go over well, but... it was a big success. There were a lot of people, even though it looked like rain."

❖ *Steve Marciani*

University Gives Students the COLD SHOULDER

STORY BY MICHELLE BRANDON ❖ LAYOUT BY COLLEEN MURRAY

RECORD low temperatures of 20 degrees below zero, coupled with a wind chill of 62 below and icy roads, brought much of Champaign-Urbana to a sudden halt on Tuesday, Jan. 18. Public and private schools shut down, Parkland canceled classes, homeless people flocked to shelters already filled to capacity and traffic diminished to a trickle as C-U residents nestled in their warm homes. But there was no respite from the cold for U of I students; the administration saw no need to cancel classes and suggested we "use (our) heads and bundle up." **ARCTIC** winds of 15 to 20 mph whipped across campus, creating blustery conditions in which frostbite could strike exposed skin in less than a minute. Most students were at risk as they endured five- to 10-minute waits for MTD service or walked long distances between classes. McKinley Health Center treated 13 students for frostbite within two days. **DESPITE** the icy weather, most students attended Tuesday classes because they did not want to miss the third day of instruction. Parents and students alike were outraged that the University would encourage the endangerment of faculty and students by staying open and flooded the administrative offices with disgruntled calls. In response, University officials circulated a memo to professors and teaching assistants that urged them to excuse students who were absent on Tuesday. **FOR** those who braved the elements and attended classes, the ex post facto memo was too little, too late. "It's ridiculous for the University to announce this (Tuesday afternoon) because it's after the fact," said Nicole Weinstein, junior in LAS. **AND** many students did not feel professors should make any special concessions for classmates who did not trek out in the cold. Dan Akers, senior in LAS, said, "I just hope they don't reteach the same stuff. I don't want to sit through the same lecture twice." **THAT** amnesty for cutting classes was short-lived, however, as University officials decided not to extend the memo to Wednesday because the temperature was warmer, according to Judith Rowan, associate vice chancellor for public affairs.

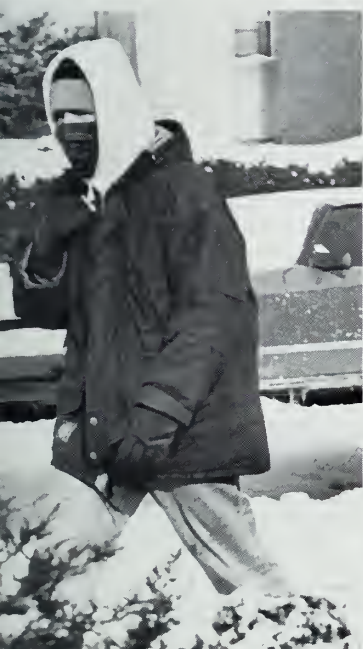
One brave student walks to class during Central Illinois' cold spell. McKinley Health Center treated 13 students for frostbite within a two day period during the abnormally cold weather





Students who live in the residence halls crowd onto a bus in front of the Illini Orange. MTD usage soared with the cold weather, as students would rather be packed on a bus than walk in the frigid temperatures.

— Matt Grotto



— Matt Grotto



— Jamie Long

Muaazam Mabmud, sophomore in CBA, watches as Virgil Grant from Twin City Radiator, 210 E. University, Champaign, attempts to start Mabmud's disabled car on Clark Street.

Thirty Years Worth of Assembly Hall

STORY BY TIMOTHY SHEA

LAYOUT BY KRIS MOSKWA

ON MARCH 2, 1993, the Assembly Hall celebrated its 30th anniversary. Assembly Hall has provided U of I students, and actually most of East-Central Illinois, with a wide variety of events for quite some time, and it does not look like it will stop doing its job anytime soon. **MR. XEN RIGGS**, the Associate Director in charge of marketing and booking, has a display behind his desk that tells of all the major shows that have visited our Assembly Hall. The display is a five by eight foot collage of 30 years' worth of ticket stubs from musical, theatrical, sporting and comedy events. Some of the big names include ZZ Top, Anthrax, Sesame Street Live, INXS, The Righteous Brothers, Ted Nugent, Tom Jones, The Chinese Acrobats of Taiwan, Fighting Illini Basketball and Bruce Springsteen. On the upper left corner of the display is a stub from the 1969 Rolling Stones show. The ticket shows a price of \$7.50, and \$6.50 for students with a valid I.D. **THE** anniversary itself received extensive media coverage. "Two or three television news stations covered the anniversary," Riggs said. "And the News Gazette did a two-page spread, too." **IN** addition, a good portion of Champaign-Urbana area businesses displayed congratulation signs, and Assembly Hall administrators were scheduled on radio interviews to speak about the 30-year career of Assembly Hall. **ANOTHER** big deal was the return of the U of I alumnus who developed the unconventional design of Assembly Hall. Max Abramovitz, a world famous architect who is responsible for such structures as the United Nations Headquarters Building, the Krannert Center for the Performing Arts and the Lincoln Center in New York, returned in March to one of his earlier projects. In 1955, Dr. David Dodds Henry, then University President, convinced the Illinois State Legislature to approve funds and permitted Abramovitz to do the architectural work. **ACCORDING** to Abramovitz, he wanted to design a "totally functional building — one without any wasted space." That is why our Assembly Hall is bowl shaped, with a "round" in the middle of the seating pattern and not in a more traditional rectangle, with the stage at one end. Riggs says he gets many complements from performers and their promoters about the creative layout *(continued on page 78)*

The Tony Award winning production, Les Miserables, came to Assembly hall in October of 1993. In this scene, Fantine struggles with a man on the wrong side of town.





"Assembly Hall has great acoustics. Being inside is a phenomenal experience, and it is architecturally interesting."

❖ Jennifer Jellen

— Ernie Perez

Designed by Max Abramovitz, Assembly Hall celebrated its anniversary on March 2, 1993. Assembly Hall has housed a variety of events in the past thirty years.

(continued from page 76) of the building. And students are pleased with it too. "ASSEMBLY HALL has great acoustics. Being inside is a phenomenal experience, and it is architecturally interesting," Jennifer Jellen, sophomore in LAS, said. **BUT ABRAMOVITZ'S** return was not the spotlight event. "One of the first major concert shows at the Assembly Hall was Peter, Paul and Mary," Riggs said. So it was fitting that the main event for the 30th Anniversary was a Peter, Paul and Mary return performance. **AND**, the Assembly Hall promises to continue entertaining into its 31st year. On deck for the 1993-1994 school year are such performances as The Rocky Horror Picture Show, The Samples, The Nutcracker On Ice, Jerry Lewis... Unlimited and The U.S. Hot Rod Thunder Nationals. Students remember earlier in the year during Student Expo '93 when comedian Steven Wright, the "man with the monotone," let students laugh for free. **SEPARATE** from the concerts, musicals and other theatrical performances are the Fighting Illini sporting events that Assembly Hall hosts. In particular, U of I Men's Basketball is by far the biggest attraction. The Assembly Hall, in order to provide the best services for the athletes and the crowd, teamed up with the U of I Athletic Department. The two University entities established a division of labor in which the Athletic Department is in charge of ticket sales and promotion, and the Assembly Hall rents out its facilities and in-house services, such as concessions, crowd control, ushering and technical support. **THIS "HOUSE AND SENATE"** relationship, according to Riggs, permits the U of I to run a multi-purpose (sporting and theatrical events) facility. This relationship is unusual among some of the big Midwest schools. **"FOR** example, Illinois State University's Redbird Arena and University of Iowa's Hawkeye Arena are strictly sporting stadiums," Riggs said. U of I students seem to get the best of both worlds. **SO** we move into the 31st year of the Assembly Hall's efforts. That bowl-shaped, concrete and steel, multi-purpose, architectural experiment has given U of I students, and a healthy slice of the East-Central Illinois market, a whole slew of opportunities to fill our down time.

Vince Gill sings while strumming his tune. His act added to the cornucopia of musical shows that Assembly Hall hosted.



—Darin Trobaugh

The Indigo Girls came to Champaign on Monday, April 26, 1993. They were one of many talented musical groups to perform at Assembly Hall.





TAKE YOUR CHANCES

In order to give every student a fair shot at getting great tickets, the Assembly Hall devised the famous "Lottery" system. The way it works is pretty straightforward. Students sign up for a number, then the next day they look up the time and date that Assembly Hall will let them buy the tickets at the box office. If you can't show up at the time that Assembly Hall sets, you can send a close friend to do the leg work for you. The only rule that the Assembly Hall gets tough about is presenting a valid I.D. if you intend to receive a student rate. They accept cash, personal checks and credit cards. "I think it is fun to wait and camp out for shows, and the lottery does make things fair for everyone," Christian Bryant, sophomore in LAS, said. **THE ASSEMBLY HALL LOTTERY** eliminates some of the pressure and stress that U of I students stock up on with school stuff. The Assembly Hall knows its customers and does its part for the general mental health of the campus through the Lottery system.

Dolly Parton turns her eyes to the fans in Assembly Hall as she fills the thirty-year old structure with music.



CBSU Buddy Core

STORY BY CHUAN-LIN ALICE TSAI ❖ LAYOUT BY CAROL FRANTILLA

LAST year they put on Harlem Nights, which included a casino with a nightclub feel, refreshments and, for listening entertainment, lounge-like singers. This year, they still haven't got it all planned but you know that they'll try to present an even bigger and better all-out social soiree. **THE** organization working so diligently to present these programs is the Central Black Student Union (CBSU) Buddy Core. It consists of only nine members of the student body along with a graduate advisor, Dedra Wright, and a faculty advisor, Tony Anderson, Assistant Director of Housing. **CONSIDERING** the massive numbers of people, programs and workshops CBSU organizes, they couldn't have more of a laid-back attitude. A passer-by might mistake their weekly meetings in one of the Clark Residence Hall lounges to be just a posse of African-Americans getting together to hang out. But looks are deceiving. **THESE** nine core members head a Buddy Program that welcomes about 530 incoming students and about 200 returning students each year. Furthermore, they are a group with a serious purpose, even though a majority of their sponsored events and activities appear to be just fun and games. **"THE** purpose for the Buddy Program's existence is to help newly-admitted African-American students become acclimated to life at the U of I," explained Cheryl Daniel, junior in CBA and core member. **THE BUDDY CORE** hopes to accomplish this by matching the new student with a returning student in the program. After the initial pairing, the upper classmen and the incoming freshmen "bond" on their own time. **"THOSE** who have once been in the same position at the U of I are building a bridge for those coming after them," said Anderson. **THE BUDDY PROGRAM** facilitates the bonding process by providing social programs for the Big/Little Buddies throughout the year. Some of the smaller annual events are ice cream socials and movie nights. Holidays also call for special events, such as Halloween parties. Then there are other events that don't fall into either of these categories, such as the Know Your Buddy contest, modeled after the Newlywed Game. **THE** main focus of the Buddy Program may appear to be social, but it also aspires to achieve a greater purpose. **"WE** want to increase the retention rate of African-American students at the U of I," said LaNelle Owens, senior in LAS and Buddy Core co-chairperson. **CBSU** does so by adding academic workshops to its growing list of sponsored activities. For example, each November they hold an advance enrollment seminar. Also, for the older students in the program considering graduate school, they organize a black graduate seminar. Here, the upper classmen have an opportunity to meet graduate students and learn about their experiences with continuing education and with the GRE tests. In addition, they sponsor panel discussions with African-American faculty and staff. **"THE** panel discussions provide a forum to give out information to new and returning students," said LaTonya Thompson, senior in LAS and core member. "They give them a chance to network outside the classroom setting." **WITH** the Buddy Program emphasis on activities of both a social and academic nature, it can truly be said that it is a well-rounded program and body. As Anderson advised, "It is very valuable and important that black students get involved in the Buddy Program: black to black, buddy to buddy."

Members of Omnimove perform during The 1994 Cotton Club. The Cotton Club variety show is one of the many activities that the CBSU Buddy Core supports and promotes

"The purpose for the Buddy Program's existence is to help newly-admitted African-American students become acclimated to life at the U of I."

❖ Cheryl Daniel

EXCELLENT Cuisine?

STORY BY TIMOTHY SHEA



LAYOUT BY LORI SCHNEIDER

THE U of I has a lot going for it. We have the most architecturally daring sports/theatrical arenas. We sport one of the best defensive teams in Big Ten football. The twin cities have "America's Best Little Transit System", and the U of I ranked number seven on the former Soviet Union's hit-list. **AND** perhaps more importantly, we have an administration that looks out for us. For instance, a while back the University felt that we were growing sick of dorm food, so they built the "Specialty Restaurant" system to provide higher quality food with a cross-cultural dining experience. **STUDENTS** enjoy French cuisine at R.O. Bistro's, Mexican food at the Mexican Cantina, big steaks at Don's, authentic Italian cooking at Italian Kitchen, seafood at Fresh Catch, African-American food at Soul Ingredient and vegetarian food at Field of Greens. In addition, U of I students can sample Asian fare at Lemongrass and pizza at the Pizza Parlor. **LIBBY BUCKLEY**, the Assistant Food Production Manager, works hard to secure a fine Northern Italian dining opportunity for students on Friday evenings in the Italian Kitchen. "**I** think that students should take advantage of all the opportunities at the U of I, and likewise, I would encourage students to try all the Specialty Restaurants to get the most out of campus life. Essentially it is eating around the world," Buckley said. **JACKIE BRUNO**, junior in LAS, works at the Italian Kitchen as a food server. "We do take the job seriously because we dress up in ties and a white shirt. It is part of the effort to look the part too, because not only do we serve authentic dishes, but we want it to be a complete cultural experience, with music, set tables — everything," Bruno said. **ITALIAN KITCHEN'S** business starts in the afternoon when U of I student employees drop by the Forbes Residence Hall cafeteria to build the illusion of a large scale Northern Italian dining room, complete with tablecloths, flower arrangements and elegant classical music that rests over the polite murmur of students at dinner. **AFTER** the room is decorated, the staff gets going on combining authentic, and at times imported, ingredients to yield dishes that would bring a tear to Michael Corleone's eye. Some of the main dishes include stuffed tortellini with pesto sauce, sirloin steaks, Minestrone soup from Naples, lasagna Bolognese with Arborio rice and imported cured meats. **FOR** dessert the Italian Kitchen lays out a whole slew of stuff like cannoli, spumoni ice cream and other "dolci" (desserts). After students take all this in, they can sit back, relax, digest and discuss the affairs of the day while the general ambiance makes them think of study abroad opportunities. **STUDENTS** go for Specialty Restaurants in a big way. Sabina Arora, freshman in CBA, said she has no trouble putting up with the line to get in the Pizza Parlor. "Sure I have to wait sometimes, but the pizza is really good and worth it," Arora said. **ERIKA DEPCIK**, sophomore in Agriculture, said she likes the extra effort made by Food Service compared to the routine cafeteria food. "It's a great alternative and I think it is cool to treat yourself when the previous week's meals were just so regular," Depcik said. **KIMBERLY TAYLOR**, junior in ALS, said she likes the eats at Don's. "The food really is consistently better, and it lets us eat something besides cereal," Taylor said. "And I'd say that the Italian Kitchen, besides being a fun time, is the best food in the Halls." **THOSE** are the simple facts, the basic bits of evidence that the U of I does worry about our young palates. On a more personal note, the services, privileges, extras and perks that we receive are a direct result of dedicated people who expend their energies to make this campus work. So the success of the Specialty Restaurants is an example of a more general phenomenon: the working resources and energies of people who care about the students. The U of I is the best in many areas. And we know it.



— Tracy Nagasawa

"The food really is consistently better, and it lets us eat something besides cereal."

❖ Kim Taylor

Natalie Ekachinda, senior in CBA and Karen Hou, sophomore in LAS eat dinner at Lemongrass. This Thai food eatery is open every other Thursday at ISR.



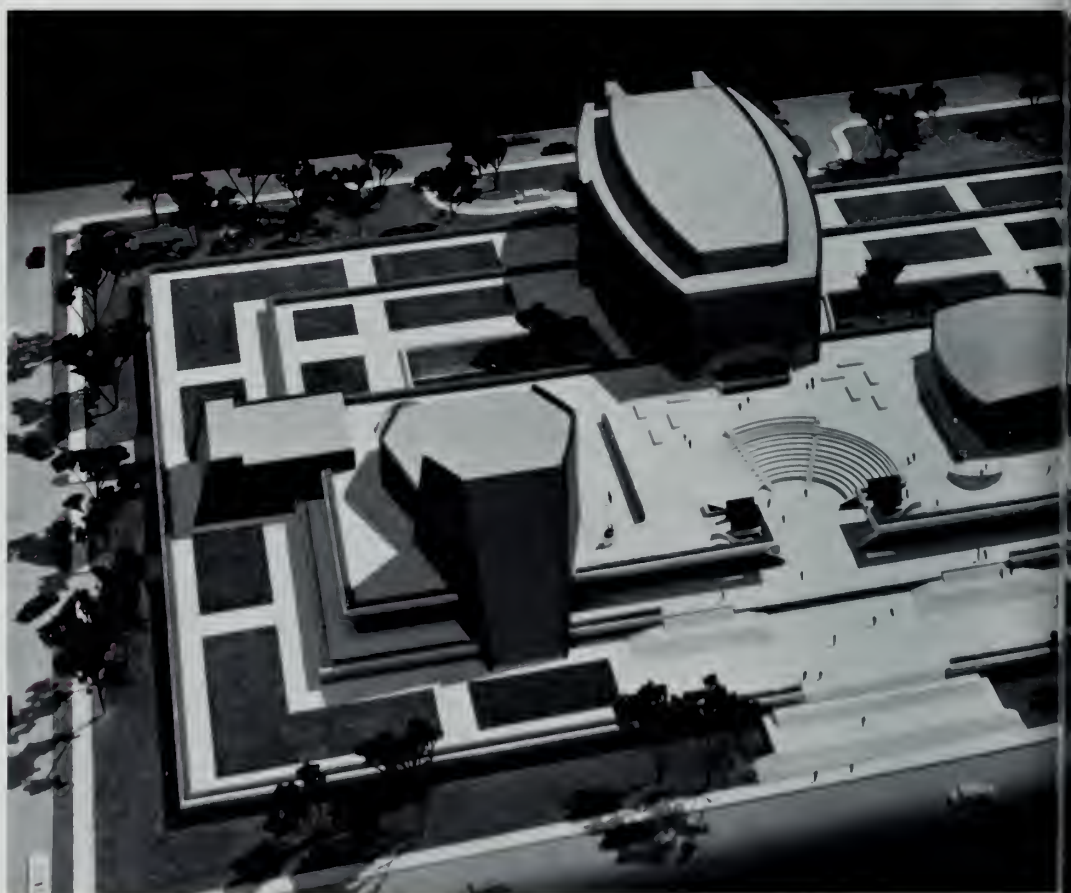
— Tracy Nagasawa

With all the courses and food to choose from, eating at Italian Kitchen can be a lengthy affair. Ben Derebe, freshman in FAA, Mark Lammartino, freshman in CBA, and Anthony DeChristopher, freshman in FAA, continue to consume their dinners after many have gone elsewhere to digest.



*In celebration,
Mr. and Mrs.
Krannert attend a
function at the
Krannert Center
for the
Performing arts.*

*The Krannert Center for Performing Arts was
erected in the 1960's. Here, a scale model
allowed developers to present one of their
beginning visions for the center.*



A SILVER Anniversary

STORY BY VIDA RISKUS ❖ LAYOUT BY KRIS MOSKWA



— Courtesy of Krannert Center



— Courtesy of Krannert Center

"**TWENTY-FIVE** years ago, a seed was planted in the rich soil of the Illinois prairie so that the human spirit could forever grow," said Terrence Jones, director of the Krannert Center for Performing Arts (KCPA). "Not only are we fortunate enough to have a performing arts center of this caliber in America's heartland, but we can celebrate our continent's rich artistic contribution, new works of art, and nourishment for our souls." **THE KCPA** celebrated its 25th anniversary this season by continuing its commitment to all aspects of the performing arts. These included everything from operation of marketing and business to commissioning of guest artists to management of stage scenery and costumes. "**KRANNERT** is a wonderful place because it provides different theaters in which all types of performing arts can take place, from band concerts to celebrity musicians, plays to musicals, dance to opera," Ed Gadberry, senior in FAA and KCPA employee. "The facilities are amazing—it's one of the most technologically advanced buildings in the world. Foellinger Great Hall is acoustically perfect. When it was engineered in the 60's, the operation cost \$28 million; today it would be worth about \$100 million." **THE** vast responsibilities of the center are organized into various departments, such as dance, theater and design. These departments report to respective department heads, who, along with a group of associate directors, meet as a board of producers. This board serves two major purposes: productions, including audio, technical work, costumes and props; and administration, which catered to the operational needs, such as tickets, finance, catering and marketing. **THE** hierarchy also includes a staff of 70 members and several graduate student assistants, in addition to separate department staffs. "**I** see all kinds of people from the university. There's an interesting diversity in the people who come here," said Casey Garza, ticket office staff member and sophomore in Agriculture. **MAKING** the performing arts accessible to all patrons was a special focus of this year. A new student fee enabled the center to develop more active educational programs to promote a broad student outreach. Two specific goals for the year were accessibility and cultural diversity. "**WE** want to serve not just the university, but the whole community. Krannert is a cultural resource for everyone," said Jane Ellen Nickell, Arts Editor. "We bring in a lot of the same people that you would see perform in a large city, and you can get from your home to your seat in 10 minutes, with free parking." **A** number of special services are also provided to make the arts accessible to the handicapped, deaf and hearing- and speech-impaired patrons. (continued on page 87)



Performers get ready behind the scenes at Krannert. During the Fall 1993 season, the Marquee Series featured several inspiring performances.

—Ruth Galvez

In this photo taken from Goodwin Avenue, the Playhouse and Festival Theatre can be seen. The Krannert Center houses different theatres in which all types of performing arts can take place.

The Mikado was one of the many great performances at the Krannert Center of Performing Arts. The Center attracts titles and programs that can be found in large cities like Chicago.



— Courtesy of Krannert Center



Ruth Gay



Krannert is a wonderful place because it provides different theaters in which all types of performing arts can take place..."

❖ *Ed Gadberry*

Workers are shown constructing the amphitheater on Krannert's west side.

— Courtesy of Krannert Center

(continued from page 85) **THE KRANNERT** performance season included a variety of dance, musical and theater series, featuring both local and guest performers. The Marquee Season, a diverse line-up of visiting artists, particularly represented an innovative approach to artistic expression, showcasing the world-renowned as well as young professionals. **DURING** the Fall 1993 season, the Marquee Series featured several inspiring performers, including top singers/songwriters Christine Lavin, Julie Gold and Sally Fingerett in *Buy Me, Bring Me, Take Me: Don't Mess My Hair!!!! Life According to Four Bitchin' Babes*. Joackie Torrence's entertaining *BLUESTORY!* was a striking commentary on the oppression of African Americans in the post-reconstruction era. "**OUR 25TH** season finds us celebrating the Voice of the Americas, with a strong line-up of artists and performances that present a rich tapestry of the cultural diversity and contributions of the many American heritages," Jones said. The KCPA involves much behind-the-scenes action as well. A free tour of the entire center any weekday reveals the building's many rehearsal halls, studios, classrooms and shops for scenery, costumes and property construction. Each of these divisions is occupied by hundreds of hardworking students, faculty and staff members. "**THE 25TH** anniversary of Krannert has... given us cause for self-reflection. Because we believe so strongly in the importance of the performing arts for all people, we want to make sure that everyone feels welcome here," Jones said.

"We need Quad Day at a school this size, otherwise I would not find out that there's a club like the Falling Illini and things like that."

❖ *Andy Hertel*

Students participate in the Division of Campus Recreation's Shoot Out. The Quad Day attractions often are fun as well as informative.



— Cassandra Feker

The Rail Road club displays one of its models at Quad Day. Elaborate displays often attract attention.



— Cassandra Feker

A Day on the QUAD

STORY BY KERRI SCHOLL ❖ LAYOUT BY PAM RILEY AND CAROL FRANTILLA

ON WEDNESDAY, AUGUST 25, a U of I tradition took place. Clubs and organizations advertised what they have to offer, students milled about looking for what might interest them and different U of I groups performed. "QUAD DAY has been an annual event at the University since the 1970s," said Babette Munson Hiles, assistant director of the Illini Union. "THE UNION coordinates the event and is one of the major sponsors. At the Union, we deal with the booths," Hiles said, adding that this year nearly 250 booths were present. In addition to the Union, the Division of Campus Recreation sponsors the entertainment exhibitions and the Illini Guides also help out. QUAD DAY means different things for different people. Many go to see what the University has to offer. "I go to Quad Day to learn about what's going on around campus," said Jodi Persson, senior in Education. "I'VE gone every year to see all of the strange, interesting and bizarre clubs that are here at the U of I," said Jenny Vanden Eynden, senior in LAS. "IT'S interesting because there is so much going on," said Stephanie Brown, freshman in LAS. ANDY HERTEL, senior in LAS, thinks Quad Day is definitely needed at a school this size. "Otherwise I would not find out that there's a club like the Falling Illini and things like that," Hertel said. JANA BUDESELICH, senior in ALS, agreed that Quad Day is important for all of the information it provides. "I go to possibly join another club that I know I have no time for in my schedule," Budeselich said. STUDENTS do not go to Quad Day simply for the information, however. Many claimed social reasons for drawing them out. "I go to people watch," said Mike Kamin, junior in Communications. "You always see interesting people." SOME students go to see people they know. "I get to see all of my friends that I don't get to see all summer," said Vanden Eynden. BUDESELICH said Quad Day is a stress reliever for her. "I'm so sick of unpacking that I need some time off." GAYLE BRUNNER, junior in Agriculture, had an even simpler reason for attending Quad Day. "There's food there," she said. MANY students attend Quad Day year after year, and have had memorable experiences there. "Sophomore year, Quad Day is particularly memorable because I met my husband there," said Maria Knight, senior in Education. "I was going to work a booth for I-Guides and he was working at the same booth." WEATHER is another memorable factor. "There was a torrential downpour on Quad Day my junior year and students were running into any open building," Budeselich said. "I will always remember that." EVEN though most students claimed that they enjoy Quad Day and think that it is necessary, some did have complaints. "It's too crowded and hot," Brunner said. "It's like the Armory, except outside." ANOTHER complaint involves the incredible amount of waste on Quad Day. "They should use a little less paper so more trees can be saved," Vanden Eynden said. OTHERS thought Quad Day could be improved if more were offered. "Free beverages would be nice," Persson said. Vanden Eynden agreed and said, "They should have more freebies." OVERALL, students agreed that Quad Day is a tradition worth keeping at the University. "There should be more Quad Days," Kamin said.



A member of the Falling Illini is shaded by a hang glider on Quad Day.

—Cassandra Ecker

Flood, Sweat and Tears

STORY BY MICHELLE BRANDON

LAYOUT BY KRIS MOSKWA

FROM a Spring Break blizzard that blanketed the South to an East Coast heat wave that plagued the elderly and the infirm to rampant fires in southern California, Mother Nature demonstrated her brute force in 1993. While severe weather wreaked havoc from coast to coast, the worst national disaster in U. S. history hit the Heartland. **RECORD-BREAKING** rains and flooding of the Mississippi River ravaged the Midwest, leaving property loss and ruined farm land in its tragic deluvian wake. **THE** mighty Mississippi crested and rose and crested and rose — again and again, defying predictions of when the devastation and the danger would subside. **THE** flood forced thousands of Midwesterners in Illinois, Iowa, Minnesota, Missouri and Wisconsin to evacuate their homes and hole up in temporary housing in high school gymnasiums and Red Cross shelters. Drowning a stretch of the United States 500 miles wide and 600 miles deep, the flood inspired a network television mini-series of the same name. **FOR** some, the flood was an inconvenience that rerouted traffic and caused a water shortage, but others, particularly farmers, saw their homes, their hopes and their happiness literally washed away by muddy brown water. **JENNIFER KAHLING**, senior in LAS, was one of the lucky ones. Her hometown of Moline flooded, but her house was spared by simple geography: Kahling lives atop a hill. Kahling was even more fortunate in that one of her summer jobs was in a law office in Rock Island, the only one of the Quad Cities which had a flood wall. “**THE FLOOD** didn’t affect me as much because I didn’t have to work in Moline,” Kahling said. “My job in Rock Island did have a little water in the basement, but that was because of oversaturation. There was a *(continued on page 93)*

Sgt. Shane Lammer, Guardsman of the 2-130 Infantry stationed in Urbana, keeps smiling while tossing sandbags near Kinderbrook.

A bridge spanning across the Illinois River was closed in Hardin, Ill. due to a flooded levy on the opposite side. Traffic was rerouted, making travelers drive miles out of their way down the length of the river.



Chris Borrowman, left, and Garrill Allensworth, both of New Canton, Ill., load sand bags onto a boat along the Sny Island Levy one afternoon.





— Rick Widmer



Even though houses sit on stilts, the high floodwaters of the Mississippi River engulfed their foundations. Many homeowners suffered from the flood's damages.

"(Before the flood) you could sit by the river on your lunch hour and actually reach out and touch it. Now the whole town is under water."

❖ *Jenifer Kahling*



— *Brigid Nagle*

Six-year-old Ryan Tippling-Spitz helped stem the flood by joining the sandbagging effort.

Dorothy Meisenbatter of Urhona and Philip Nyman, a graduate student from Champaign, help fill sandbags in the Assembly Hall parking lot south of Kirby Avenue in Champaign. The sand was donated by Champaign Asphalt, and the bags were then trucked to towns along the Illinois River.





— Rick Widmer



— Ellen Knight

(continued from page 90) major problem of getting to work, though." **ACCORDING** to Kahling, Rock Island built its flood wall in the 1960s, and the damage to Moline and Davenport, Iowa, could have been minimized had those cities followed Rock Island's lead. "**THERE** was a lot of criticism for Davenport and Moline because they never built those walls," Kahling said. "(Building a flood wall) was either too much money or it took away from the downtown atmosphere." "**THEY** used to talk about how great Davenport was (to work in) because you could sit by the river on your lunch hour and actually reach out and touch it," Kahling added. "Now the whole town is under water." **ALTHOUGH KAHLING'S** family was not displaced by the flood, she said she held her breath as the river almost engulfed some of her friends in nearby Andalusia. "Most people (in Andalusia) evacuated, and (my friends) were told to leave," Kahling said. "But they decided to stay, and people living one block away from their house lost everything." **KAHLING** said she was not sure she would have taken the risk of staying to face the flood waters. "It's hard to understand why people would be so stubborn and not get out and save what they can," she said. **FARTHER** south in Godfrey, an Illinois town northeast of St. Louis, Mississippi, the flood changed how Jennifer Waters, senior in Education, spent her summer. Back stateside after a year in Great Britain, Waters devoted a month to the flood relief before returning to the U of I. **WATERS** said she spent most of her time collecting food and toys for children displaced by the flood and comforting people in Red Cross shelters. "Kids were scared. They got shuttled off to people who opened up their homes," Waters said. "They didn't have anything to do (but worry). We tried to have a play corner in each shelter for them." **WATERS** also said she helped reinforce levies in other towns, but she gave that up to help the flood relief in other ways. "I sand bagged for only a few days because I didn't like it. It was really hot, and the National Guard was there to do it anyway," Waters said. "The National Disaster Relief Staff of the Red Cross was there, and they need locals to guide them on back roads — that's what I was there for." **WATER'S** home in Godfrey is inland from the raging Mississippi, but the town lost water for a month. At first, drinking water was contaminated because the pressure of the flood broke the walls of a water plant located on the river bank, Waters said. Once a dam in nearby Alton gave way, there was no water to be had. **WHILE** not having clean water for a month might be considered a hardship, Godfrey and Alton got off easy. Other towns near St. Louis were disaster areas. "Grafton was completely washed out," Waters said. "You couldn't see the roofs, and you had to be careful of downed power lines while riding in the john boats." **LIKE** corn farmers in Iowa, Illinois orchard growers sustained devastating losses. "It was supposed to be the best peach crop in 10 years, but they couldn't get it out," Waters said. "The fruit just rotted on the trees."

The goal is to reduce waste. As we go to school, work, out and about-we use up energy and create waste. As Americans we all know that a change of lifestyle is impossible. The alternative is to recycle and transform waste into use.

Recycling centers exist for that very reason and our very own community has one of the best non-profit centers in the nation. Champaign's Community Recycling Center (CRC) was voted number one in the nation by the National Recycling Coalition. It was founded in 1978 with one purpose; to work to lessen the effects of waste. CRC accomplishes this by sticking to three areas of concentration.

The real popular and political topic is plastic recycling. And the reason it is a problem is a simple matter of business. Logically, any material will not be recycled unless the benefit of doing so exceeds the cost. A simple and plain fact but when applied to the plastics issue has become a national menace. Plastics have various grains, compositions and strengths which makes sorting them a problem. In addition there has to be an end-user market in order for a material to be a successful recycled product. The demand for the various types of plastics is not constant or predictable enough to be steady. As a result, volumes and stores of recycled and unwanted plastics sit and wait for market forces to sweep by and scarf them up.

First they seek to educate the community by running tours and giving presentations to schools and groups. They also help organizations develop their own recycling education programs.

Second they have set out ambitious research goals. They seek to expand recycling opportunities and to continue to initiate new ideas like the curb-side service. Another part of their experimentation in setting up satellite centers that allow the non-profit group to cover ground like some of the large private firms. In general CRC seeks to make the recycling process easier, more convenient, and more economical.

The third branch of their scope is the actual handling of materials and processing it into marketable materials. CRC is quite the "recycling center of scale" as far as volume of important materials.

480 plastics Recycling shrink-wrap (the stuff used for shipping skids and light boxes) is an example of CRC's research effort, in which they find new materials to recycle and new markets for those materials. As mentioned earlier, anything can be recycled, if it is efficient to do so. This implies that there is a market for the materials created. CRC found a home for the shrink-wrap that would otherwise rest in landfills. Through their research effort they put the plastic back into use, as opposed to waste, in various other industrial uses.

41 textiles CRC has recycled much of the textiles that would also find spaces in our nations landfills. Since our communities homeless shelters and Salvation Army clothes distributors can only keep items of clothing on the rack for a certain time, they are forced to trash those unused items. CRC takes the old clothes and transforms them into new clothes for the homeless here and in third world countries.

9,711 glass Next in the legacy of famous recycled materials is glass. Glass is a cute little substance, the oldest packaging material in the world, is six percent of all highway litter, and has the strange chemical property of a five-hundred-year life span. And the only real way to decompose the stuff is to crush it and then let nature fritter away at it through erosion. Get this- the first glass factory in America was founded in Jamestown in 1609. On the good side thirty percent of all glass is recycled. So we really have to deal with the glittery stuff, but unlike all the plastics that over-burden industrial markets, glass has a constant and reasonable solution.

Since it was founded in 1978, CRC recycled, **in tons**

newspapers
being 38% - 50% of
all landfill space

21,890 newspaper

9,711 glass

7,352 cardboard

6,324 office paper

3,228 aluminum

1,316 tin

480 plastics

393 magazines

106 phone books

41 textiles

Recycle Recycle Recycle

story by
**Timmy
Shea**

layout by
**Bob
Gonzales**

The biggest reason that CRC won the highest National Recycling Coalition ranking is because of the attitude of the people who work there, according to Judy Godwin, the Outreach Director at CRC. "We all have a pride and commitment to the center. For-profit companies want nothing to do with educating the community or with the other out-reach efforts we have. If it means keeping up our work in the community than we really want to be non-profit," said Godwin.

As expected, the competition between centers like CRC and for-profit firms, such as Waste Management, Inc., and Canada's Laidlaw Corp., has its roots in national politics. The Environmental Protection Agency (EPA) pushed a mandate reducing the "municipal waste stream" by twenty-five percent into law. Consequently, pressure from national and local activist groups made it quite impossible for local governments to ignore modern reality. So visible and energetic programs were initiated across the country, including our very own in Champaign-Urbana. Then local recycling advocates got the real systems up and running. The short run market failure had become too much to tolerate, and something was done.

As far as societies net benefit, the actions have been positive up to this point. But politics at the local level has gotten messy. As discussed there are trade-offs when local governments choose between non-profit and for-profit firms. CRC has an excellent record in educating the community, assisting in setting up recycling programs for other entities, finding new materials and methods of recycling and in finding new markets. Waste Management and it's peers will not take the extra actions and the experimental risks that CRC and it's peers have gotten good at. In order for the large, for-profit firms to act similarly the accounting benefits would have to exceed the accounting costs. CRC uses more qualitative variables.

Obviously when the EPA mandate pressured Champaign-Urbana to bid out a contract for the recycling contact, two camps emerged. Municipal contracts, as a matter of convention, are awarded to the lowest bidder so the decision was easy. The fantastic amount of resources allowed Waste Management, the largest recycler in the world, to win the bid hands down. In this case the non-profit organizations did not even have a chance.

Yet, they are not out of the picture. They still are a huge presence in our community and they do not seem to be slowing down. For example their textile program is only about two years old. And they still have much that they want to accomplish.

If the commitment and pride that volunteers at Champaign's Community Recycling Center feel is the cause, than the effect is the thousands of tons that were recycled since 1978. It is that energy that will keep local, non-profit centers alive. And who knows, someday these centers may convince the public that the extra effort in recycling is worth more than accounting profit.



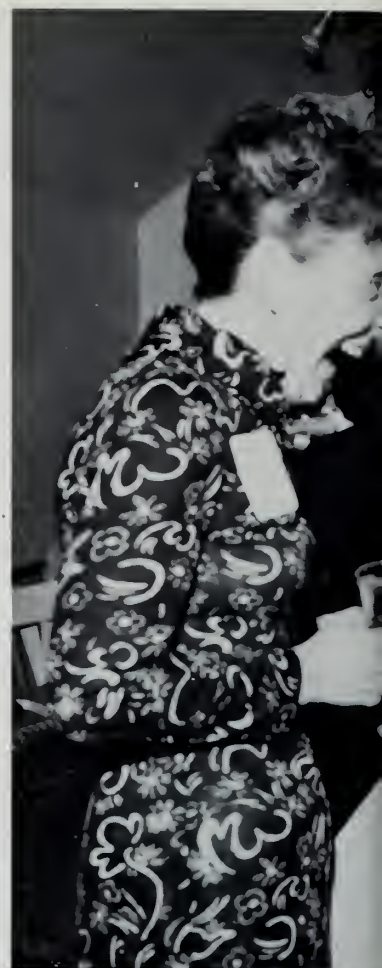
"THE sense of pride that the alumni have is one of the things that attracted me to the U of I,"

❖ *Jill Brown*

And they thought they didn't know anyone!

Katherine Kubnen Bagott greets Mrs. Robert Hursh as Mr. Hursh looks on at the forty-year reunion of the class of 1937. Many Alums are surprised at the number of faces they recognize at the reunion dinners.

A group from the class of 1910 gathers at their forty-year reunion. Each year the Illinois Alumni Association organizes reunions with the help of student ambassadors.





—Courtesy of Illinois Alumni Association



—Courtesy of Illinois Alumni Association

Reuniting the *Past*

STORY BY VIDA RISKUS ❖ LAYOUT BY KRIS MOSKWA

WOULD you come back to the U of I 10, 25, even 60 years after you graduate? **NINA TRIPATHY**, senior in LAS, said she would not. "I don't even know a tenth of my class. I have a small group of good friends, who I'll see anyway, so a reunion would not be a way for me to get together with old friends," Tripathy said. **ON** the other hand, Jill Brown, junior in Communications and president of Student Ambassadors said she plans to attend all her class reunions. "I'M a true blue Illini," Brown asserted. **IN** fact, after a number of years, a U of I class reunion attracts many alumni. They often miss the excitement of football games and the Quad. Perhaps a campus tour and a visit to a fraternity or sorority house will not only spark pleasant memories of college days, but will also ignite an interest in the present-day university and its more recent activities. **REUNION COORDINATOR ADLON JORGENSEN**, with the help of hosts and hostesses from Student Ambassadors, organized a 40-, 50- and 60-year reunion weekend for April 29- May 1, 1993. "TRADITIONALLY, class reunions are held in the summer," said Shannon Kirkpatrick, junior in CBA and internal vice president/events coordinator of Student Ambassadors. "THIS year we had it in April, when the students were here. It better accommodated Greeks who wanted to visit with their houses and find out what they've been up to," Kirkpatrick added. "WE began Friday at noon with campus tours and the chance for alumni to meet with their college deans," Jorgensen said. "A 'Welcome Cocktail Party' followed." **SATURDAY'S** many activities included visits with housing groups, a combined luncheon/entertainment provided by Medicare and a chance for members of individual classes to spend time catching up and comparing stories. **SUNDAY** morning offered breakfast at the president's house and a free day to enjoy on campus. **THESE** activities were overseen by the Student Ambassadors, who "for the most part, meet and greet, mix and mingle and hand out name tags," said Justin Thompson, senior in LAS and former president of Student Ambassadors. "We give tours, and we can give them the students' perspective, tell them what they'd like to know about what campus life is like for us." "THE sense of pride that the alumni have is one of the things that attracted me to the U of I," Brown said. "They truly love their school. I worked at the reunion this past summer, for one of the older classes. I really enjoyed interacting with them, hearing about what it was like when they were here. "WHEN you graduate from the U of I, there's an automatic connection. I really clicked with these people; I found them warm and interested in what things were like here now," she added. **CLASS** reunions, sponsored in conjunction with the Alumni Association, are an excellent way to attract funding from the alumni. A view of the present-day U of I campus and knowledge of its progress, as well as a nostalgic loyalty to the university, is enough to convince many an alumnus that the U of I a place worthy of a donation.

Is This A **PETTY** Problem?

STORY BY URBANO CHAIDEZ ❖ LAYOUT BY DEBORAH SOKOLOW

WHEN coming to college, everyone tries to make his or her life here a little more like home. This task can be done in many different ways. Some students decorate their bedrooms, while others go to the extreme of getting a pet. With the busy schedule of a college student, one might think that the time it takes to care for a pet is nonexistent, but many students do find the time. **THE** type of pet one owns depends on both the owner's preference and living situations. For example, the residence halls allow only fish and birds, while some fraternity houses allow just about anything. Students living in apartments may also have a problem with their landlords' allowing pets. **WHILE** the weather is still nice many students enjoy taking their favorite pet out for a stroll to the Quad or to Illini Grove. The Quad is a nothing short of a pet store during the summer months. While walking across the Quad on any given day, one can see anything from a dog to a rabbit to an iguana. "I enjoy taking my iguanas out during the late spring and early fall," Chris Romans, senior in CBA, said. "They like the hot humid weather." **THIS** can be a nuisance if you do not happen to be an animal lover. "If you walk your dogs on the Quad, you should keep them on a leash," said Veronica Aranda, freshman in LAS. **ALSO**, the factor of pets getting in the way during rush hour on the Quad. Hilda Bahena, freshman in LAS, said that dogs just don't belong on the Quad. "They get in my way and they smell really bad. They should be on a farm running free, not in the middle of campus where they could scare people," Bahena said. One of the main problems is the animals' droppings. "I do not want to worry about sitting next to a tree where a dog has marked its territory," Bahena said. **ON** the other hand, banning animals from the Quad and other campus areas would create a lot of unhappy pet owners. "In banning animals from the campus, you create a tension... you are bound to make people mad if they are banned," Romans said. **MANY** students, though, are glad to know that they can have animals on campus. "I love animals...they make good company and are fun to have," Carmelina Fesi, sophomore in CBA, said. "I would like to have my cat in my dorm, but the rules do not allow pets other than fish and birds," said Alice L. Reyes, freshman in LAS. **ASIDE** from all of the hassles of cleaning up and taking care of pets, they can be great friends. Mark Brelje, senior in CBA, said, "I own a pet because he greets me at the door when I come home and he helps me with my homework."



Joyce Lee, senior in Education, pets Bandit, one afternoon on the Quad in September. The ferret is owned by Judy Sbla, senior in LAS.



Member of the Pre-Vet Club give 11 year-old Galo a bath during their October dog wash at the corner of Fifth and John in Champaign.

— Bob Intara

"I do not want to worry about sitting next to a tree where a dog has marked its territory."

❖ *Hilda Babena*



— Joel Rennick

*"Well, hey! We finally beat
Northwestern!"*

❖ *Andrea Gadberry*

*A couple of Illinois football
fans keep warm and happy
before the fighting Illini reject
the Northwestern Wildcats.*

*A U of I student, while keeping warm,
assembles a detailed pattern on a
homecoming float.*



1993 Homecoming *VICTORY*

STORY BY VIDA RISKUS ❖ LAYOUT BY KRIS MOSKWA

THE classic U of I Homecoming: loyal fans braving the bitter cold to support the Fighting Illini, orange and blue decorating windows of local stores, a parade, pep rally, tailgate party... heated debate? This year, the Chief Illiniwek symbol, a cause of off-and-on controversy since the 1970s, spurred enough protest and forum discussion to lead to legislation. For the first time, the Chief was banned from Homecoming parade floats. "We felt this was the most pro-Chief stance," said Jim Connel, Interfraternity Council chairperson of the Homecoming Parade Committee and junior in Agriculture. "This way we are not allowing anyone to misrepresent the Chief." **NONETHELESS**, Homecoming weekend, Oct. 29-31, was a display of pride in the university, showing more awareness of the growing cultural diversity on campus. Parade floats turned to other creative venues to reflect the Illini spirit. "I saw the parade for the first time since I've been here," Arne Gullerud, senior in engineering, said. "I can't believe what I missed in the last four years. There were some amazing floats. One had a very recognizable bi-plane that impressed me. Obviously there was a lot of work put into it." **FRIDAY** evening's parade ended its route at the Quad, in front of Foellinger Auditorium, only to make way for the pep rally. This location was a change from the past five years at Assembly Hall. "This way if you missed the parade you could come see the floats during the pep rally," Bernadette Connoley, Student Alumni Association Homecoming chairperson and senior in LAS, said. "It's outside and close to where students live and hang out; it should be more exciting." **FLOAT** awards and the Homecoming Queen and King, Kelly Cooper, senior in CBA, and Tony Tunyavongs, senior in LAS, were announced at the rally. **THE** game itself, held on Saturday, was "really cold," Angela Chow, alumna, said. "That's the last football game I'm going to." "Well, hey! We finally beat Northwestern!" Andrea Gadberry, sophomore in LAS, countered. Indeed, Illinois beat the Wildcats 20-13 at Memorial Stadium. **ILLINOIS'** series record of 44-36-5 against Northwestern looked promising for the this year's game. However, the Wildcats had beaten the Illini in their last three meetings. But the spirit of Homecoming and the loyalty of the fans snapped that streak in 1993.

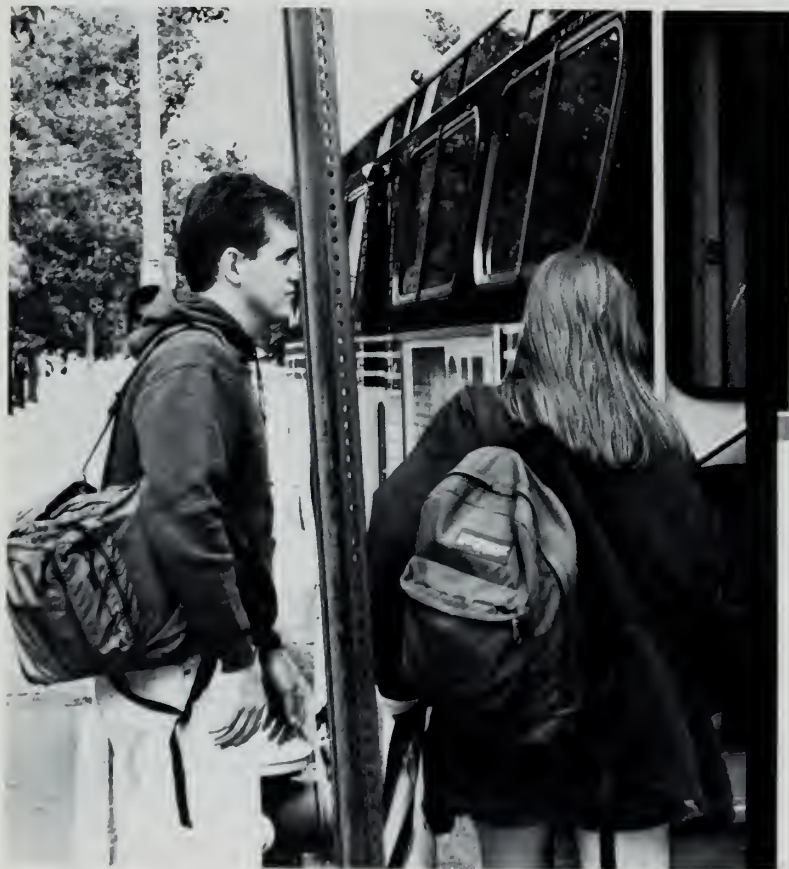


The Illini spirit is kept high as the Marching Illini roll out the tunes for homecoming.

"I saw a bicyclist tear into a group of students as they got off a bus on Wright Street... the cyclist ripped into them like a bowling ball."

❖ Carolyn Sperle

Bill Banks, a junior in Agriculture, waits to board a bus near the undergraduate library. The MTD added two new campus routes this year, the 24 Scamp and the 25 Loop.




Jennifer Sylu



Split *DECISIONS* on Campus

STORY BY TIMOTHY SHEA ❖ LAYOUT BY KRIS MOSKWA

ILLINOIS students seem to be divided into two camps when it comes to getting around. There are those who allow enough time to walk or plan out the bus schedule, and there are those wilder types who speed to class on bicycles, roller blades or skateboards. These two camps are almost enemies. Cyclists and roller bladers feel that pedestrians get in their way, while pedestrians feel that their lives should not be put in harm's way because a skater wants to set a campus speed record. **CAROLYN SPERLE**, sophomore in Engineering, said that bikers and most rollerbladers are "ruthless" as they weave in and around clusters of wild-eyed pedestrians. "I saw a bicyclist tear into a group of students as they got off a bus on Wright Street," Sperle said. "The crowd from the bus was large enough to form gridlock on the other side of the bike path, but some students were trapped in the lane. The cyclist ripped into them like a bowling ball." **MATT WAGNER**, freshman in LAS, rides his bicycle to class whenever possible. "I have respect for the speed and efficiency of my bicycle, and I can get a few more minutes of sleep in the morning if I fly to class," Wagner said. He said it upsets him when students sometimes leap in front of him because they forgot to look up as they approached the bike path. **THOMAS HACKETT**, freshman in LAS and an accomplished rollerblader, shares Wagner's respect for speed. He is also disturbed when "mindless" pedestrians trip him up. "I was rollerblading home carrying a case of soda. A fellow student did a walking sideswipe into me as I tried to pass him on the sidewalk," Hackett said. Hackett ripped up a fine pair of Levi's, but he proudly wears his red badge of courage on his knee. **RIDING** a cycle can be a form of relaxation, but may also be confusing. "I love a long bike ride on a nice day, but I wish the U of I would remove the yield signs that some cyclists confuse as direction arrows," Tami Savaiano, freshman in LAS, said. **NELI ESİPOVA** and Jennifer McCarter, both MBA students, do not care for the rueful "disregard" that cyclists and roller bladers have for other defenseless students as they hike about campustown. Lashonica James, junior in LAS, agrees that pedestrians have it rough. "But the Champaign-Urbana MTD system makes up for a lot the inconvenience," Martin said. "I know the buses won't run me down," Mark Tice, junior in LAS, said. "They will not go on the sidewalk." **STEPHEN DESPIERRES** and Dimitri Carbonnelle, both senior exchange students from ESC Nantes in France, have observed the conflict on the bike trails and sidewalks. They play it safe by riding MTD whenever possible. When they absolutely have to cross the street or bike path, they have learned to look twice.



Dave Porter, senior in Engineering, looks over his shoulder while backing out to make sure there is no oncoming traffic.

— Jennifer Syfu



*A anti-KKK protester
screams at a White
Aryan Resistance
member who spoke his
mind. A mob of anti-
KKK protesters
surrounded the WAR
member, closely followed
by police*

*A Ku Klux Klan member
raise the Sieg Heil Salute
as more than 60
members gathered on
the steps of the state
capitol to protest Martin
Luther King Jr. Holiday*



Rick Widmer



Rick Widmer

Anti-KKK protesters speak to a crowd gathered to protest the KKK. There were several violent incidents when white supremacy groups walked through the Anti-KKK rally.

**It Doesn't
M a t t e r
if You're Black
o r W h i t e**

Despite sub-zero temperatures and snow flurries, 1 1/2 busloads of U of I students arrived in Springfield armed with picket signs and harsh words to protest a Ku Klux Klan rally at the Capitol on Jan. 16, 1994 — the day before Martin Luther King day.

More than 300 anti-Klan demonstrators of all races and ethnic backgrounds surrounded the Capitol, shivered in the scything wind and chanted verses like "Skinheads, Klan — Scourge of the Land" and "Hitler lovers, you can't hide — the KKK will not ride" to protest the Klan's denigration of Dr. King's memory.

This show of solidarity included members of the International Socialist Organization, the Chicago Coalition to Stop the KKK, the Partisan Defense Committee, the AIDS Coalition to Unleash Power, the Midwest Network to Stop the Klan and students from various state colleges and universities.

Approximately 65 Klansmen stood on the north steps of the Capitol in a Hitleresque Seig Heil salute while Basil "Red" Sitzes, the KKK Grand Titan, issued the Klan's opinion on King Day. "It is unimaginable that there is a holiday for Martin Luther King when George Washington does not even have his own holiday," Sitzes said.

In front of rebel flags and a banner that read, "White Unity...White Pride...White Power," Klansmen delivered five speeches during the rally, which ended an hour earlier than scheduled because of the weather. Kelly Glenn, unit coordinator for the St. Louis KKK, led off the speeches by mocking African-American protesters. "We want to thank the coloreds," Kelly said. "If it weren't for the black race there would be no Ku Klux Klan."

Most of the U of I students on hand were recruited in the Illini Union by the Partisan Defense Committee, "a class struggle, non-sectarian legal and social defense organization which champions cases and causes in the interest of the whole of the working people." A \$5 ticket paid for round-trip bus transportation, as well as legal representation and bond money — in case some students were arrested.

Steve Smith, an African-American freshman in LAS said, "I felt it was necessary (to protest). We've made a lot of advances, and (the KKK's) efforts will not cause us to regress."

A U of I Latina student who wished to remain anonymous displayed stronger anti-Klan sentiment. "I feel what the KKK is doing is completely wrong. There is nothing wrong with having Martin Luther King Day as a national holiday," she said. "I mean, how many white people do we have holidays for?"

Like many other liberals, Paul McPherron, a Caucasian freshman in LAS, said he signed up for the protest mostly out of curiosity, not anti-Klan zeal. "I'd never been to a rally like this before," he said a few minutes before the Klan emerged on the Capitol steps. "I think a lot of people came out here just to see, and a lot went back to the bus because it's too cold."

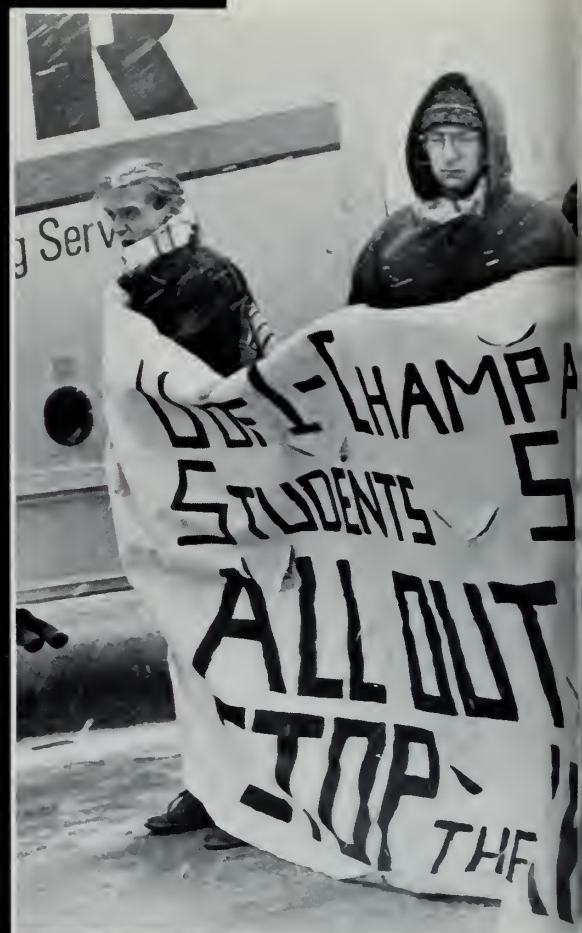
Indeed, the icy conditions prevented about 30 ticket-holders from making the trip, but just the fact that those U of I students purchased a ticket "shows they are down with the cause," according to the Latina student quoted earlier.

**story by Michelle Brandon
layout by Bob Gonzales**

continued on page 106

Organizers of the U of I trip to Springfield check-in students at the bus before leaving.

More than 80 university students traveled to Springfield to protest the Ku Klux Klan's rally. The students hold a banner proclaiming "U of I - Champaign students say - all out to stop the Klan!"



continued from page 105

On the bus ride to Springfield, rally organizers tried to pump up student demonstrators. "People were really motivated to stop the Klan and stand for their cause," said Susan Svob, a Caucasian freshman in FAA. "We talked about what was going to happen and how we felt about it."

The threat of a riot was all too real for state officials, but some U of I students were not concerned about potential violence. "It's pretty well protected," said Svob of the area designated for anti-Klan demonstrators, even though skinheads and other Klan sympathizers repeatedly infiltrated the "All Out to Stop the Klan" contingent and had to be escorted away by union marshals and the Springfield Police Department.

McPherron added, "I'm more worried about people here attacking the Klan, not the other way around."

About 250 policemen in riot gear formed a human buffer zone between the Klan on the Capitol steps and the anti-Klan ranks to the west of the building, but the Second Street sidewalk in front of the Capitol was fair game and often the site of nose to nose confrontations between Klan supporters and anti-Klan picketeers. Police had to separate a man with the Midwest Network to Stop the Klan and a Klan sympathizer before the two came to blows. The picketeer's parting shot: "Let's send your relatives to the gas chamber and see how you like it, asshole!"

The Springfield police arrested 10 on assault charges, but it was clear that they were not going to go out of their way to protect Klan agitators. One man wearing a Klan pin on his coat was attacked while walking through the picket line. He scrambled to the protection of the police barricade but, shortly thereafter, went back to the sidewalk to confront anti-Klan ralliers. They responded by beating the man with their picket signs less than four feet from a row of police officers, who did nothing to aid the man despite his pleas for help and, in fact, maced the Klan sympathizer in the face when he rushed toward the blockade.

His attackers felt no remorse for their violent reaction. "The only way to get rid of their hate is to confront them," a spokesman for the Midwest Network to Stop the Klan told Springfield television reporters.

Whether it was through a resentful shove or a tongue-lashing, sidewalk demonstrators accosted not only members of the Klan entourage, but also non-affiliated curiosity seekers.

McPherron eschewed the fiery rhetoric and hate spouted from both sides, adding that the rally was about preserving Dr. King's legacy, not spreading propaganda or promoting violence. "(The rally) is good, but militancy doesn't solve anything," McPherron said just a few yards from the bronze statue of the slain civil rights leader. "That's what Martin Luther King said."

A Ku Klux Klan supporter is arrested in front of the State Capitol Building by Springfield police. The man was at the rally to support the Klan in their protest of the Martin Luther King Jr. holiday.

Police arrested him after he shoved a man who spit on him.



—Joel Rennich

KLAN ON CAMPUS

by Michelle Brandon

A collegiate chapter of the Ku Klux Klan was founded at U of I in 1906, one of only two in the nation, according to the 1934 Illio.

Despite its infamous name, this organization did not set crosses on fire or parade in sheets. The collegiate Klan consisted of one junior representative from each of the 20 or so predominantly white Protestant fraternities on campus. For obvious reasons, there were no members of any of the Jewish fraternities (Sigma Alpha Mu, Zeta Beta Tau, Alpha Epsilon Pi) or the Catholic fraternity (Theta Kappa Phi) in the KKK.

While almost certainly racist given the social climate of the early 20th century, the U of I Klan was "basically a do-nothing honor society, much like Mortar Board and other (honoraria) which combine participation and activities with reasonably high scholarship," according to a 1987 memo in the University Archives from Stan Levy, Vice Chancellor for Student Affairs.

The campus KKK changed its name in 1924 to Tu-Mas once the national Klan returned to prominence. Tu-Mas dissolved after the Depression, inducting its last members in 1936. To this day there is no interfraternity junior honor society.

Founded in 1914, Sachem, the campus-wide junior activities honorary which still exists, was actually affiliated with the KKK and Tu-Mas for some time.

Source: University Archives



— Mark Cowan





— Cassandra Ecker

Josh Pritzker, junior in FAA, finishes a drawing for his painting composition class. Pritzker plans on going to graduate school so that he can teach painting on the university level.

ACADEMICS

The day you walked on to this campus, you knew exactly (well, almost) what you wanted. You knew just what your department or college offered. You had your classes planned out, and there was no time for frivolities. Until you found out what the U of I had to offer...

The U of I offers more than anyone could ever expect from sleepy little Champaign-Urbana. But, as everyone here knows, you only get back what you put into it. The Economics Club and the Business fraternities are thriving thanks to their strong leadership. And, surely, you never knew that Ballroom Dancing or Jazz classes were everyday offerings in the Timetable.

The opportunities to grow academically and socially here are endless. Have you ever visited the cannulated cows at the South Farms? And, you certainly know the Campus Honors and Study Abroad programs are more popular than ever. The Office of Minority Affairs and Vis a Vis are making tremendous impacts on students and others involved with the U of I. And of course you've stargazed at the Observatory.

Do you suddenly realize that your original plans aren't quite going to work? The opportunities here are absolutely endless. How could you pass this up?

The day you walk off this campus, you realize that you found out what the U of I has to offer. You participated in those crazy Psychology experiments and you visited one of the top ten performing arts centers in the world. And, if you take advantage of all of these opportunities, you'll find yourself smiling at graduation, as you realize that you really did get back what you put in.



Academics Editor Peggy Christensen

You
Get Back
What **YOU**
Put in...

BUSINESS ISN'T ALL BORING...

Business Fraternities Promote Unity and Community Development



Academic fraternities are an interesting part of the Greek life at the U of I. The three business-oriented fraternities on campus are Delta Sigma Pi, Alpha Kappa Psi and Phi Gamma Nu. The goal of these fraternities is the integration of the social and academic lifestyles that the business students attending the university employ. ¶ These fraternities sponsor many social and professional programs every year in order to help the students to get to know each other better. Some of the programs this year include barn dances, formal dances and various intramural teams. This year, Delta Sigma Pi is trying to organize a trip to Graceland, along with several trips to Krannert to see various shows. Alpha Kappa Psi has toured the Federal Reserve Bank in St. Louis. ¶ These fraternities invite speakers involved in business, either firms or entrepreneurs, to speak at their chapter meetings. This is basically to give the business students a sort of insider's viewpoint into the business world. Some of the other lesser projects that are done include resume seminars, etiquette class/dinners and holiday baskets sent to students by their parents. ¶ Community service projects are very important to these fraternities. Some of the normal 'philanthropies' include visits to nursing homes, attending a soup-kitchen regularly and the Business Olympics, which involves all three fraternities. The Business Olympics is a fund-raiser for a local children's home. Some of the business students also help to raise money to fight leukemia. ¶ By associating closely with members of the fraternity, many of the members find friends that they would not have met under normal circumstances. However, by having chapter meetings regularly, the fraternity members learn about each other and what makes them different, while sharing the same basic business interests. When asked why his fraternity, Delta Sigma Pi, was important to him, sophomore Shane Allord said, "Delta Sigma Pi is a group of diverse but unique individuals. Many of the members will undoubtedly be lifelong friends."



**Story by Ben J.Boeke
Layout by Kim Mounts**





— Jennifer Syfu

STUDENTS FROM PHI GAMMA
LISTEN TO A SPEAKER
DURING ONE OF THEIR
MEETINGS. BEING A MEMBER OF
A BUSINESS FRATERNITY GIVES
MEMBERS A CHANCE TO LEARN
MORE ABOUT THE FIELD THEY
ARE STUDYING.

NOT ALL BUSINESS
FRATERNITIES ARE SOLELY
EDUCATIONAL, THEY ALSO
PROVIDE A SOCIAL OUTLET FOR
STUDENTS. MEMBERS OF ALPHA
KAPPA PSI OFTEN GET
TOGETHER AT IMPE FOR A
GAME OF WALLYBALL.

SPECIFICALLY ACADEMIC

15

Battle of the Business Frats

Delta Sigma Pi, Alpha Kappa Psi and Phi Gamma Nu sponsor a fund-raiser for a local children's home called the 'Business Olympics' every spring semester of the school year.

Representatives from each fraternity go to the Cunningham House and compete, with the children included on their teams, in different events. These events include basketball, football, volleyball and a few other fun games. The children have a good time competing, while they have the chance to talk with the fraternity members and get to know them a bit. By donating money to the children's home, these fraternities are showing that they care about the community and its development. Philanthropy is an important part of business life, and the business fraternities show this by their commitment to community involvement and development.

by Ben J. Boeke



— Stuart Smith

MOVING UP IN THE WORLD

The reconstruction of Engineering Library holds new opportunities for all students



The William Wallace Grainger Engineering Library Information Center has had its problems, but when fully operational, it is to be one of the most impressive and modern buildings on campus. After a major setback caused by flooding, the library is scheduled to open in May 1994. In the past, the engineering curriculum at the U of I has been criticized for its 'prehistoric' library facilities. This is due in part to relatively limited space (20,000 square feet) and to the lack of increasing technology needed to house a modern library. The Engineering Hall library holds four user terminals, from which students and staff can make on-line transactions, search for information from a CD-ROM drive and access the electronic mail network. The Grainger Engineering Library will provide better access to students and staff by increasing the number of terminals to 120. These workstations are networked into both local and international databases, putting the information of more than 75 million sources at users' fingertips. Whereas the Engineering Hall library is small, the Grainger Library has 120,000 square feet of library space, with a study area built to hold about one-fifth of the engineering student body. The Grainger Library will also have many new areas that the Engineering Hall library did not have, including a computer and multimedia laboratory, a digital imaging laboratory, a communications skills laboratory, three on-line search rooms and a teleconference area, where teleconferencing and multimedia networking techniques will be tested. The new library will have 90,000 square feet of public space on five floors. This will allow all of the book overflow that has happened with the 75-year-old Engineering Hall Library to be reversed, and there will still be room for the approximately 6,500 new volumes added to the collection every year. This facility was funded mostly through an \$18.7 million gift from The Grainger Foundation. The State also added some funds to the project, and the University has started a \$5 million endowment for maintenance, extra equipment and upkeep of the building and grounds. Through the reconstruction of the Engineering Library, U of I hopes to increase the quality of its engineering program. The additional space and facilities will aid students as well as staff in research and working area. The new computer center will also serve to unite the Engineering Library with worldwide resources that will be a great advantage to students.



Story by Ben Boeke

Layout by Kimberly Mounts





— Darren King



— Darren King

A LARGE BULLDOZER SITS OUTSIDE OF THE ENGINEERING LIBRARY. THE LIBRARY IS EXPECTED TO OPEN IN MAY OF 1994.

NEXT YEAR, MANY STUDENTS WILL USE THIS ENTRANCE OF THE GRAINGER ENGINEERING LIBRARY. THE NEW FACILITY WILL HAVE A COMPUTER AND MULTIMEDIA LABORATORY AS WELL AS A TELECONFERENCING AREA.

SPECIFICALLY ACADEMIC



Flooding sets back Opening Day

As everyone should know, there was some major flooding this last summer in central and southern Illinois. The flooding had an impact on many students at the U of I, as well as many others throughout the United States. The Grainger Engineering Library, which was under construction throughout the summer, had some problems caused by the flooding. Construction was being done on the lower level of the library and the tunnels underneath the library when the last major rainfall cut loose in Champaign-Urbana in August. The tunnels were not sealed off and were flooded. Damage was estimated at about \$2 million, and the opening of the library was delayed from December '93 to May '94. As most of the damage should be covered by insurance, students will not see any type of fee increase because of this setback. However, the full semester library opening delay has frustrated both students and staff.

story by Ben Boeke



—Kyo Young Jin

WATER FROM THE FLOOD COVERS THE FLOOR OF THE GRAINGER ENGINEERING LIBRARY. THE FLOOD CAUSED AN ESTIMATED DELAY OF SIX MONTHS AND \$2 MILLION.

living IN between

Asian-Americans are forced to be part of both the minority and the majority, causing a sense of ambiguity

Asian Is Not Oriental

Asian

is not Oriental.
head bowed, submissive, industrious
model minority
hard working, studious
quiet

Asian

is not being
Oriental,
Lotus blossom, exotic passion flower
inscrutable

Asian

is not talking
Oriental.
ahh so, ching chong chinaman
no tickee, no washee

Oriental

is a white man's word.
Oriental is jap, flip, chink, gook
it's "how 'bout a backrub mama-san"
it's "you people could teach them niggers
and mexicans a thing or two
you're good people
none of that hollerin' and protesting."

Oriental

is slanty eyes, glasses, and buck teeth
Charlie Chan, Tokyo Rose, Madam Butterfly
it's "a half hour after eating chinese food
you're hungry again."
it's houseboys, gardeners and laundrymen

Oriental

is a fad; yin-yang, kung fu
"say one of them funny words for me"
Oriental is downcast eyes, china doll
"They all look alike."
Oriental is sneaky
Oriental is a white man's word.

We

are not Oriental.
we have heard the word all our lives
we have learned to be Oriental
we have learned to live it, speak it,
play the role
and to survive in a white world,
become the role.
The time has come to look at who gave the name

— Anonymous

Asian-American. Do the words conjure up an image? Something along the lines of a socially-inept, pocket-protector-wearing, Engineering-or-pre-med-majoring, yellow-skinned nerd who has the annoying tendency of breaking every stinking curve on all the math and science tests? Well, you are not the first person to fall into the trap of stereotypical conditioning.

What else are the words "model minority" supposed to insinuate? Are they the equivalent way of saying that Asian-Americans are the white-man's "teacher's pet"? In other words, they are smart, hard-working, quiet, submissive, compliant, etc.

True, there certainly could be worse things said about them as a group. "Compared to the stereotypes given to other races, I don't think being thought of as smart is so bad," David Yang, sophomore in LAS, said.

So why do those pushy Asian-Americans keep fighting for a more politically-correct way of being viewed? The answer is as simple as the fact that this particular stereotype, along with all other racial generalizations, promotes attitudes within other races that are extremely negative towards Asian-Americans.

For example, it engenders resentment on the part of the other ethnic groups towards the group that the white majority has put on a pedestal.

"The stereotype puts us at odds with other minorities who may not be at model status, a 'why don't you be like them' attitude," stated Jeremy Bautista, junior in Engineering.

As if that's not bad enough, it strikes fear within the hearts of the white majority. They view the 'model minority' as an ominous group aiming to take over their turf in the near future. So as to protect their dominant position within society, they feel the need to deny Asian-Americans the assistance granted towards other under-represented groups. This translates into fewer scholarships, acceptance rates and tutoring aid for them at universities.

"The U of I doesn't consider Asian-Americans a minority even though they obtain funding for minority programs by us," points



An acrobat from the Chinese Magic revue leaps through a ring of knives while blind folded. He finished this amazing feat by landing in a handstand on top of his partners legs.

should be viewed through a non-Anglo-Saxon perspective," suggested Bautista. "Look at us through Asian-American eyes."

Another method of tearing down the model minority stereotype calls for introspection. "Cross-culturally, we should all try to understand who we ourselves are, along with opening our hearts to seeing who other people are — what we have in common and the differences — and learn from each other," said Ritsma.

In place of the model minority stereotype, Asian-Americans have many ideas about how they would like to be viewed.

"We are people of color, but we are first American," emphasized Chen.

The bottom line is: Asian-Americans are permanent additions to the rainbow of colors composing the American landscape. They can and will no longer be reduced to the myth of a model minority.

Story by Alice Tsai

Layout by Colleen Murray

The Tiawanese Club discusses upcoming club events at one of their meetings.

ut Jessica Chen, senior in LAS. Most importantly, the stereotype is harmful towards those whom it was intended to reward, the Asian-Americans. Although deemed the 'honorary whites', they cannot feel free of racism, such as a white person.

"We, too, as a people of color face some of the same barriers as African-, Latino- and Native-Americans," said Ho Chie Tsai, senior in Engineering. "We should be recognized as people of Asian descent, people of color — who are under-represented in mainstream society."

Furthermore, they feel they cannot live up to the Asian standard. The racial stereotype, by definition, does not take into account the individual differences, but purports to make a blanket statement about the whole of the group.

"Even though it may seem like most Asian-Americans are successful, that doesn't mean all of us are," added Betty King, sophomore in Engineering.

The need to conform to the standard leads to overwhelming pressures, evidenced by statistics like Asians having the highest suicide rate in America.

"The stereotype makes the individual feel something is wrong with them because all the others are doing well," explained Samira Ritsma, McKinley Health Center clinical counselor. "They feel like they have to live this myth."

In other words, the Asian-Americans feel caught between

a rock and a hard place. After all, their tinted skin can never be mistaken for white, but perhaps their academic performance cannot qualify them as 'yellow.'

"We're a scapegoat from both sides — white and colored," continued Chen. "I'm tired of being in some sort of color-limbo."











There are many ways to combat the stereotype. "Asian-Americans



—Dave Wolkowitz

BEHIND THE SCENES

U of I's Theater Design Curriculum is Top in the Nation

When most people think of a theater production, they think of actors and actresses on stage performing. While that is a big part of theater, there is a whole hidden world that goes on behind the scenes that most of the time goes unnoticed. This is the world of production. Without production and designing crews, a theater production could never happen.  Production crews consist of set designers, costume designers, lighting designers and many more. The U of I boasts the third-ranking theater design curriculum in the country as well as being one of the only professional training programs in the Midwest.  "I chose to come here because it is an intense program and you get to design actual productions rather than sit in a classroom and imagine what things would look like," said Vicki Page, senior in FAA.  In fact, only half of the work that the students do is in the classroom. The rest of the time is spent in the design shops and in the theater designing and building sets, costumes and lighting.  One main advantage of this curriculum is that students have professionals working with them in the shops rather than just faculty members or other students. The department also brings in professional actors and directors to enhance the students' educational experience.  "Having the shops staffed with professionals gives the students an added edge or advantage that will greatly help them in their future endeavors," said Jim Harris, director of the Design Department.  Another major advantage of the design program is being able to work in the Krannert Center for the Performing Arts, which has been considered one of the top 10 performing arts centers in the world. Krannert has everything that a professional theater has and more. It houses four different theaters as well as many design shops and countless studios. Krannert provides up-to-date equipment as well as a television studio.  One of the most professional aspects of Krannert is the computer design facility. With this option, students can design lighting, scenery, and costumes entirely on computer. "Krannert has got to be the most incredible theater building in the world," Page said. "I love being able to work here."  Within the undergraduate and graduate curriculums, which have been under their present structure for the past 14 years, students design productions for the Illinois Repertoire Theater, the Illinois Dance Theater and the Illinois Opera Theater. This gives students the opportunity to gain knowledge about many diverse productions.  Approximately 99 percent of the productions performed at Krannert are designed completely by students. Through this curriculum, students can earn a Bachelors of Fine Arts or a Masters of Fine Arts. With one or both of these degrees, students can go into a number of different careers. Students may choose to go on to design professional theater productions, regional theater productions, television programs, movies or go back and teach theater design at the high school and college levels.  "Eventually I would like to go on to design theater in Chicago and being able to stay in the Midwest and make contacts while I am here will really help me reach that goal," said Page.

Story by Debbie Williams
Layout by Carol Frantilla



— Brian Beckenbaugh



— Brian Beckenbaugh

A STUDENT PAINTS A SET FOR AN UPCOMING PRODUCTION AT THE KRANNERT CENTER FOR THE PERFORMING ARTS.

VICKY PAGE, JUNIOR IN FAA, OPERATES THE MACHINE THAT LOWERS AND RAISES STAGE SCENERY FOR "NATIVE SON" AT THE KRANNERT CENTER FOR THE PERFORMING ARTS.

OFFICE OF MINORITY STUDENT AFFAIRS

**Students programs
help people of color adjust
to college life**

The university has always offered a two day orientation to all students accepted to the University of Illinois. It is designed to get you introduced to the campus, used to finding the essential places here like where to pay your bills, how to get call-waiting, what activities there are, how to deal with roommates, where to eat and personal safety. The students are literally bombarded with tons of happy, seasoned university students in bright orange t-shirts, with bright happy smiles that give lots of speeches that begin with: "So now you're a freshman..." For most students of color, there is an additional day of orientation afforded them. It is the day organized by the Office of Minority Student Affairs. This day is filled with more happy, seasoned university students in blue t-shirts who have the very unique responsibility of trying to explain what it is like to be a student of color on the U of I campus. There are financial aid workshops, budgeting workshops and tours of the African American culture center and La Casa Cultural Latina. The Office of Minority Student Affairs makes its presence known the minute a student of color is accepted to this university. Sadly, students of color sometimes decide not to come to the U of I because of its size. The transition from high school to college can be especially difficult for multicultural students because of racial percentages alone. So the OMSA works at creating an atmosphere so that multicultural students do not feel like "just a number." They strive to provide a comfortable environment for them. "All students who come down here face increased demands, but when they are from minority groups, they have even more adjustments to make," said Priscilla Fortier, Assistant Dean in charge of the OMSA tutoring services. "People will not stay and graduate from here if they



ADAMSON WONG, GRADUATE STUDENT, HELPS
KRYSTAL ATKIN SENIOR IN LAS, WITH HER
STATISTICS. THE TUTORING PROGRAM IS INTRODUCED
TO STUDENTS DURING THEIR SUMMER ORIENTATION
PROGRAM AND THEY ARE ABLE TO TAKE ADVANTAGE
OF IT THROUGHOUT THEIR ENTIRE COLLEGE CAREER.



do not feel some degree of comfort." ㄣ OMSA hires graduate students who act as academic advisors and coaches for anything that comes up, from questions about classes to problems with roommates. This falls under just one of the services the Student Support Program offers. ㄣ "(OMSA) will match up a student with a faculty member and invite both student and faculty member to programs they sponsor," explained Natasha Posey, sophomore in LAS and office assistant for OMSA. "This lets the students know they have someone to talk to." ㄣ Another service is peer tutoring, which offers the students help with any class. ㄣ "On the second day at the U of I, I filled out an application and got assigned a tutor," said Julia Johnson, freshman in LAS. ㄣ Once assigned a tutor, the students start attending regular tutoring sessions. For example, scheduling may have the student come in once a week for an hour. They can then get help in a variety of classes, including the sciences, math, social sciences and English. In addition, the OMSA provides "walk-in" tutoring hours for any unscheduled eligible students. Compared with the alternative of paid tutoring, the OMSA tutoring really shines as a bargain. In fact, it is completely free of charge. ㄣ "You always see people at the Orange tutoring other people for \$8.00 per hour," said Diego Bullon, junior in CBA, who serves as a Math 120 tutor. "That can get very expensive." OMSA sponsors everything from workshops in every area of student life to scholarships and job fairs. One personal testimonial proves the OMSA programs to be invaluable. John Bennet, junior in LAS, credits them with helping him make it through his classes, especially chemistry. ㄣ "A note to freshmen: use this place!" Bennet advises. Whatever your year, go check them out. They have a lot to offer!



Story by Alice Tsai
Layoyt by Colleen Murray

BARAJAS BULMARO, FRESHMAN IN AVIATION, GETS ACADEMIC ASSISTANCE IN MATH 120 FROM PEDRO VELARDE, JUNIOR IN ENGINEERING. GENERALLY, TUTORS HAVE TAKEN AND DONE WELL IN THE CLASSES THAT THEY INSTRUCT.

SPECIFICALLY ACADEMIC

ㄣ **OMSA Academic Services Not Just Tutoring**










Just across the hallway from the OMSA tutorial room in the Turner Student Services Building is the "brains" of the office. Although it has a slightly different atmosphere from the normal hustle and bustle across the hall, this office is the home of many of the OMSA's academic services. Z If your academic problems stem from a lack of skills needed in dealing with college classes, the OMSA has devised ways to deal with this problem through their advanced skills instruction. Your study skills can be strengthened through workshops on text-study strategies, test-taking hints, time management, speed-reading and lecture note-taking techniques. Z If your needs require more than just the normal OMSA tutorial service, supplemental instruction (S.I.) may provide just that. The S.I. leaders do more than the peer tutors in helping students in classes that many students have to take. They've been through all the lectures and done all the reading for these classes themselves, making them better prepared in helping you. Z Perhaps more appealing to those students eager to escape the classroom environment are the Multicultural Career Conference and the President's Leadership Program. The first is a job fair in which students can make contacts that may affect their professional choices. The President's Leadership Program can help secure a summer internship for students, the purpose of which is to help the student become a better leader.

story by Alice Tsai

IUB GETS A FACELIFT

**Students need
more space, less
hassle**



For U of I, keeping up with the times is not an easy task due to the vast amount of land that the campus covers. Therefore, many projects, some large, some small, are initiated, or at least proposed, each year. In 1993, the ground was broken in March at the corner of Wright and Daniel streets to begin construction on what is to be the new Illini Union Bookstore (IUB). Previously located at 715 S. Wright, the IUB has remained relatively the same since the 1940s.  Plans for the new bookstore began in 1986 when the faculty, the impetus behind the project, petitioned the chancellor to do something about the bookstore. As the university expanded, so did the amount of books needed by the students, causing a great deal of congestion within the bookstore.  More shelves and book stacks were needed and the aisles gradually became shorter, causing the faculty and students to worry about space and safety. Getting a book became an unbearable process of which no student wanted any part. Chancellor Thomas Everhart appointed Professor Bruce Michaelson to lead the Chancellor's Bookstore Committee. Eventually, the corner of Wright and Daniel, the location of the old Davenport House, was chosen as the site for the new bookstore.  This new bookstore combines the old IUB with the Book Center in the Illini Union in order to offer much more, though remaining pretty much the same.  Robert Mindrum, Interim Director, said, "We are not becoming anything different than we are now."  The new bookstore will have six levels, three of which will hold school supplies, books and "emblematics," (products which have the U of I logo on them). There will be a large foyer with a bookbag check on one side and lockers on the other, allowing for less congestion at the entrance.  The new bookstore will also be home to the Campus I.D. Center, previously located in the Illini Union, easing the task of getting a new I.D.  The project, which costs \$8 million, was completely funded through University Bond Financing and promises a 30 percent increase in space. Due to this added space, the employees will be able to attend to customers better.  "Because we commit to having every needed book, the bookstore has become somewhat inadequate," Mindrum said.  In the past, employees had to just about fight their way through the crowds to simply restock the shelves; with the wider aisles, this hassle will cease, alleviating some of the employees' troubles. It appears as though the new bookstore will indeed make up for this lack of space and help students make the semesterly task of buying books a little less hectic.

**Story by Michael Kelnosky
Layout by Carole North**





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Moving Up in the World

For about a year and a half students have gone to the Illini Union in search of new or replacement I.D. cards. When the Illini Union Bookstore moves, however, with it will go the Campus I.D. Center. Will Bredfield, manager of the Illini Union Bookstore, said that the impetus for the move was the lack of space in the Union. "If you visit the I.D. Center," said Bredfield, "you will certainly see the limited amount of space we have to work with." The I.D. Center will soon relocate to the second floor of the IUB, allowing for more convenience and less hassle. In addition to this move, the I.D. Center will no longer limit their customers to students, but extend its services to both faculty and staff, offering them the chance to obtain an I.D. card. At the U of I, the I.D. card is a valuable item; moreover, a necessity...apparently, so is the I.D. Center itself.

Story by Michael Kelnosky



— Ernie Perez

TWO CONSTRUCTION WORKERS HELP BUILD THE NEW IUB IN JULY. GROUND WAS BROKEN IN MARCH TO BEGIN CONSTRUCTION ON THE NEW BOOKSTORE THAT WAS PREVIOUSLY LOCATED AT 715 S. WRIGHT STREET.



THE NEW ILLINI UNION BOOKSTORE STANDS UNDER CONSTRUCTION ON THE CORNER OF WRIGHT AND DANIEL STREETS. THIS PROJECT COST \$8 MILLION AND WAS COMPLETELY FUNDED THROUGH UNIVERSITY BOND FINANCING.

— Ernie Perez

THE WILD WILD WEST

Traveling on Wright Street is not all Fun and Games

Going from class to class in the middle of the afternoon is generally thought to be a quick, easy and painless activity. However, the random migration along Wright Street has made on-the-hour travel seem much like an over-stimulating game of Frogger. Pedestrians, bikers, rollerbladers and motorists compete for the scarce privilege of right-of-way. Even the most alert, agile and patient person is prone to be clumsy and rude amidst the zooming, veering, halting, dashing and crossing. The difficulties for people who are physically challenged are obviously escalated. In response to this problem, professors of landscape architecture set their junior year students to the task of redesigning Wright Street and the corridors leading into the Quad. ¶ This year, students were instructed to focus on the needs of students who have visual impairments, an issue which has never been looked into before. Although there was no official mandate to conduct the study, Professor Cathy Alington said, "Students need experience in incorporating the requirements of the American Disabilities Act (ADA) into their site planning decisions." ¶ The class, composed of about thirty students, was broken up into five groups so that, in the end, there would be five unique master plans. Students were basically given no guidelines, and there were no such prior campus studies to consult. Before planning could begin, students had to identify major problems and set goals. The groups conducted preparatory studies such as surveying students with and without visual impairments and researching theories on how people react to environments. Field work for some students included counting cars to assess circulation congestion and walking around the Quad with students who have visual impairments to become more acquainted with their perspective. ¶ Bob Rosenthal, a junior in FAA, said, "At first I didn't think there was that big of a problem." However, as he and other students came to find out, the Quad is a labyrinth of confusing pathways for students who have visual impairments. It is very difficult for them to specifically identify where they are at any point on the Quad. ¶ The class learned that the problem is the lack of ground surface differentiation and disorienting diagonals. Variations in texture (grass, brick, concrete, marble, cobblestone, etc.) are like landmarks and street signs for people without visual impairments. Brick pathways exist between the Henry Administration Building and the English Building, but that is the only corridor to feature something like that on the west side of the Quad. ¶ Assessing the problems on Wright Street (along the west side of the Quad) was a little more straightforward. Students found that the most dangerous aspect of Wright Street is that as soon as a person steps off the east sidewalk to cross the street, there are immediately three or four obstacles: bicyclists riding by, parked cars and motorbikes, moving cars and motorbikes and buses dropping people off. In addition, maintenance vehicles often drive down wide sidewalks. ¶ After students did an inventory of existing facilities and problems, the groups collaborated on possible solutions for the preliminary master plans they presented to their professors and peers. While making a wide range of decisions, students were allowed the creative license to do anything from planting hedges to rerouting traffic. Ideas for possible solutions included closing Wright Street to bus traffic only, repaving building entrances for ground texture variation, constructing barriers between the bike paths and establishing distinct pedestrian crossing zones. ¶ Rosenthal found that a couple of people outside the class "didn't understand why changes would be made since U of I is recognized as a very accessible campus." However, the students of Landscape Architecture 235 confronted quite a challenge in juggling safety, accessibility and aesthetic value. In any event, some people would really like to see changes. Perhaps in the future, these plans will be looked at by officials who have the mandate and funding to make a difference.

Story by Lavina Kraujalis
Layout by Kimberly Mounts



— Bob Intara

STEVE KONTERS, JUNIOR IN FAA, STANDS ON THE ALMA MATER AS HE MAKES SKETCHES OF THE LANDSCAPE AT GREEN AND WRIGHT STREETS.

SPECIFICALLY ACADEMIC

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Senses Other Than Sight

Bob Rosenthal's micro-study for a group within the class focuses on the planning of the area between the Henry Administration Building and the English Building. In consideration of students with visual impairments, Rosenthal said, "I wanted to appeal to the senses of hearing, smelling and touching." To do this, he added a fountain and flower bed to his design to provide the sound of running water and the fragrance of flowers. Furthermore, the ground features new pavement so that students with visual impairment can use their canes to feel the pattern and know where they are.

story by Lavina Kraaujalis



— Darren King

DAVID MOSER, JUNIOR IN FAA, PENCILS IN THE PLANS FOR HIS REDESIGN OF THE WEST SIDE OF THE QUAD. STUDENTS IN LANDSCAPE ARCHITECTURE 235 ARE RESPONSIBLE FOR DEVELOPING A PUBLIC SPACE THAT IS MORE ACCESSABLE TO AND CONSIDERATE OF BLIND STUDENTS.

YOU DON'T ALWAYS HAVE TO BLOOM WHERE YOU'RE PLANTED

Study Abroad Becomes Increasingly important due to Globalization



Today in America, you can travel to any small town and talk to people who have lived there their whole lives, who've never left the state, let alone the country. For many however, there is nothing like hitting the open road, and anyone who has seen "It's a Wonderful Life" will sympathize with poor George Bailey who wants so badly to see the world but never makes it to the next county. The question of whether or not we are nomads or settlers by nature has been debated for centuries. From Homer's *The Odyssey* to Michael Crichton's *Travels*, literature shows how much humans are in love with the journey. Crichton writes that after being introduced to foreign lands, "nothing was too small or too distant to escape my inspection; it was never too hot or too buggy; if there was any question about it, I saw it." U of I sends about 600 students to study abroad through various programs every year. Matt Beighley, sophomore in LAS, will be spending a year at the University of Sidney in Australia, which is the farthest he can possibly go through U of I's study abroad programs. Beighley said, "I like it here, but I want to leave so I can see it from a long way's away." In today's global economy, fun, games and self-realization may not be the only reasons for going abroad. Dr. Joan Solaun, Director of U of I's study abroad program said, "In order to maintain a competitive position in the world and penetrate the market, we must understand different cultures." At the U of I, the most popular country to study abroad in is Great Britain, probably because there is no language barrier. However, this may be changing as colleges increasingly promote overseas study in foreign speaking countries. In business and engineering fields especially, more programs are being created as the faculty emphasizes the need for foreign language proficiency. Since there is not enough gainful employment for the number of graduates entering the job market, companies can be as choosy as they want to be. Study abroad experience may be the bait that hooks an employer in a sea of resumé's. The U of I study abroad office is one of the top three largest offices in the country and has strong links with foreign universities in Europe, Latin America, North America, Asia and Africa. Although a student's wallet can be a ball and chain, reciprocal exchange programs are a tremendous advantage for those on financial aid. In addition to exchange programs, there are other programs to meet the varying needs of students such as internships, work abroad, and programs through private, independent institutions. Although most programs are a year long, there are also semester and summer programs. The study abroad office at U of I is a great resource in that it investigates and does the processing for many different programs. Generally, a student who wants to study abroad will apply a year in advance. After applying, the student is assigned an advisor who provides information and assesses the student's needs, wants, and eligibility (based on a 4.0 GPA, language proficiency and international interest). Then, students must also consult with academic and financial advisors to assure the transfer of credits and funds. Finally, a faculty committee chooses which students will go abroad. This may all sound rather complicated. However, students who apply are almost never rejected, and good planning rarely holds students back from graduating when they want to. Kurt Andrews, a graduate student in Industrial Relations, spent five weeks living in London and eight weeks traveling through 11 different countries as an undergraduate. "I had the best time in my life," said Andrews, who is now an advisor in the Study Abroad Office. Jennifer Waters, senior in Education, spent a year in Aberystwyth, Wales (UK) and said that her ties with the people she met around the world are just as strong as the ties with people at home in the US. Next year, she hopes to attend a friend's wedding in South Africa. Big and large, the most remarkable outcome of study abroad is that it changes how

Story by Lavina Kraus
Layout by Colleen Murray

A GROUP OF UOI ENGINEERING STUDENTS SPENT THE SUMMER OF 1999 IN BRAZIL WHERE THEY LEARNED PORTUGUESE LANGUAGE AND CULTURE THROUGH AN INTERNSHIP PROGRAM. HERE THEY ARE SHOWN RIDING A JANELA, OR SAILBOAT, ON THEIR WAY TO SEATTLE ATLANTIC COASTAL RIFTS LOCATED ABOUT A MILE AWAY FROM MACIO, BRAZIL



AFTERSPENDING THREE HOURS IN A RUSSIAN LANGUAGE INTENSIVE CLASS, THESE STUDENTS TAKE A BREAK DURING THE 1993 SPRING SEMESTER IN ST. PETERSBURG, RUSSIA. IN THE BACKGROUND IS THE NINETEENTH CENTURY SMOLNY MONASTERY.



GROUP OF U OF I STUDENTS STAND IN FRONT OF TOWER BRIDGE DURING A TOUR OF THE TOWER OF LONDON. THE STUDENTS ARE GOING THROUGH AN ORIENTATION PROGRAM FOR THE ACADEMIC YEAR IN BRITAIN. DURING THE PROGRAM, STUDENTS GET A CHANCE TO MEET MEMBERS OF THE BRITISH PARLIAMENT AND MEDIA.



SPECIFICALLY ACADEMIC



International Reminiscence

students perceive America, themselves, and their future. In "Any limits you ever had before, real or perceived, are gone," said Waters.

What many people don't realize is that the states aren't exactly home sweet home after studying abroad. Jennifer Waters is president of the International Illini, a club which was formed by American students who were homesick for the people and countries that they visited. After the fascinating and exciting experience of being absolutely independent in a foreign country, return students often aren't prepared for the daily grind back home. In addition, said Waters, "Your friends can't understand or relate to your experiences." The International Illini meetings are a great place for return students to talk to others who know how they feel. The International Illini holds informal social meetings, slide shows, and potlucks where students get a chance to exchange pictures and stories of their experiences abroad. As an extension service for the study abroad office, members try to find out about new and upcoming programs. The club also contacts foreign students at the U of I and tries to ease their transition by showing them around the area and introducing them to more people.

BY LAVINA KRAUJALIS



THE INTERNATIONAL ILLINI DISCUSS THEIR LATEST ACTIVITIES AT ONE OF THEIR INFORMAL MEETINGS.

Developing Leaders

Enrollment and retention figures for African-American and Latino students were rising, according to a 1993 report by the Illinois Board of Higher Education (IBHE).

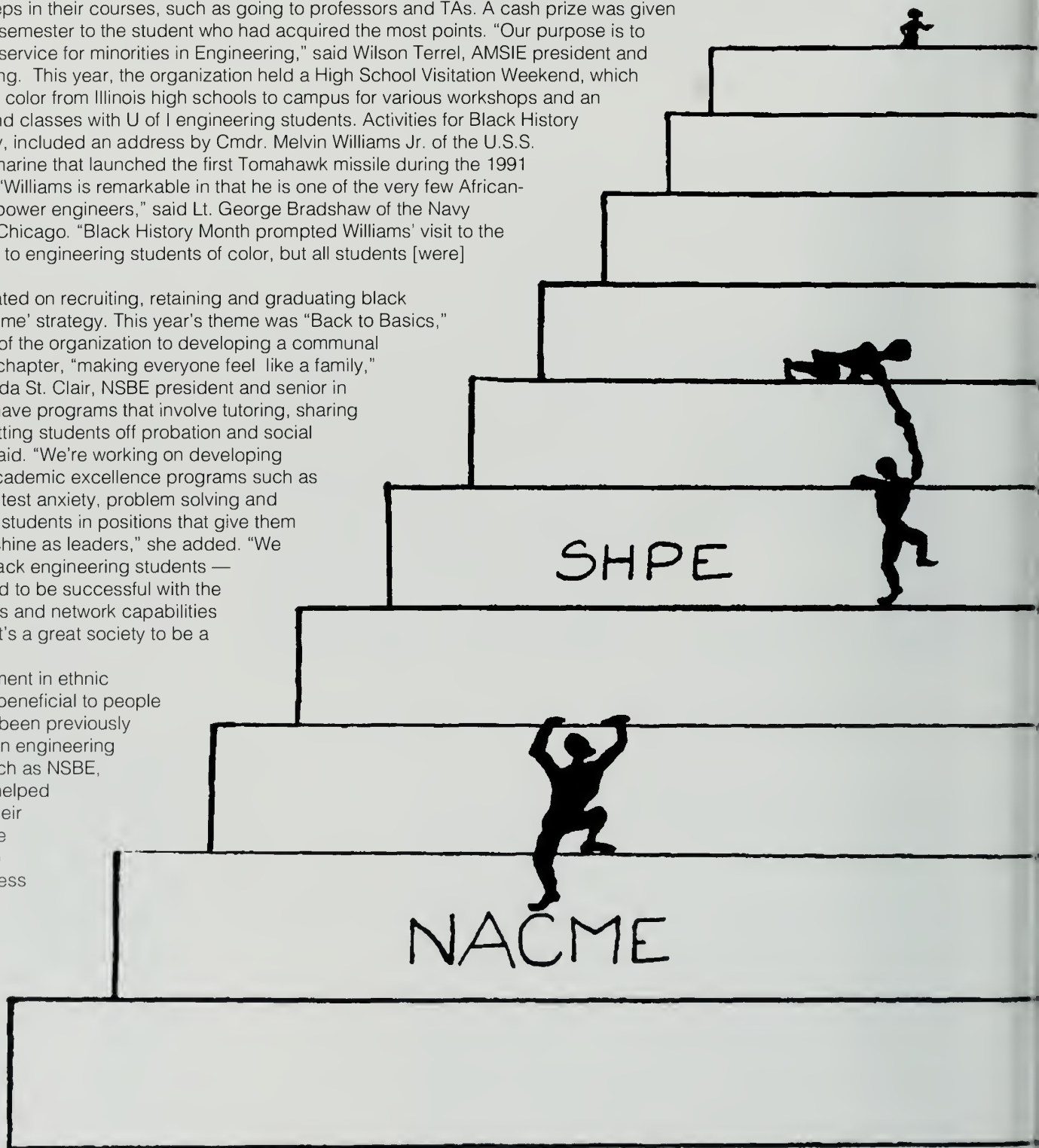
"The trends are going in the right direction, but there's still more work to be done," said Ross Hodel, IBHE Deputy Director. In particular, need for improvement was seen in science and engineering, in retention rather than recruitment of students. "What I see is that great numbers come in and are weeded out through four years," said Giraldo Rosales, La Casa Cultural Latina Director.

The Association of Minority Students in Engineering (AMSIE), National Society of Black Engineers (NSBE) and the Society for Hispanic Professional Engineers (SHPE) were organized in order to provide cultural reinforcement as well as academic encouragement to people of color in engineering. "We provide a support system for Hispanic engineering students by means of enhancing professionalism in terms of jobs or careers," said Ivan Favila, president of SHPE and senior in Engineering. "I think we're pretty well-rounded. We identify with our cultural group, La Casa Cultural Latina, but our focus is more academic."

AMSIE formulated programs such as Academic Achievement, which awarded students points for taking assertive steps in their courses, such as going to professors and TAs. A cash prize was given at the end of each semester to the student who had acquired the most points. "Our purpose is to provide academic service for minorities in Engineering," said Wilson Terrel, AMSIE president and senior in Engineering. This year, the organization held a High School Visitation Weekend, which attracted people of color from Illinois high schools to campus for various workshops and an opportunity to attend classes with U of I engineering students. Activities for Black History Month, in February, included an address by Cmdr. Melvin Williams Jr. of the U.S.S. Louisville, the submarine that launched the first Tomahawk missile during the 1991 Persian Gulf War. "Williams is remarkable in that he is one of the very few African-American nuclear-power engineers," said Lt. George Bradshaw of the Navy Recruiting District-Chicago. "Black History Month prompted Williams' visit to the University to speak to engineering students of color, but all students [were] invited to attend."

NSBE concentrated on recruiting, retaining and graduating black engineers by a 'theme' strategy. This year's theme was "Back to Basics," bringing the focus of the organization to developing a communal network within the chapter, "making everyone feel like a family," according to Yolanda St. Clair, NSBE president and senior in Engineering. "We have programs that involve tutoring, sharing tips on classes, getting students off probation and social activity," St. Clair said. "We're working on developing leaders, through academic excellence programs such as time management, test anxiety, problem solving and study skills. We put students in positions that give them the opportunity to shine as leaders," she added. "We offer support for black engineering students — they are guaranteed to be successful with the career opportunities and network capabilities available to them. It's a great society to be a part of."

Indeed, involvement in ethnic organizations was beneficial to people of color, who have been previously underrepresented in engineering fields. Societies such as NSBE, SHPE and AMSIE helped students reaffirm their identity and provide advantages to help facilitate their success in future careers.



Job Prospects for People of Color in Engineering

The Job Opportunity Barometer of *Graduating Engineer* magazine, Oct. 1993, predicted "that minority graduating engineers who have a respectable grade point average and a broad resume should have a distinct edge in the 1993-1994 job market."

"The most important thing now for any candidate is to be qualified... Once you get in the door, you have a chance to sell yourself. I think [people of color] have an advantage at that point, because a lot of companies are putting forth diversity programs," said Carmen B. Cannon, Assistant Dean for Student Services in the School of Engineering at Howard University in Washington, DC.

A slow rise over the past decade in people of color graduating in engineering became a pronounced trend by 1992. According to data gathered by the Engineering Workforce Commission (Washington, DC), the number of people of color graduating was up 2.7 percent in 1992, while the entire graduating class was down 0.5 percent. Of that 1992 people of color total were 2,304 African-Americans (up 3.0 percent from the preceding year) and 2,663 Hispanic Americans (up 1.7 percent).

The data showed the apparent advantage provided by the hard work of organizations such as the National Action Council for Minorities in Engineering (NACME) and, all in operation at the U of I, National Society of Black Engineers (NSBE), Association of Minority Students in Engineering (AMSIE) and the Society for Hispanic Professional Engineers (SHPE). These societies were recognized and respected by company recruiters, providing members with a network in the job market. "We recruit a well-rounded person whether it be a minority or non-minority. We look for academic excellence with extracurricular activities, especially leadership positions a student has held. A positive attitude is also critical, as well as team orientation," said Melanie Sanchez, University Relations Specialist at Air Products and Chemicals, Inc., in Allentown, Penn.

This positive attitude, important in a graduate, is fostered through careful attention by organizations for undergraduate people of color. Also, the U of I Engineering Placement Office, located in Engineering Hall, offers literature and information to provide students with as complete a perspective of the job market as possible.

With President Clinton's new tax and budget law passed, economic forecasters see increasing consumer confidence and a subsequent economic boost. They predict that businesses will proceed with creation of new jobs as well as development of diversity-oriented programs. The













NSBE

AMSIE

Tazima Smith

MONEY IS NO OBJECT ... OR IS IT?

Students struggle to make it.

 In the past, the reliance on family for financial back-up gave some people the security they needed to carry on a normal life. As people mature and receive their first bitter taste of freedom, though, they realize that the luxury of having extra money no longer exists, leaving them no other choice than to seek other methods of getting cash. As the economic statistics dictate, however, the task of finding a job or receiving financial aid is not as simple as one might think. Therefore students, as well as their parents, are forced to make do with what they have, which, as often seen, is not that much at all.  The Financial Aid Office is available to students and offers them the possibility of receiving a loan.  Craig Munier, Associate Director of the Financial Aid Office, said, "Borrowing by students has increased significantly over the past years."  The formula for determining need was modified by Congress for the 1993-94 academic year, making it considerably easier for students to receive money based on their financial history. Dr. Orlo Austin, Director of Financial Aid since 1981, reported that about \$26 million was given out in the form of loans in the 1990-91 academic year. Austin projects that the amount of money given out for the current 1993-94 academic year will exceed \$50 million, more than doubling the amount allocated just three years ago.  "The costs of education have gone up significantly," said Austin. "Grants and scholarships have not."  Students have had to borrow more money than in the past, with nearly 80 percent of undergraduates and approximately 80 - 85 percent of graduates receiving some form of financial aid.  There are some students, however, that do not qualify or do not wish to receive a loan, yet still find that they need money. These students are the ones that seek employment, hoping that they find a job that provides them with the necessary funds. Angela Baker, a senior in LAS, found that having a job limits the amount of free time that she could have had.  "The economy has made it hard for me to perform as a student," said Baker. "If I weren't working, I would have more time to concentrate on my studies."  This statement captures the feelings of most employed students. Every student knows that studies alone can make for a hectic college career, and when a student is forced to get a job, it just adds to the pressure.  Other students may be able to pay the mandatory fees set by the school, yet have trouble finding money to do other things. Tamica Lee, a sophomore in LAS, holds two jobs to help primarily with the costs of college. A shift supervisor and cashier at the Illini Orange, Lee said she believes that the economy will continue to make life difficult more so after college.  "After you are done with your studies," said Lee, "you become just another taxpayer." This is indeed true, for college is only a prep course for what lies ahead in the real world.  As with anything, independence and the economy have provided Baker, Lee and the rest of U of I students with quite a learning experience. They have learned to keep a close watch on their money, being careful not to spend too much. Only through experience can students begin to comprehend the complexity of the economy. Hopefully, the economy will someday make it easier for students to receive an education, but for now that is just wishful thinking.

story by Michael Kelno
layout by Monica Solt



— Ernie Perez



— Ernie Perez

SENIOR IN ACCOUNTING RICH CIRUELAS, RESTOCKS THE ICE CREAM CONES AT THE GARNER CAFETERIA. MANY STUDENTS FIND EMPLOYMENT WITH THE UNIVERSITY, EITHER IN RESIDENCE HALLS OR IN DEPARTMENT OFFICES.

CHUCK McEWEN, JUNIOR IN LAS, FLIPS BURGERS AT THE ILLINI ORANGE. McEWEN HAS WORKED AT THE ORANGE FOR TWO YEARS.



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"Not With My Money"

On Sept. 9, the U of I Board of Trustees approved a tuition increase of 5.5 percent for upperclassmen and an 11 percent increase for underclassmen over the next two years. The Board justified the increase claiming that it is necessary to annually implement "moderate" tuition increases to bring about more predictability. Linsey Brown, a junior in LAS and member of the SGA, led students in a protest against the hike claiming that tuition is being misspent. "If the tuition increases," said Brown, "so should the quality of education." SGA protested the hike after discovering that 22 percent of the classes listed in the timetable were closed even though 72 percent of undergraduate tuition was allocated primarily for educational costs. As a result of the protest, dates have been set for open tuition forums, thus closing the gap between students and administration. The efforts put forth by Brown have given students an understanding of how their money is being spent, as well as an awareness that there is someone fighting on their side.

story by Michael Kelnosky



— Courtesy of the News-Gazette
LINSEY BROWN, JUNIOR IN LAS, SPEAKS AT A RALLY PROTESTING TUITION INCREASES. THE RALLY, SPONSORED BY THE STUDENT GOVERNMENT ASSOCIATION, WAS HELD ON SEPTEMBER 24, 1993.



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Staying in Focus

With the aging of the population, there has been a need to introduce the older generation to new skills. These skills may involve divided attention or dual-task performance. Art Kramer, Psychology Professor, has experimented with the attention spans of the elderly, using various techniques. "Our research involves determining the reasons underlying the change in memory and learning," said Kramer. In the first task elderly subjects were asked to monitor six gauges and to reset each when the critical region was reached by pressing a key on the computer. If they failed to do so within 7.5 seconds, it was scored as a "miss." The second task involved the subjects doing "letter arithmetic;" i.e., finding the answer to "A+2" (which is "C"). Kramer and his associates concluded that the older subjects did benefit from this training, thus improving their dual-task ability.

by Michael Kelnosky



Ruth Galvez

BECKMAN INSTITUTE IS LOCATED AT 405 NORTH MATTHEWS AVE., URBANA. BECKMAN HOUSES MANY UNIQUE FACILITIES.

ALTHOUGH LOCATED ON THE ENGINEERING QUAD, A DIVERSE SELECTION OF STUDIES AND EXPERIMENTS ARE CONDUCTED THERE.



—Ruth C



—Ruth

UP IN THE AIR

As time progresses, so should technology. To help keep up with the times, the University of Illinois has provided a "second home" for psychologists; namely the Beckman Institute. Located at 405 N. Matthews Ave., the Beckman Institute is proclaimed as "the largest and most ambitious university-based multidisciplinary facility in the United States" thus far. The Beckman boasts many unique facilities, such as a materials chemistry laboratory equipped with a machine specifically designed to grow crystals for a short period of time. Other features include state-of-the-art laser laboratories and a center for scientific visualization. Probably the most fascinating feature of Beckman is the flight simulation laboratory, where engineers design and test equipment for use by psychologists working in the field of visual attention. One of these psychologists is Professor Christopher Wickens, whose experience combined with ambition has driven him to initiate many experiments throughout his twenty year tenure at U of I. All of them have been successful. A current professor of psychology, Wickens has been head of the Aviation Research Lab (ARL) since 1983. Wickens has worked with many pilots, both amateurs and professionals, devoting much time to any problems they have concerning visual attention. It is obvious that a lack of visual attention can negatively affect one's performance in the cockpit in fact, and is a flaw often exhibited by pilots. For this reason, Wickens has done much research in the hopes of eliminating or, at least, reducing those problems that pilots tend to experience. "One of my real commitments in my research," said Wickens, "is to show how basic psychological research is relevant to everyday problems." This kind of commitment has urged Wickens to put a lot of time and effort into bettering the pilot's performance. For the last year, psychologists have examined how a pilot maintains his geographical awareness over the ground. The most recent experiment involves the development and evaluation of three-dimensional prototypes for air traffic control displays. Wickens compares the performance of licensed pilots on a two-dimensional plane to displays that simulate airspace and surrounding terrain. The goal of this experiment is to view how multidimensional data is represented through various means. This experimentation has urged these psychologists to examine the features of virtual reality systems. While this experiment appears quite interesting, there have been many other experiments done of equal interest which may certainly prove beneficial to airlines world-wide. "I believe," said Wickens, "that the experiments we have done here will have an impact on aviation design by the year 2000." Although approximately seven experiments are initiated each year, Wickens regards one experiment as particularly gratifying: "The experiment I enjoyed doing the most," he said, "was developing maps and navigational tools for pilots." Wickens therefore believes that these electronic maps will soon have a great impact upon aviation design. The role that technology plays in the development of navigational tools is a crucial one. These advances in technology facilitate the tasks at the experimenter's hands and make the achieved data more accurate, thus lessening the usual degree of percent error. Professor Wickens and the rest of the staff at Beckman are grateful for these technological advances, for not only have they lessened the amount of time needed to complete the experiment, but they have also helped the experimenters develop reputations appreciated by colleagues, students, and many others.



Beckman Experiment Aids Performance of Pilots



Story by Michael Kelnosky
Layout by Kris Moskwa

AN EXTENSION OF TRADITION

Economics Leads Students into the Twenty-first Century



The discipline of economics is an inexact study of how society makes do with the material it has. It is a multifaceted beast, dealing in philosophy, statistics, law, biology, political science, mathematics, psychology, sociology and most of all, theory. Therefore it is mandatory for Economics majors to have a broad, unspecialized education in order to draw order out of chaos. As the honorable Department of Economics deals with the business of forming students' intellects, the U of I Economics Club has assisted its members, on a lighter and more personal level, for a solid decade. Historically the Economics Club sought to give members an atmosphere in which they learn about their major, of department updates, gossip on classes, timely and pertinent issues presented by lecturers, tutoring opportunities and a setting that lets them get together socially. Given the energy of the 1999 Executive Board, the current Economics Club is indeed, the living extension of tradition. Their number one campus activity is the tutoring program, which has been redesigned to not only assist students in elementary classes, but also the unavoidable and infamous statistics sequence. Chris Geissler, senior in LAS, is the Vice President of Scholarship and his duty is to maintain the Club's tutorial abilities. "We have in the past been pretty good with the Econ 102 and 103 students, but we were sometimes caught off guard when students expressed problems with the stats sequence classes. So this semester we worked with our Faculty Advisor, Professor H.F. Williamson, to make sure that we can be of more help," Geissler said. "It will now be a regular part of our program." The Economics Club invites U of I faculty lecturers to the regular meetings to speak about current events. In between the meetings the Club hosts social events that bring together students and, occasionally, faculty. Andy Kidwell, sophomore in LAS and Vice President of the Social calendar, said, "We try to let people interact so that they remember acquaintances from meetings, tutoring or happy hours and maybe, meet again in some classes." The Club has to manage and recruit new members in order to remain active on the U of I campus. Arif Choudhury, freshman in CBA, is the Vice President of Membership and his job is to keep membership up and maintain a campus presence. "The Economics Club has seen a drop in membership in recent years; the roster followed a drop in the popularity of the major. A few years back it dropped from around twelve-hundred to about three-hundred and fifty enrolled students," Choudhury said. "But we are handling the challenge well." Like any entity the Economics Club spends money as it operates, and the man in charge of club finances is Just



—Tracy Nagasawa



—Tracy Nagasawa

PROFESSOR H.F. GEISSLER, THE FACULTY ADVISOR OF THE U OF I ECONOMICS CLUB, SPEAKS AT ONE OF THEIR REGULAR MEETINGS. THE CLUB OFTEN INVITES FACULTY MEMBERS TO THE ECONOMICS CLUB MEETINGS TO SPEAK ON CURRENT EVENTS.

TIMMY SHEA, JUNIOR IN LAS, AND ANDY KIDWELL, SOPHOMORE IN LAS, DISCUSS UPCOMING PLANS FOR THE ECON CLUB. KIDWELL IS THE CLUB'S VICE PRESIDENT OF THE SOCIAL CALENDAR.

Karubas, junior in LAS. "Our budget is not a beast like the national debt, but it is a challenge to do stuff when the bank balance follows the membership. Past Economics Clubs had no problem financially, but that was when membership was phenomenal," Karubas said. For Economics Majors here at the U of I, the discipline involves training the mind and building generalized mental skills that will be useful in analyzing the world around them. It requires a student to learn how to solve problems using a comfortable balance of quantitative abilities and real world facts. Consequently the U of I trains Economics majors in broad analytic skills so they develop the confidence to be effective within a specific career, without having any specialized training. And, the Economics Club provides additional support throughout the remainder of the U of I experience.

Story by Timothy Shea
Layout by Colleen Murray



— Tracy Nagasawa

CHRIS GEISSLER, SENIOR IN LAS, PRACTICES HIS PUBLIC SPEAKING SKILLS. CHRIS HAS THE TITLE OF THE V.P. OF SCHOLARSHIP. THIS MEANS THAT HE MAINTAINS THE CLUB'S TUTORIAL DUTIES.

It All Sounds Foreign To Me

Many students teach themselves English while taking classes at the U of I

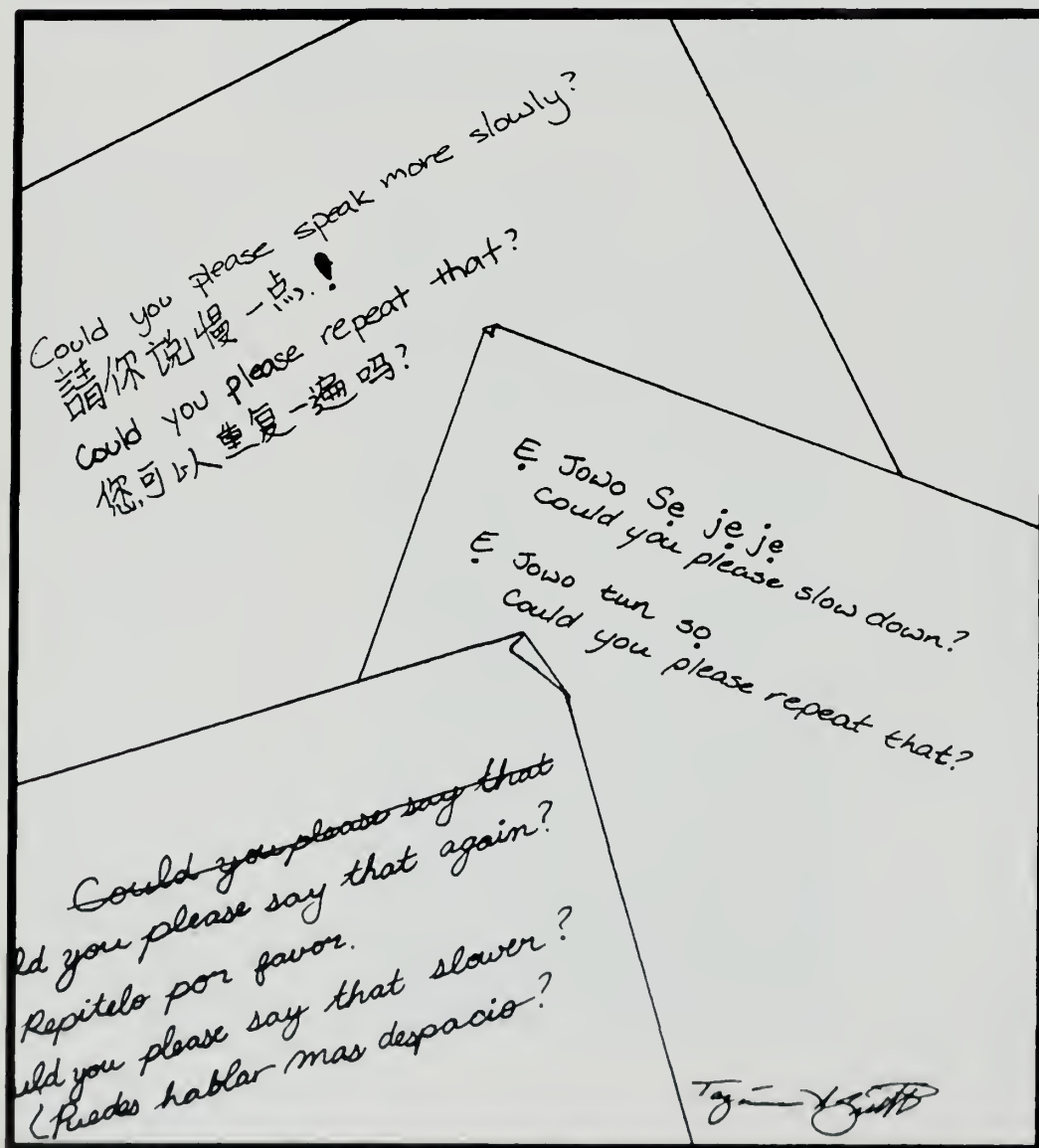
Most of you have taken several years of some foreign language prior to entering the U of I, right? You probably answered yes, because it's highly recommended for attendance at this university. This means you have suffered through at least two whole years of, oh say, French, just to come out being able to speak an even more foreign language called FrAnglais. Then you spilled all you knew of this new tongue onto your foreign language placement test and retained little else of it in your brain. And, if you're lucky, by the time you are reading these words, you might still remember how to say "Parlez-vous anglais?" but little else.

This scenario may be true for American students, but some Illinois students have a different experience. Foreign exchange students have to retain much of the English they learn to pass the Test of English as a Foreign Language (TOEFL). Foreign students have to take this test and achieve a certain score in order to be allowed to attend the university. The test is supposed to prove the ability of these students to survive daily rituals, like going to classes. Still, one might wonder if they do experience language barriers within the classrooms.

In speaking with several students, it becomes evident

that the range of the ability to speak English spans from nearly accented free American English to inflected English. However, in both cases, written English is usually quite proficient. Because of these abilities, most Illinois foreign exchange students manage to attend technical courses within their majors, without even including an English as a Second Language (ESL) course as a supplement.

"I am taking a full load of thirteen hours of classes, all in my major," said Sergio Garibay, senior in Finance and a native Mexican. "In order to take classes here, you must have a basic understanding of English."



Story by Chuan-Lin Alice Tsai
Layout by Bob Gonzales

Some students have to do a little extra work to keep up. In my electric course, sometimes the professor speaks too fast, but then I just do the readings before class and that helps in my comprehension," explained Minhong Kim, junior in Engineering and a Korean exchange student.

Variation in the definitions of terms cause a majority of the mix-ups in many cases. Slang is an oft-mentioned source of confusion. "One time someone asked me where I came from and I said Spain. Then they said 'That's cool,'" recounted Garibay. "Since it's not in the dictionary, I had to ask what the meaning of 'cool' used in this way, I had to ask what it meant to find out it means 'that's nice.'"

Obviously, these minor problems are easily dealt with through patience on the side of the listener and the speaker. A willingness to slow down and explain the use of some words also can help greatly in comprehension.

"When I don't understand something, I just ask, 'what do you mean?'," said Terje Tohver, freshman in Agriculture and a native Estonian. "Often I find the speaker is quite eager to explain his meaning another way."

If nothing else, a sense of humor goes a long way in alleviating possible friction in misunderstandings. "Of course, when you say the wrong thing, everyone laughs at you," sighed Daniel Morillo, senior in CBA and an Ecuadorian exchange student. The best advice on how to deal with such language barriers seems to be that given by Dodds: "Just let it pass and don't get uptight."

Foreign Language Barriers in the Classroom

In 1947, the U of I established a separate group of English classes as a means to aid non-native speakers in their English skills. These classes are listed in the timetables as English as a Second Language (ESL) courses. Out of the 10 ESL courses, three are aimed at undergraduates, one for both graduates and undergraduates and the rest solely for graduates. The need for these classes stemmed from an influx of foreigners, many being refugees of their native countries, taking higher education classes. These classes were specifically created to help non-natives fulfill the rhetoric requirement.

Contrary to popular belief, students in ESL classes speak all different languages. "You never know what you'll get," said Susan Taylor, Assistant Professor of the Division of English as an International Language. "In one class, I had two Israelis, two Taiwanese, a German, two Malaysians and two Russians."

The difficulty of dealing with students from such diverse tongues might seem insurmountable. However, the ESL instructors use a student-oriented method of teaching. This calls for students reading articles and then using their language skills to explain their meanings to the rest of the class. The instructor serves as a coach or prompter, not a drill-leader. In this manner, the students learn to convey content and to worry less about form. Thus, foreign students develop communicative competence as a skill, essential in their daily lives at the U of I, and more importantly, in the United States.

Story by Chuan-Lin Alice Tsai

DANCE ON

Will Ballroom Dancing Eventually be Squeezed out of the University?

It is unlikely that you will see the jitterbug, the mashed potato or the Charleston in full swing the next time you go to Joe's, the E-Zone or other popular dance bars on campus. At one time though, they were all the rage. Like clothing style and other fads in America, dance steps come and go and sometimes come back again, as demonstrated by the resurgence of disco. However, ballroom dancing seems to be something that is reserved for weddings, ritzy cocktail parties and country clubs — places that don't show up too often on the average student's agenda. "My roommate took ballroom dancing, but I always had this funny vision of her waltzing around in huge hoop skirts like Scarlet O'Hara" Carol Castelloni, a sophomore in LAS, said. Contrary to this image, ballroom dancing at the U of I is anything but dormant. Kinesiology 101 is brimming with students who feel like they were lucky to get in the class, and they take the class seriously, sometimes staying late to practice dance steps. "It's a great class," said Lisa Nelson, freshman in LAS. "It's taught well, and everyone is here because they want to be." By the end of the semester in Ballroom Dancing I, students know the basic steps, or figures, for the cha cha, jive, waltz, fox trot, hustle and two-step; none of which pre-date the twentieth century. One of the inherent problems with American ballroom dance style is that figures are not always uniform throughout the country. In other words, a person who learns basic dance figures on the East Coast may not be able to dance compatibly with someone who learned in the Midwest. One of the program's strengths, according to instructor Andrew Tate, is that students are taught figures that follow an international style and are uniform across major studios. Tate plays upbeat contemporary dance music while instructing, and he teaches one step at a time until the class is ready to move on. "You can be the clumsiest clutz and still pick up the steps," said Nelson. Students don't expect to be the next Ginger Rodgers or Fred Astaire, but they have a great time and a chance to relieve their brains from other studies. Unfortunately, there is simply not enough facility space to accommodate the demand for ballroom dance classes. "It all comes down to money," said Tate, who is unsatisfied with the poor quality and limited amount of space that instructors have to work with. In the past, the number of dance classes that were offered was substantially higher. At times, there were not enough qualified graduate students at the university to instruct classes, but budget cuts had the most detrimental effect on the kinesiology department. In addition, ballroom dance classes are traditionally taught at night, a time at which clubs are given space priority at the Intramural Physical Education building (IMPE). "I don't want to see ballroom dancing die at the university," said Tate, who said he feels that the program is facing a critical period. In order to accommodate the demand for instruction, the Dancing Illini club (a student organization comprised of more than 100 members) offers beginning classes twice a week at Freer Gym. Various faculty members have donated a great deal of time instructing students for free. In addition, "tea dances" are periodically sponsored by the Dancing Illini at the Regent Ballroom in Savoy where the club holds meetings and practices every Wednesday. Alberto Cavallaro, a second year graduate student in mechanical engineering, became a member of the Dancing Illini after having such a great time in the class. "I wanted to take a class that was related to culture and music," said Cavallaro. "I had a great time meeting people and learning the dancing skills." A versatile mode of expression, dance is universal. From sock hops to raves to religious rituals, dancing is an integral part of shared social experiences. We even have words like "wallflower" and "party pooper" to describe people who don't dance at social gatherings. As far as ballroom dancing at the U of I is concerned, it is alive and well despite the reduction in classes. Whether or not classes will be dancing in the streets in the future is a matter of funding.

Story by Lavina Krauj

Layout by Carole No



— Brian W. Berkenbaugh

LARY FROOMAN AND BRUCE LEASURE, ALUMNI MEMBERS OF THE DANCING ILLINI CUT A FINE FIGURE AT THE 5TH ANNUAL BALLROOM DANCING INVITATIONAL HELD IN THE ILLINI UNION.



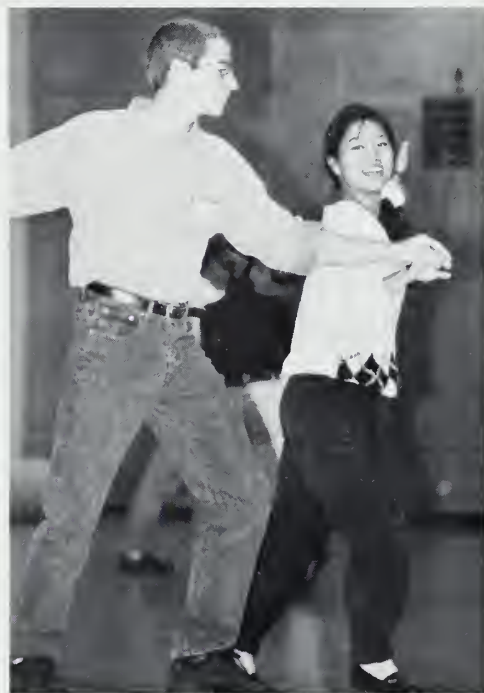
SPECIFICALLY ACADEMIC



Ballroom Dancing competition, a threat to American Bandstand?

Tate, vice-president of the Dancing Illini said that the most spectacular activity sponsored by the club is the annual ballroom dancing competition which attracts participants from at least eight or nine different universities including Notre Dame and the University of Texas. The competition lasts all day and somewhat resembles the American Bandstand television show as judges eliminate the finalists to six couples. The diverse backgrounds, interests and ages of the participants are what make the competition so interesting. The event is no small affair and the graceful, enthusiastic dancers take it quite seriously while having a great time.

story by Lavina Kraujalis



— Ernie Perez

THESE TWO ILLINOIS STUDENTS ARE GETTING DOWN SOME OF THE BASICS.

HONORED TO BE A MEMBER

**Campus Honors Program
offers intellectual fun to its
members**



Each year, 100 students are admitted to the U of I Campus Honors Program (CHP) and are designated Chancellor's Scholars — some of the most talented and highly motivated of the University's undergraduate students. CHP students, coming from any curriculum, continue their four years taking small enriched versions of general education courses. At the junior and senior levels, they supplement their individually specialized course work with interdisciplinary honors seminars.

❏ "Participation in the CHP has certainly forced me to take a wide variety of classes. However, it hasn't forced me to take anything I don't want to. Instead, it has given me an excuse to take classes that interest me but aren't required," Tom Insel, junior in LAS, said. "Also, it provides a small community within the huge university, making campus a lot friendlier and the school more accessible to me." ❏ The CHP offers academically gifted students additional opportunities, rather than an alternative curriculum. ❏ "What we're trying to find, and sometimes this is one of the most difficult things to look for, is intellectual curiosity," Bruce Michelson, acting director of the Honors Program, said. "The University is full of high-scoring students with strong GPAs and high school records. We want a curiosity that extends beyond a single major and narrowly professional goals. We have people who keep their minds engaged out of class." ❏ Diversity, allowing students to explore areas of interest outside their fields of study, is a primary focus of the program. ❏ "Being exposed to other disciplines enables me not to fall victim to the enclave mentality at the U of I of spending too much time with people who study what you do," Patrick McEwan, senior in LAS, said. ❏ The program caters to this curiosity with outside-of-class activities as well. These include the Scholarship Adventure Series (SAS), guest lectures on varying topics held throughout the semester and Krannert Dress Rehearsals (KDR) for which CHP students receive free passes to view dress rehearsals of plays, operas, dance and other performances. Students in the program are advised to attend one SAS and one KDR per semester. ❏ The Honors House, at 1205 W. Oregon, houses offices, a computer lab, library and classroom space and is the setting for organizational and academic activity. Interaction among honors students also finds its way in this conveniently located building. ❏ "It's pretty beneficial in that it gives me intelligent people with whom I can have conversations about interesting topics," Chad Brinkley, senior in Business and LAS, said. "It also keeps me humble as, knowing some of the brighter people in the University, it is really hard to even think about carrying off an attitude of intellectual superiority."

story by Vida Riskus

layout by Peggy Christensen

JASON BUTLER, FRESHMAN IN LAS, WATCHES HIS ART HISTORY INSTRUCTOR AS ALEX BETTS, FRESHMAN IN ENGINEERING, TAKES NOTES IN CLASS. THE CAMPUS HONORS PROGRAM TRIES TO FIND STUDENTS WITH A CERTAIN INTELLECTUAL CURIOSITY.








SPECIFICALLY ACADEMIC



A Member's Perspective

The Campus Honors Program offers unlimited opportunities to each of the Chancellor's Scholars. One of the most beneficial of these opportunities is the potential for students to communicate with professors on a daily basis. Because class size ranges from six to twenty students, the atmosphere is casual and conducive to professor-student interactions. Lively, as well as intellectual, discussions are a part of each class meeting. Students are given the opportunity to voice their opinions in the presence of experts, a rare and valuable experience.  Another benefit of the Campus Honors Program is the Scholar Adventure Series. Frequently throughout the semester guest speakers give presentations in their area of expertise. During the year, students were invited to discuss topics such as the dimensions of comedy, engineering ethics and gun control. Also, honors students are able attend dress rehearsals at Krannert. Performances during the year included: "The Skin of Our Teeth", "The Mikado" and "Hansel and Gretel".  Other benefits of the Campus Honors Program include priority registration for classes, a book stipend received by freshman and a waiver of out of state tuition.  All in all, students benefit greatly from the opportunities offered to them by the Campus Honors Program.

story by Kara A. Kelleher

GIVE US A BREAK!

**Give us a violin
serenade and bow to
our lamentations**

**Story by Lavina Kraujalis
Layout by Carol Frantilla**

Think back to when you were just about to become a freshman at the U of I and imagine being given the most uninspiring, grueling, disheartening preview of college life—
NOTICE: During the school year, primarily the fall semester, you are going to work hard and there are going to be strenuous demands placed on you. You will have the right to just about anything except a vacation. You will be immersed in paperwork and the rigormorole of acquiring credits, requirements, legal documents and other specifications. We must live up to our reputation for being a country of workaholics! OK, so this may be an exaggeration. However, toward the third quarter of the semester, some students feel like pulling their hair out. Since a fall break doesn't seem to be on the menu in the near future, it is very important that students find ways to relax from daily stresses, pressure and setbacks. Megan Bates, sophomore in LAS says that when pressure is high, she has been known to "sit on the couch with a shot of Brass Monkey and blow smoke rings with a cigar." Some of the more commonly chosen options include sweating out frustrations at IMPE, dozing at every opportune moment and of course, getting liquored up on the weekends for that long needed break from reality. Although there are workshops on managing stress, individuals usually accommodate their idiosyncratic needs in their own special ways. Kristen Bell, sophomore in LAS says that she could sit hours watching trash TV. "Erkel, Full House, Saved by the Bell—you name it, I'll watch it." Aleks Jones, sophomore in Engineering, lifts weights in his home or rides his motorcycle to relax. "I practically live on that bike," says Jones. "I could ride for miles when the weather isn't so bad. Sometimes I ride south of town by the farm fields and that is so relaxing." Now that the Armadillo salon has offered professional massages at reasonable rates, perhaps more students will end up in downtown Champaign for an hour in muscle heaven. Since the salon distributed coupons and flyers, it has been receiving many more calls for appointments. "I didn't even know there was a professional legitimate massage place in Champaign until now, but if it's less than \$30, I'll probably be spending my Saturday mornings there," says Sandra Mendez, freshman in LAS. Of course, some students are a little too good at relaxing and suffer for it when it's time to recall facts for an exam or meet a deadline. Parker Schectman, grad student in Engineering sometimes doesn't know where his days go and panics every so often when he thinks about the work he needs to do for his thesis. One of his favorite ways to relax is playing his organ and writing music. "There are so many ways to entertain myself and so few ways to motivate myself without a disciplined schedule," says Schectman. "Sometimes I need to relax from anxiety over how I relax too much." In any event, college is for most people, the best time in our lives. Sometimes we take things too seriously and need to unwind or be a little crazy. Just having a beer with friends, listening to favorite music in a quiet room or taking a jog around the block helps students to regain some perspective and keep them from hurling themselves off cliffs, real and imaginary.

**BRIAN MCGOVERN,
FRESHMAN IN
ENGINEERING,
TAKES A QUICK NAP
BETWEEN CLASSES IN
A LOUNGE AT THE
ILLINI UNION.**



Matt Coe



CURTIS MOY, SOPHOMORE IN LAS, RELAXES OUTSIDE OF WESTON HALL WITH HIS '85 HONDA 500 SHADOW.

— Matt Grotto



— Matt Grotto



— Tracy Nagasawa

DAVE RICHARDSON, SOPHOMORE IN LAS, SPENDS A FREE MOMENT IN THE ILLINI UNION PLAYING VIDEO GAMES.

GARY VANOSTRAND, FRESHMAN IN CBA, PLAYS HIS FENDER TELECASTER GUITAR IN WESTON HALL. HE HAS BEEN PLAYING GUITAR FOR ABOUT FOUR YEARS.

SPITBALLS AND PITFALLS IN AMERICAN EDUCATION

Focusing on Structure Helps Better Prepare Tutors for Challenges

For many of us, grade school is a hazy, washed-out picture of jungle bars, spitballs, cutting, pasting and coloring. Somewhere along the way, we learned something, even if it was how to pass notes in junior high without getting caught. And if we look over our shoulders, we can still probably see high school. Although some memories are more vivid than others, roughing it through academics is what eventually landed us at the U of I.  Unfortunately, many students have trouble getting beyond the spitballs. Budget cuts have compromised the quality of primary and secondary education, and that leaves students who need a little extra attention out in the cold. In the past decade, many private organizations have developed and expanded in an attempt to alleviate the problems of overcrowded classrooms, inadequate facilities and out-dated materials. In the Champaign-Urbana area, Vis-a-Vis has been operating for 13 years as one of the best volunteer tutor programs available.  Vis-a-Vis, affiliated with the Children's Home & Aid Society, is a student-run organization which serves students from nearly all schools in the area. Director Quintin Anderson, a senior in CBA, and the 10 other assistant directors and coordinators have dedicated themselves this year to implementing structural changes which will improve this already top class operation.  When volunteer tutors come in to apply at the office in the YMCA, they are able to choose the subject, grade-level and time of tutoring sessions. After that, it is up to teachers and counselors in the public schools to identify problems that particular students may have and request tutors from Vis-a-Vis for students who are willing to participate. Then, the Vis-a-Vis staff matches volunteers with students.  Before the first tutoring session takes place, volunteers are encouraged to meet with teachers to discuss more specifically the problems and needs of the students. At the elementary level, volunteers often work alongside the teacher in a group setting for two to four hours a week. At the middle school and high school level, volunteers usually tutor students one-on-one at least once or twice a week.  In the past, coordinators called volunteers every two weeks to assess their situations. Now, volunteers are asked to meet with coordinators in person and fill out an information sheet noting any difficulties that they might be having. This opens up lines of communication, allows for the program to be more closely monitored and gives volunteers a greater sense of belonging to the program. The staff also hopes to arrange meetings this year at which the volunteers can get to know each other and talk about their experiences.  One of the projects that the staff is working on this year is establishing an orientation session for new volunteers. Ideas for the orientation include featuring guest speakers who would give advice on tutoring. For example, volunteers would be given concrete instruction on how to arrange sessions, set goals and be prepared for "no homework" days and short attention spans. In addition, pertinent social issues such as drug abuse, pregnancy and absent parent households would be addressed.  Anderson believes that this is very important because "one of the most basic ways of helping students is to understand the kinds of environments that they come from."  The purpose of such an orientation would not be to turn tutors into counselors, but to give them more direction and to help them be more aware of and sensitive to the forces that affect an individual student's learning process.  In order to further ensure that students are able to get the most from tutoring sessions and identify with volunteers, a new program has been created this year called Adults and Children Together NOW (ACT NOW). This program is designed to pair minority volunteers with minority students.  By and large, the staff is concerned with balancing effort and need. Since the demographic make-up of schools varies and the number of volunteers is limited, Vis-a-Vis is making a great effort to channel volunteers where they are needed most. Although needs are assessed primarily by the schools, Vis-a-Vis considers a school district's percentage of low-income households and distance from campus in order to set priorities.  "We can do so much good on so little resources," says Anderson. Composed of about 100 volunteers each semester, Vis-a-Vis functions on a \$5,000 budget. According to a 1990 US Department of Education policy study, most college-level volunteer tutoring programs average 20 volunteers and operate on a \$30,000 budget. Until the government allocates more funds toward education, volunteer efforts and private funding will remain critical to the welfare of students in the public school system.

Story by Lavina Kraujal
Layout by Kim Moun

NTIN ANDERSON, DIRECTOR OF
-VIS LEADS A DISCUSSION ON
ENT PROJECTS AND NEW IDEAS AT
IA'S IN EARLY OCTOBER.



SPECIFICALLY ACADEMIC



More VolunteerAid for the Future

A program in which minority volunteers work with minority students in a group setting was already in existence at Leo Elementary School when Vis-a-Vis decided to become involved. Adults and Children Together NOW (ACT NOW) was modeled after that program. "We're trying to learn from what they have," says Sally Speer, senior in LAS. Speer, who is the Assistant Director of New Programs and the ACT NOW coordinator, hopes that the program will extend to other schools in the future and operate strictly on a one-on-one basis. So far, according to Speer, there has been a very positive response from other schools who "quickly became interested in the program after hearing about it through word of mouth."

by Lavina Kraujalis



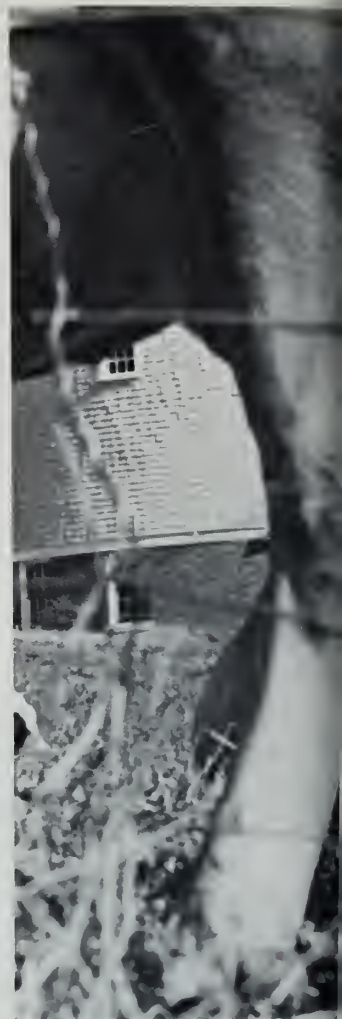
U OF I STUDENTS TEACH
YOUNG CHILDREN
EDUCATIONAL SKILLS SUCH
AS READING. VIS-A-VIS IS A
TUTORING PROGRAM RUN
THROUGH THE UNIVERSITY
YMCA.

HOLY COW, THERE'S A HAND IN MY STOMACH

People always talk about the weird experiments that take place at the Beckman Institute and some of the strange things that happen at the Psychology Building. If that is all they think of, then they have missed the many strange events which occur at the South Farms. 15. The South Farms have one of the most interesting experiments on campus, and the Farms are open for people to walk through at almost any time during the day. Students can wander through the barns and look at the sheep and cattle, and, if lucky, they may see a cow with a softball-sized hole in its side. Actually, it looks like it has a paper plate glued to its side, with a big black hole in the center. 15. There is nothing wrong with these cows. In fact, they are quite healthy. The hole is a device called a 'cannula' and is inserted into the wall of the rumen, a compartment of the cow's stomach. The cannula is then closed up with a rubber plug. These devices are typically installed by a qualified veterinarian when the cow is about one year old. Cows reach maturity when they are about two to three years old, so a few different sizes are available to accommodate growth. 15. The reason for these 'windows to the stomach' is to provide a means of testing new types of food and different blends of grain that can be used to help farmers raise healthier, larger cows. The food is first fed to the cow and then is taken directly from the rumen, partially digested, and the efficiency of the food can be calculated. The nutritional value of the food can be tested by measuring the amount of food that the cow has eaten and by checking how much weight a cow has gained compared with how much it gains from other types of food. This is the best way to keep track of how different foods affect different cows. Strict records are kept that show the nutritional differences between the various types of food. The best food can then be found by maximizing the nutritional value and minimizing the cost. 15. The rather large hole in the rumen would be difficult to close up, and thus cannulas are permanent for most cows. Although it may seem cruel, it is important to remember that the cannula does not hurt the cow. The partially digested food is periodically checked by a person who, with shoulder-length gloves, reaches into the rumen of the cow and grabs however much they need. The cows are not hurt by this process, and, in fact, are quite patient during the probing. The cows that are used to it hardly bat an eyelash (Yes, cows have eyelashes!) during the procedure.

Story by Ben Boeke
Layout by Carole North

Cows with holes in their rumen provide data to university students





AN UNIDENTIFIED COW PASSES IN FRONT OF "LIZ" WHILE SHE RESTS AFTER A HARD DAY OF CHEWING GRASS.

STEVE CATLIN PULLS AN UNCOOPERATIVE COW, #563, BACK TO THE COW PEN ON THE DAIRY SCIENCE RESEARCH FARM AS "OLD BOB" WILLIAMSON GUIDES IT FROM BEHIND.

— Dave Wolkowitz



— Dave Wolkowitz



SPECIFICALLY ACADEMIC

□

Cow Crazy

Delights is one of the coolest ice cream joints around. You can get almost any flavor of ice cream, yogurt, or gise imaginable. There are three Delights in town, two in Champaign and one in Urbana. The workers mix the ice cream with fresh fruit, syrups and popular candy while you watch. It is then blended together and 'flipped' out of the mixing collar. While many customers like to watch their ice cream being mixed, many others occupy themselves by looking at the many different pictures and t-shirts that adorn the walls. What makes the pictures so interesting? You guessed it—they are all of cows! Not cow stomachs, but cows, none the less. If you don't have a special place in your hearts for cows, you can always just enjoy the ice cream. When asked what makes Delights so much better than other ice cream shops around, employee Heinrich Hock said, "We make any flavor of ice cream that you want: fresh and yummy!"

story by Ben Boeke

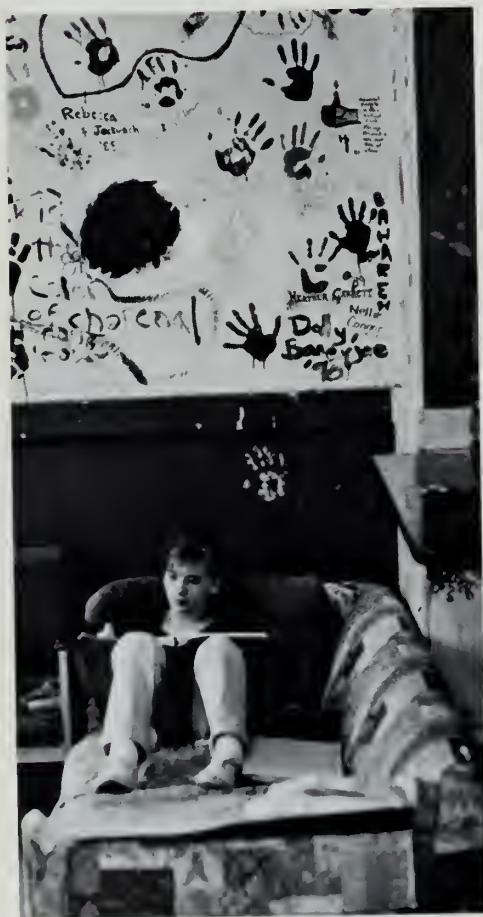


— Darren King

KARA STARKMAN, SOPHOMORE IN LAS, MAKES AN ICE CREAM LOVER'S "DELIGHT" AT DELIGHTS ON GREEN STREET.

UNI HIGH AND THE U OF I

Uni High graduates have an advantage over other incoming freshmen



— Ruth Galvez

A STUDENT AT UNI HIGH STUDIES IN FRONT OF A WALL COVERED WITH THE HANDPRINTS OF GRADUATES. NINETY-NINE PERCENT OF UNI HIGH'S GRADUATING SENIORS GO ON TO COLLEGE.

Many students at the U of I remember the great deal of stress they underwent while they were in the process of choosing a college. They recall the many choices, the indecisiveness, and the long trips to visit the campuses. That is, of course, unless they are graduates from University High School. Located just minutes from the Quad, University High School (or Uni High) gives its students an opportunity that other seniors would have greatly welcomed. About half of Uni High graduates eventually go on to attend the U of I, usually without hesitation. From the very beginning of their tenure at Uni High, students become acquainted with the U of I campus through various methods. Since the high school is designed to prepare its students for college, many students are given various homework assignments which require them to do great amounts of research in any of the U of I libraries, although most are done in the Undergraduate Library. Uni High students, as part of their academic curricula, complete their Physical Education requirement here, at Kennebec Gymnasium. Therefore, it is easy to see that Uni High graduates who do go on to the U of I get to know the school several years before their college years. Dave Warfel, Uni High alumnus and a freshman in FAA, said that he feels that those Uni High graduates who go on to the U of I have an advantage over the other incoming freshmen. "Since we are so immersed in the U of I culture," Warfel said, "it is much easier to make the transition." He feels that, since many of the Uni High graduates have already seen much of the campus and have often participated in U of I activities, they tend to feel as if they were already U of I students. Lisa Micele, a junior/senior counselor at Uni High, has greatly smoothed out the generally rough transition from high school to college for many graduating seniors in many ways. Micele coordinated an activity which received a lot of positive feedback: the tours of the available on-campus housing. This was designed to show the students the different types of housing that the U of I has to offer, thereby helping them to narrow their decisions as to where they should live. This tour was later added to when Micele set up a tour of the entire campus, which received even more response from the students. Students were shown a slide show presentation which discussed the U of I and were shown the many other things that the U of I has to offer them. Although Micele has coordinated several activities between the two schools, she notes that the students can also see the school through other means. For example, students who are at least 15 years old and have a 4.0 GPA are able to enroll in classes at the U of I. The credit that the students receive in these classes can transfer to the U of I. Moreover, students who have a 4.5 GPA at Uni High may be eligible for a partial tuition waiver, with the stipulation that they do attend the U of I. Uni High boasts a superb academic standing among other area high schools, with more than 99% of all students attending a four-year university. "At least 40% of those who apply to the U of I generally apply to the honors program as well," said Micele. There students participate in "Agora Days," where students teach their own classes, something not seen too often in other schools. This is in addition to the many other educationally-based activities done at Uni High. The array of opportunities that Uni High offers its students is something that the student body is quite grateful for. They do have an advantage over other U of I students, as Warfel said, for they do not have the apprehension that other incoming freshmen generally feel. They generally do not have to go through the usual transition period as experienced by all other incoming freshmen, thus allowing them more time to explore the other activities sponsored by the U of I. Therefore, Uni High should be applauded for their fine efforts in helping their students to get an early taste of college life and a head start on their future.

story by Michael Kelnos
layout by Monica Solte



— Ruth Galvez

MANY STUDENTS AT UNI HIGH LEAVE THEIR LOCKERS OPEN. HIGH SCHOOL STUDENTS USE THEIR LOCKERS NOT JUST TO STORE THEIR BELONGINGS, BUT AS A BASE TO WHICH TO RETURN THROUGHOUT THE DAY.

DURING A FREE PERIOD, MORGAN FINCH, A SENIOR AT UNI HIGH PLAYS CARDS. UNI HIGH STUDENTS ENTER THE U OF I WITH A GREATER KNOWLEDGE OF THE CAMPUS THAN THEIR PEERS.



— Ruth Galvez

IN A STUDENT LOUNGE, A UNI HIGH STUDENT STUDIES. MANY UNI HIGH STUDENTS WHO APPLY TO THE U OF I APPLY TO THE HONORS PROGRAM AS WELL.



— Ruth Galvez

TWINKLE, TWINKLE LITTLE STAR

U of I's Observatory is Antique but Active



The fascination with hot air balloons, planes and rockets tells us that one of the idiosyncrasies of human nature is the inability to stay put on Earth. It isn't like dogs to suffer from bird envy or cats to jump off dressers flapping their paws. Rodents and other four-legged creatures of the animal kingdom probably don't gather to wonder "how high can we go?" Outer space, the greatest unknown, teases, beckons and challenges us to look up and see what exactly is out there besides the man in the moon. Fortunately, those who are not adventurous enough to propel themselves through space have the advantage of viewing the universe through sophisticated telescopes. ☐ Anyone who takes the opportunity to visit U of I's observatory behind Foellinger Auditorium can meet an ancestor of the modern day telescope. Although it is nearing its 100th birthday, it is by no means ready for the telescope graveyard. ☐ Many U of I students walk past the silver domed observatory everyday without realizing that it is a National Historical Landmark, registered as of 1989. Much credit for the observatory's national status goes to Michael Svec, a U of I alumnus, who wrote a historical essay on the facility before graduating with a B.S. in physics. ☐ Much of Svec's essay focuses on Professor Joel Stebbins, who helped to revolutionize astronomical photometry before leaving the University in 1922. Stebbins performed lab experiments with photoelectric cells which made it possible to discover eclipsing binary stars and measure the magnitude of Comet Halley. The cells that Stebbins helped to improve were even used to operate Urbana's first sound motion picture projector in 1922. ☐ Although the west was soon full of telescopes like the one in our observatory, "electronic astronomy was pioneered on that telescope," said Jim Kaler, astronomy professor. In the 1950s, the observatory was upgraded and electrified so that the telescope would be easier to use. Since then, the building has been added on to twice, but Kaler felt that "the charm of the building was ruined by the changes." ☐ After the 1920s, the use of the telescope for regular intense research tapered off due to technology. In order to look through the telescope, one has to climb a ladder and move the heavy apparatus by hand. Today, telescopes are computer controlled and automated for convenience and precision. Furthermore, the lens, which is 12 inches in diameter, is small compared to the average mirror used today, with ranges between 16 and 390 inches. ☐ This is not to say that significant observation is no longer possible. Planets, clusters, double stars and galaxies can be viewed through the telescope. Just a few years ago, it was used to measure the diameter of an asteroid, and no other observational record of it was made in the US, according to Kaler. The astronomy department makes active use of the telescope and the Astronomical Society's meeting room (the rest of the building is now a melting pot of various offices). ☐ All students in general astronomy courses are required to have one hour of observation and once a month the Astronomical Society hosts an open house. Audra Baleisi, a senior in LAS and president of the Astronomical Society, said "The telescope helps bring people into astronomy. For astro-photographers and people who observe as a hobby, it is a great thing to have." Kristen Bell, a sophomore in LAS, observed for Astronomy 100 and said, "I was surprised that I could see Saturn's rings just like in the books. It was small but very clear, like a picture on the lens." ☐ Unfortunately, the effect is diminished by lights on campus. In fact, many observatories have problems with lighting because most artificial light (such as street lamps, store signs and head lights) is thrown upward instead of being shielded on the ground. This light is concentrated in urban areas and is reflected into the atmosphere. The whole sky is generally brighter over a town and therefore it is more difficult to see celestial bodies. ☐ "Lighting is put up without any sort of care as to what is called 'pollution lighting,'" said Kaler, who is not too thrilled about the 1993 class gift of additional campus lighting. Indeed, lighting problems for observatories have been severe enough to lead to the formation of the International Dark Sky Association. ☐ U of I's observatory has characteristics opposed to the sterile environments of modern laboratories. Since the observatory is now a National Historic Landmark, it is unlikely that it will wither away in the corner of future technology. Increased lighting is a threat to observation, but the installation of shielded lights can diminish this problem. As long as the sky doesn't come crashing down on our heads, students will continue to use our die hard telescope.

Story by Lavina Krauja
Layout by Carole Noe



—Brian Beckenbaugh

GREG RUDNICK, SOPHOMORE IN LAS AND VICE PRESIDENT OF THE ASTRONOMY CLUB, STARES UP AT THE STARS IN THE OBSERVATORY ON A CLOUDLESS OCTOBER NIGHT.

SPECIFICALLY ACADEMIC

□

Building a Better Scope

This year, eight or nine students from the Astronomical Society and the Association for Computer Machinery are volunteering on a joint project to build a lightweight, portable telescope. The process of formalizing a design and acquiring materials has taken two years. Greg Rudnick, sophomore in LAS, is the vice-president of the Astronomical Society and the member in charge of organizing the project. □ "Everyone in the project is really enthusiastic, and everyone has different skills — many that I never knew they had," said Rudnick. Now that the group has just received a mirror from the Chicago Planetarium, their goal is to



—Brian Beckenbaugh

finish the making of the telescope for the Engineering Open House in February of 1994.

story by Lavina Kraujalis



ALL PLANETS, CLUSTERS, DOUBLE STARS AND GALAXIES CAN BE SEEN THROUGH A TELESCOPE INSIDE THE OBSERVATORY.

—Brian Beckenbaugh

Rare Finds

The Rare Book and Special Collections Library is Nothing to Sneeze at

U of I's Main Library demands respect in its upright bulk as the mother of academic libraries in Illinois. Its lawn statues, marble floors, wooded doorways and impressive staircases create an ambiance that contrasts with the Undergraduate Library's utilitarian hangout atmosphere next door. You can't just walk around inside the Main Library and sooner or later end up where you started. Students practically need a map to read the map of different libraries that it houses. For those who are unfamiliar with the building, it almost seems capable of harboring secret passageways (who knows what can be found in the nooks and crannies of the basement).

One of the most fascinating libraries within the Main Library is the Rare Book and Special Collections Library. Where else can you find original Medieval illuminated manuscripts and other collections that pre-date mass printing?

If you've never been there, just the title might cause your imagination to conjure up image of decrepit books with yellow onionskin pages and cracked bindings, cobwebs and dusty oak shelves that stretch toward a colossal ceiling. In actuality, you won't find an attic scene where Father Time is sleeping in the corner with Plato's writings tucked under an arm.

Located on the third floor, the Rare Book and Special Collections Library looks, well, rather "library-ish" by modern standards. It isn't quite the neglected spider's haven as in "Beauty and the Beast," with throne-like chairs and rich velvet drapes. In fact, the room is pleasantly clean, tidy and practical with the card catalogue, several glass cases, reading tables, terminals and tightly packed shelves.

Frederick Nash, Curator of Rare Books and Special Collections, said that the internal features and lending procedures haven't changed much since he became Curator in 1969. Although the aura of antiquity may not be enveloping, the library contains extraordinary items that range from copies of Seneca's tragedies from the 14th century to geological books of the late 16th century.

Previously known as just the Rare Book Room, the Rare Book and Special Collections Library has existed since 1937. Since then, the library has sought to acquire books in various categories. Most items are ordered from dealers' catalogues. For these rare books, the monetary value is determined primarily by supply and demand. In addition, the research value of a single book may be considerably enhanced if it is part of a special collection having extensive depth and coverage.

Although books make up the bulk of resources, the library also owns facsimiles and microtexts of rare books, and videotapes, manuscripts or recordings related to the collections. Each year, several hundred new items are acquired through orders, auctions or gifts, and today the overall value of the library's resources is estimated to be well in excess of \$1,000,000.

"It is important for research that purchases are made to build on strengths of the library," said Nash. However, any librarian or faculty member may take the initiative to suggest items for purchase. As far as collections go, U of I has more 17th century editions of John Milton's works than any other library in the world.

Other strengths include the Meine Collection, which contains items written by various authors in the field of American humor and folklore. The library is also famous for its Well Archive (items by and about H.G. Wells) and the Kaplan Collection of the Little Black Sambo.

Nash, who received a Harvard B.A. in Latin Language and Literature, said he hopes that Martin Lister's 1687 *De fontibus medicatis Angliae...Francofurti & Lipsiae* (a geologica

Among other criteria, the date of publication makes an item "rare" according to its place of publication. For example, the Rare Book and Special Collections Library includes imprints issued before 1901 in Alaska, before 1851 in New England and before 1701 in Continental Europe.

history) will soon come on the market and be available for purchase to add to the library's impressive geology collection.

The Library's materials budget includes a General Research Fund which is used for the purchasing of items published before 1921. However, some money used to buy items for the Rare Book and Special Collections Library also comes from Friends of the Library, a fund-raising organization formed by alumni and others that gives support and encouragement to the U of I's library system.

Since the rare and aged items must be handled like newborn babies, browsing and perusing through the shelves is not allowed. Specific request cards must be filled out to use materials which are then retrieved by the staff. Patrons must use the materials in the reading room under surveillance. Fortunately, the on-line catalogue has been available for more than a decade making it easier for students to take advantage of the library (for avid bird watchers who are too busy sitting in trees to use on-line, the library owns one of about 100 complete copies of John James Audubon's *Birds of America* published in London during the 1830's).

Jeffrey Nelson, a senior in LAS majoring in history, visited the Rare Book and Special Collections Library to research Philip Sheridan's role in the Civil War. "I probably wouldn't know how much the Rare Book Library had if I hadn't used the computer," said Nelson.

The disadvantage of preserving materials is that patrons must know exactly what they want in order to take advantage of the library.

Many viable cultures emphasize oral traditions; the Incan Empire operated without a written language. Nevertheless, the written word provides one of the keys to understanding history and culture. The similarities between modern legal systems and the ancient Roman system illustrate the diffusion of culture over time through the preservation of written language.

Just as books promote consistency, books also promote change. Book burning and book banning are events which exemplify the power of books to provoke revolutionary ideas. By and large, any book or manuscript has the potential for ending up in a museum or rare book library such as ours.

Most Americans are familiar with the popular image of Abraham Lincoln as a self-educated man who grew up with a fishing pole in one hand and a book in the other. Thanks to people who are dedicated to preserving old and rare books, we might be able to pick up the same book that President Lincoln once held.

story by Lavina Kranjalis

layout by Bob Gonzales

Forestry Majors Face More Challenges than Their Predecessors



OVER THE RIVER AND THROUGH THE WOODS

With all of the concern over global warming and talk of "environmental Armageddon," forestry issues have been stepping more and more into the limelight for our generation. On Phil Donahue and other various talk shows, "treehuggers" can be seen debating with "callous clear cutters" over land use. Who is right and who is wrong? ♣ Some of us have no idea what is really going on in our forests because our conception of wild kingdom may be the array of plants on the windowsill, and these stereotypical extremes stay in our minds. In the modern world of convenience and concrete, many people have become far removed from soil and trees. In the minds of many, "roughing it" in the woods has come to mean camping out of a motor home on a rented lot next to a shower house. Nevertheless, many students from wide ranging backgrounds are majoring in forestry at the U of I and making the department strong. ♣ Traditionally, the education and research of forestry practices dealt mainly with harvesting techniques such as how to grow the tallest, straightest trees for boards and other fiber products. In reaction to the soil erosion and dust bowls that were caused by poor farming practices in the late 1930s, the Illinois State Legislature mandated the establishment of a forestry department in higher education. Only about fifty years old, U of I's forestry department is changing. ♣ "Students face more difficult challenges as the demands of society become more complex" said Professor Tim Marty. ♣ Not many people want to hike through, picnic or even look at a massive clear cut. Then again, not many people want to eliminate the use of books, toilet paper and other products processed from trees. It is difficult, if not impossible, to minimize or eliminate the demand for certain wood products. Therefore, students in forestry are challenged to find compromising harvesting and management methods which will meet the demands of consumers without shocking the ecosystem. ♣ Classes in the program now place more emphasis on study of the entire ecosystem so that students will be better prepared to approach contemporary issues. At the academic level, forests are thought of in biological terms, and for the most part, the protection of resources and species is the number one goal. Surprisingly enough, no tree species has been known to become extinct due to land management. However, from overharvesting, early European settlers of this country came close to eliminating the Eastern White Pine. More recently, the Pacific Yew species was threatened after its bark was rumored to be a cure for cancer. ♣ Professor John Edgington has been a part of the U of I forestry department for 21 years and said he is very pleased with the direction in which the program has evolved. "These graduates are the ones who will be working in Washington," said Edgington, "and when they get there, they will be better at communicating and educating the public." ♣ Marty teaches Introduction to Forestry (which attracts one-fourth of its students from other colleges) in three parts. Students become familiar with the nature of the ecosystem's

plant life, the manipulation of forests to achieve certain goals and the utilization of wood in processing. ♣ All forestry majors are required to take Forestry 220, or dendrology (taxonomy). Every week, the class takes a field trip to identify tree species. Lab sites may be as close to home as Crystal Lake Park and Allerton Park or as far away as Turkey Run in Indiana. ♣ From there, students advance to classes such as Forestry 316 in which current issues and debates over ecology and clear cutting are discussed in depth. "Many people who protest against land use aren't informed on what's best for the forests, even if they have the best intentions" said Brooke Hesel, junior in Agriculture. ♣ Hesel, who switched from psychology to forestry, is very happy with U of I's forestry program and hopes to go on to graduate school and someday work in government policy. Last summer, Hesel attended a six week summer camp through U of I's forestry program in Dixon Springs, Ill., where she learned more about the history, evolution and preservation of forests. ♣ Today, federal lands are under greater pressure to stop tree harvesting and to tend to the preservation and recreational aspects of forests. However, out of 4.5 million acres of Illinois forest land, only 260,000 acres are publicly owned. When dealing with private owners, the state mainly uses cooperative and incentive measures rather than regulatory measures. That is why education is so important. Since its creation, the forestry department at U of I has worked closely with state agencies which give free advice to landowners. ♣ A year and a half ago, the U of I took part in implementing the Stewardship Program at the Dixon Springs Agricultural Center which is aimed at educating landowners. Workshops are conducted throughout the state to give ecosystem orientations and address the importance of protecting wildlife, aesthetics, and water and stream quality. During Stewardship Week, many U of I students volunteer to take children on nature walks and teach them about wildlife. ♣ The career opportunities available to forestry majors are wide ranging. Students might choose to work with public or private management of forests, within or outside the United States. It has been predicted that global warming will force warmer regions to extend toward the poles. This will undoubtedly have an impact on ecosystems. Hesel said she has thought about joining the Peace Corps and working in India where climate changes with drought and monsoon seasons. ♣ J. Paletti, a junior in Agriculture, said she wants to do field work with large industrial companies, advising them as they face new land restrictions. This year she is studying abroad in Australia where she hopes to gain a new perspective on global use of resources. As long as universal weather patterns change, the field of forestry will always present new challenges. Students in forestry may bring to mind the words of *The Lorax*, Dr. Seuss' famous book in which the main character says, "I am the Lorax. I speak for the trees. I speak for the trees, for the trees have no tongues."

Story by Lavina Kraujalis ♣ Layout by Peggy Christens



—Darin Trobaugh



—Darin Trobaugh

JOHN EDGINGTON, SENIOR RESIDENT ASSISTANT IN FORESTRY, HOLDS UP THE NEEDLES OF A PINE TREE TO SHOW HIS FORESTRY 220 CLASS.

JOHN EDGINGTON, SENIOR RESIDENT ASSISTANT IN FORESTRY, SHOWS A HEDGE APPLE, FED ON BY SQUIRRELS AROUND CAMPUS, TO STUDENTS IN HIS FORESTRY 220 CLASS.

THE UNDERGRADUATE LIBRARY GETS A FACE LIFT

Students inconvenienced by construction of exterior roof.

Anyone sitting on the first floor of the Undergraduate Library during one of last year's rainstorms probably didn't appreciate the puddles of water which owed their existence to the many leaks in the building's roof. Considering that it is the only underground undergraduate library in the country it is no surprise that the exterior roof had seen better days. Out of thousands of students who tramped across the brick roof everyday some were bound to trip in between the deteriorating bricks. Many were outright embarrassed about the proliferating weeds which had the nerve to grow uninvited out of the cracks on the plaza. Finally, the state's Capital Development Board funded 1.2 million dollars toward the renovation of the Undergraduate library. Construction began on April 1, 1993, and continued up until the middle of November. The orange fences and mud hills went up around the pavillions as workers repaired the roof and installed new lighting, benched and foliage. Ironically, students for the most part, had no idea what was going on. Carol Castelloni, sophomore in LAS said that when the construction was over, "all I noticed were a few more benches I'll never sit on." Mike Techmanski, sophomore in Engineering was wondering what they were doing and why it took SO long. "I'm not sure I remember what it looked like before," says Techmanski, "but it seems like they just tightened up a few bricks." So much construction takes place in all directions of the campus that many students stop wondering what it's all about and only notice how inconvenient it can be. "All I know is that it was a big mess. It seemed like it took forever to finish. I avoided the library at all costs," says Amanda Rybicki, sophomore in LAS. Perhaps it was only the students who twisted their ankles in the roof and who got rained on in the library who were patient throughout the renovations. At least, the students who have been around longer noticed the difference. Senior in CBA Tonya Danson was grateful for the work that was done and thought that before the construction "the place looked cheap and rundown on the outside even though you could only see the arcade and entrances. The bricks were unsightly and unsafe." Some people can definitely see the difference that 1.2 million dollars is credited with. Dave Leitner, junior in LAS did not even feel that the construction was inconvenient. "The place looks so much better and the construction didn't stop me from using the library or going to class." Whether or not students had any clue, complaint or curiosity regarding the construction, many would probably agree with Joyce Wright, Acting Head of the Undergraduate Library, that the twenty-four year old underground building "is a unique structure and valuable resource worthy of upkeep."



THE SERENE APPEARANCE OF THE UNDERGRADUATE LIBRARY IN THIS PHOTO DOES NOT REVEAL THE GREAT AMOUNT OF ACTIVITY THAT TOOK PLACE AROUND IT IN THE PAST YEAR.

**Story by Lavina Kraujalis
Layout by Carol Frantilla**



— Tracy Nagasawa

PSYCH ME OUT, MAN!

**Psychology experiments
provide an interesting way to
make money for students**



Participation in psychology experiments at the University of Illinois is one of the most interesting ways in which students can make some spare spending money during the school year without giving up much of their valued time. One great thing about them is that all one needs to do is sign up on one of the sign up sheets posted in the Psychology Building, and the experimenter will call back. While psychology experiments are helpful to graduate students and professors doing research, they also provide 'easy' money for any students who volunteer, assuming that they meet any necessary qualifications. These sometimes take into account what hand a person uses more, a persons vision or even gender. In order to maintain experimental integrity, the subjects need to be tested for these attributes. Psychology experiments vary quite a bit in how technological they are. Some of these studies involve 'paper and pencil' surveys, while others involve networked computer terminals, while still others use EKG readings. One study that was held at the Beckman Institute had the descriptions of different kinds of alien clothing on cards. The subject guessed from one type or another and was told whether he was correct or incorrect. The cards are gone through seven times, and the subject is tested for memory and pattern recognition. In another experiment, the subject is connected to an EKG, and his or her reaction time is calculated by computer. The reaction time is not only measured, but also what part of the brain is responding, and how different stimuli make the brain respond in different ways. Even though the data collection may be simple, the calculations involved can get complicated. The more factors in the study increases the complexity of the calculations. Because these experiments are sometimes boring, subjects generally receive payment for taking part in the study. This payment can take many forms. Some experimenters give out movie passes, while others pay \$4-\$6 per hour for data. When asked why she participates in psychology experiments, sophomore Angela Taylor said, "I do them because it gives me some extra money for relatively little time and effort." "However, they are interesting, too," Taylor added. "One time I worked with flash-cards, and the next with EKGs and computers." While most of these studies only take an hour or so to complete, some of them can take as long as three hours. Some are even carried out over a space of several days. While these experiments take relatively little time on the part of the subjects, the data are invaluable to the researchers that run the experiments. Usually, they want a very diverse group of people from which to collect data. This helps to eliminate environmental factors in certain groups of people. These experiments also give students here a small amount of easy income.



CHRISTOPHER KONRAD, LEFT, GRADUATE ASSISTANT FOR BECKMAN INSTITUTE, CHUCKS THE EQUIPMENT ON SHAWN DOHERTY, GRADUATE ASSISTANT FOR AVIATION RESEARCH LABORATORY. OCCASIONALLY THE VISUAL SCANNING EXPERIMENT, PARTICIPANTS MAY BE NEEDED FOR MONTHS KEEP THE DATA CONSISTENT, AND PAY CAN RUN FROM \$4 TO \$4.50 AN HOUR.

**Story by Ben Boeke
Layout by Carole North**



Note: All photographs were pre-arranged because photographs taken during an actual experiment create ethical and moral problems and can hinder the experiment.



— Matt Grotto

SHAWN DOHERTY, GRADUATE ASSISTANT FOR THE AVIATION RESEARCH LABORATORY, PARTICIPATES IN THE VISUAL SCANNING EXPERIMENT AT THE BECKMAN INSTITUTE. THIS EXPERIMENT, WHICH CAN BE USED TO SHOW FACE OR PATTERN RECOGNITION, SHOWS THE SEQUENCE OF EYE PATTERNS AS WELL AS THE LOCATION OF THE PARTICIPANT'S EYE AT ANY GIVEN TIME.



— Matt Grotto



— Matt Grotto

PATRICIA MAY, RESEARCH ASSISTANT FOR AVIATION RESEARCH LABORATORY, SCANS THE CONTROLS ON THE INSTRUMENT PANEL OF A FLIGHT SIMULATOR LOCATED IN BECKMAN INSTITUTE. THE SIMULATOR IS USED TO SHOW REACTIONS BETWEEN 2-DIMENSIONAL PICTURES IN SIMULATION, AS WELL AS DETERMINING LEARNING AND VISUAL PERCEPTION SKILLS.



— Kyo Young

KEVIN KIZER'S JAZZ BAND HAS BEEN PLAYING IN THE CHAMPAIGN-URBANA AREA FOR MORE THAN TEN YEARS. HE IS ONE OF THE MANY TALENTED FIGURES IN THE LOCAL JAZZ SCENE. HERE HE IS PERFORMING AT ONE OF THE MOST POPULAR BAR AND RESTAURANTS IN CHAMPAIGN, THE BLIND PIG. KIZER PLAYS ABOUT ONCE A MONTH AT THE BLIND PIG FOR JAZZ HAPPY HOUR WHICH TAKES PLACE FIVE TO SEVEN PM EVERY THURSDAY AND FRIDAY.



— Courtney Mercer Photos

ALL THAT JAZZ

the mention of jazz, what first comes to mind? — Perhaps a night on Bourbon Street in New Orleans with its rows of bars dedicated to the preservation of jazz; the runaway notes of a saxophone which seems to have a mind of its own and the bassist in the corner plucking away to the praises and lamentations of a soulful singer. However, even in Champaign-Urbana, hidden in midwestern cornfields, the jazz tradition is strong. In fact, "jazz has certainly been growing in recent years," said Thomas Birkner, chair of the jazz division in the School of Music at U of I. Whether its focus is on instrumentals or vocals and whether or not the speed is fast or slow, jazz appeals to a wide variety of people. There are five U of I jazz bands of varying levels of background and skill which perform regularly at clubs, the Smith Memorial Hall, the Krannert Center for the Performing Arts, festivals, clinics and workshops. The students start informal bands which also perform at local restaurants and bars. Every Thursday, Zorba's and The Blind Pig offer a jazz night. Joe's, Katsinas and Treno's also host jazz bands periodically. The community interest is clearly there, and the increased popularity of what U of I's School of Music has to offer has made the jazz students popular throughout the country. The U of I jazz band was invited to the prestigious Annual Midwest International Band and Orchestra clinic in Chicago this year. The jazz band travels extensively to give concerts and take part in festivals. This year they have traveled to Mobile, Ala.; New Orleans and Memphis. The band has recently been invited to perform at a correctional facility which Birkner said he is looking forward to. Birkner conducted once before at another school and said that "it is a great experience for musicians to play for an audience that is starved for live music and very appreciative." One of the reasons that jazz has grown at the university is that music educators in elementary and high schools have been exposing students to more jazz. The interest carries over at the university level where music majors are leaning toward a specialization in jazz music. The U of I School of Music has contributed to education and the arts for nearly a century during which time it has earned national recognition as a top 10 school. Some of its special features include access to an extensive music library, a computer music laboratory and excellent rehearsal and studio facilities. Professors in the department stress the importance of getting a comprehensive education. In addition, the seven to one student-faculty ratio allows for close interaction and instruction in classes. Through listening, performing, writing and improvising, U of I students develop their talents and insights into the expression of jazz.



The U of I School of Music Finds More Students Focusing on Jazz



U OF I JAZZ BAND
PERFORMS FOR A PERFORMANCE
AT THE COLWELL PLAYHOUSE IN
CHICAGO, ILL., AT THE KRANNERT CENTER FOR THE
PERFORMING ARTS ON DEC. 2,
1993. THE BAND PLAYS ONCE
OR TWICE EACH SEMESTER FOR
THE PUBLIC AT KRANNERT.
THE PERFORMANCE IS A
UNIVERSITY SCHOOL OF MUSIC
ENSEMBLE, PARTICIPATION IS
ONE OF COURSE REQUIREMENTS
FOR STUDENTS. ALTHOUGH THE
BAND SOMETIMES PLAYS MUSIC
COMPOSED BY STUDENTS AND
FACULTY, THE MUSICIANS
SOMETIMES IMPROVISE TO THE
STYLES OF FAMOUS JAZZ
COMPOSERS.

story by Lavina Kraujalis
layout by Bob Gonzales

Hey Cassie:
Did you get the
photos for the
"Senioritis" story
yet?
- Ruth

Sun. Jan

2m
THE STORY ON
PAGE 1

Cassie,
The one that Michelle
asked Leslie to do write
last week. Can you
do the photos?
- Ruth

Monday 11AM

DO YOU DO THE PHOTOS?
THE 2 ASSIGNMENTS
FOR THE 20th FEBRUARY

Cassie:
NO I didn't ask him,
I asked you to do
that, now what are
we going to do?
Maybe the story will
be long enough that
there's no room for
photos....
- Ruth

Thursday
12 AM



SSIE:
Well what do you think
I'm doing, sticking
around to do this next
year? Ask Groth,
he's a sophomore.
- Ruth

MICHELE, TUESDAY, 12/10/80
 CHIT DIAL 70 TH
 SERIES CANT GET WORK,
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 ONLY WAY THROUGH
 - LEAD

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-Michelle (1993)

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Senioritis story yet? The
final deadline for the book
is in 2 days and Bob is
going to kill us.
- Ruth

Peter

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W.D. 1011

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DISPELLING MYTHS

Students majoring in Special Education help people with disabilities live up to their greatest potential.

In the past, it was common practice to place people with disabilities in segregated institutions where they were isolated throughout their lives. Often their capabilities and chances for improvement were underestimated by caretakers and medical professionals. When hospitalized children and adults encountered other people without disabilities, common public misconceptions usually prevented them from being accepted as individuals with much to offer mainstream society. ¶ Now, people with disabilities are dispelling myths and prejudices as they demonstrate their capabilities in many facets of life. Some individuals are reaching large audiences by exhibiting their talents in the entertainment industry. Marlee Matlin, an actress with a hearing impairment has won prestigious awards for her performances in films. The popular show "Life Goes On," which was first aired only a few years ago, presents a character with Down Syndrome played by an actor who actually has the disability. In addition to the entertainment industry, other areas of the work force have been opening up more and more to people with disabilities. Max Clelland, a man with physical disabilities, served as Director of Veterans Affairs under the Carter administration in the 1970s. ¶ Along with changing points of view, persons with disabilities have benefitted by new legislation that has been passed within the last twenty years. The Education of All Handicapped Children Act which passed in 1975 and started to take affect in the early 1980s mandated that an Individualized Education Plan (IEP) be provided for each child with a disability. The act also promotes the practice of creating the least restrictive environments for these students, which means placing them in an educational setting most appropriate for their specific needs without being too protective. For example, a child should not be placed in a segregated classroom if he will be able to succeed in a regular classroom. ¶ By exposing students

early on to different populations in regular classroom settings, it is hoped that greater understanding, cooperation and inclusion will occur in social settings. With the dismantling of hospitalization, people with disabilities are coming to be identified as students, clients and people rather than patients. According to Paula Kohler, visiting associate professor and associate director of the Transition Institute at U of I, "The community as a whole has become more flexible and accepting of people with disabilities." ¶ This change has greatly affected the kind of academic study and training that students receive in the field of education. Considering that the U of I faculty pioneered the promotion of inclusion policies at the federal level, it is no surprise that students receive a top-notch education. U of I graduates are prepared for the increasing diversity of social environments. ¶ The graduate programs at U of I allow students to concentrate in areas of early childhood (birth to five years), mild disabilities (such as learning disabilities and mild mental retardation), moderate to severe disabilities (such as more severe mental retardation and multiple disabilities), and transition to post-secondary environments. The undergraduate programs focus on moderate and severe disabilities. ¶ All junior and senior students must take an education practicum which includes a weekly seminar on elementary and special education as well as 10-20 hours of student teaching per week. Students must also take about 13 hours of additional course work. ¶ Students graduating with a BA receive a teaching endorsement which allows them to teach students from three to 21 years of age who have moderate to severe disabilities. The reputation of U of I's program and the great demand for special education teachers have allowed graduates to experience almost 100 percent career placement. ¶ Chrystyna Eliashevsky, junior in Education, spent the first half of this year student teaching at a

local school in a self-contained classroom 10 hours per week. The second half of the year was spent in a vocational setting job coaching a young man with moderate disabilities who is learning clerical tasks at a job in the Special Education Department. "It's hard, and I expected it to be hard. It challenges me to be patient," said Eliashevsky who finds the experience to be very intense. ¶ Eliashevsky works with students who have different levels of abilities and teaches them many daily living skills from self grooming to decision-making. Prior to becoming a student at the U of I, Eliashevsky worked with special education students in integrated settings during high school, but approved of the mainstreaming that took place there. ¶ "Regular students asked a lot of questions about students in special education in order to get a better understanding of what special education was all about and also how to become friends with these special students," Eliashevsky said. ¶ Tyra Tunelius, junior in Education, spent the first half of this year working with seven students. All of the students lack verbal communication abilities and only one of those students is mobile. The last half of the year was spent working with early education students (3-5 year olds) in an inclusion site with 72 severe handicapped students and 14 regular education students. In addition to working one on one with students, Tunelius also conducts informal assessments on student formulates goals for students based on these assessments and writes individual programs. One of nine juniors in the special education department, Tunelius commences U of I's program in which she attends classes along with masters students and sees a supervisor a few times each week. "We have to look at the population of individuals and look at the environment having the disabilities," said Tunelius.

**story by Lavina Kraujal
layout by Monica Solter**

CHRYSTYNA ELIASHEVSKY, A JUNIOR IN SPECIAL EDUCATION, ASSISTS PERRY IN LEARNING HOW TO OPERATE A COPY MACHINE. THEY WORK TOGETHER IN THE "CAMPUS OUTDOOR ENVIRONMENT" JOB-TRAINING PROGRAM. "I'VE SEEN QUITE A LOT OF PROGRESS," SAYS ELIASHEVSKY ONE MONTH INTO THE PARTNERSHIP PROGRAM WITH PERRY.



— Brian Beckerbaugh



ATHLETICS

Getting back what you put in. For 1993-94, many Fighting Illini teams were undergoing changes at the coaching level which changed the way they put effort in.

For the wrestling team, new head coach Mark Johnson turned practices into more intense workouts than it had been used to. The results were fantastic. With the more vigorous workouts came results. The team had their best record in 32 years.

Both gymnastics teams underwent coaching changes over the year. Former head coach Yoshi Hayasaki became the gymnastics coordinator. Don Osborne was promoted from an assistant coach into the head men's team job. Lynn Crane came in from Florida to take over the reins of the women's program. Osborne has negotiated a more challenging schedule for his squad in order to make them more competitive. Crane is asking her Illini to put in more at the fitness level than ever before.

Head coach Jim Lutz was hired this season as the head of the swimming program. The women are now the only swimmers on campus with the removal of the men's program. Lutz is hoping the university puts its fair share into the development of the program.

Finally, the men's tennis team saw Craig Tiley become its head coach. He is asking his team to put in more at the competitive level, as he has added more tourneys to give the team more experience.

Some of the more popular teams put their hearts into their sports, only to not have the results they would have liked. The football team gave it their all in come-from-behind victories at Michigan, and at home against Minnesota. Early season losses, however, made for a disappointing year, as the team failed to qualify for a bowl game. Volleyball, as well, felt the sting of early losses. Despite a pre-season ranking of Number Four nationally, the spikers only managed a third place Big Ten finish and only advanced one round in the NCAA Tournament.

For the Fighting Illini teams, their payoff comes at the end of the season, because what they put in to it is what they get out. The satisfaction comes at the end of the year because our student-athletes know that all the practice they put in helps them to play the game and play it well at the Big Ten level.

Athletics Editor Eric Schmidt

You
Get Back
What **YOU**
Put in...

Members of the baseball team congratulate each other after a win against Ohio. The team tied for eighth in conference and finished 32-23 overall.

— Rick Widner

Senior Gary Vaelker returns a punt against Missouri. Vaelker was a co-captain for the team.

Illini Fall One Game Short

Illinois defeats facilitated by poor officiating

The 1993 season was filled with controversy, disappointment and success for Coach Lou Tepper and his Fighting Illini Football squad. Illinois began the campaign with three consecutive losses, won five of their next six and dropped the last two games of the season. Overall, the team finished 5-6, falling one win short of qualifying for a bowl game.

For the first time since the 1987 season, the Illini gridgers stayed at home during the postseason, but the blame for that outcome did not necessarily lie with the team. Losses against Arizona and Oregon were a result of poor officiating, and the Illini later received two successive apologies from the Big Ten. Despite the acknowledgment of the bad calls, the final scores still stood. Had the Illini received these breaks, they would have finished the season 7-4 and qualified easily for a bowl game.

The season started with redshirt freshman Scott Weaver calling the signals. Weaver's debut was a rocky one as the Illini dropped a 31-3 decision to the University of Missouri Tigers. The Illini were picked apart by junior quarterback Jeff Handy, who completed 20-30 passes

for 281 yards. The Illini defense had little success stopping Handy and the Mizzou offense all afternoon. Coach Tepper was quite displeased with his team's performance. "I was bitterly disappointed with the production of our defense," he said. "Perhaps we'll look back on it and say Handy was that good, but I really hoped that this defense would have caused him more trouble than we did."

Following the disappointing loss in Columbia, the Illini battled the 15th-ranked University of Arizona Wildcats at Memorial Stadium. The Wildcats featured their "desert swarm" defense that created problems for the Illini all afternoon. The Illini had two field goals blocked, another sail wide and fell victim to two con-



Gary Vaelker turns the corner on a Michigan defender. The Illini upset Michigan 24-21 in Ann Arbor.

Ruth Galvez





Sophomore Johnny Johnson lines up under center Greg Engel. Johnson started as quarterback from the fourth game of the season on.

troversial calls that led to two Arizona touchdowns. Unfortunately for Illinois, the offense scored just once and allowed the Wildcats' defense to score 16 points on the home team's miscues. With the ineffectiveness of the kicking game and an inability to execute its two minute offense at the end of the game, Illinois could not overcome the Wildcats. The result was a 16-14 loss.

After a tough loss to Arizona, the Illini had to go up against another tough PAC-10 foe, the University of Oregon. In this game, the fans saw a changing of the guard, as

sophomore Johnny Johnson replaced an ineffective Weaver as quarterback. Johnson took over in the second quarter and led the Illini to a touchdown that tied the game at 7-7. After two Oregon field goals, Johnson took Illinois deep into Oregon territory late in the game, only to turn the ball over on downs. This game also featured a controversial call. With the Illini trailing 10-7, rush linebacker Simeon Rice stripped an Oregon running back of the ball and ran in for what looked like an apparent touchdown and 13-10 lead. However, the officials ruled that the running back's forward progress had stopped, negating the score. The Illini went on to drop a tough 13-7 decision, falling to 0-3 for the first time since 1972.

The Illini broke a three-game losing streak the following week at Purdue with a 28-10 victory. The Illini offense racked up 402 total



— Cassandra Ecker

The Chief performs at the halftime of the Wisconsin game. The Illini lost to the eventual Rose Bowl champs, 35-10.



— Rick Widmer





— Rick Widmer

Senior Chris Richardson attempts a field goal against Arizona. Richardson was slowed by a knee injury early in the season.

yards including 236 yards rushing. Johnson complete 11-17 passes for 131 yards. Senior Kevin Jackson and freshman Ty Douthard rushed for 125 and 77 yards, respectively. Johnson was pleased with the performance of the running backs. "They ran with reckless abandon. They just run hard and give it their best shot," he said. "Those guys stepped up with Clinton Lynch out."

The taste of success was short lived as Ohio State defeated Illinois 20-12 the next week in Champaign. The offense could muster only four Chris Richardson field goals in the loss. The Illini defense was stellar for the fourth consecutive game, but it was not enough to stop the Buckeyes from breaking a five-game losing streak against the Illini.

Illinois followed the demoralizing loss to Ohio State with a 49-3 pounding of the Iowa Hawkeyes. The Illini were led by a balanced running and passing attack combined with a very stingy defense. Coach Tepper was quite pleased with

his team's performance against the Hawkeyes. "From the very start, we threw the ball with some success and we ran the ball well," Tepper said. "Both Clinton Lynch and Ty Douthard ran the ball extremely well."

The following week saw one of the most exciting games in Illini history. For the first time since 1983, Illinois defeated Michigan, and it was the first Illini victory in Ann Arbor since 1966. Jim Klien's 18 yard touchdown reception from Johnson with :34 left on 4th down and 6 yards to go gave the Illini a miraculous 24-21 victory over the Wolverines. Johnson and Klein's heroics were set up by a Simeon Rice fumble recovery with 1:30 left in the game. On Homecoming, the Illini broke a two-year losing streak against Northwestern, defeating the Wildcats 20-13. The Illini defense kept the Wildcats high powered offense in check while the offense was just good enough to push the Illini past the Wildcats. The victory evened the Illini's mark at 4-4.

The following week on Dad's Day, Illinois defeated the Minnesota Golden Gophers 23-20 in miraculous fashion. Down 20-9 with 4:30 left in the game, the Illini scored two late touchdowns to overcome Minnesota, 23-20. The game-winning score, a 25-yard screen pass from Johnson to Douthard, capped an 87-yard drive that took just under a minute. Illinois overcame five Johnson interceptions to beat the Gophers and raise its record to 5-4.

With thoughts of roses in mind, the Illini

Juniors Dana Howard and John Holecek make a stop against Ohio State. Howard was named an Associated Press First-Team All-American.

Many Illini fans braved uncertain elements to see the team. Some even went to extremes.



— Ryan Donovan

The Illinois section was pocked with students of Michigan. Ion Mociulis, senior in LAS, saw one of the greatest Illini come-from-behind victories ever.

Johnny Johnson escapes from a Purdue defender. Johnson brought great running and passing skills to the Illini in his first season as starting quarterback.



— Cassandra F. Art

traveled to State College to take on Penn State. Illinois spotted the Nittany Lions a 28-0 lead in the first half. After cutting the deficit to 28-14 late in the third quarter, Illinois squandered several chances to get closer to Penn State. Nine Penn State sacks were too much for the Illini to overcome. "We dug ourselves a terrible hole. You can't give Penn State a 28-point spot and win very often," Coach Tepper said.

Although the Rose Bowl was out of reach, Illinois battled the Wisconsin Badgers in the season finale, knowing that a victory would most likely catapult them into a bowl game. Yet, the Wisconsin running attack was too much as the Badgers ran over the Illini, 35-10. All afternoon, the Wisconsin offensive attack punished the Illini defense. This marked the Illini's worst home loss since a 54-28 drubbing at the hands of Iowa in 1990.

The 1993 campaign was one of peaks and valleys. Overall, Illinois lost two games that were due to poor officiating, played five teams that finished in the top 15 in the country and changed quarterbacks in the course of the season. Even with all of this, the squad fell just one game short of qualifying for a bowl game. With the entire defense and most of the offense returning next year, along with a great recruiting class and seven home games, the fans in Champaign and Urbana are smelling roses.

	Opponent	U of I
Missouri	31	3
Arizona	16	14
Oregon	13	7
Purdue	10	28
Ohio State	20	12
Iowa	3	49
Michigan	21	24
Northwestern	13	20
Minnesota	20	23
Penn State	28	14
Wisconsin	35	10

story by Garen Vartanian
layout by Bob Gonzales

— Rick Widmer



Expectations Fall Short

story by Garen Vartanian
layout by Monica Soltesz



Senior Kellie Hobeisen pounds a kill against Utah. She missed most of the 1992 season with a foot injury.

Junior Kathleen Shonnon pops a set. She was named the 1993 Illini/Pepsi Classic MVP.



—Rick W. Walker

Rick Wolf

Coming off of a 30-win season and a regional final appearance in which the team lost to Stanford, expectations were high in Champaign for an encore performance by the women's volleyball team. Although head coach Mike Hebert's squad did put together a solid season, preseason goals and expectations fell short for the volleyball squad.

Overall, the team finished at 18-13, good for third place in the Big Ten. The season disappointingly ended with a loss to the Colorado Lady Buffaloes in the second round of the NCAA tournament. Even though the Fighting Illini made it to the NCAA tournament, Coach Hebert did not feel that his team accomplished all of their goals. "We finished up with a pretty decent record and a good finish in the conference. Throughout the course of the season, we played a really tough schedule which kept us competitive for most of the season,"

"At times, we showed signs of being a really great team- but we were just not consistent enough. There were nearly 1/2 dozen matches in which we didn't play that well. This was really suprising and frustrating for the squad,"

Coach Hebert said. Going in to next season, Coach Hebert will have to deal with many new faces on the team. Five seniors will be graduating from the 1993 squad and there is another player that will be transferring to the University of California. Half of the team is returning while the other half of the squad will be brand new. In essence, Coach Hebert will have to replace a lot of peel from this year's 18-13 squad.

Although this was an up and down campaign for the women's volleyball team and Coach Hebert, they did possess a couple of strengths that he was pleased with. "Offensively, we were very good at times. We were a big and physical team,"

"When we passed the ball,

we were as good offensively as anybody. We just had trouble doing these things on a consistent basis, which was indicative of our final record," Coach Hebert said.

Coach Hebert was not the only individual who was somewhat disappointed with the play of the squad in 1993. Amy Jones was one player on the women's volleyball squad who was not particularly happy with the overall performance of the 1993 volleyball team.

"Coming into the season, we has a great deal of expectations. We seemed to letdown everybody, because of the performance of this season. But more importantly, we let down ourselves,"

"We had a great 1992 and expected just as many great accomplishments out of 1993. Unfortunately, it just didn't work out how we planned. We expected to build on 1992, but it didn't happen," Jones said.

After an up and down regular season, the Fighting Illini were given an invitation to the NCAA tournament. Their 17-12 regular season mark combined with a tough schedule was enough to put Illinois in postseason play. Un-

Shannon Sets again. She left the team after '93 to spend her final year in California.



— Rick Widmer

Senior Amy Jones passes the ball. She was one of five seniors on the team.



— Rick Widmer

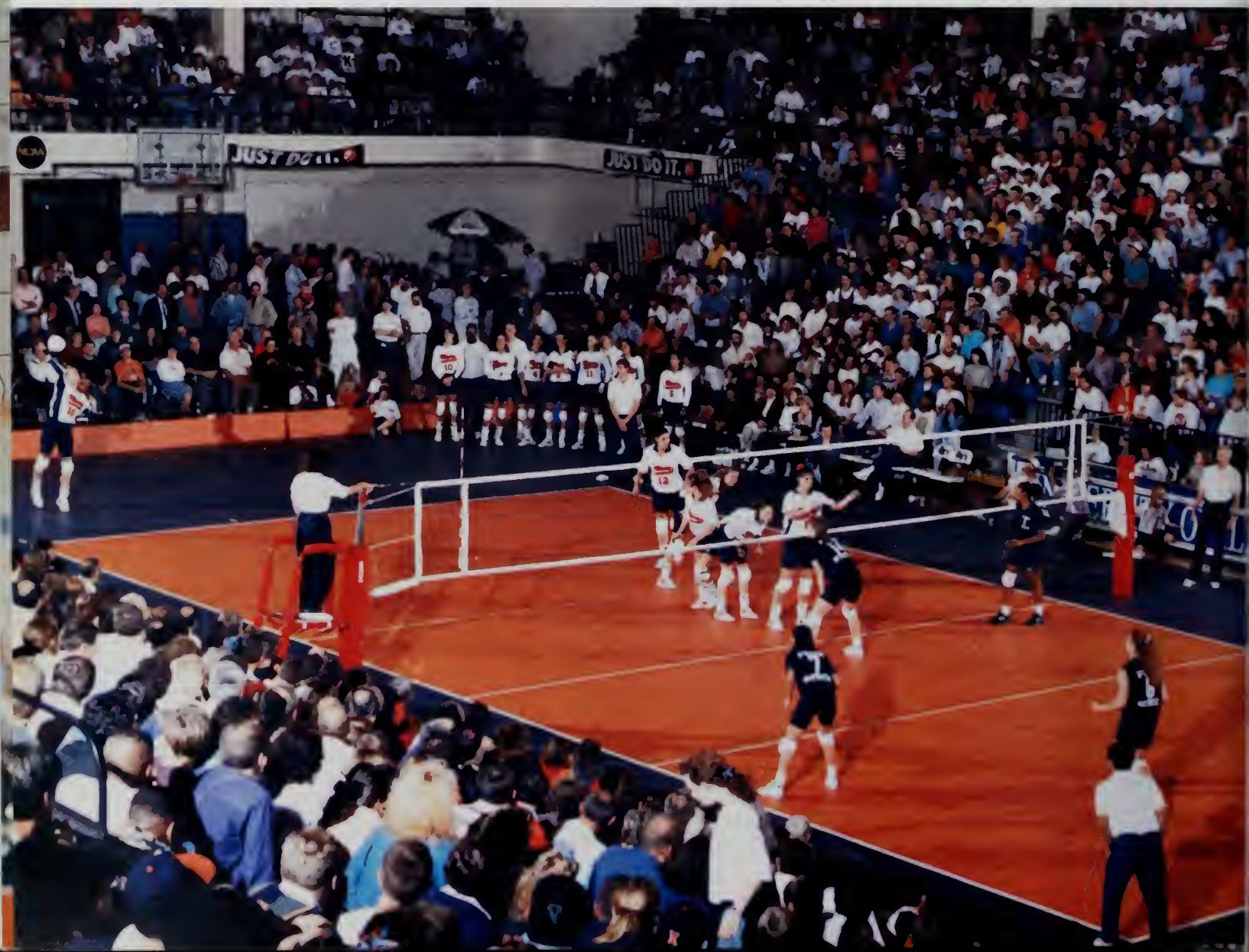
like last year, the women's volleyball team was looked at as an underdog in the tournament. Yet, they responded in a big way in the opening round against Southwest Missouri State at the Hamons Student Center in Springfield, Mo. Tina Rogers pounded 32 kills, a career high and the second highest in University history, in the Fighting Illini's 15-7, 15-13, 17-15 upset sweep of Southwest Missouri State.

Rogers committed just two errors in her .848 performance and dug a team leading 22 balls, also a career high. She is the 10th player to have a 20-20 game and the fifth to have a 30-20 game in Illinois history. Overall, the Illini were the more physical team and played at a higher tempo than the

Lady Bears for the majority of the match. The opening round victory over Southwest Missouri State advance the Illini into the second round of the NCAA tournament against the Lady Buffs of Colorado in Boulder, Co.

In the second round, the Illini spikers were the victims of a stampede at the Coors Events Center in Boulder. Colorado's Lady Buffaloes steamrolled Illinois 15-7, 15-5, 15-10 and advanced to the semifinals of the NCAA tournament. This certainly was a different Illini squad from the one that showed up against Southwest Missouri State in the opening round of the tournament. Colorado played a tough sideout game and Illinois helped the Buffaloes by committing numerous unforced errors.

Overall, Illinois was plagued by 10 service errors, inaccurate passing, and weak blocking. Setter Merrill Mullis had to run all over the court to reach wild passes and diggers were slow to balls of the Illini block. Illinois was also called for eight net violations. Subpar blocking hurt Illinois because it took away an integral part of both the offense and the defense. On



this day, it was just not meant to be for Coach Hebert and his squad.

Although the Illini bowed out of the tournament in the early rounds, Jones still felt that making it to the postseason was a great achievement. "It is a tradition of the University of Illinois to make it to the NCAA tournament. This salvaged somewhat of a disappointing season by making it to the season. This was definitely the highlight of the season," Jones said.

Fellow player Kristin has the same perspective on making the tournament. She believes that even though the team did not live up to preseason expectations, the season was not as bad as people thought.

"Sure, we didn't accomplish everything that we wanted to this season. Yet, there are a lot of teams that would have liked to have been in our position- in the NCAA tournament,"

"To a lot of teams, 18-13 is a great season. Making it to the second round of the tournament is an accomplishment that a lot of teams cannot say that they achieved," Henrickson

said.

Throughout the course of the season, Coach Hebert was pleased with the play of all of his players. Yet, the play of Rogers stood out above the rest. She was named the team's Most Valuable Player for her play during the season.

"She was our MVP hands down and we voted accordingly at the team banquet. She just did everything for us," Coach Hebert said.

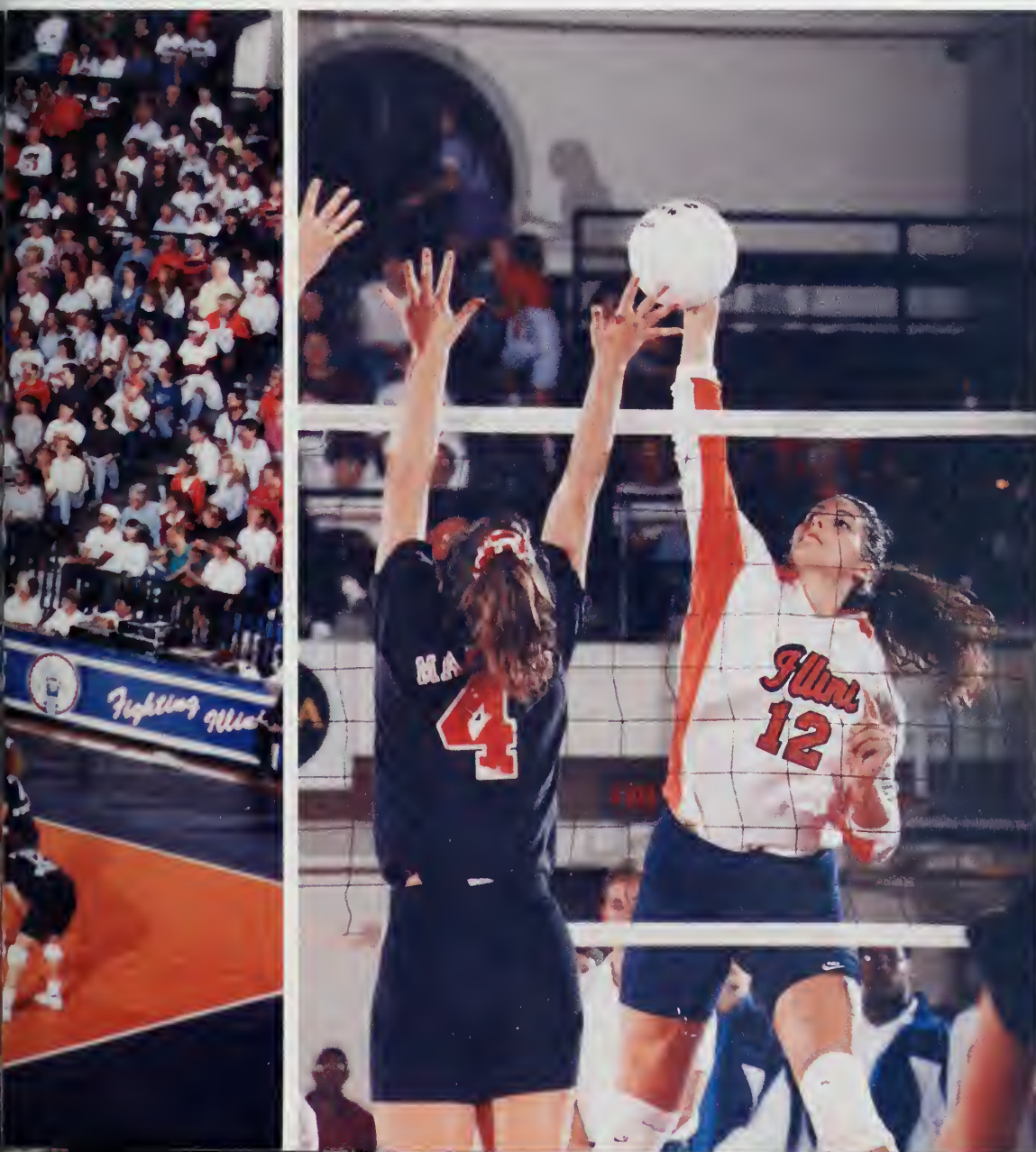
With a solid recruiting class and some of the players returning next season, the volleyball team should once again be solid in 1994. "Next season's squad should be pretty strong. They have a whole freshman crew coming in which means a lot of new faces, but that doesn't mean that they can't

have a good team,"

"Illinois volleyball has a strong tradition. Next season's squad, although young, will have a lot of talent. So I look for them to put together another strong year," Henrickson said.

Coach Hebert did add that up to this point, recruiting has gone really well. They have already landed several new recruits and with some searching left, Coach Hebert expects nothing but more talented players to fill the roster next season.

Even though Coach Hebert and the 1993 women's volleyball squad fell short of their expectations for the season, they still put together a strong 1993 campaign. Making it to the second round of the NCAA tournament is an accomplishment that many teams in the country cannot boast. With a great deal of talent coming in combined with the return of half of this year's team, Coach Hebert is looking forward to another strong campaign. Yet, with all of the new faces, the coach is still a little unsure of just how well his squad will perform next season.



The illini get set against Penn State. Illinois won the 1993 National Attendance title, averaging more than 2,600 fans per game.

Senior Tina Rogers pounds a kill. Rogers was named to the All-Big Ten Team.

— Rick Widner



Deon Thomas drives on UIC. Thomas became Illinois' All-Time Leading

Scorer this past season.
Sophomore Richard Keene drives on UIC. Keene lead the Illini in assists with 3.8 per game.



Veterans, Youth and Depth to Lead Cagers

story by Garen Vartanian
layout by Lori Schneider

Last season, the Fighting Illini Men's Basketball Team ended a two-year absence from the National Collegiate Athletic Association (NCAA) tournament. After a 13-15 showing in 1991, Big Ten Coach of the Year Lou Henson and his team rebounded with a 19-13 overall record and a return trip to post-season play. The Illini were ousted in the second round by Vanderbilt, but expectations for a deeper run into the NCAA tournament are high in Champaign this season.

"We have some team goals for this season. We expect to be good in the nonconference, the Big Ten and the post-season," Henson said. "We are a lot stronger this year than last year. We have more size, strength, rebounding, and better shooting. We definitely expect good things from this squad."

In the 1992-93 campaign, the team finished with a 7-4 nonconference mark and an 11-7 record in the Big Ten, good for third place in the conference. The Fighting Illini started out in the Great Alaska Shootout, winning the first two games against Dayton and Vanderbilt. Illinois came within one basket of winning the tournament, losing to New Mexico State, 95-94 in the championship. This was the first of many exciting Illini contests that came down to the final seconds of regulation.

The team continued its dominance in the Illini Classic, defeating Jackson State and Princeton for the championship of the tournament. Later in December, Illinois was defeated by the Missouri Tigers, 66-65. The nonconference schedule concluded with a 61-58 loss to Marquette at home.

The Big Ten schedule provided just as many thrills as the nonconference schedule did. The highlight of last season came in the first weekend of February. Trailing the Iowa Hawkeyes 77-75 with 1.5 seconds left in the game, the Illini turned to fifth-year senior Andy Kaufmann. T.J. Wheeler fired a perfect inbound pass to Kaufmann. He then took one dribble shot and buried a 25-foot jump shot at the buzzer to give the Illini an exciting 78-77 win over the Hawkeyes.

Kaufmann's heroics were needed once again against Purdue a month later. He nailed two free throws with 0.4 seconds left to send the contest into double overtime, where the Illini prevailed 78-70.

In the second to last game of the regular season, Illinois took eventual NCAA tournament runner-up, Michigan, to double overtime, only to fall 98-97, as a desperation shot by freshman Richard Keene came after the buzzer.

Illinois' 18-12 mark and 3rd place finish in the Big Ten was strong enough to earn them a number six seed in the NCAA tournament. They knocked off Lucious Harris and the Long Beach State 49ers 75-72 in the first round of the tournament. Up next was Vanderbilt, who the Illini handled 93-77 in the Great Alaska Shootout. This time, however, the Commodores got the best of the Illini, 85-68, putting an end to Illinois' season.

Although last season was successful, there are several players, including senior Deon Thomas, who are excited about this season.

"I am looking forward to good things this year. The team has come out in shape and I have been working harder and improved my shooting range and ball handling skills," Thomas said.

The Illini return all but three players from last year's squad. Kaufmann and Brooks Taylor graduated, and Rennie Clemons was declared academically ineligible and did not return to Illinois for the fall term. Thomas, a pre-season second team All-America pick and a first team All-Big Ten pick, brings back his 18.3 scoring average and 8.0 rebounding figures from last season. Also, Tom Michael, the league's top long-range marksman in 1991-92, will figure to see increased playing time from last year. At guard, the Illini can get the ball to 6-6 sophomore Keene (8.3 ppg, 2.3 apg, 44% on three-pointers), who finished second in the Big Ten Rookie of the Year race. Also, 6-6 junior Robert Bennett (7.6 ppg, 6.8 rpg) and Wheeler,

who provides offensive stability and solid defense, return.

Coach Henson will welcome National Junior College Player of the Year Shelley Clark, a 6-9 junior from Indian Falls Community College in Iowa. Also, redshirt freshman Chris Gandy at forward, freshman Kiwane Garris at point guard and freshman Jerry Hester all should see a great deal of playing time this season.

In fact, Garris, in all likelihood, will be the starting point guard due to the loss of Clemons. Garris could provide an added dimension that Clemons did not possess.

"They are similar in driving. The difference is that you have to play Kiwane for the drive and the shot and that opens up the outside. Teams would lay off Rennie and play him for the drive," Keene said.

Coach Henson believes that the team will possess several strengths this season. He said, "the main strength of the team will come on the inside". With the combination of Thomas and Clark down low, Henson feels very confident about this aspect of the club.

He added, "With Garris at point guard and Keene at the off guard the squad should have a strong backcourt tandem."

Finally, being able to use Bennett, Gandy, Hester, Michael and Wheeler off the bench will allow the team to go eight or nine deep every game. This depth is an important aspect that the past two or three of Henson's teams lacked.

Coach Henson said he believes that the Illini definitely have their work cut out for them during the regular season.

"In our nonconference schedule, we play Illinois-Chicago, Marquette, Missouri and Texas, who are all really strong. Illinois-Chicago always plays us tough and they have one of their most talented teams this season," he said. "Marquette and Texas are picked to win their conferences, and Missouri is a very talented team and is ranked in the top 25 this season."

Big Ten conference play includes facing five foes ranked in the Associated Press (AP) poll: Indiana, Michigan, Minnesota, Ohio State and Purdue.

Already the Illini are a pre-season rank at number 17 in the AP poll, while other publications have the Illini ranked as high as eighth in the country. With the chemistry of experience, youth and depth on this squad, these high expectations just might come true this season in Champaign.



Freshman Jerry Hester holds off a UIC opponent. Hester was one of two first-year students who saw significant playing time this season.

Junior Robert Bennet leaps out on Indiana's Brian Evans. Illinois beat the Hoosiers here at the Assembly Hall.





— Rick Wichner

	The opposition	U of I
Dayton	78	86
Vanderbilt	77	93
New Mexico State	95	94
Illinois-Chicago	68	70
Chicago State	61	88
Jackson State	81	85
Princeton	50	58
Mercer	58	77
Missouri	66	65
Texas	89	72
Marquette	61	58
Northwestern	71	81
Michigan State	39	52
Indiana	83	79
Penn State	66	82
Michigan	76	68
Wisconsin	72	80
Ohio State	76	86
Iowa	77	78
Northwestern	67	82
Michigan State	80	83
Pittsburg	95	79
Indiana	93	72
Penn State	66	74
Purdue	70	78
Wisconsin	74	66
Minnesota	67	65
Ohio State	73	85
Michigan	98	97
Iowa	63	53
Long Beach State	72	75
Vanderbilt	85	68

	opposition	U of I
Illinois State	49	73
E. Michigan	51	80
Louisville	51	65
Nebraska	84	67
S. Illinois	74	70
Cincinnati	69	82
Detroit Mercy	76	85
Florida	72	57
Missouri	80	54
Penn State	101	71
Ohio State	87	57
Iowa	65	57
Minnesota	66	56
Northwestern	85	76
Wisconsin	74	81
Indiana	72	53
Purdue	78	84
Michigan	62	82
Michigan State	65	78
Iowa	77	58
Northwestern	80	76
Wisconsin	74	84
Indiana	55	63
Michigan	70	92
Michigan State	85	69
Penn State	78	62
Ohio State	94	78

Kris Dupps shoots underneath. She lead Illinois in scoring in Big Ten contests at 13.4 ppg.



Veterans and Youngsters to Lead Squad

story by Garen Vartanian
layout by Kris Moskwa

Coming off of two consecutive 9-19 eighth place Big Ten seasons, the women's basketball team did show some improvement last season. By posting a 12-15 overall record and a 7-11 finish in the Big Ten, the Illini moved up to seventh place. This season, Kathy Lindsey, head women's basketball coach, and her women will be shooting for a top four finish in the conference.

The Illini will be looking to break a five-year streak of sub-.500 records. Coach Lindsey has made this one of the teams primary goals for the season.

"The girls are working really hard to make it into the upper division of the Big Ten. We have finished in the bottom half of the conference for the past several season," Lindsey said. "We feel that we can produce an upper division record that could land us in the top three in the Big Ten. If we can achieve this goal and win at least nine of our nonconference games, we have a strong chance of making it to the National College Athletic Association (NCAA) tournament."

The road to the NCAA tournament, however, will not be an easy one for the team, even though the field for the tournament has been expanded to 64 teams this season. As usual, the Big Ten is one of the strongest conferences in the country from top to bottom. This season, Ohio State and Iowa, although hurt by a heavy loss of players because of graduation, are picked to win the conference. Both of these squads appeared in the Final Four last season.

In addition to the Buckeyes and the Hawkeyes, Minnesota, Northwestern and Penn State are all expected to contend for the positioning in the upper division in the Big Ten. If a strong conference schedule is not enough for the women's basketball team to deal with, playing Alabama and Southern Illinois University at Carbondale (SIUC) in their nonconference schedule will not make life any easier.

Sophomore Anita Clinton said she believes that even though the women's basketball team plays a strong schedule, they can have a very

successful season.

"The Big Ten is always strong and we do play some really tough teams out of the conference, too. Still, I believe that finishing in the top three of the conference is a very achievable goal," Clinton said.

"To take it a step further, the NCAA tournament is not out of our reach."

Incidentally, Clinton is coming off of some personal success over the summer that has made her a force to be reckoned with in the post position. She played on the United States team in Taiwan and benefited greatly from this. The experience has turned her into a player that will force other teams to double up on her whenever she receives the ball in the post. Clinton did show some of these signs of this dominance as a freshman, when she averaged nearly nine points and six rebounds a game.

Coach Lindsey, though, is looking to several players to carry the scoring load this season.

"Kris Dupps made honorable mention in the Big Ten last season as a sophomore. I am looking to her to do a portion of the scoring this season. Clinton on the inside had a terrific freshman season and she could definitely produce a lot of points for this team on the inside," she said. "In addition,

(continued on page 185)

Senior Tonya Booker guards an opponent. Booker was the 1992-93 UI Junior Scholar Athlete Award winner.



— Ruth Galvez



— Ruth Galvez

Junior Kris Dupps falls for a loose ball.
The team finished 12-15 in the 1992-
93 season.





(continued from page 183)

Tonja Booker and Mandy Cunningham, who is a three-year starter and strong three-point shooter, are back from last season and will be expected to do some of the scoring for us. Overall, we should have a nice mix of scoring all through the lineup."

This season, the women's basketball team is featuring a new style on the basketball court. Coach Lindsey has implemented a new up-tempo attack. In this attack, the team features a strong frontcourt which includes Clinton, Dupps, 6-foot-3 center Cindy Hanna, senior Vicki Klingler and impressive freshman Marchoe Dill.

The only real soft spot for the Illini is at guard. The graduation of U of I all-time assists leader Jill Estey leaves Illinois without a true point guard. At the start of the season, the Illini will be thin at the top of the key.

Booker, who will take over the point guard position, and Cunningham, who brings back a 13 point career scoring average to the off-guard position, are Illinois' only experienced guards as the season begins. Yet, if Coach Lindsey can find a nice mix of Cunningham's three-pointers with the inside play of Clinton and the other post players, the new up-tempo attack could create a great deal of difficulty for opposing teams this season.

Senior leadership is an important quality of any team, and Coach Lindsey will be looking to a couple of players for the leadership this season.

"Tonja (Booker), Mandy (Cunningham) and Vicki Dilger, who is coming back from knee surgery, will all be expected to lead this team. As I said, Mandy is a three-year starter and Tonja is a senior, so I will be looking to them for the leadership," Lindsey said.

In addition to a solid core of seniors, the women's basketball team has two strong freshmen that will see playing time this season.

"Marchoe Dill, a lefty who is from Detroit, and Ann Henderson are two really good freshmen. With Dill being lefthanded, she will create a great deal of problems for teams because most players are right handed and have a difficult time adjusting to lefties," Lindsey said.

Dupps added, "Ann just had knee surgery but should be back by our second game of the season against Illinois State. She led our conditioning drills this season and she is a real force on the inside."

With a solid mix of veterans and young players, the women's basketball team seems to be on the right track to achieving their goal of finishing in the top three in the Big Ten and making an NCAA tournament appearance. With the expanded field this season, the dreams of the women's basketball team could definitely become a reality.

An Illini Rugby team member surges ahead with the ball in an effort to evade a competitor. After a strong season the previous year, the rugby team hoped to improve their showing.

As an Illini player tackles him, the competitor loses the ball. The Rugby team considers itself physically fit and sees this as an advantage.



— Rick Widmer



Attempting to intercept a pass, an Illini Rugby player leaps in midair. A strong group of underclass members has improved the team's abilities.



Rick Widmer



— Rick Widmer

story by Garen Vartanian
layout by Monica Soltesz

Improving On Past Success

Winning the Union Tournament and winning the Collegiate Tournament are two of the major goals for the rugby club this season.

The Union Tournament is the rugby club's conference tournament, which would qualify them for the Midwest Junior Cup Tournament in the spring if they win.

"We won (the Union Tournament) last year and we are going back as the defending champions," said Club President David Hoffman. "We have historically performed poorly in (the Collegiate Tournament), but we are definitely looking to turn that around this year."

In addition to the Union Tournament and the Collegiate Tournament, the rugby club has a rigorous regular-season schedule. The ruggers' competition includes Peoria, South Side Irish, Southern Illinois University and Springfield. Peoria is a perennial power that the rugby club will have to face both in the regular season and in the Union Tournament.

The rugby club is coming off

a strong season and an even stronger finish from last year, but that momentum has not carried through to this season.

"We were so hot at the end of last year that we won our last five games," Hoffman said. "This year, we have stumbled a bit at first. We came out and played some really strong teams early and we suffered a couple of setbacks."

"Yet, we beat Evansville thoroughly and things are starting to look up for us," Hoffman added.

The rugby club boasts a couple of major strengths that will help them succeed this season.

"We are in really great cardiovascular condition," sophomore Harlee Sorikin said. "We train two times a week and we are a very fast team. We have the potential to wear teams out and simply outrun them."

Sorikin added that he thinks the club's defense is another of its strongest assets.

Overall, the rugby club will have to rely on underclassmen to help them succeed this season, but Hoffman said he does not see this as a major concern.

"One of our strengths is our underclassmen. They are coming along well and are playing extremely hard," he said. "We have a real strong core of rookies that should have a positive impact on the team."

With a combination of strong defense and hard working underclassmen, the rugby team hopes to follow up last season with an even more successful one this year.

The opposition

U of I

Union Tournament

1st Place

Peoria	10	13
Illinois State	14	9
Springfield	6	12
Elgin	16	14
Notre Dame	6	14

Veterans Pursue National Championship

story by Steve Schulz
layout by Monica Soltesz

With 17 members returning from last year's team, experience is the key word in describing the 1993-1994 Fighting Illini Hockey Club. Coming off a sixth place national finish last season, this year's veteran staff appears headed for their second consecutive national tournament appearance and, possibly, a national championship.

"We went into the tournament last year hoping to win and we didn't," said senior club president and goaltender Terry Kasdan. "This season we know what it will take, and that's our goal—to win nationals."

If the club's early season performance is any indication of how they'll finish, the Illini appear to be on the right track. The team got off to a tremendous start in the fall, going 7-0 on the road before their home opener. By midseason, they had scored big wins over Wake Forest and conference power Iowa State. For the first time in 20 years, the Illini swept Iowa state in a weekend series at Iowa.

With only five home weekends and a dozen road trips this year, winning on the opposition's ice will be crucial for Illinois. "It's real tough playing on the road all the time," said Kasdan, "but that's where we have to come up with the big wins."

Leading the Illini scoring attack this year are juniors Emmett McCarthy and Kurt Penn along with senior Darren Waunn, who is currently number eight on Illinois' all-time scoring list. Senior team captain Eric Penn, brother of Kurt Penn, has been at the forefront of the team's defense this season.

"He's really a solid defenseman," said Kasdan. "He's a guy we count on heavily."

In addition to strong offensive and defen-

sive units, the Illini also have two seasoned goaltenders in Kasdan and senior Jon Younger. Kasdan and Younger usually split the time in the net during the weekend series in order to both stay fresh, Kasdan said.

Having so many experienced players is another strong point for Illinois this season.

"The veterans are really helping out the rookies and the other veterans," said Eric Penn, "Our experience is definitely making us more competitive."

Playing some of the top-ranked teams in the nation early in the season, the club is well aware of how tough the national competition will be. "Against teams on the level of Penn State and North Dakota State, we'll have to play hard for three full periods," said McCarthy. "We can't afford to slack off."

Eric Penn agreed that winning will take an intense effort by the whole team. "We have to keep working hard and improve on our power-play," he said. "We also need to play physically."

"We're not the most talented team," said Kurt Penn, "but we have a lot of heart and team unity. If we give it our best effort, we can get past anybody."



Dan LaVallie, freshman in CBA, wins a face-off against Michigan-Dearborn.



Moe Elneggar, sophomore in LAS, ties up a University of Toledo player while Terry Kasdan, junior in LAS saves a shot.

Bob Sipowich, Senior in CBA, carries the puck down the ice towards the Michigan-Dearborn goal.



Don Younger, junior in LAS, controls the puck after making a save.



Senior Tama Tochiara prepares to hand off the baton in the 4x800 relay. She was the Big Ten's Woman Athlete of the Month in January '93.

Sophomore Kyle Taylor throws the shot put at the Illini Classic. He was redshirted in 1992 and was a silver medalist at the '91 Praprie State Games



—Todd Azinger

Asa Patterson gets set to go in a sprint. Patterson, a senior, was an Academic All-Big Ten selection in 1993

Junior David Eckburg makes the turn in the 800m run at the Illini Classic. Eckburg also runs for the cross country team.



—Todd Azinger



—Rick Widmer



—Todd Azinger

story by Garen Vartanian
layout by Monica Soltesz

Looking to Capture the Big Ten

Both the men's and women's track teams have definite goals this season. They are attempting to win the Big Ten Conference.

For Gary Wieneke, head men's track coach, the return of several key players should help the track team make a positive impact in the Big Ten.

"Overall, we are in really good shape with our returnees. Naturally, we lost a couple of players due to graduation. Jason West, who was our catalyst and basically our team leader last year, graduated. Also, Earl Jenkins, who was a sprinter, was lost to graduation last year.

The men's track team will be strong in several areas this season. They returned a lot of depth in several different positions.

"Marco Koers, who was the National Champion at the 800m indoor and the 1500 outdoor, returns this season. Also, Scott Turner, a sprinter and the defending Big Ten champion as a sprinter, returns from last year's squad. Finally, Jeff Teach, a shot-putter, is back from last year. Basically, we are returning the majority of our players from last season and the returnees are strong in each position," Wieneke said.

Teach, a redshirt senior who has two years of eligibility, said, "I believe that we are strong in about every area this year. We are solid in the throws, we have a really good distance runner in Marco, our sprinters are tough, and our

pole vaulters should have a really solid year. We just have good overall team strength in all of our different events."

The men's track team is coming off a very successful season. Coach Wieneke's squad was the runner-up in the Big Ten in both the indoor and the outdoor seasons. Ohio State was the team that finished in first place ahead of the track team, both in the indoor and the outdoor seasons. Coach Wieneke was pleased with such a high finish in the conference, but he and his squad are definitely looking to move up one more notch in the standings.

Ohio State is favored to repeat as conference champions this season. Yet, Coach Wieneke and his team do believe that they can overtake the Buckeyes and win the Big Ten. One of their major goals is in fact to dethrone Ohio State as the conference champions.

Coach Wieneke said, "To replace Ohio State as the Big Ten champions and make an impact in the top ten in the country this season are two of our major goals. Ohio State has been the champion for the past couple of years, but we are looking to overtake them as champions of the Big Ten this season."

Koers also believes that the squad can jump over the Buckeyes for the Big Ten crown. Although he did say that it would not be an easy task.

"Of course, Ohio State will be our stiffest competition this year. We are going to do our best to beat them, but they are a good team. This is one of our major goals for the season and it would be really great if we could accomplish it. We have some new freshmen coming in so we are going to have to rely on them and build around them. We do have a lot of good guys returning for us too, so this will help out. Last year, we improved a lot throughout the course of the season and this helped us make such a strong showing in the Big Ten. We'll just have to go out there and see what happens this year."

Teach agreed with Koers in that the men's track team can overtake the Buckeyes this season. He noted that Ohio State lost several key

continued from page 191

members from last year's Big Ten championship squad.

As for Coach Winckler and his women's track team are concerned, they are shooting for a top three finish in the conference.

Coach Winckler said, "It is not totally established who is expected to win the conference this year. However, Michigan, Wisconsin, and we are all picked to finish in the top three of the conference. It is still early to tell who will do what since the major competition does not start until January, but we, Michigan, and Wisconsin are all expected to contend for the title."

Coach Winckler's squad re-

turns several key players from last year's team that finished first in the indoor competition, placed second in the outdoor season, and finished seventh overall in the NCAA championships. Tonja Williams, a hurdler in both events and an All-American as a freshman, is returning this year. Also, Janelle Johnson, a sprinter in the 400m, is returning for the '93-'94 campaign. Although several important members returned from last season's squad, Coach Winckler did lose a very important asset. Tonja Buford, a standout hurdler in both events and in both relays, graduated. Coach Winckler stated that this was a big loss and that they are going to have to fill the void left by her departure. He did say, though, that they are returning several key members from last year's squad.

Williams feels the team's depth will help point the direction for another solid season. She said, "I think we should have a really good

continued on page 195

Brian Bridges, senior, completes a successful vault. The team finished 15th in the NCAA Championships.



Todd Azinger





Matt Missey, a graduate and triple jumper, lands safely in the sandpit.

Women's Meets	Place	UI Score
Illini Classic	1	61
UI Indoor Classic	1	61
Clemson	2	45
Big Ten	2	143
NCAA Champs	7	28



Yolanda Baker, senior, prepares to run a race. Baker ran sprints and relays for the Illini.

— Todd Azinger



Ben Bridges vaults himself above the bar. Bridges was one of the top two vaulter on the team.

With a judge looking on, Kyle Taylor releases the shotput. The Illini finished second at the Big Ten Meet.

— Todd Azinger



— Steve Helleman

continued from page 192

season. We have a few new players this year, including a couple of walk-ons and some incoming freshmen. Yet, almost everyone from last year's squad, with the exception of Tonja, is returning. With this experience we should have a solid season in the Big Ten. We returned a lot of team players from last year and we should be strong in about all areas of our performance. Our field events will be strong and so will our distance runners. I simply think that we are really strong in all areas and we should be really good this year."

The women's track team is once again attempting to make a strong impact in the Big Ten. Coach Winckler believes that this is one of the team's major goals for the season.

"To be in the top three in the conference and have a chance to finish in first place is a big goal for us. Many of our freshmen will have to step up and fill the gap left by the team

members that graduated, especially Tonja. I am hoping that we can do this. Being in the top three is definitely our major goal for the season," Winckler said.

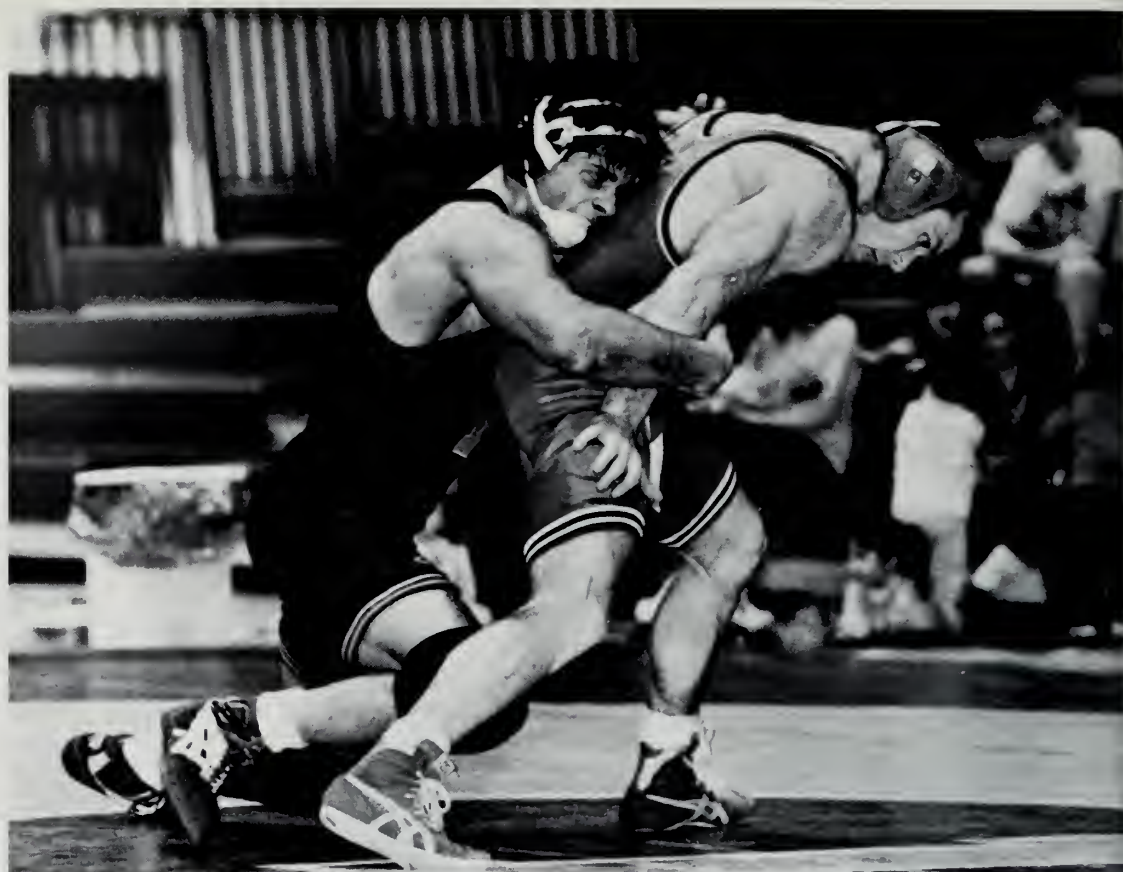
Overall, Coach Winckler and Coach Wieneke have similar goals for their respective squads this season. Both coaches are hoping to see their team capture the Big Ten title this season. With the amount of depth returning to the men's and women's track teams from last year, both coaches feel that winning the conference this season is a very attainable goal.

Looking to make the next hurdle, Jason West surges ahead. West was a middle distance runner for the Illini.

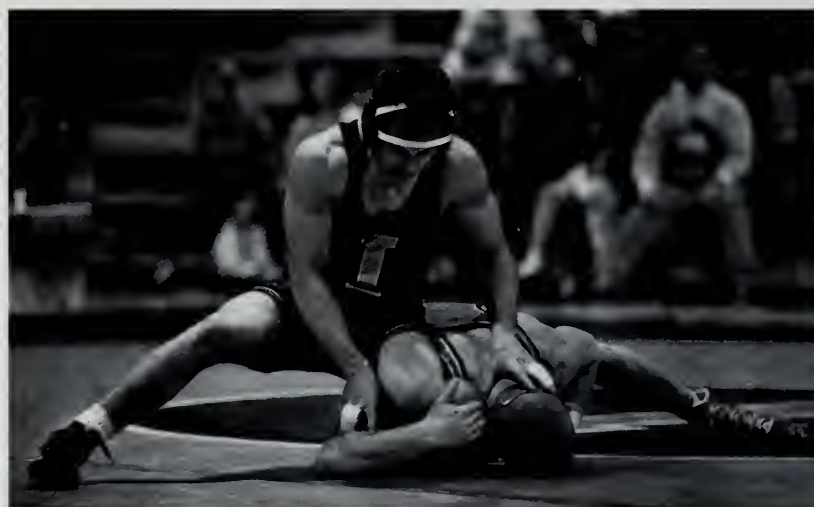


Men's meets	Place	Score
Eastern Illinois	1	104
Southern Illinois	1	102.5
Nebraska, Indiana, Purdue	1	68.5
Clemson & Missouri	1	75
Wisconsin	1	76
Eastern Illinois	1	88
Big Ten Champs	2	94
NCAA Champs	15	10

	The opposition	U of I
Marquette	7	40
Midlands Champ.		20th
Northern Illinois	10	33
Purdue	26	10
Northwestern	21	12
Minnesota	35	9
Eastern Illinois	12	23
Michigan State	15	19
Indiana	10	23
Michigan	29	12
Illinois State	7	24
SIU-Edwardsville	4	38
Missouri	14	25
Oklahoma State	17	22
Big Ten		8th
NCAA		23rd



— Mark Cowan



— Darin Trobaugh

Above: Junior Brian Stewart maintains an advantage over an ISU opponent. Stewart wrestles in the 126-pound class.

Top: Junior Steve Marianetti attempts to take down an ISU opponent. He set an Illinois single-season victory mark last season at 44-9.

Right: Junior Steve Rusk has the upper hand on his opponent. The team finished 9-4v in the 1993-94 season.



Building Upon New-Found Success

story by Steve Schulz
layout by Lori Schneider

Second-year head coach Mark Johnson is certainly turning things around for Illinois wrestling. In his first season with the Fighting Illini, Johnson led the team to a 9-4 mark, their best finish in 32 years. This season the team hopes to put even more checks in the win column as they face off against a host of strong Big Ten programs and strive for national recognition.

With only one wrestler lost from the 1992-1993 season and the number two recruiting class in the nation this year, the Illini appear to be headed in the right direction. While they will miss the performance of Jeff Monson, a national qualifier in 1992-1993, Johnson feels this year's team can fill that gap.

"Basically we have our whole team back," said Johnson, "and everyone is showing improvement. The level of the team overall is much better than it was last year."

Top contenders returning in 1993-1994 include juniors Steve Marianetti and Charles

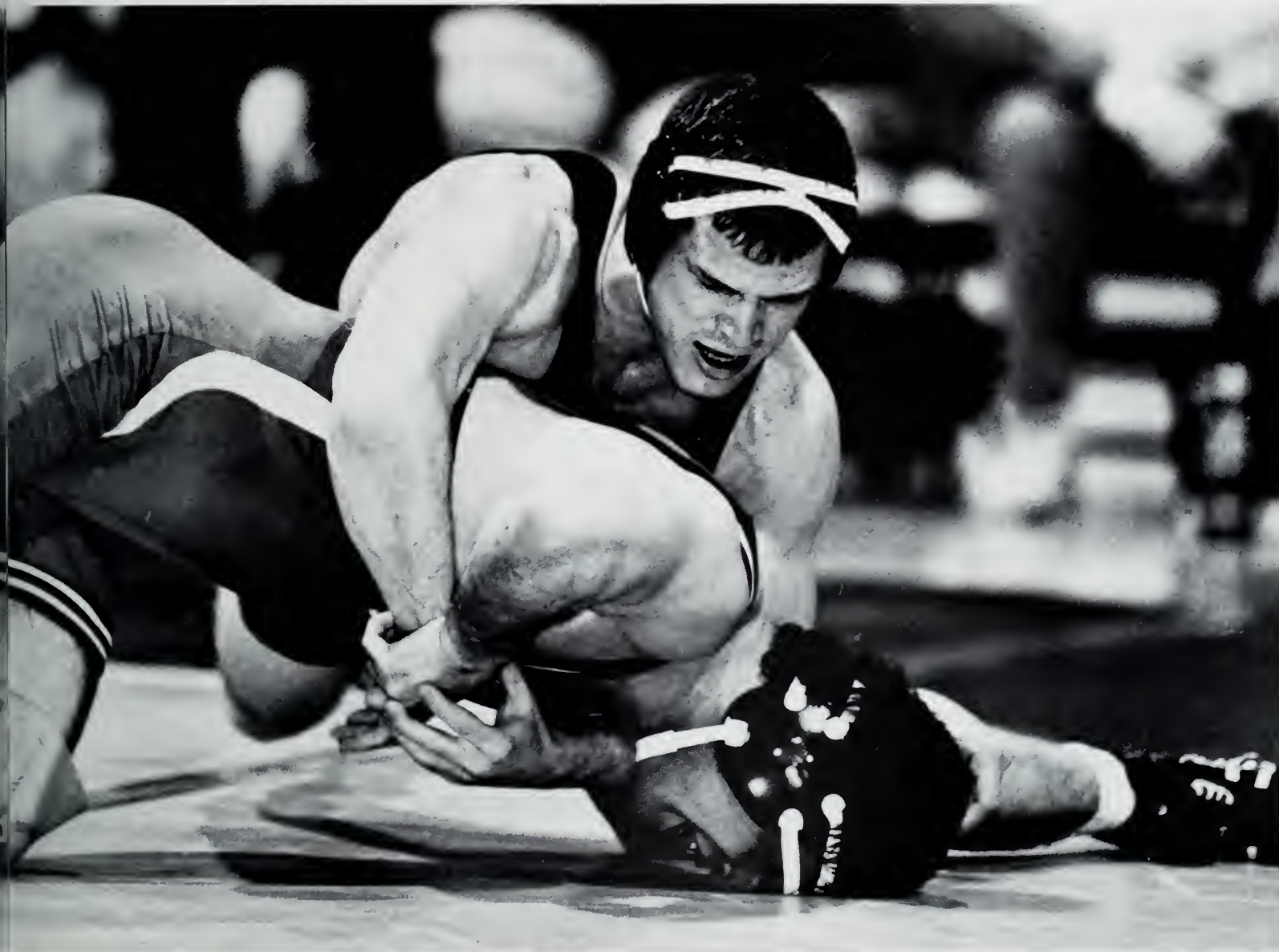
Gary. Marianetti earned All-American honors while setting an Illinois record with 44 wins in his sophomore year. Gary, whom Johnson describes as "much improved over last year," has already made an impact this season by winning in the Illini's first tournament and narrowly losing to the reigning national champion in his weight division during their second meet.

Newcomers expected to see a lot of action this year include Augustana College transfer Steve Rusk, who was a two-time All-American at the Division III level, and freshmen Ernest Benion Jr., Jacob Hey and Jonathan Vaughn. Benion,

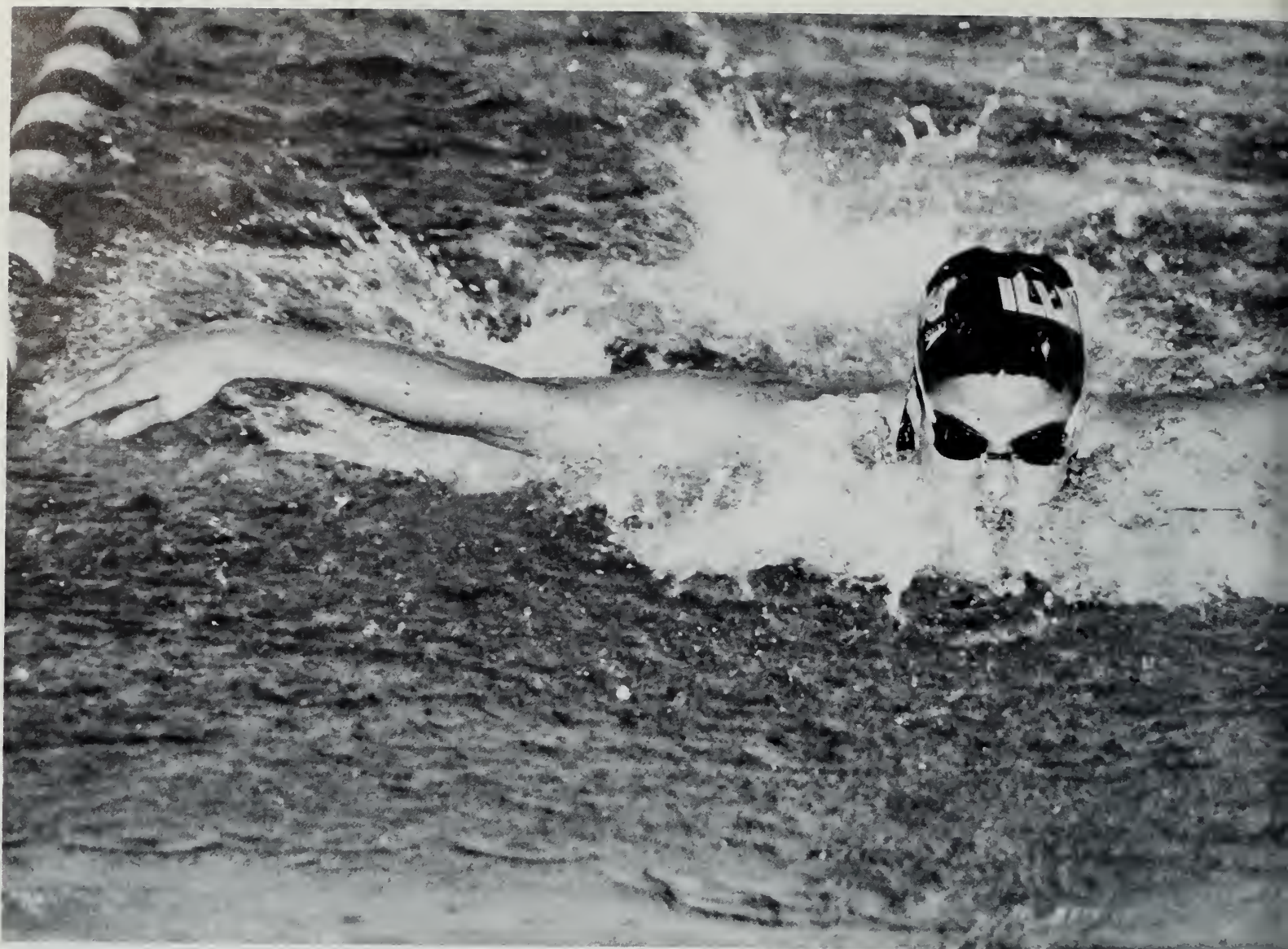
who was redshirted in 1992-1993, placed in the first two season tournaments at the 158 pound level. Along with Benion, Hey, a high school national champion, and Vaughn are expected to lead the strong freshman class.

Despite their abundance of talent, however, Johnson knows the team still has a hard road ahead of it. "We still have a long way to go to get competitive with the nation's best teams," said Johnson. "The Big Ten is so strong in wrestling — most of the teams are ranked in the top 25 in the country. It will be difficult, but when we move up in the Big Ten, we'll move up nationally."

Johnson said his goals for the program this year are to continue to improve and to try and break into the national polls. "If we keep progressing we should be able to make it into the top 20," he said, "so that's our goal right now: to get as competitive as we possibly can."



— Rick Widmer



Sophomore Kady Hackett swims the butterfly. The team is competing under first-year head coach Jim Lutz.



Senior Mary Ackerman gets set to dive into an event. Ackerman is the team captain.



— Darren King

story by Steve Schulz
layout by Monica Soltesz

No Illinois sport underwent more changes during the 1993 season than the Fighting Illini swimming program. The men's team was dissolved by the Division of Intercollegiate Athletics (DIA) because of budget restrictions. The choice of the team was also based on the National Collegiate Athletic Association's (NCAA) gender equity clause.

The women's program also had a change as it introduced former University of Arizona assistant coach Jim Lutz as its new head coach. According to Lutz, 1994 will be a rebuilding year for the Illini as they try to get reorganized and recruit heavily this season.

Under NCAA guidelines, at least 40 percent of a university's total athletic spending must go toward women's sports. The men's swimming program was cut in 1993 to help Illinois comply with those guidelines. Lutz said that while it is unfortunate that Illinois no longer has a varsity men's team, the absence should not effect the women's team because the two groups did not train together.

Finishing 10th out of the 11 teams in the Big Ten last season, the women's program is one that "can definitely make some improvements," according to Lutz. As a former recruiting coordinator at Arizona, Lutz feels bringing in strong swimmers will be the key to getting the Illini back in contention.

Rebuilding for the Future

"Right now we're trying to get as many good caliber athletes as we can," Lutz said. "That's going to be the trick to get this program up to where it should be."

Although recruiting may determine the future of Illinois swimming, winning this year will depend upon the team's attitude and the leadership of Lutz's senior swimmers. Top competitors this season are returning seniors Jennifer Sadler, Mary Ackermann and Kathy Dietrich. Lutz said that Sadler should be "a major force in the sprint freestyle," while Ackermann and Dietrich are expected to lead the team in middle distance and distance events. Also showing promise in 1993-1994 is newcomer Debbie Schwartz, a freshman who Lutz hopes will make a big impact in the sprint freestyle and butterfly.

As the team captain, Sadler said the squad has responded well to the coaching change.

"It's just a whole new atmosphere," said Sadler. "Everyone's attitudes have changed and everyone is real excited about being a part of the team this year."

While the team's enthusiasm is their strength, their lack of depth will probably be a weakness.

"We've only got about 13 or 14 members on the team," said Lutz. "It's going to be real difficult in the dual meets with so few swimmers."

With such a small roster, Lutz said it will be difficult for the Illini to move up in the conference standings. His goal this season is to concentrate on individual performances and not worry about the team's rank.

"We want everyone to be faster than they've ever been," said Lutz. "I think that's a realistic goal for us this year."

Sadler agreed that individual improvement should be the team's focus in 1993-1994.

"We can't be concerned about where we are in the Big Ten right now," said Sadler. "We don't have the numbers for that yet. Right now we're more concerned with scoring more points than we did last season and just having everyone do her best."

The opposition

U of I

Northwestern Relays

3rd

Purdue 108

56

Kansas 108

34

Northwestern 118

42

ISU 61

50

SIU 62

49

Purdue Invitational

6th

Indiana 155

145

Illinois Classic

2nd

Purdue 193

83

Minnesota 159

102

Wisconsin 188

89

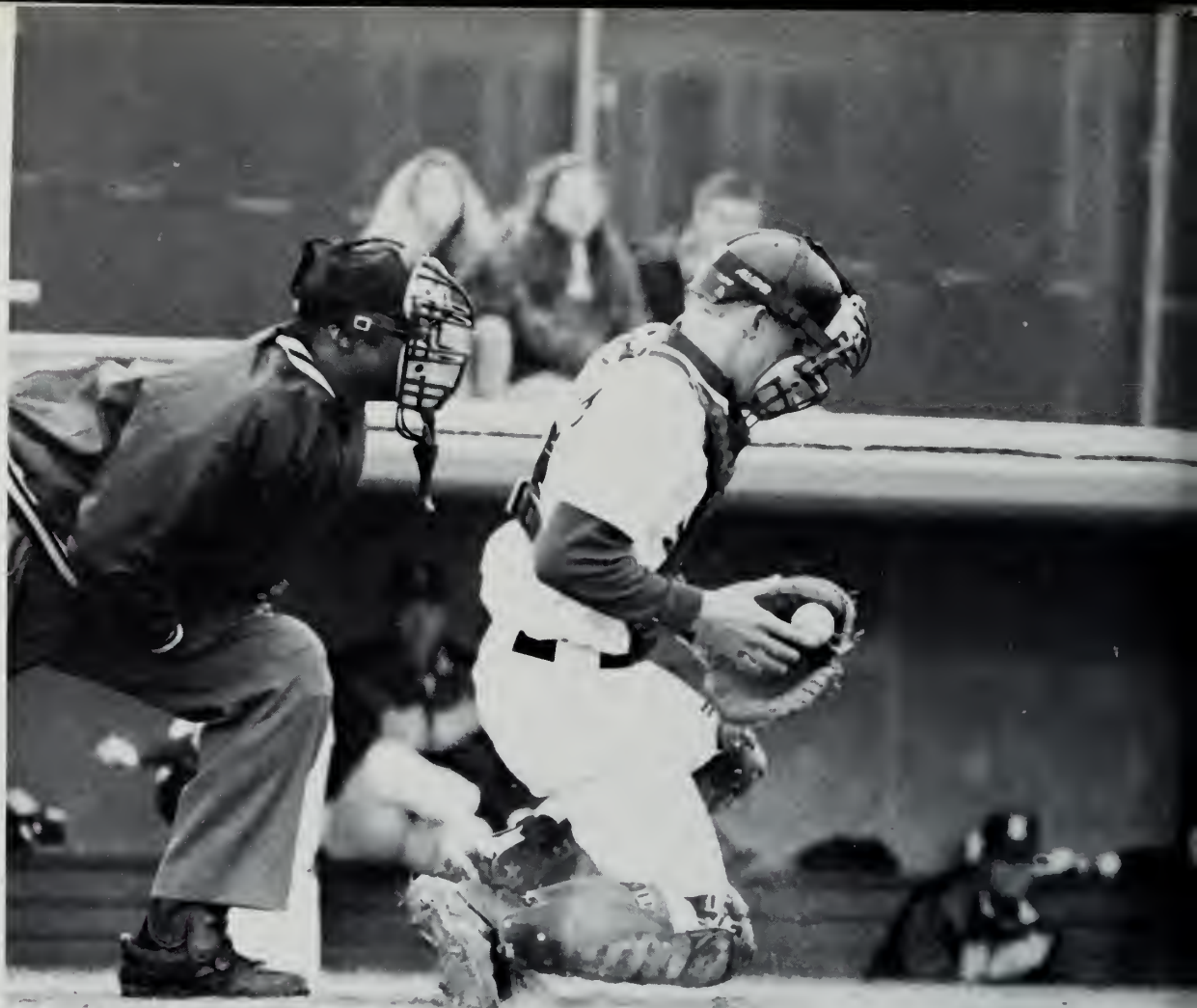
Big Ten Championships

10th

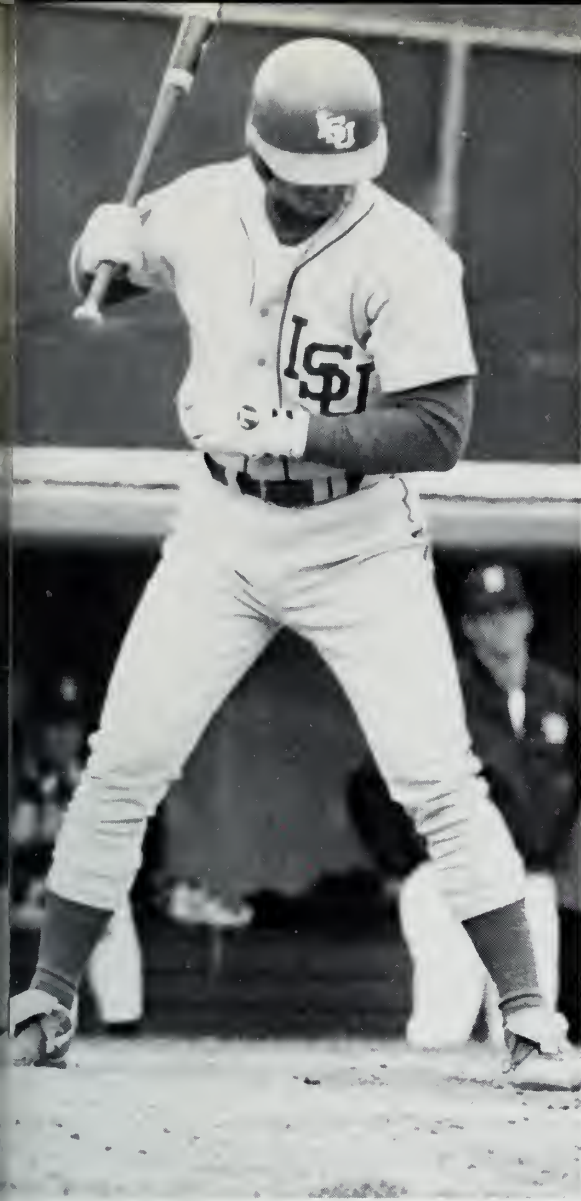
The opposition U of I

Miami	8	2
Miami	4	3
Miami	4	6
Tennessee	1	13
Central Florida	0	5
Central Florida	2	0
Hawaii	6	8
Hawaii	6	8
Hawaii	11	5
Hawaii Pacific	7	12
Hawaii Pacific	7	6
Hawaii-Hilo	2	12
Hawaii-Hilo	3	5
Hawaii-Hilo	2	9
Western Illinois	1	5
Western Illinois	1	6
Iowa	6	4
Iowa	4	0
Iowa	1	2
Iowa	13	8
NE Illinois	4	14
NE Illinois	0	10
Indiana	4	6
Indiana	7	10
Indiana	7	6
Indiana	0	6
Notre Dame	4	11
Creighton	11	10
Northwestern	2	1
Northwestern	1	2
Northwestern	3	5
Northwestern	11	4
Indiana State	2	9
Ohio State	5	1
Ohio State	2	3
Ohio State	14	10
Ohio State	9	3
Illinois State	7	10
Illinois State	7	15
Eastern Illinois	8	17
Purdue	10	3
Purdue	9	10
Purdue	7	4
Purdue	8	4
Indiana State	11	8
Penn State	11	1
Penn State	5	1
Penn State	2	7
Penn State	6	8
Chicago State	8	16
Illinois-Chicago	2	3
Minnesota	3	4
Minnesota	1	4
Minnesota	7	4
Minnesota	6	5

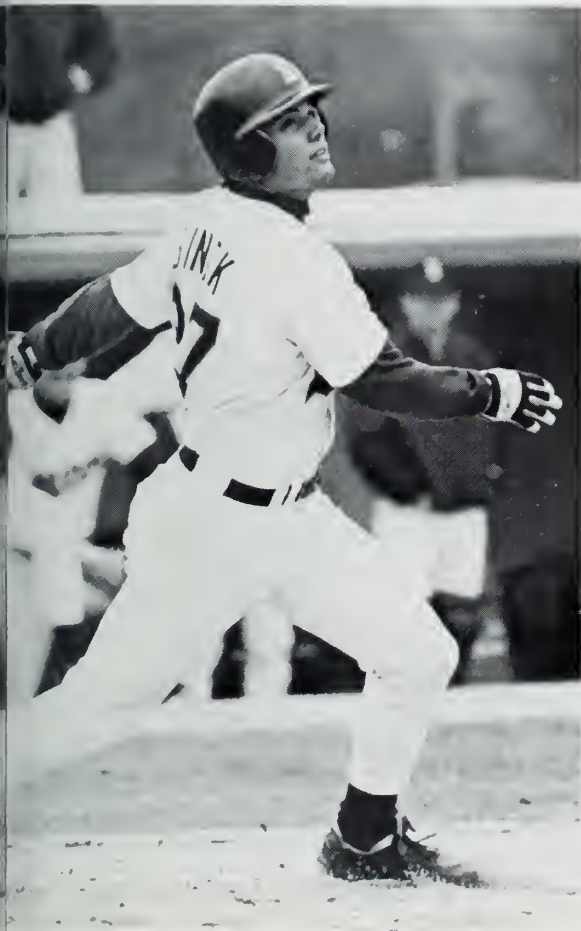
Dave Seifert prepares to pitch the ball. In 1993, the team tied for eighth in the conference.



— Darren King



— Dave Doehler



— Christopher Barnes

story by Steve Schultz
layout by Monica Soltesz

Pitching Their Way To The Playoffs

Pitching is usually the key to winning baseball at any level, and for the Fighting Illini, it may very well determine their finish in the Big Ten in 1994.

With a potent offense and an inconsistent pitching staff in 1993, the team tied for eighth in the conference and finished 32-23 overall.

"It was a disappointing year," said Head Coach Richard "Itch" Jones. "We really struggled on the mound."

As the team takes to the field in 1994, they will again look to the pitching staff to keep the games close and help bring home the wins.

"If [the pitchers] can go out and be competitive and stay healthy, then we'll win ball games," said Jones.

While the team still has solid young talent at most of the positions, they will miss the leadership of key players lost to graduation and professional signings. Scott Spiezio, the team's leading power hitter in 1993, and starting pitchers Matt Arrandale and Keith Toriani, who combined for 14 wins and 162 innings pitched last season, will not return in 1994. However, Jones feels that this year's squad is prepared to fill in the gaps.

"Every year you know you're going to lose players," said Jones, "that's part of college baseball. But, you try to recruit through that and build on what you have."

The Illini are fortunate that

the majority of this season's top players are experienced and that they still have one or two years of eligibility left. Returning to the infield are juniors Brian Schullian and Dave Wohlwend along with sophomores Andy Kortkamp, Brian McClure and Josh Klimek.

Catchers Schullian and Kortkamp, who combined for 33 RBI last season, are expected to add to the team's offensive arsenal.

"We're very fortunate to have two good catchers," said Jones. Schullian held the team's second highest batting average in 1993, hitting .377.

Returning outfielders this year include seniors Forry Wells and Cedric Moore and junior Jason Schumaker. Wells, who also plays first base, should provide leadership for the relatively young ball club. Wells led the team in hitting last season with a .385 batting average.

Top Illinois pitching prospects this year include junior Matt Sander and sophomores Donnie Payne, Jason Wollard and John Oestreich, who was third on the staff in innings pitched last season.

New additions to the Illinois roster include junior college transfers Shawn Williams and Shawn Herzog and freshman recruit B.J. Hofmann.

ones said the team's goal this year is to make the conference playoffs, a task that rests heavily on solid pitching performances.

"Realistically, I think we have the position players to be near the top," said Jones, "so a lot of it's going to depend on our pitching. Now we just have to hope the young players can come in and do the job on the mound that we think they're capable of."

With Minnesota, Ohio State, Purdue, Indiana and Michigan all expected to have good ball clubs this year, Jones said finishing in the top four in the Big Ten will not be easy.

"It's a tough conference," said Jones, "but a conference in which anyone can beat anyone on a given day. We just have to get ourselves in that frame of mind and be very competitive."

Top: Brian Schullian digs a ball out of the dirt. The junior platoons with Andy Kortkamp behind the plate.

Left: Tom Sinak gets his cuts in. The junior played outfield last season.



Photo by Phil

Taking Club Sports to a New Level

story by Steve Schulz
layout by Lori Schneider

As a club sport at the U of I, the men's volleyball club is often overshadowed by the sanctioned women's volleyball program. Their dedication and enthusiasm, however, is second to none.

The club showed steady improvement over the course of the 1992-1993 season. This year, with seven returning players and a talented crop of newcomers, they hope to become one of the top-ranked volleyball clubs in the country.

Last year the club was ranked consistently in the top 25 among men's volleyball clubs nationwide and at one point peaked at number six. In Big Ten play, the team finished fourth overall but experienced an important moral victory in defeating Big Ten powerhouse and two time Midwest Intercollegiate Volleyball Association champion Michigan State.

Erik Kirstein, senior club president and middle hitter, reflected on the importance of that type of victory. "(The Big Ten) is getting a lot more competitive," Kirstein said. "Teams in the middle of the conference are capable of knocking off the top teams on any given day."

Part of the success of conference leaders such as Michigan State can be attributed to the fact that they have full time coaches in addition to club presidents. Kirstein said Illinois plans to have a coach for the first time in 1993-1994, but it has yet to be determined who will fill the position.

"We will have someone on the outside running the show," Kirstein said, "it's just a matter of who it will be. It will take a lot of

pressure off the players since no one will have to be bench coach."

In addition to Kirstein, returning players for the 1993-1994 season include seniors Joey Pacis and Randy Wesselhoff and sophomore standout Andy Nedzel. According to Kirstein, Pacis is expected to be the club's star setter while Nedzel will continue the tradition of strong middle blockers at Illinois.

One of the club's goals this year is to gain notoriety and support on campus. "We're trying to get ourselves some press and set a foundation for the new guys," Kirstein said.

Although it probably won't happen in the near future, Kirstein feels sanctioned men's volleyball could become a reality at Illinois if the team continues to play well and draw publicity.

The 1993-1994 squad will play in two fall tournaments and two exhibition matches in anticipation of their spring season, which will include hosting the 1994 Big Ten Championships in March.

"I think we should be a good club this year," Kirstein said. "We have a lot of talent and versatility, and even though we're not a varsity sport, we try to play at a professional level."



— Illio File Photo

story by Steve Schulz
layout by Monica Soltesz



— Dann Trobaugh

Chris Thatcher jumps to hit the ball. The team has worked hard over the last season to improve their attitude and play more professionally.

When Craig Tiley took over as head coach of the men's tennis team last season, he brought years of experience and a new attitude with him. Tiley was hired during the fall of 1992 on an interim basis, but it now appears he will stay with the Illinois program and try to help get the team back on track.

"When I first came here, I wasn't planning on making as long of a commitment as I have," Tiley said. "Now I'm committed to turning this program around."

With their coach and over half of the players new to the team last season, organizing and reconstructing were Tiley's goals for 1992-1993. The team finished the year a disappointing 4-21 overall, but they accomplished the task of setting a foundation for the 1993-1994 season.

"Our record doesn't reflect how close a lot of the matches were, but that's always the case," said Tiley. "More importantly, the individual players showed a lot of improvement, and that's what we really wanted out of last season."

This year, with all but one player returning and five strong new members, the team is in a position to start climbing

A Winning Attitude

up the Big Ten ranks. Tiley is particularly enthusiastic about the squad's new recruits, all of whom are transfer students.

"They're a very strong group, they're very confident, and they have good skills," Tiley said. "They should definitely help improve our overall strength."

New players will fill the top four positions for Illinois in 1993-1994, with last year's Canadian Junior Player of the Year Jerry Turek in the number one spot. Other top competitors this year include sophomore Chris Devore, who has previously been ranked as high as 16th in the nation, and University of Kansas transfers Jeremy Sutter and David Manpearl.

There is more to Fighting Illini tennis this season than new players, however. There is a winning attitude. Tiley wants the team to gain experience by competing in as many tournaments as possible, and be the most physically fit team on the courts.

"We don't want to leave anything to chance," Tiley said. "If we work hard on our skills and conditioning, the winning should take care of itself." The Illini have two conditioning sessions per day outside of regular practices.

In addition to building experience and fitness, Tiley also hopes to increase community and alumni support. "We want people to get organized in supporting men's tennis and get excited about the direction in which it's heading," he said.

"We're improving the attitude and increasing the professionalism," Tiley added. "We're a new program, and it's kind of exciting because everyone knows that and they enjoy being a part of it."



— Mark Jones

Sophomore Jerry Turek prepares to hit the ball. Turek was named last year's Canadian Junior Player of the Year.

	The opposition	U of I
Miami (Ohio)	6	1
NIU	3	4
South Alabama	7	0
South Florida	5	2
Florida Int'l	6	1
Colorado	4	3
Notre Dame	7	0
ISU	1	6
Texas	7	0
Ball State	6	1
Oklahoma	5	2
Texas A&M	7	0
SIU	2	5
Hawaii	1	6
Purdue	6	1
Northwestern	6	1
Wisconsin	5	2
Indiana State	4	3
Penn State	5	2
Ohio State	6	1
Indiana	6	1
Minnesota	6	1
Iowa	6	1
Michigan State	5	2
Michigan	5	2
Big Ten	4	0

	The opposition	U of I
South Florida	8	1
Alabama	7	2
Northwestern	3	6
Michigan State	3	6
Illinois State	1	8
Miami (Ohio)	1	8
Nevada-Las Vegas	4	5
Notre Dame	2	7
Michigan	3	6
Northern Illinois	1	6
Wisconsin	4	5
Penn State	1	8
Purdue	1	8
Iowa	2	7
Minnesota	1	8
Ohio State	2	7
Indiana	1	8
Michigan State	3	5
Wisconsin	1	5
Northwestern	4	5



Lunging into her backhand, Camille Baldrich tries to finish off her opponent. Marshack helped her team finish third in the conference championship.

Showing her fancy footwork, Lindsey Nimmo, stays on top of the ball. This year's non-conference schedule proved to be quite difficult.





— Heidi Hetzel



— Heidi Hetzel

story by Garen Vartanian
layout by Kaye Kennedy

Year by year, improvement has been the mark of the women's tennis team. In Head Coach Jennifer Robert's first season at the University of Illinois, the team stumbled to a 1-8 season. Ever since Robert's inaugural season, her teams have become consistently better. The women's tennis team compiled an 8-2 record in 1991-1992 and topped that campaign with a 9-1 mark in 1992-1993. For the women's tennis team, which finished in second place in the Big Ten last season and placed third in the conference championships in 1993, last season was the best in team history.

"Our goal has always been to continue to climb the ranks in the Big Ten conference," Roberts said. "This is my seventh year and in my first year we were 1-8 in the conference. Each year, we consistently improved in the Big Ten and we are always looking to win the conference. This is one of our major goals year in and year out."

The women's tennis team will be attempting to improve on their impressive 9-1 season from last year. Yet, they will have to overcome the loss of Lindsey Nimmo and hope that a strong group of freshmen can help bolster the team. Senior Camille Baldrich believes that the incoming freshmen will be an added bonus to the team. "We have four new freshmen and a few new walk-ons that are on the team, and we do have a strong nucleus returning from last year's team. Sure,

Kristen Jones concentrates on returning her opponent's serve. The team faced its toughest competition when they played Indiana and Wisconsin.

Taking It A Step Further

the loss of Lindsey hurts, but with the strong group of freshmen and a strong group back from last year, I think we'll be just fine," she said.

Indiana and Wisconsin will provide the biggest test for the netters in the conference. In addition, the women's team will have to contend with an exceedingly strong non-conference schedule throughout the course of the season. "We play a pretty rough overall schedule," Roberts said. "Indiana and Wisconsin will be our toughest competition in the Big Ten. Both of these schools are consistently in the top 15 in the country. Also, Indiana is the three-time defending Big Ten champion, so they are always going to be tough to beat. We play several teams in our non conference schedule that are in the top 25. Both our non conference and conference schedules will provide stern tests for the team."

This season, the strength of the women's tennis team will fall on the doubles teams. According to Roberts, the success of the team will also depend a great deal on the doubles play.

Roberts believes that the depth of this year's team will help the overall success of the team. "This season we have more depth than we ever had," she said. "There are a good number of athletes on this team and they will each provide competition for each other throughout the course of the season. The inner strength will be a big help in preparing for the Big Ten season. As a matter of fact, I think that by the time we get to the Big Ten season, we will be playing better this year than we were at the same point in time last season."

The tennis team is looking to improve on the outstanding success of last season. Although it is difficult to improve on 9-1, the players are optimistic that they can achieve this. Freshman Jessica Klapper said, "Last year I know the team had a really great year. From what I have seen so far, I think that we should have a strong team this season also. I believe that we have a great shot at doing well in the conference. In fact, I believe that it is a realistic goal for us to win the conference this season."

Overcoming Youth and a Shaky Start

story by Garen Vartanian
layout by Monica Soltesz

Dealing with the loss of 10 graduating seniors was a problem that women's soccer club coach Scott Wilson faced this season. Working with a young and talented group of girls, Wilson did not know what to expect, but his squad developed into a Big Ten regional championship team.

"With only 10 returning players out of 20 from last season, that is a turnover of 50 percent. This season we started two freshmen on defense and a freshman in goalie by the time the tournament came around," Wilson said. "As a young team, however, we were able to build and develop into a solid squad. We overcame the adversity of having a young team and actually turned it into a really strong season."

The women's soccer club made a return trip to the national soccer tournament. To qualify for the tournament, the team has to finish in either first or second place in the Big Ten championships. The club took this a step further by winning the Big Ten team regionals. After the regionals, the squad moved on to the national tournament. They made it all the way to the semifinal game, only to get ousted by eventual national champion Arizona.

All through the season, the women's soccer club encountered strong competition.

"Purdue was a very good club this season. We matched up well with them, so we did have pretty good success against them," Wilson said. "On the other hand, we had a difficult time matching up with Michigan, who also has a very talented club."

With 28 games on the schedule, it is important for the members of the women's soccer club to be in strong physical shape. Thus, in the summer, they are given a pre-season conditioning schedule which focuses mainly on weightlifting and running. Then in the off-season while the girls are at school, they practice once a week.

The women's soccer club also play in a couple of tournaments in the winter. During the season, they practice four times a week.

"It is important for us to be in good condition when we get to school so we can get right into practicing hard. It is something that we have to do on our own, but it is definitely worth the time and effort for the upcoming season," said freshman Melissa Kann.

Basically, the women's soccer club has a season-long goal: to qualify for the national soccer tournament. They focus and work around this goal all season. The players are very proud of this advancing to the tournament semifinals, especially given the status of the team at the outset of the season.

"It was difficult at the beginning of the season because we knew that we had a lot of talent, but things were not clicking. Yet, we got it together and won the Midwest Regional and qualified for the national tournament," said senior Connie Voellinger. "Of course, we wanted to win it, but finishing third is not too bad. In fact, we played our best game of the year against Arizona who beat us and went on to win the tournament. This gives the team a lot of hope going into next year."

The women's soccer club is definitely on the rise. With a young nucleus that will return from a team that made it all the way to the semifinals of the national tournament, the future looks bright for Coach Wilson and his squad.



Courtney Carpenter heads the ball against Marquette. Many new members were added to the team this season.



— Ryan Donovan

Blocking a Purdue opponent, Jennifer Bates maneuvers around. The women's soccer team placed third in the nation.



— Darren King



— Darren King

Darcy Burger struggles to maintain her balance as she keeps the ball from her opponent during the match against Purdue. According to Coach Wilson, the Boilermakers were a good match because of their comparable skills.

An Illini player races with an Indiana competitor for the ball. The team has been victorious 11 times during the first half of the season.

Hitting it with his chest, an Illini player keeps the ball in play. The team has been successful in scoring multiple goals in almost every game.





— Darren King



— Darren King

story by Steve Schultz
layout by Monica Soltesz

While the U of I men's soccer club has consistently ranked as one of the top teams in the country since 1988, the goal of winning a national title has eluded them. In the spring of 1993, the club finished third in their fifth consecutive appearance at the National Club Soccer Tournament (NCST). This season, the team appears to be headed for yet another national tournament bid and another chance at taking the final step in becoming NCST champions.

"We have quite a few people returning from last season, and with some of the new players we've added this year, I think we have a good chance of winning [nationals]," said club president Jason Ruge.

In completing the first half of the 1993-1994 season, the team jumped out to an 11-2-2 start which included a win over regional rival Purdue, 3-2, and a tie with powerhouse Michigan, 3-3.

Top scorers this season include Ruge, returning senior Steve Gehard and junior Brian Deters. Also making an impact this season are returning

Taking The Final Step

seniors Bob McQuellon and Scott Larson, the team's respective sweeper and goalie. First-year standouts include freshman Craig Wunderlich and sophomore Brad Weilbacher.

As a new member of the team, Weilbacher said one of the club's strengths is their ability to play as a unit. "The seniors are real accepting of the new players," said Weilbacher. "There are no little cliques on the team; we all play together."

With all of their defenders from last year returning, the club's defense has lived up to the expectation that it would be a strong point this year. The team's offense has likewise played well during the first half of the season, dispelling any doubts as to its scoring ability.

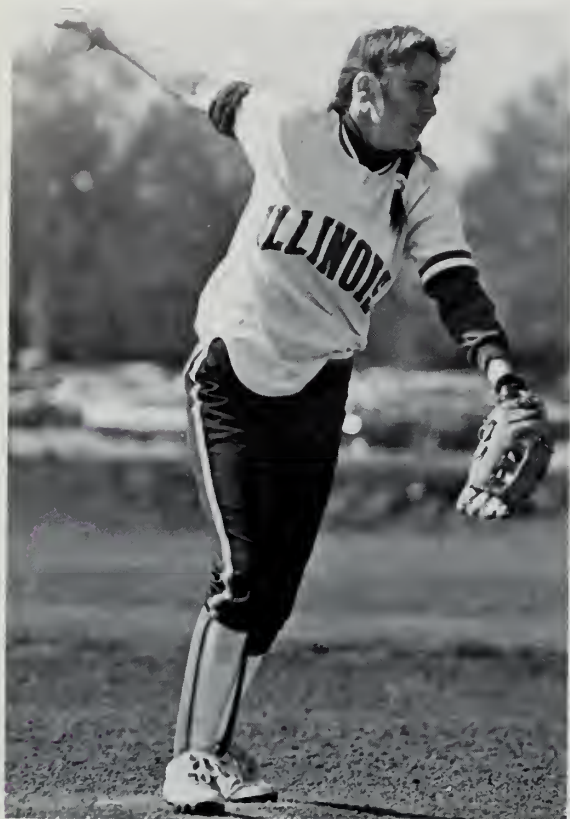
"I was kind of suspect at the beginning of the year about how our forwards and scoring would be," said Ruge, "but it turns out that so far the offense has been as strong as the defense."

Ruge added that the team has scored multiple goals in most of their games and that the accuracy of their shots has been excellent. Passing, movement off the ball and spacing between the players are three aspects Ruge would like to see the club improve upon.

Weilbacher said the key to a championship season will be mental focus.

"Our physical level and talent is as good as any team we've played so far," he said. "If we're able to keep our intensity level up, I don't really see anything standing in our way."

As an Indiana player attempts to kick the ball, An Illinois player blocks his kick. Defense is considered a strong point for the team by the team's captain.



— Illio File Photo





— Illio File Photo

Story by Garen Vartanian
Layout by Carol Frantilla

Striving for the Big Ten

The women's softball club has one major goal for the season — to become a part of the Big Ten.

In the near future, the university is considering making either the women's soccer club or women's softball a varsity sport. If the university picks softball, then this sport will become Division I and a member of the Big Ten.

"The big thing for us is to gear ourselves up for Big Ten style and competition," said Bridgette New, club president. "Right now we are not an National Collegiate Athletic Association (NCAA) team, but we are looking to enter the Division I ranks."

For this season, the members of the women's softball squad have their work cut out for them.

"Illinois Central, Kankakee, Lincoln Land, and Quincy will be the strongest teams that we play this season. Quincy is a typically a tough team and the other squads that I mentioned are also consistently strong," Kirsten Olson, member of the team, said.

Basically, the women's softball squad works hard all year to keep in shape for softball. During the season, the team practices everyday that they do not have games. The season starts at the end of March, goes until April and lasts about a

month and a half. In the fall, the team also practices everyday. Members are not required to go to practice, but they are encouraged to attend.

In addition to practices during the week, the softball club has games every Saturday. In the winter, the team practices in the bubble in Memorial Stadium. Also, during the off season, the women's softball club lifts weights and runs together.

Overall, the softball squad has a strong nucleus. "We had a lot of people try out from last year (for) this year and this was a big help. Also, there are a lot of sophomores and juniors who returned," New said. "We acquired a transfer from Illinois State University whom we are expecting good things from."

"Julene Pfile, a graduate student, should make a positive contribution to the team," New added. "We simply have a nice mix of girls this season."

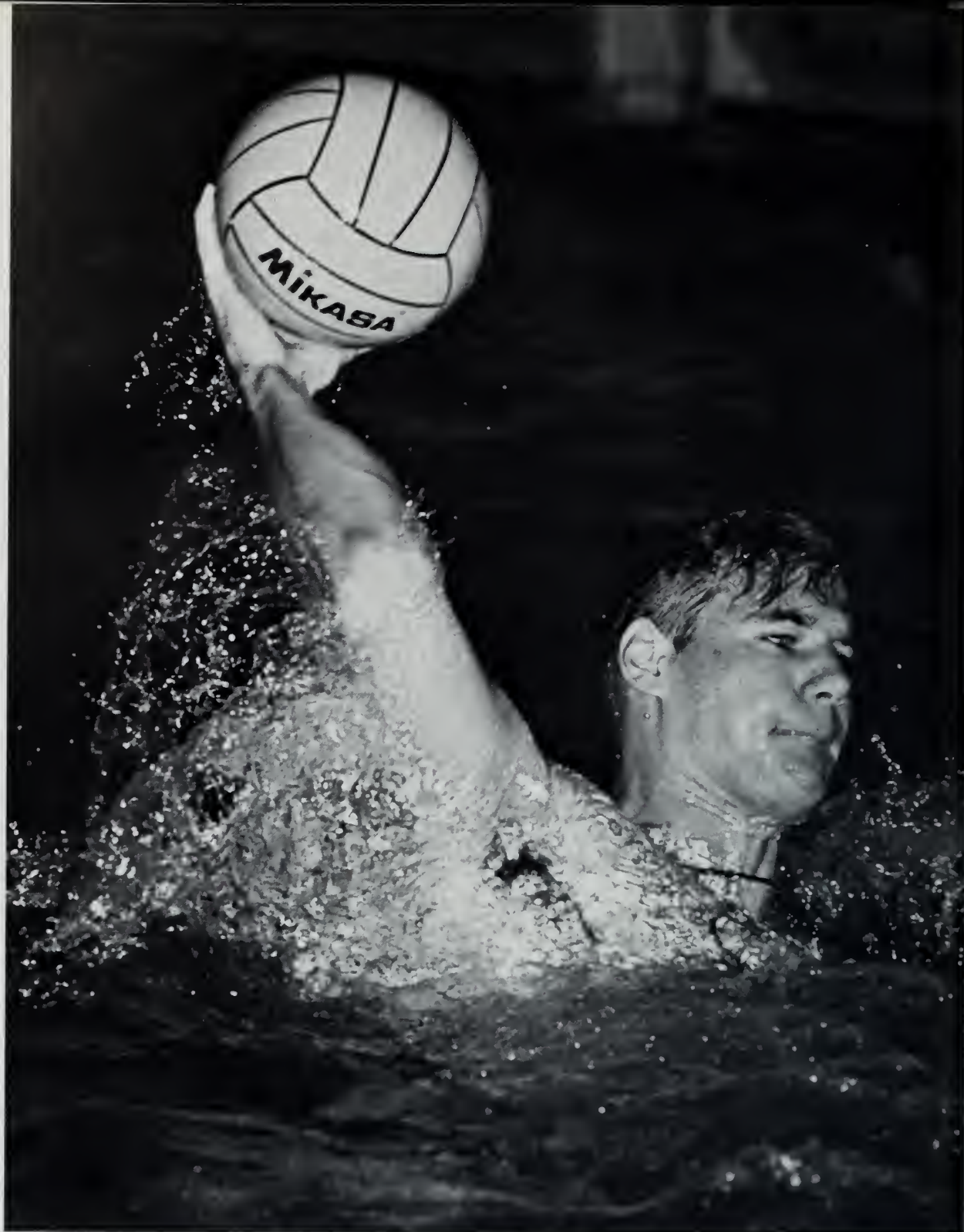
The softball club is coming off a season full of rain-outs. They were only able to get in a handful of games last season at the Complex Fields last year due to an excessive amount of rainfall. The women are hoping that the weather will be kinder to them this season.

In general, the softball club is pretty strong, but one area of the team stands out above the rest. "Our pitching is very strong. Not only are our starters very good, but we have a solid corps of relievers too," Dina Elijah said.

Overall, the women's softball club is looking to make a good impression on the university so they can convince them to make the softball club a varsity sport. The women's softball squad believes that if given the chance, they can successfully compete at the Division I level and in the Big Ten. Elijah, New, Olson and the rest of the members of the softball club are looking toward the university to give them this chance.

A water polo club member prepares to throw the ball. Before competing for the Big Ten title in November, the club will play in four major tournaments.

Illini club members try to defend against a teammate during practice. The elimination of the men's swim team has provided the Water Polo club with several new members.



Kyo Young Jin



Making Waves in the Big Ten

story by Steve Schultz
layout by Monica Soltesz

While water polo may not be one of the most widely recognized sports at the U of I, it is certainly one of the most intense. For eight tournament-packed weeks in the fall, the club practices and competes in anticipation of the season finale: the November Big Ten Championship.

The 1992-1993 club wrapped up their season by finishing fifth in the Big Ten last fall, but sophomore club president Mike Kennedy said that they should have finished higher.

"Our fifth place finish last year was sort of a choke," said Kennedy. "We were ranked second, but we just played terrible. This year we've only lost two guys, so we still have a really good team."

In addition to having all but two players returning from last season, the club will be strengthened by the acquisition of several new players. Newcomer standouts include junior Dwight Anderson and freshmen Renato Tonelli and Keith Lake.

Some of the new players this year are former members of the men's swim team, a program that was cut last year. Returning for the 1993-1994 season along with Kennedy are graduate students Chris McDonough and Todd Luetkemeyer. Unlike varsity sports, club sport participants are allowed six years of eligibility. Also returning are seniors Dan Israelite, James Kriegsmann and Eric Schuchmann.

Kennedy said that with conditioning and experience the team should improve over the course of the season and make a run for the conference championship in the end.

"It's just a matter of getting in shape and working with each other," said Kennedy. "I think we'll probably finish first or second in the Big Ten."

Anderson, who is a transfer student from California, is also optimistic. "If we keep practicing and we do a lot of swimming, then we're going to be really good," said Anderson. "I think we're capable of beating everyone in the conference with the players we have."

All the club members are aware that practice will be key to their success. In between weekend tournaments, the club works strenuously on conditioning and in practice sessions. The team practices four times a week, and several members have two hour swimming workouts on the morning of each practice day.

"Practices are tough," said Kennedy, "but that's what it takes. For us it's very intense, especially during the fall because we will still have Big Tens ahead of us."

The club will compete in four major tournaments before challenging for the Big Ten title in November. If they are able to come together as a team, Kennedy says they should have a shot at knocking off top-ranked Michigan.

"The more games we play, the better we're going to be," said Kennedy. "Hopefully having so many tournaments over the next few weeks will get us ready for the Big Tens."



— Kyo Young Jin

During a practice, a member of the Illini Water Polo club holds onto the ball, while a teammate tries to steal it from him. The club hopes to improve their fifth place finish in the Big Ten.

	The opposition	U of I
SE Missouri State	187.75	184.90
Michigan State	186.60	182.20
Michigan	191.75	181.15
UIC	183.90	184.60
NIU	189.75	183.50
Iowa	186.35	183.70
Minnesota	184.90	183.55
California	184.95	183.55
Arizona State	191.35	183.55
UCLA	194.25	183.55
ISU	184.75	186.45
Michigan State	190.75	181.55
Nebraska	190.35	181.55
ISU	185.75	185.55
UIC	187.15	185.55
NIU	189.25	185.55
Big Ten Championships		184.00



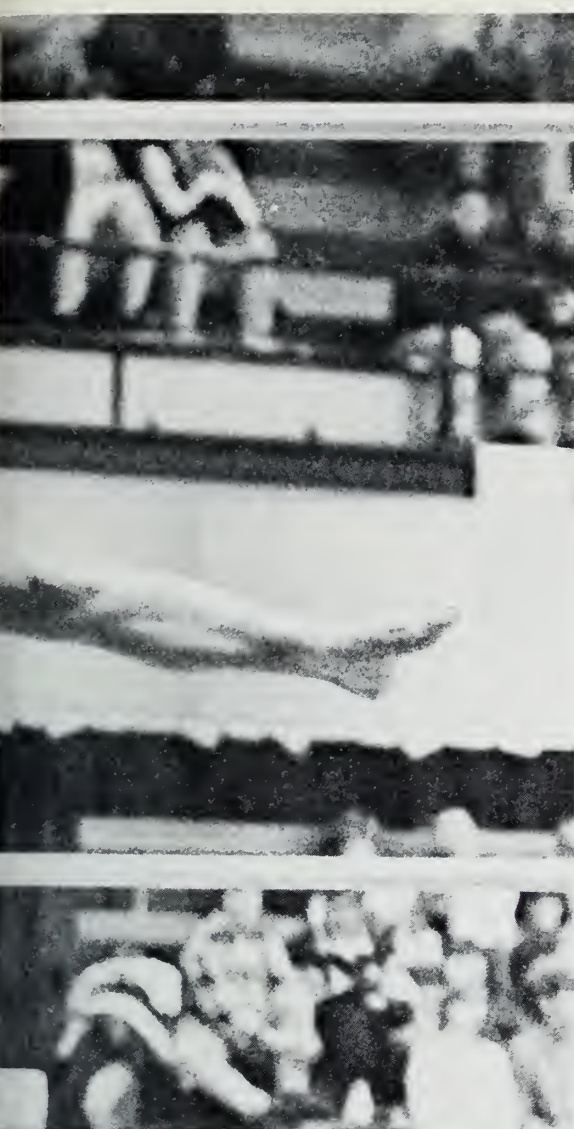
Junior Diane Slomski competes on the beam. She was injured much of last season.



Kyo Young Jin

Freshman Kari Karubas competes in the floor exercise. The team finished 7th last season in the Big Ten.





Kimberly Pathke, senior, competes on the uneven bars. She was voted the team's most outstanding gymnast in 1991 and 1992.

story by Steve Schulz
layout by Monica Soltesz

After finishing last in the Big Ten in 1993, the women's gymnastics program hopes to make a 180 degree turn around in 1994. With two new coaches and a new attitude, this year's team hopes to put Illinois women's gymnastics back on the map, and back in the hunt for the conference championship.

Leading the squad this season are first-year Head Coach Lynn Crane and Assistant Coach Bob Starkell. Crane graduated from Penn State University in 1991 and served as an assistant coach at the University of Florida in 1992. Starkell is the former head coach of both the women's and men's gymnastics programs at the University of Wisconsin at Osh Kosh.

As a part of winning teams at both Penn State and Florida, Crane knows what it will take to turn the Illinois program around.

"There's a lot of talent here," Crane said, "we just need to develop it. I'm bringing a lot of the training techniques that I used at Penn State to Illinois, because I know they work."

Crane's Penn State team finished fifth in the nation in 1991, and last year she helped Florida capture a 10th place finish at the national championship.

Under Crane, this year's team is focusing on fitness more than ever before.

"We're doing a lot of running, aerobic exercise and weight lifting," said Crane.

A Fresh Start

She said she feels that if the team is physically stronger, they will improve their performance and avoid some of the injuries that plagued last year's squad.

Returning for the 1994 season are senior co-captains Kimberly Bathke and Mary Beth Crisham. Crane said that both gymnasts have displayed extraordinary leadership ability.

"They're doing a great job of relaying what I want to the team," said Crane.

Also returning this season are juniors Nicole Ward, Dina Slomski, Karla Peterson, and Tanya Semeniuk. Returning sophomores include Natalie Forsthoefel and Tracy Alphans.

Forsthoefel was limited to the uneven bars for most of the 1993 season after breaking her foot, but still managed to set an Illinois record in that event with a 9.8 in her first meet. This year she is expected to be one of the top all-around competitors. Alphans is still working her way back from elbow surgery.

Newcomers for 1994 include five freshmen that Crane describes as "a well-rounded group in all four events." Freshmen Kelly Hogan, Kari Karubas and Nicole Viernes are scholarship recruits, while Becky Drummond and Nicki Ciccarella round out the freshman class as walk-ons.

This year's team has more than just new players and new coaches, however. According to Crane, they now have a starting point, and a new-found desire to win.

"It's a fresh start," said Crane. "[The team is] extremely motivated at this point. The kids want to win again, so we're doing everything we can to get back to the forefront of the Big Ten."

The team will have a chance to see if the changes have paid off when they open the season against Nebraska in mid-January. They hope to close out the 1994 season with a strong finish at the Big Ten championships in March.

"We want to prove to everyone that Illinois is a different team and that we're back in contention," said Crane. "We're going to the Big Ten championship to win it, and even if we fall short of that, we will have improved over last year."

— Kyo-Young Jin

— Kyo-Young Jin

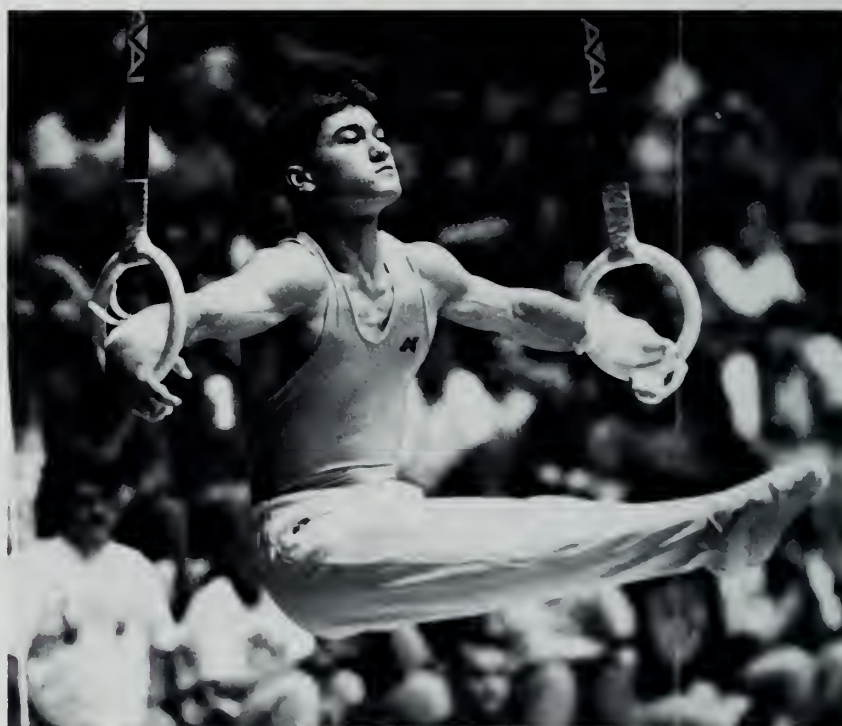


Kelly Hagan, freshman, competes on the beam. The team is competing under first-year head coach Lynn Crane.

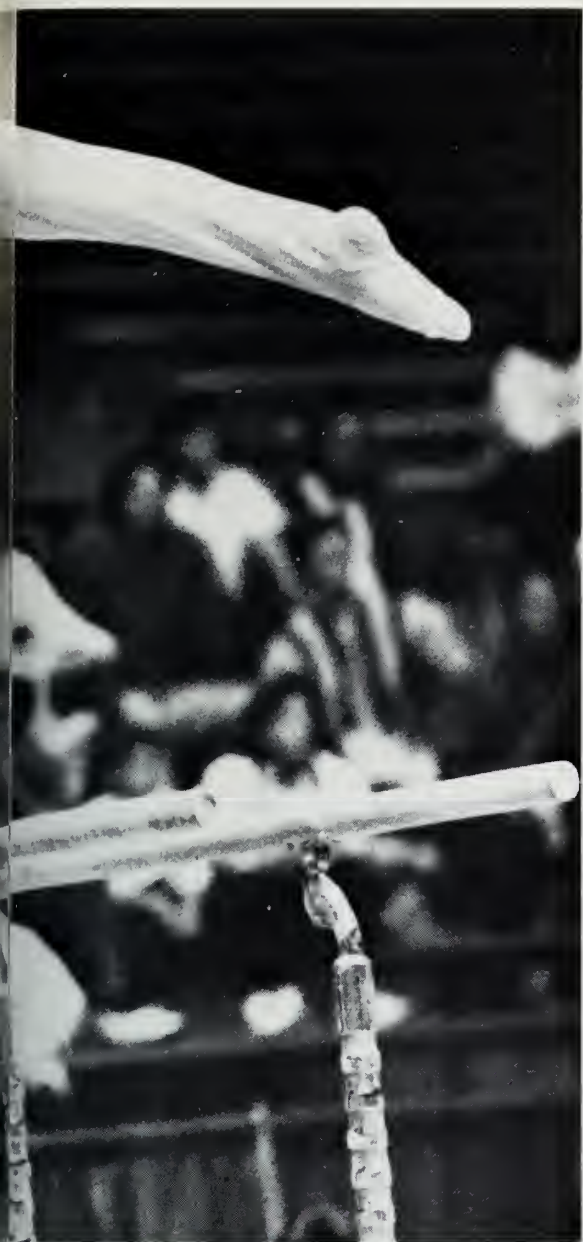
The men's gymnastics team is full of fresh new talent this year. Matt White performs a straddle to a handstand as part of his parallel bar routine.

	The opposition	U of I
Windy City Inv.		4th
New Mexico	262.05	274.35
Michigan State	273.05	273.1
Michigan	270.3	273.4
Iowa	271.1	275.9
UI-Chicago	263.8	275.9
UC-Santa Barbara	260.95	274.2
Michigan	269.30	274.2
UCLA Invitational		4th
W. Michigan	256.35	276.9
Oaklahoma	277.8	275.15
Arizona State	276.55	276.6
Big Ten Champ.		4th
NCAA East Regional		3rd
NCAA Natl. Champ.		6th

Even though the team will be faced with same stiff competition, they hope to maintain their overall standing as one of the tougher teams in the Big Ten. Brian Kabylnski member performs a strength maneuver on the rings during competition.



The gymnastics season will open up in January with the Windy City Classic. Waady Chhay performs a flexibility move during his floor exercise routine.



story by Garen Vartanian
layout by Kaye Kennedy

Youth to Lead Team

New men's gymnastics Head Coach Don Osborne will have to rely on underclassmen for the success of this year's team. "From last year's team, we lost five of our nine competitors. This is a huge loss which is tough to overcome. We do have a lot of young guys this year and I know that they will be a little unpredictable at times," Osborne said. "This is something that all young teams must go through. But for us to be successful, the young guys will have to come through." Although the men's gymnastics team lost over half of their competitors from last season, a few did return. Brian Kobylinski, one of the team captains, competes on the still rings and is a reigning All-American back from last season. Also, three all-around competitors, Charlie Kowalski, Goncalo Macedo and the other team captain, Matt White, are back from the previous season. "I will be relying heavily on these guys this season. With our youth, those four will have to provide stability for the rest of the squad," Osborne said. In addition to dealing with a youthful team, Osborne and the men's gymnastics team must contend with an extremely challenging schedule. Minnesota, Nebraska, Ohio State, Stanford, and UCLA will all provide stiff

competition for Osborne's team. In addition, the Windy City Classic in January and the UCLA Invitational in February will be tough tournaments for the team. Overall, the men's gymnastics team is coming off offairly successful season, and should fair well in these competitions. "Last year, we finished in fourth place at the Big Ten Championships, third at the Regionals and sixth overall in the country," Osborne said.

The men's gymnastics team opens up the season in January with the Windy City Classic. On the meantime, they practice six days a week to keep in shape, and have intra-squad matches in December. These matches are mixed pairs within the team to put the final touches on the preparation and conditioning for the upcoming season. "We do train somewhat similar in the offseason as we do in the season. Yet, in the offseason, especially in the summer, we do a lot of weightlifting. Strength training is an important aspect of our off-season conditioning program," Kowalski said.

Extensive off-season and pre-season will hopefully pay off as the men's gymnastics team looks to make it back to nationals. To achieve this goal, the team must first finish in the top six teams in the Regional Championships and from then on they move on to the Nationals. "We would certainly like to make it back to Nationals this season. We do have a lot of new freshmen and the older guys are going to need to set the example for them. If we can get them some experience early on and have them continue to compete with us, we should have a strong chance of a return trip to Nationals," Kobylinski said.

Osborne is going to have to rely on a young group this year to get the team back to the Nationals. With just the right touch of veterans from last season's very successful team, this goal seems to be very achievable.

An Illinois player drives the ball down the fairway. Coach Paula Smith said she is pleased with the team's "length off the tee" this year.



Rick Widmer

An Illinois player practices her chip shot on the greens. For the past three seasons, a member of the women's golf team has finished first at the Big Ten tournament.



— Rick Widmer



story by Steven Schulz
layout by Bob Gonzales

Teamwork and Depth

Golf is usually thought of as an individual activity, but for the 1993-94 women's golf program, teamwork is the theme that they hope will carry them to the top of the Big Ten.

The team finished off the 1992-93 season in a tie for third in the conference, due in part to the outstanding performance of Renee Heiken. Heiken, who turned pro in the fall of 1993, capped off her final year of eligibility by winning the Big Ten Tournament, placing sixth in national competition, and being named player of the year by the National Golf Coaches Association and Golf Week magazine.

Although Heiken will be missed, Head Coach Paula Smith says that this year's squad has the right combination of strong veterans and new talent to form a winning team. "This team, this year, is going to be good," Smith said.

Returning to the team this season are senior Wendy Evans and juniors Becky Biehl, Christine Garrett, Jennifer Lynch and Kristie Preseler. Newcomers include freshmen Courtney Mulcahy, Michelle Lin and Jacqueline Rubin, who shot a 77 in her first appearance as an Illini.

Biehl, who is expected to be a top contender in the conference this season, stressed the importance of team performance. "Everyone is at close to an equal level playing-wise so everyone is going to contribute," Biehl said. "It's going to be a team effort, and I think it will really bring us closer together."

In their first tournament this season, the Redbird Invitational, the Illini took first place in what Coach Smith called "a true team effort."

Biehl said the win was an important step in building team confidence. "Initially, I thought we might be hurting since we lost Renee Heiken, but after winning our first tournament and seeing how everyone pulled together, I think we'll do pretty well," Biehl said.

Depth should be the key for the men's team in 1993-94. After finishing sixth in the Big Ten last year, Head Coach Ed Beard hopes that an expanded roster, including nine new players, will lead to a better season. "I think we should be much improved over last year," Beard said. "Our depth should be a strong point. We have so many players."

There are fifteen players in all on this year's team, including key returning members Jamie Fairbanks, Ryan Graff and Jay Scott. Fairbanks received Big Ten honors last season and took first place at the Illinois State Amateur Tournament in 1993. Some of the newcomers this year include juniors Dave Cable and Scott Woodcock and freshman Matt Gindler, who will start the season in the number four spot.

Graff agrees that added depth should improve overall performance by pushing each individual to play better. According to Graff, at least eight of the players on this year's roster will be able to challenge one another for the five tournament positions. "Last year we just had five guys who could really play well and make the traveling team," said Graff. "This year it will change from week to week as to who will make the trips. Everyone will have to be on top of his game."

	Place	UI Score
Women's Team		
ISU Redbird Inv.	1	916
Lady Northern	6	634
Duke Inv.	3	622
Lady Kat Inv.	4	930
NIU Snowbird	2	635
Rainbow Wahine Inv.	6	925
Lady Buckeye Spring Inv.	6	993
Boilermaker Inv.	3	640
Illini Spring Inv.	1	661
Big Ten Championships	3	1250
Men's Team		
Falcon Springs Inv.	4	895
Jayhawk Inv.	5	916
Northern Intercollegiate	16	920
Imperial Lakes	21	906
Fripp Island	3	322
South Alabama Inv.	7	645
Marshall Inv.	5	904
Kepler Intercollegiate	14	629
MSU Ins.	9	916
Big Ten Championship	6	1179

Senior Jamie Fairbanks works on his swing during practice. Fairbanks took first place at the Illinois State Amateur Tournament during the summer of 1993.

	The opposition	U of I
Big Ten Championship		6th
Purdue	11	6
Marquette	5	9
Eastern Illinois	4	11
Michigan	14	6
Illinois State	5	8
Wisc. Whitewater	3	12



Darren King





—Darren King



—Darren King

Story By G. Vartanian
Layout by C. Murray

Defense: Key to the Season

In many sports, defense wins ball games. For this year's U of I lacrosse squad, defense will be the key to how well the club performs this season.

"Our biggest strength this year will definitely be our defense," said senior Scott Williams, club president. "We return two out of three starters on defense from last year's team.

"Also, our attack will be an extremely strong part of our game this season," Williams added. "Our general game plan will be to hold teams low enough with our defense and give our offense a chance to put together enough scoring to win as many ball games as we can."

The lacrosse club is coming off of a fairly successful 1992-93 campaign. They finished 9-9 overall in the spring of '93 and were ranked fourth in the Big Ten conference entering the conference championships. After the Big Ten championships, however, the lacrosse club slipped a couple of notches in the standings to sixth overall.

Williams said he believes that the lacrosse club can improve on last season's mark. "I am really optimistic about this season," he said. "We have a lot of new faces — especially in the mid-field."

"Yet, the young guys have already shown a great deal of promise and they are really

looking good," Williams continued. "With a few months of experience in the fall season and of getting used to our system, the young guys should be ready for the spring season, and I think they will be able to contribute and help us win some ball games."

Michigan and Purdue seem to be the teams to beat in the Big Ten this season. Both teams are expected to finish at the top of the conference. The Wolverines are the three-time defending champions of the Big Ten, while the Boilermakers are another staunch rival of the lacrosse squad. Both Michigan and Purdue should provide a stern challenge for Williams and his teammates.

Despite the high rankings of the Wolverines and the Boilermakers, Blake Rohrabough, sophomore attacker, believes that the Illini club can definitely challenge for the Big Ten crown. "We can beat anybody in the conference if we play up to our potential — including Michigan and Purdue," Rohrabough said. "I feel that we can contend with these two squads and really have a lot of success against the other lacrosse clubs in the Big Ten."

The only real soft spot on the club is in the mid-field. Only four of the mid-fielders have any experience at this position. The rest of the mid-fielders only have limited experience and limited playing time. Two of last year's top mid-fielders and scorers, Reggie Hurtie and Jim Ellenbrook, graduated. According to Williams, the lacrosse club is going to have to rely on the defense this season.

Yet, senior attacker Doug Hart does not feel that the club's inexperience at the mid-field position will be a major problem. "The attackers and the defense will definitely have to step up," he said. "You always have to worry about inexperience because of graduation and new guys coming in, but I think the new guys can learn quickly and contribute."

story by Steve Schulz
layout by Kaye Kennedy
& Monica Soltesz

Running Against the Odds



— Darren King

Freshman Joe Alexander runs alone. He was named the team's best newcomer.

1993 turned out to be a surprisingly successful year for the Illinois women's cross country team; not because anyone doubted this year's talent, but due to the fact that the team lost several key runners following the 1992 season. Three of the team's top seven runners, including last year's number one finisher Laura Simmering, graduated. Senior Amy Tomlinson, who was expected to lead the team this season, had to postpone her final year of eligibility due to injury.

Despite the odds, however, the Fighting Illini managed to improve their finish of a year ago by capturing sixth place at the Big Ten conference meet and finishing fifth in district competition. Along the way to the championship meets, the Illini took first place honors at the Illinois and Iowa Invitational, tied for second at the Bradley Invitational and were edged out of first place at the Purdue Invite by one point.

Karen Morris was by far Illinois' top competitor of 1993, finishing either first or second in every meet with the exception of the Big Tens and District Four. She was only the third Illinois runner ever to qualify for nationals finishing in 58th place in the November meet in Lehigh, Penn., for the best Illini result since Kelly McNee took 21st in 1984. Laura Simmering finished 73rd at Nationals in 1991.

Before the race, Morris said

she wanted to pace herself against the women she has run against all season.

Karen Morris credits the team's success to the confidence they gained over the course of the year.

"We were ecstatic when we beat Iowa," she said. "That meet gave us the most confidence. From then on, we went to the line with the attitude that we were going to give it everything we could, and we didn't do too bad."

For the men's cross country team, 1993 served as a transition year as they tried to replace three of their top five runners from 1992. Unfortunately, they were unable to find the winning combination, as they ended a dismal season with their worst finish in 20 years: seventh in the Big Ten and twelfth out of 31 teams at the district level.

Despite their lackluster numbers, however, Wieneke said his young runners made positive strides toward developing a winning spirit and setting a foundation for the future.

"One of the positive things we can say about this season is that we've put some solid building blocks in place for the future of Illinois cross country," said Wieneke.

Going into the 1993 season, the team immediately felt the absence of Jason West, Scott Maddux and Marko Koers. West and Maddux, who were the Illini's two leading seniors in 1992, graduated, while Koers, the team's top freshman prospect of 1992, was redshirted in 1993.

While the team got off to a slow start, Wieneke said they steadily improved as the season progressed, partly due to a change in attitude.

"At mid-season we hit a meet with nationally-ranked Iowa," said Wieneke, "and that's when our competitive effort lent itself to saying, 'hey, we can run with these people and we have a good future ahead of us.'"

Part of that future will depend upon the ability of Illinois runners to consistently finish in the top positions at meets. Wieneke will look to Koers, Eckburg, Mazer, Henson and Alexander to step into that role in 1994.



— Darren King



— Darren King

A group of runner's begin the UI invitational. Illinois finished sixth in the Big Ten this season.

	Place	Score
Men's		
Bradley Invite	1	N/A
SIU	1	34
Illinois Invite	1	45
Indiana Invite	15	386
Big Ten	4	140
NCAA District	6	222
Women's		
Purdue	2	57
ISU	1	62
Illinois Invite	2	46
Country Fair	3	73
Michigan Invite	5	112
Big Ten	7	175
NCAA District	11	317

Senior Dan Nolan (219) and Mike Uchanski run in the UI Invitational. The team placed third in the meet.

Men's & Women's Cross Country

Illinettes express their school spirit and athletic ability through dance



—Darren King

Illinette, Nicole Bugajski, brushes her teeth before a performance. Illinettes typically have very busy schedules that include practices every evening.

The Illinettes perform a routine during a home game. Illinettes don't only perform for U of I, but also for local schools and at special events.

story by Leslie Roth
layout by Carol Frantilla

What requires 17 hours of hard work per week but only offers one hour worth of credit per semester? The answer is Illinettes. Illinettes is an activity that attracts numerous female students to Krannert Center every spring to participate in two grueling auditions in hopes they will be chosen. Once the 27 coveted positions are filled the team is told to set aside three days in the summer in which they are required to attend "Summer Camp." During this three day camp, the Illinettes are guest taught by people such as the lead dancers from C and C music factory to the head choreographer of the prestigious Gus Giordano's dance studio.

Two weeks before school, when most other college women are not here yet Illinettes are out in the hot sun dancing from 9 a.m. to 9 p.m with only two breaks for lunch and dinner. Half of their day is spent along with the Marching Illini under Gary Smith's instruction, learning their respective places on the field as well as other traditional programs. As evening approaches the Illinettes break off into their own section in order to drill and choreograph sidelines and halftime dance numbers.

Members of the team are typically quite proud of their membership on the competitive squad. "At first going into the situation was overwhelming because I had to learn so many new routines in such a short period of time, but since the year has progressed I have learned to manage my schedule and adapt to the practices. Now I am having a lot of fun meeting a bunch of people on the squad and at the social activities. Having the opportunity to be an Illinette was such a great experience, I definitely would do it all over again," said Melinda Heeg, junior in LAS and first-year member.

If you think this schedule is demanding, it only gets heavier once school starts. As classes begin Illinettes are not only taking a full course load, but also need to set aside many hours to meet with both the band and their squad. A typical weekly schedule for an Illinette involves classes during the day and practices every evening. So when do these girls have time to study and go out socially? This is where they must possess good time management skills. As third year member Nicole Bugajski said "All the hours of sweat and hard work are nothing in comparison to the incredible feeling I get when I walk onto the field and perform for thousands of U of I fans."

Illinettes don't only perform for U of I, but also for local schools and at special events. During the year Illinettes take their show on the road to Chicago where they dance at Soldier Field for a Bears game and at Medinal temple for a performance with the Marching Illini.

Although Illini fans may not be guaranteed a win at a basketball or football game, the one thing the crowd can count on is an exciting high-energy show from the Illinettes. This perfection is a product not only of talent, but also of dedication. Although the lay person may not recognize the enormous amount of time and energy it takes to be an Illinette, it is only because the Illinettes subscribe to the same motto as most great performers "Let's do it so well that it looks easy."

Shake That Body



—Darren King

A Luvly Facility



Man U

Atkins Tennis Center benefits students and the community of Champaign - Urbana

Tennis anyone? Whether you are interested in taking lessons, joining a league, participating in clinics and tournaments, hitting the ball around or are actually on the tennis team, look no further than Urbana to find the Atkins Tennis Center. This facility is the 58,000 foot white building located on the south campus just east of the baseball field. Atkins contains eight outdoor courts, six indoor courts, a pro shop, locker rooms for the men's and women's teams, public locker rooms and offices for the coaches.

At this point you might find yourself wondering why you, Joe U of I, are not familiar with Atkins. The truth is Atkins is relatively new on campus. It was officially dedicated Nov. 2, 1991. The structure was built at a cost of \$5,300,000 and made possible by a \$2,500,000 donation from Clinton and Susan Atkins of Champaign. Mr. and Mrs. Atkins not only wanted to provide the facility for U of I students, but also for residents of Champaign and Urbana.

The superiority of Atkins Tennis Center lies both in the variety of activities it offers as well as the range of people that benefit from them. As Craig Wiley, head coach of the men's tennis team said, "The biggest asset of the tennis center is the many programs it offers to the community. It is very unique to have a university institution that serves everyone and not only a select group."

Currently, the center employs four full-time and two part-time professionals. These professionals teach both private and group lessons. However, with the increasing popularity of Atkins, individuals who want to register for lessons must now sign up just to be put on a waiting list. This skyrocketing interest in tennis is especially evident by looking at the large amount of juniors and adults who are involved in Atkins' programs.

Residents of Champaign and Urbana are not the only ones who are grateful for the tennis center. According to Lissa Kimmel, a junior on the Illini tennis team, "Having one of the best tennis facilities has not only allowed the tennis team to recruit better players, but also has helped the team play against more competitive teams."

"More and more nationally ranked teams want to come and play at Atkins," Kimmel added. "This raises our level of competition which ultimately improves our game."

For those individuals who just want to volley with their friends in a first class environment, court reservations can be made on a day to day basis as long as the tennis teams are not using them. The tennis teams have all courts reserved between 1:30 p.m. - 5:30 p.m., and one court reserved between 6:00 a.m.-1:30 p.m. Monday through Friday. Avid tennis players may contract permanent court time for an 18-week session. With all that Atkins Tennis Center has to boast about it is no wonder the United States Tennis Association (U.S.T.A) voted it the most outstanding facility in the U.S. in 1992.



— Matt Grotto

An Atkins Tennis Center employee strings a racket for a customer. Atkins contains eight outdoor courts, six indoor courts, a pro shop, locker rooms for the men's and women's teams, public locker rooms and offices for the coaches.

Atkins is located on Wright Street in Urbana. The structure was built at a cost of \$5,300,000 and made possible by a \$2,500,000 donation from Clinton and Susan Atkins of Champaign.

story by Leslie Roth
layout by Colleen Murray

Worth the Effort



Darren Ku

Marching Illini members strive to achieve excellence

What campus organization combines hard work and long hours with the thrill and excitement of performing in front of thousands of people? The Marching Illini does that and more. The process of getting the performance to where it is nearly flawless takes quite a lot of time and effort of many people.

It begins in the winter when the auxiliary groups: the Illinettes, Flags, Twirlers and the Drum Line, audition. The wind instruments audition in the spring, and incoming freshmen try out in the summer. The Marching Illini is one of the few collegiate marching bands in the country to hold auditions. Auditioning is only the beginning, though. Many other phases must be worked through prior to performing.

The first step is designing the performance. Each separate performance is designed by a student or group of students within the band. The design process includes choosing the music and outlining the formations. This sounds easy, but with the large amount of people in Marching Illini the task is much more difficult. This process is overseen by the director, Gary Smith, but is mainly done by students.

Once the performances have been designed, the band can begin learning and memorizing the routines. Practice for the entire band begins a week before classes start in the fall, and they run all day. Within this time the band members learn formations for the first football game and the "3-in-1". During the year, the band practices for an hour and a half every night and for two hours on Saturday mornings before games.

Practice can be tedious at times, but it definitely pays off when we have a great performance and the crowd enjoys the show," said Tyler Munson, sophomore in FAA.

Another benefit of being in the band is that you meet so many people that you would not otherwise have ever come into contact with.

Marching Illini is a tremendous representation of students who come together to achieve a common goal," said Smith.

The students who make up this diverse group come from every academic and social spectrum of this campus, yet they all have the common interest of music. Smith said he believes that the most exciting part of Marching Illini, from his perspective, is the number of exceptionally talented and dedicated students with the ability to learn music and shows in such a short time.

The best part of being in Marching Illini is the thrill of performing," said Michelle Sehr, junior in Engineering. "Knowing that you are a part of something that thousands of people are cheering for is unforgettable."

In addition to performing at every home football game, as well as other campus events, the Marching Illini Drum Line also participates in a competition of collegiate drum lines at Glenbrook. The Marching Illini has a great reputation as far as this competition is concerned because it has won first place three times and has been in the top three every other year since the competition began.

Another big event that Marching Illini participate in is a band festival, which is held on campus and allows the band to show prospective students what Marching Illini is all about. This year the festival was held on Oct. 16.

As far as the reasons go for joining Marching Illini most of the members will say very much the same thing.

Nothing will ever compare to that first game that I was in. The crowd just pushes you to do your best, and that feeling is just incredible," said Munson.

Even though Marching Illini takes an incredible amount of time and energy, the many people involved in it agree that it is more than worth the effort.



—Darren King

Members of the Marching Illini make their way into Memorial Stadium just before kickoff. The band practices for an hour and a half every night and for two hours on Saturday mornings before games.

Members of the Marching Illini perform a skit during halftime. The design process for the performances includes choosing the music and outlining the formations.

story by Debbie Williams
layout by Carol Frantilla

One Isn't Enough



Darren Kin

Kathy and Karen Morris excel in all aspects of their lives

Having a twin sibling has definite advantages as well as disadvantages, especially when you and your twin are involved in the same activities at the same school. Kathy and Karen Morris are no exception. Both seniors in Agriculture, they have been running track since high school. It just seemed natural that they would continue when going to college.

Karen and Kathy were born on Aug. 1, 1972, in Chrisman, Ill. They spent their childhood together and continued to college together. They even have similar majors. Karen is in Agriculture Foods and Business, and Kathy is in Agriculture Communications/Broadcast Journalism. Along with academics, both joined Greek houses and both are still running together. Along with that, they both have earned varsity letters in track and have earned spots on the Big Ten Championship teams.

One would think that being on the same team and competing against each other would cause a lot of tension and stress between the Morrises.

"There's an unbelievable amount of pressure to do better or just as well as the other, but we deal with it," said Kathy.

"Of course there's tension between us, but I would rather have Kathy beat me than anyone else," Karen added. "We tend to push or encourage each other to do our best."

Aside from running track, Karen and Kathy are also involved in many other activities. Karen is on the Student Athlete Advisory Board and has been the co-chairperson for two years. Kathy is a member of the Agriculture Communicators of Tomorrow as well as the Women in Communications, Inc. In addition to that, both are cooks at their sororities on the weekends.

Between balancing classes, activities, practice every day from 3-5:30 p.m., as well as meets on Saturdays, spare time is a luxury for both sisters.

"As far as balancing my life, well, basically I just have to keep my priorities straight. School comes first, then track, and then my social life, which I don't have much of," said Karen.

Kathy said, "I didn't know my life was balanced! I just try to keep my priorities straight; that's all I can do."

Since graduation is getting close, Karen and Kathy have begun to think about future plans. Karen plans to work for a large corporation in either test kitchens or in product development. Kathy plans to go into television news reporting.

"In the distant future, we plan to get married and have families, but it's too far off to know for sure," said Karen. "After being together for our entire lives, life apart after graduation is definitely going to be different."



—Darren King

Illinois' Karen Morris competes during the Illinois invitational on September 26. There is a lot of pressure between the twins to be the best.

Illinois runners Kathy and Karen Morris take time out of practice to pose for a photo. They practice with the team every day from 3-5:30 p.m.

story by Debbie Williams
layout by Jill Kogan

Block I members provide continuing support for the Illini



—Ryan Donovan

Andrea Kish, junior in Engineering, prompts the cardholders in Block I. Members of Block I put on a show during halftime of each game.

Block I members hold up their assigned cards to create a picture of a football. Cards must be held at a 45 degree angle below a person's nose.

Like most other things, it started out small and grew to what it is today. Block I began in 1910 with a mere 150 members. Today, it boasts 1,200 members and 22 Blockheads.

Block I is the largest card-holding student cheering section in the country. During the half-time shows, Block I members form pictures that coordinate with the music that the Marching Illini is performing. Some of the more popular figures that are made are Gumby, a blue and orange "I", and the Chief symbol. Block I is sponsored by the Illini Union Board. In addition, Garcia's Pizza donates money to the block by purchasing the pom pons that are given out at the games.

Anyone can become a part of Block I. All you have to do is purchase a season ticket in the block section and presto, you're a part of it. Being a Blockhead takes a little bit more, though. In order to become a Blockhead, you must go through an application and interview process in the spring. Currently there are 22 Blockheads, but there can be as many as 25.

Within the group of Blockheads, there are five executive board positions and one chairperson. The chairperson's job is to coordinate the block and make sure that it runs smoothly during games. The executive committee takes care of security, making the stunts on the computer, distributing the stunt papers and cards during the game, as well as organizing road trips to away games. The Blockheads meet every Sunday night to coordinate the games.

"I wanted to be a Blockhead because I sat in the block for two years and I felt that I could contribute something more to the games if I was a Blockhead," said Tyra Tunelius, senior in Education.

Block I was founded for the purpose of cheering on the Fighting Illini and providing half-time entertainment for the crowd. "I think the most important part of Block I is that everybody bonds together to cheer on the team. It feels like we make a difference in the way the team performs knowing that it has people backing it," said Carrie Simek, senior in Engineering and chairperson for Block I. "The most exciting part of being a member of Block I is the enthusiasm that is felt during the games. The amount of student involvement is also very impressive," said Tunelius.

For just a few hours a week, Block I is probably one of the most exciting and fulfilling ways to show school spirit. "Being in Block I is a chance to become more involved in the game and enjoy that aspect of college life with your friends," said Shawn Surber, sophomore in CBA and member of Block I.

story by Debbie Williams
layout by Carol Frantilla

Spirit Reigns



—Darren King

Members of the women's rugby team enjoy the competitive and physical aspects of the game



—photo courtesy of Women's Rugby team

Team members Marti Terrell, Jaycee Schoen and Cathy Kelley show their comradery. Team members have a great time both in and out of practice.

Amy Lundstrom jumps to gain possession of the ball during a match against the City of Chicago Women's Rugby team. The women's rugby team plays approximately eight games each season.

story by Debbie Williams
layout by Jill Kogan

Although hardly anyone is even aware that it exists, the women's rugby team has been around since 1973 and has come to be a rather unique organization. The team is organized each year after recruiting new members at Quad Day. "I found out about the rugby team my freshman year at Quad Day. It sounded like fun so I signed up and I'm still on the team," said Noreen Vaid, junior in CBA.

There are no try-outs; anyone is welcome to just come out and play. Currently, there are approximately 30 women that make up the team. The team is coached by injured players from both the men's and women's teams.

The Women's Rugby team plays approximately eight games each season. Their record for this year was 4-3-1. The team travels to Ohio, Chicago, Ball State and other schools in the Midwest. Practices are held twice a week for a few hours. All of the games are played on Saturdays.

Probably the most exciting game of the season for these women was played on Oct. 23 against Madison. Being a strong established team, Madison did not expect to leave with a loss, but the Illinois players crushed Madison 15 - 5.

"I contribute this win to the skill on the field that has progressed throughout the year. The team seemed to come together more as the season progressed," said Vaid.

"I think the reason why we were so successful this year is because we played as a team, and that is the one thing that is necessary to win. It isn't something that you can be told, it comes from inside," said Susan Whitwell, sophomore in FAA.

There are a few disadvantages to being a part of the team, most of which are physical. "The worst part about being on the team is getting bruises two inches long that I will probably have for life," said Cathy Kelly, senior in CBA.

However, the physical aspect of the game is what piqued the interest of most of the ruggers. "I joined the team because I wanted to try something new and different, something with a lot of action and physical activity involved. I definitely found it on the Rugby team," said Kelly.

Marti Terrell, junior in LAS, added, "The uniqueness and competitiveness of the sport captured my interest and evoked my curiosity to learn more about it."

Apart from the rigorous practices and games, the women's rugby players have a great time both in and out of practice. "The best part of being on the team is that the game is fast and the parties are a blast," said Terrell.

Rugged Women



—photo courtesy of the Women's Rugby team

Is there really a Women's Hockey Team at the U of I?



—Cassandra Ecker

A member of the Illini Women's Hockey Team takes off down the ice with the puck.

One of our Illini women comes face to face with a Wisconsin player during a hockey game this season.

Story by Timmy Shea
Layout by Colleen Murray

Yup. In 1988 the U of I added a Women's Hockey Team to the long list of registered clubs on campus. The club, like a Division team, invites schools and sets up games with universities that have womens hockey organizations and park district teams. The twenty-five members fund their own trips and have to pay for ice time, and are battling for more recognition on campus to spread the word, and eventually transform the club into a Division participant team. This year the club took second place at a tournament at the University of Minnesota Women's Hockey Invitational and will participate in the Brampton Women's Hockey Tournament in Toronto, Canada.

Kim Brown, senior in LAS, has been with the club for three seasons and now serves as the Vice President. "It is a wonderful sport but people still do not know that there is such a thing as women's hockey," Brown said. "I have to say that it was the most rewarding experience of my college career."

Membership in the club is not just a matter of signing-up and coasting along. It requires a significant time commitment and, like most worthwhile activities, it costs money. The club meets twice per week to practice, which usually consists of running basketball-like-suicides, working on fundamental skills and running other character building drills. Also the club takes, on average, ten overnight road-trips per school year. In addition it costs eighty dollars a year to join. This does not include purchase costs for all the body armor that the sport requires.

The club welcomes new members and they will train and work with anybody who has an energetic attitude about self-improvement and a serious interest in hockey. The fact that all the members have this common bond has made them a close group of friends. "Even though we have a wide variety of majors, we all are friends out of the common interest in hockey," said Brown.

Patrica Lee, senior in Agriculture, found out about the club as a sophomore at Quad Day. She was a competitive figure skater in high school. Lee figures the clubs standing is at around five-hundred, but she also judges the clubs progress by how well the new members are doing. "We get a lot of rookies a year, so we like to see improvement in our members. That is the way we really measure our progress," said Lee.

Most of us never knew that it existed. But the Illinois Women's Hockey Team is just one of many registered organizations that serve as resources for students.

Women Take to the Ice



—Cassandra Ecker





— Cassandra Ecker

Waiting for another pie in the face, John Dunn (left), junior in LAS, and Mike Goldstein, freshman in Agriculture, members of Pi Lams, participate in the SAMS (Students Against Multiple Sclerosis) Week Trash-A-Frat-Rat event.

GREEKS

You Get Back What You Put In! No where else is this statement more fitting than when talking about the greek system at the University of Illinois. People rush fraternities and sororities for a number of reasons. Some join the greek system for a social outlet, some for academic support, some for the leadership opportunities it provides and yet others for the camaraderie pledgeships cultivate in people.

For most, pledgeships aren't easy. An unbelievable amount of time and effort is expected out of pledges before they initiate into their respective houses. The work that one puts into pledgeship is more than rewarded after initiation. The brotherhood and sisterhood that is created through the sometimes difficult and often time-consuming pledgeships is unmatched. Many of the friendships that are made will last a lifetime.

Many believe that an idealized bond of brotherhood no longer exists. Many greek chapters, particularly sororities, at the University of Illinois have felt considerable pressure from their National organizations recently to reduce the amount of time given to pledgeship. Chapter pledge programs, in some cases, have been reduced to as short as four weeks. National organizations insist on their desire to fully actualize pledges as soon as possible, while many chapter members argue that the bonding aspects of pledgeship are sacrificed with this reduction.

The common phrase that can now be heard around just about any house is that "the real pledgeship starts after initiation." Houses require a lot of everyone who is a member. Just about every day of the week, members are called upon to participate in some activity: giving blood, practicing for Atius, serenading, helping someone study, working on the homecoming float, going to chapter, or just hanging out. Members are constantly asking for each other's time. Despite the many commitments, many believe that the returns are innumerable. Great moments experienced during four years in a house are varied: the feeling that the homecoming float chairman gets when his house's float comes in first, the exhilarating feeling of winning Atius, the warm feeling you get from helping children at the Don Moyer Boys' and Girls' Club, or just knowing that you can always count on a group of people who will help you when you are in a pinch.

There are so many different ways that Greeks constantly strive for the best in everything they do. Whether it is academics, or intramurals, social lives or philanthropies, fraternity and sorority members are constantly called upon to contribute time to their houses. Members of the greek system constantly put time in to a variety of activities and commitments. Certainly, their efforts never go unnoticed. Members of the University of Illinois greek community always Get Back What They Put In.

Greeks Editor Ryan Almon

GREEK

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The Illio would like to extend a personal thank you to all of the chapters that have continued their support of the University of Illinois' yearbook throughout the years.

Alpha Delta Pi



The Alpha Delta Pi chapter at the University of Illinois had the highest GPA of all Alpha Delta Pi chapters nationally.

We had the most improved grade point average on the University of Illinois campus.

We were the first sorority on campus to advocate the new shortened pledge program.

Alpha Delta Pi came in second place in the 1993 Atius Sachem's Mom's Day Sing.

Alpha Delta Pi's are active supporters of the Ronald McDonald House, our philanthropy.



Alpha Delta Pi: First Row: Christina Swartzfager, Paula Hulting, Jennifer Wirtz, Lori Shepherd, Julie Biver, Kathy Hui, Nicole Ciccarelli, Kathy Weiss, Marika Soot, Jennifer Ferris, Jana Jensen, Michelle Fliss, Elizabeth Schmidt, Jennifer Cox, Lisa Nelson, Kim Stergulz, Mira Moric, Jill Yontz, Deborah Scherer. Second Row: Nicole Tempia, Monica Moerhing, Stacy Arnold, Jennifer Harris, Dawn Brehart, April Hassler, Karen Getz, Julie Strauss, Holly Highland, Heather Winkelmann, Kerri McCarthy, Jennifer Hoppe, Sonia Kemmis, Darci Vlack, Lori Suthers, Nicole Baranauskas, Patty Defily, Erin Welsch, Molly Tarter, Courtney Chapman, Amy Prechtel, Carrie VanHook, Jennifer Kiaschko, Michelle Dekoj, Nina Selvaggio. Third Row: Jenny Scherer, Lori Given, Julie Winkelmann, Neelie Herman, Paige Schrieffer, Sonia Mulder, Jen Edmondson, Martha Pellegrino, Laurie Klappauf, Otilia Benak, Christie Cash, Colleen Lyons, Ann Rozylowicz, Lori Sapa, Samantha Fury, Kris Wayer, Alicia VanBebber, Sarah Rosas, Joanna Bolas, Jenny Gerk, Anne Bunte, Julie Smith, Jennifer VonBehren, Janine Brill, Annisa Jamil, Andrea Koenig, Carissa Liter. Fourth Row: Sarah Brown, Mendy Russell, Julie Tomhave, Danielle Rhine, Marion Nelson, Corey Holshouser, Jennifer DuClos, Margie Osterkamp, Shana Ferrell, Ronda Schmalz, Michelle Hoffman, Amy O'Malley, Chris Lucchesi, Carrie Taylor, Erica Kovacic, Janet Nowaczyk, Elizabeth Moulds, Kelly Harvey, Kim Houser, Kate Frasor. Fifth Row: Jeanne Lun, Stephanie Rouker, Anne-Marie Magna, Teresa Hamil, Mona Shah, Tracy Stirniman, Chris Guelsarian, Jamie Cooper, Gina Payton, Janice Holba, Julie Argentin, Joy Finnegan, Zinnie Weiss, Susan Sutor, Cori Burke, Trina Cokel, Jessica Hunt, Mary Michal, Annika VanGelder. Sixth row: Jennie Pon, Deborah Tedrick, Pam Schlueter, Beth Backer, Susan Riordan, Krista Blume, Jenny Guebert, Lisa Brockhouse, Anne Proehl, Kristin Jensen, Allison Fletcher, Sue Sobczak, Rebecca Blum, Kaarin Soot, Marna Ospina, Wendy Rehn, Sydney Parrish, Amy Truemper, Deanna Ciccarelli, Amy Linton, Amy Driscoll, Kirsten Nelson, Renee Rogers, Michelle Meziere, Julie Koester, Ann Mulcahy.



Alpha Delta Phi was founded as a Literary fraternity in 1832 to cultivate the ideals of the "moral, social and intellectual man." The Fraternity quickly spread to the elite Universities of this nation.

Today the Fraternity continues on the support of its alumni, which annually donates more per person than any other national volunteer organization. Despite the Fraternity's small size, it boasts more members in the book of *Who's Who*, than any other international fraternity.

The University of Illinois Chapter is housed on the site of the university's first president, in what has been recognized as an historic landmark by the United States Department of the Interior.

The men of the Illinois chapter serve as campus leaders in the IFC, Student Government, VIP, Starcourse, Daily Illini, Ma Wan Da, varsity athletics, and numerous honoraries. They annually hold philanthropies to support the Children's Home and Aid Society.

The Moose Party and Philanthropy is the largest invite-only party on campus, twice recognized by Playboy Magazine as one of the nations top ten campus parties. Proceeds from the philanthropy go to help the Sierra Club's efforts in environmental protection.



— Courtesy of University Photography

Alpha Delta Phi: First Row: Rolland Carroll, Ed Obuchowski, Matt Peterson, Micahel Cusak. Second Row: Brian Murphy, Noah Peterson, Jay Schwan, Dan Kardatzke, Lee Kubicki, Robert Rokiciak, Frank Cobo. Third Row: Matt Galvanoni, Chris Lang, Bill Bauling, Steve Schanz, Brian Atseff, John Aldworth, Kevin Siblik. Fourth Row: Aaron Wilkins, Chris Rosy, Jim Jontry, Jon Acosta, Jason Tilly, George Gauthier, Adrian DeGroot, Osian O'Sullivan, Steve Benos, Jim Farsalas, Jeremy Hook, Eric Born, Doug Pelletier, Steve Beltran, Ryan Bednar, Jeff Smith, Brandon Smith, Brad Pirrello, Erik Cook, Chris Todd, Andy Grieve, Matt Goldfeder, Doug Handley, Chris Marach, George Monical. Fifth Row: Tony Bloemer, Tony Messana, Ryan Almon, John Lowe IV, Scott Jackson, Andy Hicks, Ted Waterson, Steve Smith, Chris Hanley, Joel Stopka, Chris Broerman, Chris Haas, Chris Kutsor, Steve Beltran, Anil Shah, Brett Schermerhorn, Terry Thornton, Al Gaarder.



— Courtesy of University Photography

Seniors: First Row: Jim Farsalas, Doug Pelletier, Steve Schanz, Adrian DeGroot, Brian Atseff, Chris Lang, Bill Bauling, Matt Galvanoni, Eric Born, John Aldworth, Jeremy Hook, Steve Benos, Steve Beltran, Kevin Siblik, Al Gaarder.

Alpha Delta Phi



Alpha Epsilon Phi

In 1993, AEPi won the Philanthropy Award by raising the most money through Rollerblading and the annual Coffe House.

Alpha Epsilon Phi had thirty 5.0's, the highest of any sorority for Spring semester 1993.

We won the Academic Performance Award, the Panhellenic Award and achieved all sorority GPA in 1993.

AEPi won first place in the 1992 Atius-Sachem Mom's Day Sing with their partner Alpha Delta Phi.

Alpha Epsilon Phi, along with their partner Triangle, won second place for Homecoming Float in 1992.



Kara Salganik, Heather Weinberg, Mindy Smiley, Rachel Bezman, Lori Schwartz, Rachael Berman, Holly Kahn.



Seniors: First Row: Michelle Segal, Corrie Levin, Noreen Groner, Genie Furla, Aimee Kirsch, Rachel Carp, Tali Zikel, Jennifer Babsin, Liz Rubenstein; Second Row: Staci Caplan, Tracy Freeman, Mindy Smiley, Holly Kahn, Lisa Burland, Pam Sherman, Jamie Pines, Susan Lava, Bonni Skoeler, Val Sternberg, Karyn Laskey; Third Row: Melanie Margolin, Kelly Cooper, Emily Berman, Amy Freed, Lori Schwartz, Rachael Berman, Jenny Pelmen, Rachel Bezman, Nikki Zite, Alison Pollick, Kara Salganik, Cindy Goldstein, Heather Weinberg.



Alpha Epsilon Phi: First Row: H. Klevens, A. Fine, C. Sperle, S. Stopek, L. Kaplan, R. Feldheim, M. Shames, J. Rhodes, H. Leve, J. Shinsky, S. Cale, M. Rosen, S. Laxer, A. Salasche, B. Schwechter, C. Bernstein, M. Mirkin, G. Warm, J. Soshnik, M. Bezman, F. Goldberg. Second Row: S. Beauvoir, A. Ben-Dov, N. Slutzky, V. Bolon, M. Voila, K. Fahlen, E. Orloff, S. Ladin, M. Miller, J. Kramer, M. Kann, T. Selinger, K. Stolman, J. Lifshin, J. Smith, M. Bauer, D. Weisberg, D. Bogoslaw, S. Rendel, J. Rudich, R. Libman, M. Caplan, S. Levin. Third Row: K. Haskell, J. Mann, J. Barman, B. Bollmeier, A. Schwartz, J. Goldstein, S. Hertzman, L. Kramer, C. Matts, A. Katz, S. Fitzgerald, S. Lipitz, A. Mazur, D. Pritzker, D. Salasche, E. Sternsheim, L. Saunders, R. Goldstein, L. Haberman, R. Abarbanel, R. Berger, K. Johnson, C. Corey, S. Goldstein, C. Kahan, J. Pearl. Fourth Row: D. Willis, D. Piet, M. Weiss, D. Berk, E. Newman. Fifth Row: S. Haimess, S. Simon, S. Hausen, M. Cohen, D. Mantell, C. Sherman, A. Wattenberg, J. Ginsberg, R. Rosenkopf, R. Hiltzman, I. Froy, A. Rotherbaum, T. Klevens, V. Gainsberg, A. Rogers, D. Cohen, J. Reitman, J. Kaplan, J. Levun, M. Roso, R. Kaplan, A. Eisner, L. Cario, A. Singer. Sixth Row: R. Carp, J. Babsin, A. Kirsch, T. Zikel, J. Pines, G. Furla, B. Skoeler, S. Lava, K. Davey. Seventh Row: M. Margolin, N. Zite, E. Berman, A. Freed, J. Pelman, V. Sternberg, A. Pollick, K. Laskey, K. Salganik, H. Weinberg, M. Smiley, K. Cooper, C. Goldstein, R. Bozman, L. Schwartz, L. Burland, H. Kahn, L. Rubenstein, C. Levin, S. Caplan, T. Freeman, N. Groner, M. Segal, P. Sherman, H. Gould, M. Schachter, K. Leavitt.

Each spring we hold our annual fund-raiser, Run for the Roses, which benefits Arthritis Research.

Each spring on the last day of classes before reading day, we hold an event called Porch Fling. We invite all of our friends to the house to barbecue, play volleyball, listen to music and talk.

We have a very special singing group at AOPi, Encore. Encore sings at many of our events as well as other campus events and activities.

Some of our other special events include Barn Dance, Winter Stocking Formal, Kidnap and a Spring Formal.

We are proud to be the only sorority that has not changed our ritual since our international founding in 1897.



Alpha Omicron Pi



Alpha Omicron Pi: First Row: J. Drost, T. Butcher, T. Ferro, T. Martin, M. Sterrett, M. Casper, Y. Arntzen, M. Koch, D. Beegun, K. Gehrke, A. Kohl, A. Huang, J. Sajtar, A. Amato. Second Row: S. Olhaber, L. Mellott, C. Amann, L. Vance, D. Frese, B. DeChristopher, L. Eder, C. Piatek, J. Pierog, V. Majerczak, M. Shah, K. Zage, J. Marsh, J. Reinhart. Third Row: N. Skarda, A. Lambos, A. Einhorn, D. Dunklau, L. Jelm, D. Heldt, L. Conrath, K. Pelletier, H. Heustis, M. Babiarz, K. Pagakis. Fourth Row: R. Shumway, L. Bogusch. Fifth Row: A. Pierce, M. Shanahan, J. Laudeman, J. Filmore, N. Austin, T. Toll, M. Whitehead, J. Karrson, A. Patlan, J. Kern, D. Williams, E. Downes. Sixth Row: S. Swieca, L. Bala, J. Erler, P. Miller, M. Wagner, D. Marciniak, K. Zeid, J. Phillips, S. Gamble, C. Majure, J. Paletti, L. Dolan. Seventh Row: C. Mantis, M. Brink, S. Fulton, L. Berkiel, J. Davis, A. Bialkowski, M. Brown, C. Moy, L. Lim, C. Quillin, G. Behrends, C. Matranga, N. Vaid. Eighth Row: A. Brell, K. Morris, M. Skavaria, P. Bergeson, M. Bollman, A. Tilley, L. Dintelmann, D. Eldred, M. Gargano, L. Cieciva, D. Girardi, C. Eliashevsky, M. Hernandez, R. Mares, K. May, M. Honecker, C. Mikel, A. Mikel. Ninth Row: G. Wall, E. Turner, C. Havey, J. Barker, V. Selimos, M. Burke, J. Cookis, W. Rogowski. Tenth Row: A. Ksander, B. Hesar, J. Beyers, L. Weinstein, J. Ludlow, K. Farney, K. Meyer, M. Thomson.



Seniors: First Row: Annie Ksander, Danielle Marciniak, Vickie Selimos, Angie Bialkowski, Michele Honecker, Kari Zeid. Second Row: Jenni Myers, Paula Bergeson, Traci Toll, Melissa Brink, Mikki Whitehead, Molly Bollman. Third Row: Kathy Morris, Erin Turner, Linda Berkiel, Jennifer Phillips, Molly Wagner.

Alpha Xi Delta



Kappa Chapter won the Borelli Award for "Most Outstanding Alumnae Relations" and boasted the "Most Outstanding Panhellenic Representative" in 1993.

An Alpha Xi Delta Quill was the first sorority badge in space, taken up by NASA astronaut and Alpha Xi Delta alumna Jan Davis on the space shuttle *Endeavor* in Sept., 1993.

Our national philanthropy is "Choose Children", which encourages service instead of fundraising. Kappa Chapter sponsors a dance recital at Foellinger Auditorium with the Champaign and Urbana park districts, chaperones a teen dance at Urbana Middle School, paints holiday scenes on windows in the pediatrics ward at Carle Clinic, hosts a Halloween party for children in our neighborhood and pairs up with a fraternity for a 24-hour teeter totter marathon on the Quad to raise money for the Crisis Nursery of Champaign County.

Kappa Chapter received an honorable mention for new member education at our Centennial Convention in Scottsdale, Ariz.

Alpha Xi Delta sponsored the first pillar in Memorial Stadium, which was dedicated in 1924.



Seniors: First Row: Tammi Trebs, Glennda Jensen, Michelle Brandon, Ruth Galvez, Cassandra Ecker, Angela Wah, Jackie Norris. Second Row: Christy Thiems, Kristy Blatter, Stephanie Snow-Myron, Heather Cox, Ann Liu, Amy Ackerman. Third Row: Linda Wieczorek, Kim Johnson, Beth Holmgren, Darlene Mallek, Jennifer Waters.



Alpha Xi Delta: First Row: Betsy Carter, Lilac Epstein, Linda Anderson, Irene Walsh, Kathy Walsh, Jennifer Bounds, Kimberly Magee, Christy Cramor, Dawn Zebroski, Karen Mueller. Second Row: Kim Johnson, Tammi Trebs, Heather Cox, Glennda Jensen, Michelle Brandon, Beth Holmgren, Cassandra Ecker, Ruth Galvez, Angela Wah, Darlene Mallek, Linda Wieczorek, Stephanie Snow-Myron. Third Row: Kim Ford, Lynn Munday, Stacy Thompson, Sheryl Intorp, Micko Iyama, Kara Baloun, Amy Ackerman, Ann Liu, Jackie Norris, Christy Thiems, Kristy Blatter, Carolyn Sampson, Laura Bunting, Lisa Adams, Oli Mohammadi. Fourth Row: Amy Oberly, Emilie Roy, Julia Jacobs, Gina Lee, Laura Kiolar, Alanna Hennetto, Holloy Mims, Yukio Matsuo, Emily Ingle, Jonny Schoeffman. Not Pictured: Cynthia Berenson, Michelle Harns, Soilo Oikonen, Monica Paul, Anne Wilsock.



Homecoming '93

Alumnae Share in Festivities

Kappa Chapter of Alpha Xi Delta boasts outstanding alumnae relations, and we showed our graduated sisters just how much we appreciate their support by giving them a great Homecoming weekend on Oct. 29-31.

More than 200 Alpha Xi Deltas and their guests gathered at the chapter house early Saturday morning to meet new sisters, see old friends and watch a special presentation of our rush slide show and our Centennial video.

In years past, Alpha Xi Delta hosted a Homecoming brunch at the chapter house, but collegiates and alumnae alike felt distanced from the pre-game enthusiasm and spirit brewing outside Memorial Stadium. So this year we combined the traditional house tours with a well-received tailgate party on the west side of the stadium.

Then it was off to watch Illinois take on Northwestern on our own turf. Kappa Chapter had two sections in Memorial Stadium — our collegiate block with the men of Zeta Psi and our alumnae block.

But the festivities were not over yet. Everyone rushed home after the game to grab a flannel shirt and fill a boda before our annual Barn Dance. Many of our alumnae chose the warmth of R & R's or Murphy's over a snowy trip to rural Mahomet, but there were some brave grads who wanted to relive old times roasting marshmallows, crowning the new house sweetheart, singing the drinking song and taking a hay ride.

Kappa Chapter had its best Homecoming turnout ever in 1993, and from the enthusiasm of our alumnae this year, we expect 1994 to be even better.





Alpha Sigma Phi

1993 sees the members of Eta Chapter of Alpha Sigma Phi celebrating 85 years of brotherhood.

All Alpha Sigs share a common goal: excellence in all their activities. Through pride and dedication to high ideals, we excell in many ways.

Through scholarship, our academic program encourages and rewards outstanding accomplishments.

Through social activities, we boast a very active social calendar that includes dances, parties, and exchanges. Also, we continued a tradition begun by Nu chapter of Alpha Sigma Phi with the elegance of the traditional Black And White Formal.

Through Brotherhood, our brothers are a very diverse lot. Yet from that diversity we draw our strengths, as each one of us contributes his own experience and knowledge...to better the man.





Alpha Tau Omega

Alpha Tau Omega is the host of U of I annual Outhouse Party.

ATO was the winner of Vice-Chancellor Levy Outstanding Fraternity Award.

We were the winner of Outstanding Athletics And External Relations Awards.

Our chapter received the Alpha Tau Omega National True Merit Award.

We are one of U of I's largest social fraternities.



Seniors: Row One: Doug Jeffrey, Matt Ludwig, Dan Tarpey, Sam Boykin, Jay Nuttall, Mike Terry, Karl Plattner, Brian Eichenberger. Row Two: Chuck Stanke, John Umsted, Kevin Klug, J. D. Glisson, Paul Tumpowsky, Matt Leiter, Pat Malley, Charlie Kanute, Tim O'Callahan, Rob Young.



Alpha Tau Omega: First Row: Otis, Dave Cable, Steve Duensing, Scott Woodcock, Andy Thompson, John Becker, J.D. Glisson, Dan Tarpey, Mike Terry, Jay Nuttall, Matt Ludwig, Chris Gorman, Sam, Boykin, Brian Eichenberger, Paul Tumpowsky, Matt Leiter, Charlie Kanute, Pat Malley, Kevin Klug, Doug Jeffrey. Row Two: Chris Ernst, Joe MacDonald, Joel Hercik, Brian Bell, Eric Helfer, Tim Shaberg, Matt Williams, T.J. Tomilson, Scott Augustine, Dave Drinan, Jeff Melinder, Brett Wolters, Matt Massucci, Scott Keegan, John Kramer, Ted Tuerk, Chris Keintz, Scott McClung, Brian Welch, Steve Spychalski, Ryan Roth, John Barrientes, Andy Compratt. Row Three: Francis Hollweck, Jason Busboom, Keith Cunningham, Casey Watrous, Mike Ahrens, Daren Hull, Glen Kosowski, Pat Ahrens, Chan Lim, Andy Nedzel, Mike Liyeos, Tim Cochran, Sterling Simpson, Brad Foster, Greg Swedo, Brad Gwillam, Eric Handley, Chuck Stanke, John Bucklar, Andrew Cashman, Dan VanderWeit, Kevin Marston, Andrew McIntyre, Brett Lauvric, Jason Stanczyk. Row Four: Scott Brakenridge, Chris Kenessey, Dave Duensing, Ryan Yasgoda, Craig Carmichael, Jeremy Rumps, Tim O'Callahan, Tom Palkson, Drew Raucci, Matt Foxx, Dan Frank, Tony Perkins, Jason Hall, Chris Crawford, Josh Snyder, Tom Bentle, Mark Liyeos, Jon Moss, Steven Currey.

Alpha Phi



This year Alpha Phi is sponsoring our second annual "King of Hearts," a philanthropic event that allows fraternity men to show off their talent and raise money for the Alpha Phi Foundation for heart and lung research.

Alpha Phi boasts a very strong international chapter with 139 chapters in the United States and Canada. Alpha Phi can be found at every Big Ten school and many campuses across the nation.

Alpha Phi represents a winning spirit in everything it does from intramural sports, to representation in Panhellenic Council, academic honor societies, and Student Ambassadors.

In 1993, Alpha Phi received two awards from the Pamela Borelli and Family Achievement Awards, one in membership education, the other in athletics.

The Alpha Phi symbol of the ivy leaf promotes diverse interests in the strong bond of friendship and sisterhood.



Alpha Phi: First Row: M. Curvey, C. Connell, E. Heine, L. McGivern, G. Zarcone, L. Pauly, J. King, B. Bacevich, C. Acker, L. Debatin, L. Samson, E. Bavougian, D. Sipes, T. Haye. Second Row: J. Warner, R. Dockery, G. Boens, A. Werry, J. Daley, K. Felver, M. Manning, Mrs. M. VanEman, A. Nommemonson, S. Goldman, J. Newman, A. Vogt, T. Lefler, C. Rump, K. Kibbons. Third Row: T. Robbins, A. Miller, B. Hahn, B. Pederson, K. Gomez, A. Anderson, B. Blockinger, K. Burns, D. Gleich, K. Axe, S. Koch, J. Tate, A. Emery, M. Schultz, J. Brewer, M. Sly. Fourth Row: A. Mies, A. Pearson, K. Brushaber, A. Sellenberg, M. Gaziano, H. Hulina, J. Casner, B. Underwood, E. Garibay, S. Huffmann, M. Edidin, E. Miglin, M. Lufkin, J. Patterson, S. Underwood. Fifth Row: D. Schenk, K. Parsons, A. Keller, J. Rader, J. Karvelis, C. Alexander, A. Brenner, M. Savarino, B. Cunningham, A. Peck, D. Steinkamp, S. Brame, S. Bass, K. Kuhrt. Sixth Row: J. Karinattu, C. Stennett, J. Pesce, M. Mead, A. Osheff, A. Vlasak, E. McGuire, A. Stolpa, D. Rich, K. Swigart, D. Hoss, J. Lonze, E. Pearson, S. Hanett. Seventh Row: W. Caughey, M. O'Connor, C. Preston, S. Yates, M. LeZotte, K. Southerland, C. Backe, A. Drake, R. Hearity, L. Gray, C. Peldiak, E. Adams, Laurie Launer, J. Martin, S. Orton. Eighth Row: G. Nice, T. Chamberlain, J. Burcal, N. Rolnik, N. Hinrichs, E. Cunningham, H. Butcher, J. Louis, C. Andrzejczak, J. Lam, T. Williams, S. Padilla, J. Justin, S. Loo, A. Pawlowski, L. Ko, N. Dietrich, R. Sergio, N. Esposito, J. Brodrueck. Not Pictured: A. Begor, E. Campbell, C. Carpenter, M. Drew, S. Drews, K. Fleming, K. Froelich, S. Godfrey, A. Halog, K. Harenza, J. Holecz, K. Jones, S. Kelley, M. Kerr, A. Kesman, J. Long, S. Luttig, A. Marino, D. Merten, C. Nenn, S. Oh, M. Plennert, S. Potthoff, M. Stevenson, H. Szpylman, L. Wiese.



The Iota chapter of Alpha Chi Omega was founded at the University of Illinois in 1899.

Alpha Chi Omega is recognized for having many outstanding leaders on our campus. Activities range from Student Ambassadors and Illini Football Recruiting to Illinettes and Varsity Tennis.

Our national philanthropy is "Victims of Domestic Violence." We also hold an annual 5K Run/Walk on Mom's Day Weekend with Phi Kappa Psi to raise money for Easter Seals and Muscular Dystrophy.

Alpha Chi Omega prides itself on the high academic achievement of her members at the University of Illinois.

Iota was proud to have been chosen by our National Headquarters to be the pilot chapter for a newly structured pledge program in Fall 1993.



Alpha Chi Omega



— Courtesy of University Photography

Alpha Chi Omega: First Row: J. Fenoglio, C. Anderson, C. Kepner, M. Guleserian, B. Linkhart, J. Batt. Second Row: M. Nudo, C. Evans, K. Schawb, M. Welsch, K. Morrison. Third Row: V. Thurmond, S. Hardy, J. Kalivas, M. Humay, J. Barch, S. Barnes, J. Sinak. Fourth Row: J. Botica, S. Kyros, A. McCarter, J. Gruber, M. Pitone, G. Valentini. Fifth Row: L. Byers, Erin Peter, S. Busen, C. Janacek, S. Becker. Sixth Row: T. Gulley, J. Beltrame, J. Johnson, A. Dausman, P. Divan, K. Armstrong, S. Gutilla, K. Siller, J. Mayer, K. DeWitt, A. Peterson, T. Soraghan, E. Doyle, R. Christofidis, B. Stanley, A. Garrison, J. Gault, S. Jones, K. McMahon, M. Farabaugh, S. Bell, J. Brinkman, E. Vitek, K. Sugent, A. Caldwell, M. Whitfield, C. Ranquist, A. DeGroot, N. Kyros, T. Smith, C. Rutledge, R. Piacenti, T. Deal. Seventh Row: L. Mangano, M. Darrow, K. Schimmel, K. Caprio, L. Iliffe, J. Latshaw, A. Growney, K. Halac, K. Simnet, E. Chin, C. Carbine, C. Roitstein, K. Musgrave, K. Harty, T. LaCrosse, H. O'Brien, K. Gallagher, N. Szajer, C. Waldhoff, B. Welch, L. Onik, M. Flamini, A. Calacci, M. Skoog, C. Botica, K. Fote. Eighth Row: T. Valentine, A. Jensen, A. Brunette, B. Henningsen, M. Minogue, N. Faigen, A. Goodnow, E. Pincus, B. Natz, L. Wolff, J. Heedum, C. Pasquasi, B. Dybala, S. Regis, B. Nelson, A. Kendeigh, M. Huml, A. Tilly, K. Baddick, M. Novotny, H. Leinbach, M. Murphy, B. Slansky, K. Halligan, C. Eggrichs, M. Shaheen. Ninth Row: C. Marnaccio, K. Fulling, E. Cetnar, P. Gill, C. Murphy, S. Reineking. Tenth Row: K. Grabowski, D. Kala, T. Hunter, S. Sehmer, A. Pinto, G. Perona, K. Lemke, A. Stavoe, N. Miler, S. Cienkus, S. McCabe, J. Young, K. Nelson, S. Busen, S. Spencer, M. Ryan, K. Nelson, J. Ingels, A. Engelman.



— Courtesy of University Photography

Seniors: First Row: Gina Perona, Katie Nelson, Melinda Criglar, Shana McCabe, Nancy Miller. Second Row: Carla Marinaccio, Colleen Murphy, Alyssa Gall, Paula Gill, Cynthia Tenhouse, Deb Kala, Tracy Hunter, Stephanie Sehemer. Third Row: Kate Fulling, Marny Loftus, Katie Nelson, Kari Grabowski, Stephanie Cienkus, Laura Brandt, Katie Arendt, Stacey Reineking, Jennifer Young, Jenny Johnson, Stephanie Spencer, Stacy Busen, Katie Lemke, Amy Engleman, Brenna Dybala.

Gamma Phi Beta



The Omicron Chapter of Gamma Phi Beta was founded in June of 1914.

The house currently has 165 members.

Throughout the year Gamma Phi Beta sponsors a wide variety of events including our annual Golf Tournament in which members caddy for participants. Proceeds from this tournament are donated to our philanthropy, Camp Sechelt, for underprivileged girls in Canada.

Academics are also very important to Gamma Phi Beta, and study nights are sponsored regularly.

We also have many social events and exchanges including our fall formal, the "Crescent Ball" and our spring canoe trip at Turkey Run.



Gamma Phi Beta: First Row: Julie Poynton, Lynda Kowalczyk, Wendy Reitz, Christine Hatnaway, Carolyn Conry, Karen Zilly, Sheila O'Brien, Jeanie Vogel, Stacey Robisch, Strausie Markham, Leslie Marban, Marie Trzupek, Laura Lewin, Carla Crawford, Srah Brownfield, Tara Cecola, Narissa Thepjatri, Paula Splitt, Tara Hebl, Wendy Smith, Cindi Bone, Amy Connors, Lorie Heffernan, Anne Vogel, Tina LaPierre, Suzanne Bornkamp. Second Row: Laura Chambers, Vicki Fan, Kim Peterson, Alissa Anderson, Mina Alex, Jean Stephens, Nikole Robinson, Sue Ellen Derdzinski, Tricia Trimpe, Linsey Brown, Laura Lechawicz, Rebecca Haremza, Tracy Wilson, Mindy Hoffert, Michelle Showalter, Jen Alberici, Blanca Medina, Sarah Camper, Sandy Weiss, Marti Terrell, Julia Renkes, Gayle Silagyi, Jen Flynn, Jandy Rahn, Beth Jurgens, Laurie Trapp, Bernadette Connolly, Lisa Burton. Third Row: Ann Hughes, Kerri Lundberg, Brooke Puccini, Kim Kessler, Katie Chesna, Bahama DuClos, Wendy DuClos, Maureen Lambe, Dawn Fader, Amy Russell, Lynn Ray, Jen Carmichael, Michelle Dooley, Stephanie Strothodd, Justine Sleezer, Natalie Stec, Melissa Hulting, Laura Borowski, Stephanie Stoltz, Christi Cottom, Joella Foster, Karen Klebba, Carrie Crawford, Laura Haugeberg, Angie Schulze, Evetta Osmolski, Rebecca Brandi, Dawn Blume. Fourth Row: Casey Garza, Megan Matthys, Tracy Soncka, Julie Klein, Julie Goodman, Sara CAmpion, Karina deMello, Leslie Lebo, Kristen Eby, Julie Murray, Chrissy Whitelock, Sarah Fischer, Sonia Beil, Denise Deopere, Jodi Pass, Jen Doughney, Julie Heiberger, Brett Batten, Amanda Starr, Samantha Wilson, Lupita Ortega, Molly Hodgson, Gina Kapsimalis, Meghan Sullivan, Stephanie Katsaros, m Tanda Johns, Kelly Bloyer, Amy Bornkamp, Susie Supalo.

Seniors: First Row: Laura Lewin, Tina LaPiere, Jeannie Vogel, Suzanne Bornkamp, Lisa Burton, Sheila O'Brien, Leslie Marban. Second Row: Tara Cecola, Anne Vogel, Christine Hathaway, Julie Poynton, Karen Zilly, Amy Connors, Narissa Thepjatri, Wendy Smith. Third Row: Wendy Reitz, Paula Splitt, Srah Brownfield, Tara Hebl, Lorie Heffernan, Lynda Kowalczyk, Bernadette Connolly. Fourth Row: Laurie Trapp, Carolyn Conry, Stacy Robisch, Cindi Bone, Strausie Markham, Marie Trzupek.





Delta Delta Delta



— Courtesy of Illini Studios

Seniors: First Row: Barb Markoff, Barb Anderlik, Kelly Hannigan, Corrie Glass, Linda Rotter. Second Row: Christy McGrath, Denise Nadler, Jennifer Dodson, Arpie Klujian, Betsy Richardson. Third Row: Sara Kopatz, Kimberly Okasinski, Jennifer Helsel, Anne Rudisill, Paula Berhman, Jen Zipfel, Melissa Worden. Fourth Row: Kari Karnatz, Daphne Durham, Sara Lippold, Lule Jusufi, Eileen Sullivan, Sascha Beck.

Tri Delts was founded on Thanksgiving Eve in 1888 at Boston University and came to the University of Illinois in 1920.

From SAA and cheerleading to club and intramural sports, Tri Delts can be seen participating in a number of campus activities. Tri Delts strive to get involved with the University and in the community.

Tri Delts philanthropy, Frats at Bat, was a success again this year where we raised money for St. Judes Children's Hospital for cancer research.

Whether its studying, watching TV or going to the local hangouts, Tri Delts enjoy being together and maintaining close sisterhood.



— Courtesy of Illini Studios

Delta Gamma



Anchormate Night is at the beginning of the year when pledges get paired up with a member to guide them through their college years.

LURK is our barndance. It's usually held at the beginning of October and includes bonfires, food and dancing.

Anchorsplash is our philanthropy. We raise money for aid to the blind and sight conservation by hosting and coaching a swim meet.

We have an annual softball game against Kappa Alpha Theta in the spring.

We have sisterhood events throughout the year such as a pumpkin carving contest, holiday parties, roller skating and bowling.



— Courtesy of Illini Stud

Seniors: First Row: Sherri Groselak, Jill Wengler, Mary Williams, Julie Iannella, Tara Helmbock, Robin Hanrahan, Jennifer Wilson. Second Row: Kathleen Leonard, Lauren Okum, Nicole Groh, Kristin McCarthy, Jennifer Pope, Jenniger Dow, Teri Bollinger. Third Row: Cathryn Schmidt, Melinda Marciniak, Jennifer Barczy, Laura Schleper, Michele Macchitei, Deborah Morrison. Fourth Row: Jennifer Brown, Stephanie Clikeman, Jennifer Gasparac, Laura Puddicombe, Melinda Taubken, Michelle Hendricksen, Jennifer Long.



— Courtesy of Illini Stud

Delta Gamma: First Row: M. Jones, J. Wilson, M. Sheckler, S. Groselak, M. Marciniak, J. Ianelle, C. Schmidt, J. Gasparac, H. Prassa, Helmbock, N. Groh, J. Brown, S. Clikeman, M. Taubken, L. Okum, M. Hendricksen. Second Row: C. Reardon, H. Berman, C. Messina, Kane, M. Angio, S. Ulbrich, J. Doud, T. Bollinger, K. McCarty, L. Irwin, S. Chung, J. DesJardins. Third Row: E. Bartlett, J. Curio, T. Taubke, E. Walsh, C. Hall, A. Trotter, A. Hendricks, L. Verdecchia (Anchorman), M. Williams, K. Morschauser, C. Aitken, T. Mueller, M. Macchitei. Fourth Row: S. Stein, L. Sikorski, J. Barczy, A. Bittle, K. Habisohn, N. Withrow, G. Austgen, J. Rimar, J. Scott, A. Quinn, M. Ely, C. Ebmeier, T. Veluz, R. Guenther, K. Reid, L. Schleper, T. Mendez (House Mom). Fifth Row: S. Sands, K. Frank, T. Kane, J. Dow, N. Conroy, E. Ravelett, B. Bending, E. Hutton, J. Johnson, C. Freese, A. Goetz, S. Warner, E. Perz, S. Russell, M. Ochocco, T. Williamson. Sixth Row: S. Norer, E. Sloan, N. Eigner, K. Holliday, H. Fenley, L. Micrito, E. Scott, K. Hackett, M. McCurdy, A. Zakos, T. Longoria, C. Garrett, J. Gomric, S. Kam, A. Lucarelli, J. Schaefer, J. Wold, C. Ruta, J. Flynn, L. Seilheimer, M. Kallstrom, N. Wiwat. Seventh Row: C. McCarthy, R. Unes, McLaughlin, B. Jones, C. Davis, J. Mulhern, T. Paoletta, C. Lurie, L. Ludwig, S. Condon, J. Nobel, K. Leonard. Eighth Row: M. Novello, Rath, S. Gurney, M. Berg, R. Hassell, M. Giannasi, R. Howlett, J. Novak, E. Oh, K. Barry, E. Thompson, J. Wengler. Ninth Row: K. Lierma, A. Hendricks, K. Heyen, C. Caponigri, S. Frakes, K. Bott, K. Collins, E. Osborne, S. Carrier, A. Tracy, J. Greenman.



— Courtesy of Illini Studios



— Courtesy of Illini Studios



— Courtesy of Illini Studios



Anchorsplash

Delta Gamma Raises Money for the Blind

Delta Gamma is most known in the Greek world for their yearly philanthropic contest known as Anchorsplash. Christened Anchorsplash after Delta Gamma's symbol of the anchor, the event is held yearly and is always well attended. Anchorsplash consists of a week long group of activities culminating in a Saturday afternoon swim team competition. Both fraternities and sororities and other campus groups are invited to form a team of members to compete in the 4-event swimming competition.

The competition itself is preceded by a long week of work by Delta Gamma members. Members circulate to Greek houses making dinner announcements and selling raffle tickets for prizes donated by community businesses. Dee Gee's are also paired up as coaches for each participating team, and they are in close contact with team members in the week before the contest. In the middle of this week, Delta Gamma hosts a lip sync contest for the team members and a Mr. and Miss Anchorsplash pageant in which a team representative competes. All of the proceeds from the competition go to their national philanthropy, Aid to the Blind.

Participants take a break during Delta Gamma's annual Anchorsplash competition. The event raises money for their national philanthropy, Aid to the Blind.

**Drastic Changes Aim At
Improving Both Fraternity
and Sorority Recruitment**

Change In Rush

One of the major issues addressed by the University of Illinois Panhellenic and Interfraternity Councils in the past year was Rush. The reason for this focus was due to changes in both groups' Rush structure. While the Interfraternity Council moved towards an even less structured Rush, the Panhellenic Council moved towards a program with more rules than before. Although the structure of each program went in opposite directions, the aim of each was similar—to make Rush more natural.

The Interfraternity Council made Rush more natural by following the National Interfraternity Conference recommendations. Rush was changed from a formal Rush process involving three stages with visitation stages to a more informal process which was based on several new concepts. To start with, rush fees by rushees were completely eliminated, a new rush format was adopted, emphasis was shifted to the outside of houses, with events held during the day and IFC encouraged year-round Rush events instead of a two- or three-week formal period of Rush.

"Each structural change was made to help the rushee and make rushing easier and more comfortable for him."

**— Kevin Siblik
IFC Vice President of
Membership**



"Each structural change was made to help the rushee and make rushing easier and more comfortable for him," said Kevin Siblik, 1993 IFC Vice President of Membership. Rush was further revamped with an increased amount of summer recruitment correspondence, targeting both potential rushees and their parents in six separate mailings.

The real question is whether or not all of the work put in by IFC to change Rush worked. The statistics speak for themselves. "I was extremely pleased with the results of Rush, as we jumped from 579 new pledges in Fall 1992 to 670 in Fall 1993. The feedback which I received led me to believe that the new mailings to parents and students emphasizing the benefits of fraternity life and the revamping of the entire process to a more open format both played vital roles in our success," said Siblik. "Hopefully, these new ideas and processes can be continued and improved upon

and the fraternity system will continue to grow stronger."

Sorority Rush also saw significant changes in 1993. In compliance to the National Panhellenic Councils Rush resolutions passed in 1991, the University of Illinois Panhellenic Executive Board and the Rush Steering Committee changed many of rush traditions on this campus. One resolution limited the budgets of each house; another limited the length of skits that a house could present during a rush party. More visibly, 80% of all sorority women bought an all-campus Rush t-shirt and chapters were no longer allowed to dance, sing or do anything related to Rush outside of the chapter house. As fraternities were moving outside of the house, sororities moved in.

The reasoning behind the Panhellenic changes were similar to IFC rationale. The aim was to make Rush more natural. "Basically, we were looking to make rush less superficial. Although the rush parties are superficial in a sense by design, we tried to focus on conversation as much as possible instead of focusing on clothes, decorations, dances and food," said Theresa Robbins, Panhellenic Vice President of Membership. "The plan was to have rushers get to know the rushees instead of just attempting to entertain them. In my opinion, the true benefits of sorority life are much more visible in this manner."

The results for Panhellenic were similarly successful. Although the number of women registering for Rush remained about the same as it was in Fall of 1992, the percentage of women pledged increased.

Layout and Story by Ryan Almon





— Ryan Almon

Alpha Delta Phi rush chairman Andy Grieve, sophomore in CBA, meets prospective member Mark Leutkemeyer, freshman in LAS. Mark became one of twenty-seven pledges in Alpha Delt's spring pledge class.

Facts About U of I 1993 Fall Rush

Interfraternity Council Rush

750 Men Pledged

Panhellenic Council Rush

858 Women Pledged

1228 Women Rushed



—Steve Beltran

Tim Meeker, sophomore in CBA, and Doug Handley, sophomore in LAS, describe their house's pledge program to Gil Dysico, sophomore in LAS. Fraternities all over campus schedule informal rush events through the Interfraternity Council. Each house must adhere to a strict code of rushing rules set up by IFC.



— Steve Beltran

During a rush event at Alpha Delta Phi, Chris Rosy, sophomore in FAA, and Doug Handley, sophomore in LAS, greet Steve Cagney, freshman in LAS, at the door. The new rush format allows students interested in joining a fraternity the ability to rush at their convenience.

Delta Zeta



1993 graduate Jennifer Hughey was the recipient of the Grace Mason Lundy Award for her loyal and devoted service to Delta Zeta.

The Alpha Beta Chapter received five national awards: Financial Excellence, Activities, Top Academics, Quota (for the fifth year), and Total (for the fifth year).

Delta Zeta and Farmhouse's Monopoly Board float received fourth place in the 1993 Homecoming Parade, "All Roads Lead to Home."

Delta Zeta and Sigma Tau Gamma won first place in the 1993 Atius Sachem Mom's Day Sing.

The 1997 New Member Class took first place in the Junior Panhellenic Scholarship Bowl.



— Courtesy of Illini Studio

Delta Zeta: First Row: Natalie Rauch, Debbie Bonus, Beth Hammes, Shellean Berry, Michelle Grasso, Jean Prochaska, Betsy Fisk, Julie Zackary, Sue Pruski, Amanda Davis, Carrie Arends, Janet Clavijo, Mary Iovinelli, Gina Byrd, Leslie Warden. Second Row: Jennifer Pinto, Jennifer McKiernan, Valerie Butcher, Becky Mann, Adrienne Ball, Keeley Chikos, Carrie Glaser, Katie McKenzie, Chrissy Fricker, Mary Jane Potthoff, Heidi Angeles, Sarah Ksander, Becky Kozdron, Stacey Lynch, Mandy Durkin, Robin Luberda. Third Row: Laura Ziech, Angie Robinson, Jennifer Kleinschmidt, Missy Smart, Karin Novotny, Michelle Jaeger, Beth Daily, Chris Michonski, Melissa Grant, Jodi Altenbaumer, Donna Colter, Christy Urena, Nicole Baranski. Fourth Row: Mom Linda, Kristen Rakoski, Sarah Lucas, Joey Papa, Kristin Ward, Rebecca Milligan, Sandy Jodlowski, Karin Ostling, Toni Pelaez, Andrea Park, Allison Greenfield, Seema Chandarana, Rachel Strzelinski, Julie Ohlson, Licia Imbery, Olivia Fabara, Amy O'Brien, Colleen Lewis, Tricia Walsh. Fifth Row: Julie Mueller, Monica Marcotte, Shannon Murphy, Kelli Fitch, Monica Soltesz, Jennie Jorgenson, Nancy Clarkson, Emma MacLaren, Melissa Conroy, Laura Meredith, Jenna Deysher, Carrie Gilbert, Sandy Smilgus, Jen McNally, Shannon Brady, Kim Wilson, Nancy Charbonneau, Kacey Gates, Melissa Ray, Jen Eblen, Alicia Pack, Christy O'Connell, Carey Estell, Karen Scheeler, Michelle Kesterke, Juliann Gray, Ann Schmitz, Tonya Buhrman, Holly Stang, Michelle Swanson, Kris VanLake, Kathy Olson, Amy Doeiring, Gina Pogue, Portia Balch, Stephanie Marsik. Sixth Row: Terribeth Atotubo, Jenn Browne, Kathy Jacobson, Kalene Caffarella, Mary Beth Kauss, Stephanie Everett, Nada Mirkovic, Terry Toth, Shawn Pelak, Krista Machovina, Joli Shaw, Nicole Boliek, Lynn MacDonald, Jennie Catour, Linda Rock, Sandy Bierbauer, Dorie Stec, Dina Elijah, Sarah Boyer, Meg Caponigri, Aveen MacEntee, Amy Kuergeleis, Chrise Layng.

Seniors: First Row: Kelli Fitch, Julie Mueller, Linda Rock, Krista Machovina, Lynn MacDonald, Terribeth Atotubo, Terry Toth. Second Row: Sandy Bierbauer, Lisa Wallis, Angie Jacobs, Amy Kuergeleis, Jennie Catour, Chrise Layng, Shawn Marie Pelak, Nicole Boliek



The Champions

Dee Zees celebrate their victory in the Atius-Sachem Mom's Day Sing.

After much practice and effort, Delta Zeta members, along with the men of Sigma Tau Gamma Fraternity were the proud winners of the Atius Sachem's Mom's Day Sing. Members practiced for over two months to perfect their show entitled, "For Pete's Sake." The theme recounted Peter Pan's adventures and attempted to remind the audience of the pleasures of childhood that can still be experienced as adults.

Dee Zees had the choice of playing either Lost Boys or Pirates. Both groups were costumed appropriately, including painted scars for the Pirates and dirt for the Lost Boys. Kristy Champion portrayed Peter Pan.

Everyone who participated enjoyed the experience. Not only was there the excitement of winning, but there was also the opportunity to make friends with the Sig Tau men. Rebecca Milligan commented that she has made many lasting friendships as a result of participating in Atius.

The joy of the win was compounded by the fact that the last time Delta Zeta and Sigma Tau Gamma had been paired together, they had also won first place. The pair was also honored with the Showstopper's Award for especially exciting innovations. "The victory was the best natural high," commented Sandy Jodlowski.

It is hoped at Delta Zeta that the



winning tradition might be continued. Practice has already begun for the 1994 Sing, in which members will participate with Lambda Chi Alpha.

Delta Tau Delta

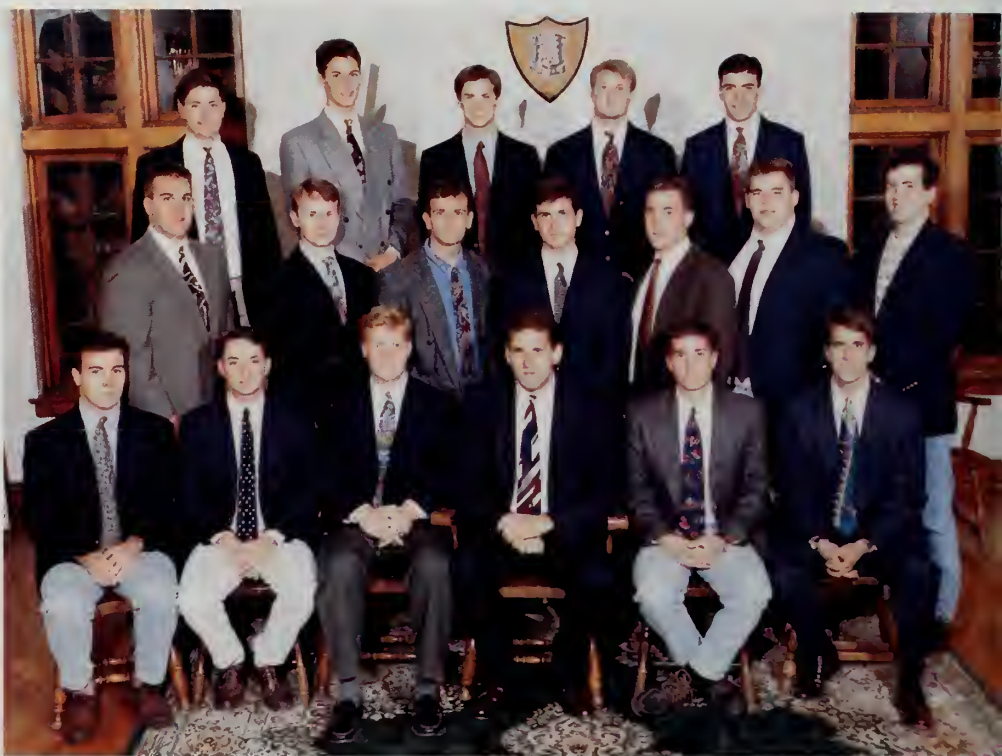


Beta Upsilon was started in 1872 and founded in 1894. This April will be the Delts' 100th anniversary. We are the oldest continuous fraternity at the University of Illinois.

Delts hosted their first annual Halloween party featuring Uncle Jon's Band.

We hosted the "Delt Tourney," one of the leading athletic tournaments on campus. The winner of the tournament wins a trip to New Orleans to play in a national tournament with the final game played at halftime of the Sugar Bowl.

Delts won the Tri Delt "Frats at Bat" championship and then two hours later placed second in the Lambda Chi hardball tournament.



— Courtesy of Illini Studio

Seniors: First Row: Allen Layne, Scott Frazier, Ron Theis, Kris Reese, Jeff Lamont, Robb Shimon. Second Row: John Winterhalder, Mark Woodmansee, Troy Horbach, Tim Dumas, Ben McKenna, Jerry Oakey, Don Johannes. Third Row: Chad Korte, Jeff Stewart, Chirs Sasso, Wade Belcher, Jeff Hornada.



— Courtesy of Illini Studio

Delta Tau Delta: First Row: Mike Grubb, Mike Borrelli, Mark Basak, Darin Shank, Kevin Bruch, Dave Thieme, Kevin Wydra, Nelson Reyes, Mike Counte, Carl Carcerano, Jon Blair, Oscar Canta. Second Row: Jeff Hasterok, Mike Stuart, Jeevan Subbiah, Allen Layne, Scott Frazier, Chris Sanchez, Eddie Chang, Will Hemsworth, Jason Leavitt, Scott Beach, Luke Carlstrom, Jeff Lamon, Diego Bullon. Third Row: Jim Athanasopoulos, Mike Forman, Marc Stees, Jeff Stewart, Mark Woodmansee, Scott Arends, Peter Juiris, Troy Korbach, Kris Reese, Greg Wheeler, John Winterhalder, Matt Schrimpf, Jerry Oakey, Dave Meservey, Mark Bolsoni, Salem Muribi, Chris Sasso, Brett Renand. Fourth Row: Jsaon Bonick, Dave Gargas, Robb Shimon, Brian Debatin, Mike Flood, Mike Newell, Ron Theis, Erik Englehart, Wade Belcher, Justin McGrory, Dave Lanzotti, Ben McKenna, Pat McEniry, Tom Hartmann, Tim Dumas, Josh Dieden, Chad Korte, Eric Tarasievich, Jeff Hornada.



Delts at Bat

A Winning Weekend

The weekend of October 2, 1993 was one of the best athletic weekends in recent years for Delts. Being entered in both the Tri Delt's softball tournament and the Lambda Chi hardball tournament made for a busy weekend and a lot of sore bodies. The softball tournament was held Saturday evening. The night was highlighted by a dramatic come-from-behind-victory against Sammy's. Delts went on to win the nail-biting, roller coaster game with a score of 18-17. No let down was seen on Sunday as Delts registered wins against Alpha Kappa Lambda, Phi Kappa Tau, and Alpha Tau Omega to secure the championship.

While some Delts were winning the Tri Delt softball championship, we were also playing Alpha Delts in the semi-finals of the Lambda Chi tournament. As many softball players rushed over to the baseball field to offer support, Delts made another come-from-behind victory keyed by Marc Stees and Mike Stuart hits. Delts fell short in the championship game losing to the host team by one run.

In all, Delts played nine games in three days and brought home a first and a second place finish. The weekend only strengthened the existing brotherhood as both events saw the utmost support from members of the chapter.



Delta Tau Delta members pose for a picture after winning the Tri Delt "Frats at Bat" tournament. Delts also came in second place in the Lambda Chi hardball tournament that same weekend

Zeta Tau Alpha



Zeta Tau Alpha is the third largest sorority in the United States with 220 national chapters. ZTA was founded at Longwood College in Farmville, VA in 1898. We are the Alpha Kappa chapter of ZTA.

This year, ZTA celebrated it's 95th year. Alpha Kappa put on a spectacular weekend of events to commemorate the occasion.

Our national philanthropy is the Susan G. Coleman Breast Cancer Research Fund.

Zeta's are very proud of their active involvement in various campus activities.

To Zeta's, sisterhood is the most important aspect of our sorority. We hold many sisterhood activities to strive for closer friendships as sisters. We have a fun sisterhood retreat every semester. This year, Zeta's braved the waters at Turkey Run on our canoe trip.



— Courtesy of Illini Studios



Zeta Tau Alpha: First Row: Michelle Petit, Kristin Junkus, Maya Lara, Wendy Carter, Amanda Robertson, Elizabeth Carlson, Andrea Szwec, Carolyn Alwin, Tisha Jacobs, Lucy Fung, Kitty Singsuwan. Second Row: Christie Kranzler, Donna Peplanski, Kelly Stevenson, Julie Ellet, Lainie Glaser, Anne Malan, Dana Gullaksen, Lauren Rubendall, Christina Hoffman, Danaka Fay, Angela Marsh. Third Row: Angela Locke, Miki Ackmann, Gretchen Pein, Melissa Myers, Tammy Keenan, Lisa Goodpaster, Michelle Newby, Carrie McCallister, Kristin Coyner, Pam Ziolk. Not Pictured: Tracey Blubaum, Susan Walters, Cheryl Biedron, Kim Kaczowka, Marianne Hartman.





Farmhouse



— Courtesy of Illini Studio

Farmhouse Fraternity is committed to excellence.

FarmHouse is the builder of men: intellectually, physically, spiritually, socially and morally.

We have the number one pledge and alumni programs on the U of I campus.

We have a strong tradition of academic excellence.

The members hold numerous leadership positions campus-wide.



Farmhouse: First Row: Ryan Vance, Ben Leak, Doug Allaman, Harley Hepner, Kevin Pray, John Schmahl, Kevin Killey, Aaron Pheiffer, Dave Casey, John Blackford. Second Row: Chris Eckert, Eric McEwen, Mark Waters, Paul Grube, Dan Bowman, Bill Hennenfent, Cary Harbison, Mike Gregory, Jeff Beavers, Rob Harper, Paul Yoder. Third Row: Steve Killey, Jeremy Edwards, Zach Belton, Joe Springer, Tom Conklin, John Hawkins, Craig Waters, Brian Lehn, Mark Garwood, Eric Carlson. Fourth Row: Roy Robinson, Doyle Dettro, Jason Smith, Chad Hensley, Mark Robinson, Lyle Busboom, Craig Sims. Fifth Row: Joe Webel, Aaron Wilken, Ben Gustashaw, Aaron Bartlow, Phil Heisner, Tim Peters. Sixth Row: John Gill, Matt Lloyd, Matt Helms, Tim Mies, Aaron Perkinson, Quinn Montgomery, Ben Erickson, Mitch Pray, Brent Hardesty, Rhett Farrell, Bill Bodine, Derek Busboon, Wade Pollitt, Andy Riggins. Seventh Row: Matt Wilcox, Jeff Wolf, Matt Hawkinson, Darren Havens, Eric Chapman, Chad Sprague, Geoff Schertz, Travis DeClerk, Andy Bartlow, Dan Gudeman.

4-H House

4-H House Cooperative Sorority at the University of Illinois was founded in 1934 and is the only 4-H House in the nation.

In order to become a member of 4-H House, a girl must have participated in 4-H for five years. Because of this five year requirement, all of the women of 4-H House have a common bond that brings us together.

Joining Panhellenic Council in 1981, 4-H continues to be active in the Greek System with events with Triangle, Sigma Phi Delta, FarmHouse, Alpha Gamma Sigma, Alpha Gamma Rho, and Psi Upsilon.

The women of 4-H House have many goals for themselves and the house including lasting friendships, scholastic achievement, social opportunities and successful cooperative living.



4-H House: First Row: Monica Fidler, Leslie Seelow, Julie Frederick, Janelle Lehmann, Suzanne Mueller, Bethany Corbett, Julie Bohle, Jan Croegart, Jane Bickelhaupt, Jennifer Esworthy, Karen Corrigan, Sally Springer. Second Row: Kelli Lynch, Debbie Hanson, Rebecca Brown, Carrie Gehring, Amy Gahlbeck, Sarah Potter, Nancy Hall, Krista Barkley, Lisa Storm, Lori Meeker, Jennifer Welsch. Third Row: Margaret Webster, Lori Allaman, Kim Hetzer, Michelle Aggert, Raquel Lacey, Katy Stokes, Sharolyn Flamm, Angela Moore. Fourth Row: Becky Hollis, Melinda Elvidge, Carol Huelsmann, Darcy Lamoreux. Fifth Row: Sheila Schlipf, Carolyn Fox, Becky Parkinson, Julie Wetzel, Toni Harms, Sheila Range, Nicole Grussing, Tammy Twenhafel, Julie Croegaert, Cindy DeHaan, Sheila Heide. Sixth Row: April Bishop, Julie Clodfelter, Sara Neuschwander, Brigit Wikoff, Michelle Uken, Jennifer Watters, Cher Gauch, Becky Teel, Kim Lenschow.



Fall 1993 Executive Council: First Row: Sheila Range, Tammy Twenhafel, Becky Hollis, Julie Croegaert. Second Row: April Bishop, Sheila Schlipf, Mindy Elvidge, Kim Lenschow, Danelle Larson.

Seniors: First Row: Nicole Grussing, Sheila Range, Julie Clodfelter. Second Row: April Bishop, Brigit Wikoff, Mary Bluhm. Third Row: Tammy Twenhafel, Becky Teel, Cher Gauch, Sara Neuschwander, Kim Lenschow, Jennifer Watters, Shelley Connet. Fourth Row: Michelle Uken, Toni Harms, Amy Bohle-Ruppert.





Unique

Cooperation is key at 4-H House

The most unique sorority on campus is definitely 4-H house. Many aspects of this house contribute to the validity of such a statement. One of the most salient differences between 4-H and other houses is that 4-H is the only completely cooperative sorority on campus. The members of the house share in both the cooking and cleaning responsibilities. The housekeeping system is based on seniority which allows the pledges to be in charge of most of the work while the seniors are basically exempt from such duties. Self-efficiency and self-government are two other characteristics that set 4-H apart from other houses. The 4-H house is the sole sorority in the country that does not have to comply with nationals, but rather it deals with its 900 alumnae. This small number of alumnae results from the select 15-member pledge classes that are chosen each year. These pledges move directly into the house their freshman year and usually continue living there throughout the four years. House Commissar Sheila Heide said, "I believe the 55-person membership makes for a more close-knit circle of friends." The members must also be involved in an organization outside of the sorority realm. Unlike other sororities that raise money annually for the same philanthropy, 4-H decides each year to give money to a newly voted worthy cause. The house was founded in 1934 for the purpose of providing lower cost living for women and just happened to be funded by 4-H. Now, over 50 years later, 4-H is going strong and still adhering to the root goal to help women in need.



Kappa Alpha Theta



Kappa Alpha Theta was the first women's Greek fraternity founded in the country in 1870. The Delta Chapter was also the first women's fraternity at the U of I.

Theta's national philanthropy is CASA (Court Appointed Special Advocate) for abused children.

Our symbols include the Theta kite and the pansy and our colors are black and gold.

Kappa Alpha Theta's fall activities include football block with Sig Eps, an annual Halloween Party with Sigma Chi, exchanges with Pikes, ATO's and D Chis, winter formal and barndance. Spring activities include Theta Crush, Spring formal, pledge dance and more exchanges.

The Delta Chapter established its new national pledge program this semester. Our new members' pledge program lasts four weeks, after which they initiate.



Seniors: First Row: Robin Norris, Kerry Bishop, Julie Barbour, Jenny Briga, Beth Palazzo, Laura Hanson, Feliza Bening, Melissa Hickey, Gigi Guarte, Amy Berning. Second Row: Julie Mullenbach, Jen O'Hara, Carolyn Daly, Erin Elliott, Liz Wiet, Sarah Rewerts, Natalie Michalich, Sue Robbins, Crystal Iwinski, Mary Sasek, Joanne Corrado, Lisa Burda, Kerry Heiple, Elizabeth Nicholaides, Margaret Metzinger.



Kappa Alpha Theta: First Row: C. Hansen, K. Carnevale, J. Mockaitis, A. Jenks, C. Gaikowski, S. Martinez, C. Phillips, S. Sanford, M. Fitzgibbon, K. Shea, V. Benig, N. Carter, P. Chavez, A. Falese, P. Lemperis, K. McMeekin, R. Wolter, M. Mohamed, J. Vogelsang. Second Row: A. Archer, J. Berlet, H. Trinh, J. McBroom, K. Kratochvil, B. Schifferdecker, J. Mockaitis, T. Mourelatos, A. Kopee, J. Kopp, M. Berry, J. Newell, L. Bykowski, J. Smith, J. Thurwell, S. Manning, A. Green, C. Durham, K. Pomrening, E. Winnett, A. Habbler, E. Hirsley, J. Hindel, C. Newman, A. Hargraves. Third Row: T. Rinker, K. Shaker, K. Kozelinski, L. Mancini, C. Sienko, J. Welker, D. Ander, K. Estacio, E. Fen, L. Hazer, M. Brannstrom, J. Noble, C. Phillips, C. Holmes, A. Schmitt, K. Yacopino, L. Bilder, J. Gorman, A. Berning, V. Coulolias, N. Rauch, E. McCarthy, K. Lindgren, J. Wigington, T. Guzzino, A. Donnelly, L. Hearn, S. Edwards, A. Perry, P. Denning, J. Arbeiter. Fourth Row: K. King, K. Kruse, M. Shin, A. Andrews, J. Simmons, J. Cardosi, A. Grifin, V. Zvinakis, L. Hill, C. Cuzcan, H. Evans. Fifth Row: M. Murphy, M. Chong, B. LaSusa, M. Martin, A. Anthony, J. Ahrens, J. Crumb, M. Muscolino, C. Haning, M. McMullen, H. Marthaler, T. Gammil, M. Metzinger, B. Smith, P. Richards, D. TeBockhorst, C. Economopolous, J. Palmer, K. Thompson, D. Bava, L. Crowley, A. Misiura, J. Batty, B. Bigler, B. Zion, T. Grcevic, T. Drew, D. Berg. Sixth Row: G. Guarte, J. Barbour, J. Hein, F. Benig, E. Nicholaides, N. Michalik, B. Zawadski, C. Falese, J. Mullenbach, B. Palazzo, K. Heiple, A. Eisfeldt, S. Robbins, J. O'Hara, R. Norris, C. Dietrich, C. Daly, K. Bishop, S. Rewerts, L. Wiet, E. Eckenrod, J. Briga, T. Brooks, L. Hanson, E. Elliott, M. Hickey, J. Hartl, M. Granahan, M. D'Orazio, N. Boll, J. Corrado, L. Barda, M. Sasek, J. Karafotas.



Renovations

Thetas Undergo Changes

Kappa Alpha Theta underwent many internal changes in the last year, both in the structure of their house and in the structure of their chapter advisory board. The structure of their house was greatly improved with the time consuming renovation of their basement floor. Although the renovation took a lot longer than expected, the results made the wait worthwhile.

The renovations to the chapter's advisory board may not have been as visible as the basement renovations, but they certainly were further reaching. Theta's started out the fall with a new live-in chaperone, Lori Harrison, who replaced their former house mom. Harrison is unique in the realm of house moms in that she is a Illinois Theta alum who just graduated in 1991. She is a University graduate student and is employed by Kappa Alpha Theta to live in the house and serve on the housing board. The advisory board is tri-focused, with the chaperone, Theta alum Annlee Shaw, who is the facilities director and Theta alum Paige Parkhill, who is the financial director. All of the members of the board are Kappa Alpha Theta alums, a requirement which Illinois only recently began using in selection.

Theta members decided to do this in order to insure honesty and dedication in board members, and thus far, the new structure has worked very well. "It's worked out great. We are so happy with them. They work to do the best for us," said President Cassie Phillips. Theta Nationals are also very pleased with the Illinois pilot program, and are looking to implement similar programs on other campuses.

Kappa Kappa Gamma



Once a semester, late at night, the Sheiks of Kappa Kappa Gamma arm themselves with supersoakers and dress in sunglasses and baseball caps to serenade and water pump fraternities. It is a national Kappa tradition.

"Pickers" are Kappas singing group. They perform for alums and serenade fraternities and sororities. This is a very old Kappa tradition.

This year, Kappas cheered on the Illini with Sigma Chi in their football block. Tents were set up at the stadium to pre-party.

"Kappa Day at the Races" is a week-long philanthropy in which fraternities and sororities participate in running races and food drives to benefit the Champaign Women's Shelter.

Kappas are very active around campus. They participate in organizations such as Panhellenic Council, Student Alumni Association, Illinettes and varsity sports.



Kappa Kappa Gamma: First Row: L. Swann, B. Scigousky, K. Cross, A. Peters, B. Blickhan, J. Piccione, T. Gonzalez, K. Goldman, C. Polito, A. Antonioli, J. Bright, G. Welsch, A. McReynolds. Second Row: L. Welsh, K. Stewart, H. Sneddon, K. Owens, K. Dempsey, P. Booker, J. Mattson, N. Resteghene, A. Sawyer, H. Klamrzynski, L. Vales, M. Morelli, L. Gray, H. Greenslade. Third Row: R. Schilling, J. Hedrick, A. Ryan, H. Gaddey, E. Nogle, M. Cuvala, L. Means, J. Capes, L. Lewensky, K. Maslowski, S. Laswell, C. Santanello, A. Harms, J. Hintz, A. Hysell, N. Lane, L. Summerville, L. Brownell, A. Durkin, J. Day. Fourth Row: J. Fogel, M. O'Hanlon, J. Schmid, E. Baker, B. Biehle, A. Lundgren, A. Hook, S. Halstenberg, J. Fair, H. Strock, J. Rolling, T. Marino, A. Petrie, D. Johnson, C. Fisher, K. Kallman, J. Flewelling, J. Naffziger, S. Martenson, J. Lung, N. Mercury. Fifth Row: H. Weber, M. Fitzgerald, K. Holcomb, M. Byers, A. Frigo, M. French, A. Ruff, L. Ball, S. Bass, J. Dunbar, E. Crone, J. Kuchnicki, A. Fulton, J. Minarick, L. Loson, K. Klingel, K. Knutson, A. Truckenbrod, M. Yost. Sixth Row: M. Olson, K. Farley, J. Davis, S. Laermans, C. Stummer, D. Drews, K. Harms, B. Gschiel, K. Daly, L. Piccione, K. MacArthur, J. Bukvich, D. Bohan, K. Karger, N. Fulk, T. Mabrey, K. Jass, N. Aardema, S. Hintz, S. Roesh, M. Velez, S. Schilling, J. Sherlock, S. Gschwendtner, H. Rastorfer, J. Harms, M. LaChica, L. Pann. Seventh Row: K. Sward, S. Hoag, C. Brooks, M. Munecke, K. McIlrath, L. Higgins, E. Casey, K. Jensen, G. Orendorf, J. Johnson, L. Milburn, S. Stedronsky, J. Lindgren, J. Lindgren, H. Hedrick, M. Mitchell, A. Resteghene, A. Pustay, A. Landgraf, M. Ackerman, J. Dadant, T. Thomas, C. Hislop, C. Tanner, D. Buente, R. Banks, M. Becker.





Kappa Sigma

Kappa Sigma, founded in 1891, is the oldest continuous fraternity on campus.

Some notable Kappa Sigma alumni are George Huff, Bob Zupke and Carl Lundgren.

We hold the annual Red Devil and Darkhorse Parties.

This year, Kappa Sigma had football block with Alpha Omicron Pi and Atius with Chi Omega.

Kappa Sigma holds a slam dunk contest to raise money for the United Way.

We were 1993 12" Softball Intramural Champions.



-Courtesy of University Photography

Kappa Sigma: First Row: Dave Skelly, Chris Sopiartz, Chris Fanning, Tom Koulerentes, John Munro. Second Row: Tony Pena, Marty Bonick, Bob Setlak, Kevin Wiecek, Brnadon Hurlbut, Mark Hudspeth. Thrid Row: Kris Krueger, Mike Stanley, Andy Prechtel, Brian Gervase, Tom Radja, Tim Sheehan. Fourth Row: Chad Plemons, Kevin Miller, Tim Lennon, Rob Gillman, Royal Dwyer, Briant Kelly. Fifth Row: Mark DaValle, Kevin Bissell, Anwar Atalla, Matt Menet, Matt Schlarb, Brian Jeter, Scot Sukow. Sixth Row: Kevin Wille, Sid Sharma, Phil Zach, Kent Roesslein, Eric Nicholls, Steve Piekarczyk, T. Tony Tunyavongs, Mike Olsen, Frank Ferraiolo, Eugene Lee. Seventh Row: Ed Eaton, Cliff Alberts, George Antonopoulos, Scott Kurek, Kyle Akerman, Chris Wiedner, Tim Byrne, Bon Atkinson, Mark Brelje, Frank Petrucci, Jim Biggs, Mike Snyders.



-Courtesy of University Photography

Seniors: First Row: Kevin Wiecek, Chris Fanning, Tim Sheehan, Royal Dwyer, Frank Ferraiolo. Second Row: Rob Gillman, T. Tony unyavongs, Mike Olsen, Mark Brelje, Ed Eaton, Steve Piekarczyk, Kyle Akerman, Jim Biggs, Bob Atkinson.



-Courtesy of Illini Studios

Pi Beta Phi



Pi Beta Phi was founded in 1867 and is proud of their moral, academic and social traditions.

Pi Phi's pride themselves on being actively involved in the Champaign-Urbana community. Over 100 campus organizations are represented by the women of Pi Beta Phi. A few include SAA, Illini Recruiting and WPGU.

Pi Phi's annual philanthropy, Arrow Games, raises money for the Champaign Women's Shelter and Links to Literacy, a national organization to fight illiteracy.

Through their hard work and dedication, Pi Phi's show a strong bond of sisterhood in all they do.



— Courtesy of Illini Studio



— Courtesy of Illini Studio

Seniors: First Row: Laura Segebart, Tina Kim, Denise Cosgrove, Jan Wenning, Laura Ingratta, Colleen Dunaway, Angela Bull, Stephanie Martinez, Susan Casey, Pamela Katsules, Michaeline Garite, Jennife Kahling, Christine Lee. Second Row: Ann Thuline, Rita Heidhart, Krisann Scannell, Sherri Lamb, Jayne Westerlund, Dawn Richmond, Leigh Ann Hemenway, Lara Swanson, Shristie Pflederer, Jane Hudson, Christy Brown, Andrea Barlas.



— Courtesy of Illini Studio

Pi Beta Phi: First Row: A. Caywood, B. Kelly, K. Hudson, T. McGill, L. Cyrier, M. Sehy, C. Anderson, C.C. Andreas-Hobin. Second Row: A. Toth, J. Lee, L. Tobey, E. Bishop, N. Norris, S. Klimes, R. Roberts, N. Kidd, J. Coutant, S. Lindberg, A. Burns, A. Garavaglia, J. Larsen, S. Miller, Z. Nomanbhoy, L. Kawczynski, K. Mitchell, J. Kearney. Third Row: M. Mueller, J. Pursley, E. Bell, J. West, J. Chalupnick, B. Frese, L. Amrein, A. Harris, J. Anderson, C. Minor, L. Silver, C. Challos, A. Schmitt, K. Rojann, J. Miller, S. Bambule, J. Reid, A. Garitano. Fourth Row: J. Kahling, B. Hense, L. Krone, T. Kim, C. Lee, L. Ingratta, T. Osterbur, M. Wingstedt, E. Martinez, A. Bull, C. Dunaway, K. Chamernick, P. Katsules, D. Richmond, K. Leaman. Fifth Row: A. Thuyline, J. Westerlund, L. Ann Hemenway, K. Faro, C. Pflederer, K. Getty, S. Nelson, S. Lamb, K. Scannell, L. Segebart, A. Darlas. Sixth Row: K. Tresler, K. Isenhardt, N. Vlazny, D. Zentmeyer, A. Flowers, A. Gibson, J. Puryear, D. Cosgrove, J. Hudson, J. Wennino, C. Brown, M. Garite, A. Dulksnys, L. Swanson, E. McHenry. Seventh Row: K. Breeding, J. Cleary, A. Nishimura, K. Winker, T. Geu, S. Farney, W. Reutebuch, K. Deporter, L. Gerleman, J. Homan, D. McLaughlin, B. Hinchey, J. Bramlet, S. Chung, D. Spataro, L. Sagan, J. Hanson, J. Straz, S. Cox, J. Harmon, M. Hickey, J. Quinlan, K. Nieder, L. Hawkinson, A. Cook. Eighth Row: J. Gura, S. Carson, A. Russell, E. Hess, A. Miller, A. Becker, M. Pipitono, L. Lindsay, M. Baksay, V. Nichols, K. Madoch, K. Lair, A. Neiman, E. Kapsimalis, E. Lipscomb, B. Mageo, J. Radovich, C. Parr, W. Haaland, B. Bruce, C. Blythe, J. Eck, D. DeJulo.



— Courtesy of Illini Studio



— Courtesy of Illini Studio



— Courtesy of Illini Studio

LITERACY

A new philanthropic focus for Pi Beta Phi

Pi Beta Phi started out their year by taking on a new philanthropy focus called "Links to Literacy". As the name suggests, the new focus is geared towards improving literacy in the United States, and the project was initiated by their national organization. Different Pi Beta Phi chapters have chosen different ways to attack this new focus, and the Illinois Pi Phi's have taken on several new philanthropic projects in it's promotion. Currently, around 10 Pi Beta Phi's volunteer for the SHARE program at Yankee Ridge School. These volunteers go to Yankee Ridge once a week and read to students who are having problems with reading. Pi Phi's also participate in a volunteer reading group at Lincoln Square Mall, which consists of one-on-one reading with both children and adults. Also, Pi Beta Phi members each donated a children's book to local schools and libraries at Christmas.

When Pi Phi's weren't busy working for literacy, they were busy promoting and holding ArrowGames, their fall philanthropy which is an athletic competition for fraternities and for other male campus teams. ArrowGames is a week long competition which includes events such as basketball, billiards, softball, and tug of war. Pi Beta Phi was also the champion for sororities in the 1993 Greek Week competition. They had football black with Alpha Gamma Rho, bid night with Phi Kappa Tau, and participated in the Atius Sachem Sing with Farmhouse.

Greek Task Force Works to
Define Basic Standards for
All of Greek System



Evaluation and Change

The Greek Task Force created a whole new facet to Greek life at the University of Illinois in the 1993-1994 academic year. Although the results of the Task Force became a reality at this time, the work behind the final result had really begun long before. In 1991, Vice Chancellor of Student Affairs Stan Levy convened a Fraternity and Sorority Task Force that submitted its final report to him in March of 1992. One of the recommendations of this faculty and administrator body was the creation of an accreditation plan, and the Greek Task Force was formed from this recommendation.

The Greek Task Force consisted of 17 student and faculty members, and the group spent the spring of 1993 creating an accreditation booklet which outlined basic minimum standards that all members of the Interfraternity Council, Panhellenic Council and Black Greek Council at the University of Illinois must meet. In the Fall of 1993 the five-section document was given to every fraternity and sorority on campus. The document was to be completed by December 1, and contained standards in the areas of scholarship, internal chapter operations, external chapter relations, new membership and social responsibility. Chapter presidents were reminded that the goal of the workbook and accreditation system was improvement of Greek life at the University of Illinois.

The workbook and the chapter president's work on it was the first of a three part structure of the plan. The self-evaluation is followed by a peer evaluation, which is conducted by a splinter group of the original Task Force. Theresa Robbins, senior in LAS and chairperson to the task force describes the splinter group as "a peer assessment group. This group contains six members each of Black Greek Council, the Interfraternity Council and the Panhellenic Council. The members work to evaluate the completed evaluation workbooks and they verify all of the information contained in the book. Their job, evaluation of their peers, is by no means an easy one, and has required a lot of time and dedication."

"Their job, evaluation of their peers, is by no means an easy one and has required a lot of time and dedication."

***— Theresa Robbins
Panhellenic Vice President
of Membership***



Members of the Peer Assessment Group have benefitted from their experiences on the group. Chauncey Colquitt, member of Phi Beta Sigma fraternity, said, "Working with the Peer Assessment Group has been more of a learning experience than anything else." Naomi Matsuki, graduate assistant assigned to work on the evaluation, commented that "the University of Illinois' Greek community is one of the first in the country to have a student run evaluation process." The Peer Assessment Group, more than anything, acted as a liaison between the Greek students and the administration. "The peer assessment group helped me see how, although each branch of the Greek system is different, we each have common ground at the University," said Colleen Lenihan, a member of Kappa Kappa Gamma and the evaluation group. "Because of the strength of the Greek system, I feel that the assessment group's link to the administration has been beneficial in maintaining good status on campus."

After evaluation at the peer group level, each chapter is subject to evaluation at the advisor level. Chapters will be encouraged to improve in the areas in which they are lacking, and will be given suggestions on how to improve these problem areas before the next evaluation. As a pilot program, the 1993-1994 evaluation will be revised to better reflect the necessary standards of the Greek system. The evaluation will be a constant and regular part of Greek life from this year forward, and the Awards ceremony each spring will be a constant reminder of its existence and of the ever higher standards that the Greek system expects of itself. "The Task Force and evaluation have provided a great learning experience for all involved. It has been a long and sometimes difficult process; and in the end it will help all chapters of the Greek community," said Greek advisor Craig Jackson. "The students who have been involved with the Task Force and evaluation deserve a lot of praise and thanks for all of the work, time and understanding."

Layout and Story by Ryan Almon

Kevin Siblik, Michelle Blake, Theresa Robbins and Brian Vogel, members of the 1993 and 1994 Executive Boards of the Panhellenic and Interfraternity Councils, spent a lot of time in the last year discussing current Greek issues. The Greek Task Force was a primary topic in many of their conversations.





Kevin Siblik, Christy Stuber, Jeff Dameron, Jenni Dadant and Brian Jacobsen attend the 1993 MIFCA (Mid-American Interfraternity Council Association)/MAPCA (Mid-American Panhellenic Council Association) Greek leadership conference. Due to the success of the Greek Task Force, the 1994 University of Illinois Greek representatives were asked to facilitate a session on Greek self-governemnt.



Members of Alpha Delta Phi, Joel Stopka and Chris Todd, coach a soccer game in the Champaign area. The Greek Task Force requirements strongly encourage and award philanthropic activities by members of the Greek community.

Members of Chi Omega and Beta Theta Pi enjoy themselves at an exchange. Social awareness is a key requirement for fraternities and sororities since the implementation of the Greek accreditation and awards plan.



The 1993 Panhellenic Executive Board stops at McDonalds en route to Florida to accept their NPC award. Many of the women met with and were questioned by their individual chapter's national officers about the University of Illinois' new Greek Task Force project.

Greek Accreditation Awards

Fully Accredited Chapters

Alpha Chi Omega
Alpha Delta Phi
Alpha Delta Pi
Alpha Epsilon Phi
Alpha Gamma Delta
Alpha Gamma Rho
Alpha Gamma Sigma
Alpha Kappa Lambda
Alpha Omicron Pi
Alpha Phi
Alpha Tau Omega
Alpha Xi Delta
Beta Theta Pi
Chi Omega
Delta Chi
Delta Delta Delta
Delta Gamma
Delta Sigma Theta
Delta Upsilon
Delta Zeta
4-H House
Gamma Phi Beta
Kappa Alpha Theta
Kappa Delta
Kappa Kappa Gamma
Phi Beta Chi
Phi Mu
Phi Sigma Kappa
Phi Sigma Sigma
Pi Beta Phi
Pi Kappa Alpha
Pi Kappa Phi
Sigma Delta Tau
Sigma Gamma Rho
Sigma Lambda Beta
Sigma Kappa
Sigma Phi Delta
Sigma Pi
Theta Chi
Theta Delta Chi
Zeta Phi Beta
Zeta Tau Alpha

Pi Lambda Phi



Pi Lambda Phi was number one in campus grade point averages for ten out of the past thirteen semesters.

We hold Super Sloppy Double Dare, a philanthropy to benefit the Cancer Society of America.

Pi Lambda Phi was voted number two in athletics on campus including our first place football and softball teams.

We were finalists in the Atius-Sachem Mom's Day Sing.

We hold an annual "Wild Thing" party which includes tons of sand, music and loads of fun!



Sigma Delta Tau's philanthropies include leukemia and child abuse.

Our national flower is the yellow tea rose and our house colors are cafe au lait and old blue.

We have had the highest GPA for sororities for the last four semesters in a row.

This fall our exchanges are with Sigma Alpha Epsilon, Betas, Alpha Sigs, Acacia, ZBT and Sammies.

The new initiates put together a "New I" dance where they pick the theme, write skits and songs for their pledge moms and decorate the house. The night is concluded with a formal dance.



Sigma Delta Tau



Sigma Delta Tau: First Row: S. Pessis, R. Silver, A. Steinberg, S. Cohen, J. Kipnis, M. Shvartsman, S. Wojik, B. Goldberg, J. Bender, A. Shaeffer, M. Roth, R. Levy, B. Chudnow. Second Row: F. Keller, J. Kron, J. Pearlman, D. Samuels, S. Dorfman, M. Levy, L. Merbaum, J. Stein, A. Levinson, R. Horwitz, D. Hammersly, J. Anderson. Third Row: M. Polinsner, K. Levy, K. Lyon, K. Jacobson, S. Klein, R. Rubin, Gerstein, E. Sherman, S. Hillman, J. Weil, L. Shulman, J. Decker, J. Brenner, K. Malk, B. Roth, N. Ruttkay, A. Shap, R. Shekhtman, I. Stein, C. Galfeild, L. Varquez, A. Kite, J. Lessman, M. Zeidman, S. Langer. Fourth Row: T. Mark, M. Switkin, A. Talbert, A. Cantor, D. Ketay, Miller, K. Baim, S. Felbau, J. Kolb, M. Mueller, J. Rubin, D. Wolfson, A. Shapiro, M. Singer, R. Zertvitz, L. Heller. Fifth Row: L. Opensky, Merkin, K. Herman, L. Rosenbaum, S. Kugler, K. Josephson, R. Kaufman, M. Scott, B. Polisky, J. Nadler, L. Portnoy, D. Kaplan, I. Fialko. Sixth Row: J. Liebling, K. Nussbaum, A. Gherna, E. Knopoff, S. Zweig, S. Meyers, R. Pelta, N. Rodriguez, I. Cuesta, A. Genender, S. Walter, Klein, D. Friedman, S. Miesk, L. Kay, L. Marshfield, M. Lezak. Seventh Row: R. Lewis, A. Katz, T. Heyman, M. Kaplansky, J. Davis, W. Bin, B. Turek, M. Cohen, J. Reed, J. Dejuras, L. Switki, R. Gordon, A. Shandung, J. Schaffner. Eighth Row: H. Capouch, J. Fox, B. Wolf. Ninth Row: H. Cooke, R. Lewis, J. Freedman, R. Greenblatt, L. Levy, S. Ketay, J. Gilbert, D. Hayum, L. Wittenberg, D. Horowitz, R. Borak, Schaffer, L. Handler, S. Sanders, H. Levenbrook, M. Lebeder, J. Friend, S. Brown, D. Gantz, L. Katz, A. Bloomberg, B. Zueker, C. Carney, Miller, E. Perlman, W. Orkin, M. Letsfsky, L. Silverman, M. Kaplan, A. Berk. Tenth Row: V. Cohen, L. Sherman, J. Denenberg, J. Garson, AZoloto.



Sigma Kappa



This year we won first place for our homecoming float with Sigma Phi Delta.

Sigma Kappa has the Flamin' Mamie Dance where we dress in the 1920s flapper style and our dates go as gangsters.

Our annual winter formal is known as the Grinch Party.

We also have the "Week of Giving" when we do a different philanthropy each day. We sell lollipops to lick Alzheimers, visit the elderly at Garwood Home, give violets to alums in the area, celebrate Founder's Day and take a group of kids bowling.



Sigma Kappa: First Row: Susan Weaver, Susan Hackett, Mayu Jayaram, Paty Romo, Jen Nuestro, Tracy Vizza, Jen Dix, Angie Trobaugh, Leslie Hazelwood, Mimi Meehan. Second Row: Emily Coombe, Rachel Gregg, Doreen Mohr, Kristin Olson, Christy Stuber, Dawn Wolfe, Tori Lutz, Cherie Fetro, Amy Jehle, Laura McCarthy, Tammy Hawkins. Third Row: Nichole Fienhold, Lisa Draganchuk, Millie Moy, Julie Jakala, Julie Chan, Tracy Victorine, Naomi Nakayama, Joanne Pazderski, Maureen Dore, Jennifer Morrell, Angie Haake, Erin Wegener, Jeanne Reiter, Terri Connolly, Antara Nath, Theresa Boian, Lisa Jaeschke, Doris Koh, Tricia Cuzan, Caroline Carlson. Fourth Row: Christine Werlein, Cathy Keane, Keri Carter, Carrie Keane, Jodi Kaminecki, Tammy Starr, Dawn Coile, Heather Davis, Jennifer Collins, Sandy An, Erin Macko, Mitun Gupta, Helen Chou, Julie Grena, Colleen Morgan, Mylinda Schlesinger, Julie Smagacz, Jennifer Peters, Katy Tobin. Fifth Row: Tracy Aichmen, Charyn Deck, Amie Megginson, Kelly Kohlbacher, Carrie Hudek, Megan Miller, Jennifer Fox, Amy Gauger, Cori Wolf, Jennifer Obbalil, Becky Petrinis. Sixth Row: Kristin Stogle, Kristi Page, Jennifer Renner, Tern Aung-Myint, Dana Mavros, Christa Ensminger, Brenda Lattanzio, Heather Tanner. Seventh Row: Michelle Flach, Jessica Mathews, Jill Mraz, Carol Trjo, Melissa McKillip, Heather Noris, Caroline Perschke, Amy Williams, Jennifer Ferry, Jody Fabbre, Jennifer Hayes, Mickey Coleman, Ginger Markley, Diane Scibor, Joanna Rolfs, Angela Albright, Jennifer Perlik, Jennifer Gleich, Stacie Burton, Amy Anderson, Karin Lash, Kris Schilling, Diana Chang, Karen Walters, Heather McDonald.

Seniors: First Row: Doreen Mohr, Jen Tuck, Karin Lash, Kathy Wonderland, Julie Smagacz, Micky Coleman, Angie Trobaugh, Amy Jehle, Becky Silver. Second Row: Terri Connolly, Tracie Aincham, Collen Morgan, Jen Dix, Tori Lutz, Michelle Flach, Erin Wegener, Christy Stuber.





Week of Giving

Sigma Kappa Helps out the Community

Traditionally, Nov. 8 marks the beginning of Sigma Kappa's five day "week of giving." This special week allows the women of Sigma Kappa to participate in a variety of activities in hopes of giving something back to the community. The sorority officially kicks the week off by sending violets (their house flower) to both the alumni and administration living in the area as well as delivering balloons to other sororities and fraternities on campus. A ceremony is then held the following evening on Nov. 9 in honor of their Founders Day. One of the highlights of the week falls on the third day when the sorority takes the children of the Don Moyer's Boys Home on a bowling trip.

Sigma Kappa is a strong supporter of gerontology and therefore dedicates the fourth day to visiting the Garwood old age facility in Champaign. The week concludes with their annual lollipop sale on the Quad which has raised as much as \$500 in profits for their national philanthropy, Alzheimer's research. The President of Sigma Kappa,



Cherie Fetro, said, "The whole house is involved in this year's week of giving. Although each member is only required to do two activities for the week, most people want to do many more because they view it as being fun and important." Sigma Kappa is extremely proud of their efforts to give rather than just receive.

Sigma Tau Gamma



Sigma Tau Gamma, was founded on June 28, 1920 by 17 friends who fought together in World War I.

Sigma Tau Gamma hosts three annual parties—Atlantis, when the “lost continent” surfaces to welcome back UI students each fall; Jimmy Buffet/ Guns n’ Roses Fest, a spring fling featuring live bands; and Masquerade Ball, a formal affair co-hosted with Kappa Sigma for two sororities each spring.

Sig Taus are active on campus, with activities ranging from The Other Guys and ROTC to The Rugby Club and UI wheelchair basketball team.

Sigma Tau Gamma has placed in the Atius-Sachem Sing five years consecutively, winning last year with Delta Zeta.

Sig Taus fare well academically and have finished in the top 10 of UI fraternities for five consecutive semesters.



Seniors: Brian Hedhind, Greg Jamieson. **Standing:** Bill Corrough, Steve Ehlhaber, Mark Mirek, Rob Kim, Joh Pyatt, Ryan Bassler, Nick Abruzzo, John Annes Mike Schener, Doug Calhoun, Andy Jung Ravin Gandhi.



Sigma Tau Gamma: First Row: Bob Murphy, Scott Woods, Kevin Brownell, Alyx Parker, Aaron Kaka, Bob Walter, Joe Waltzer, John Urbaiac. Row Two: Greg Jamieson, Woo Cha, Mark Mirek, Rob Kim, Jon Pyatt, Jennifer Jorgenson, Doug Calhoun, Mike Scheiner, Bill Corrough, John Anne4s, Nick Abruzzo. Row Three: Roger Chiu, Tony Comerio, Dan Lee, Mike Myung, Dan Dasilva, Brion McGinn, Ed Higgins, Brad Dupont, Andy Jung, Jim Vanzell, Jason Shannon, Ravin Gandhi. Fourth Row: Steve Ohlhaber, Brian Hedlund, Jeff Bruggeman, Bryce Fuller, Charles Parsons, Ryan Bassler, Mike Sudduth, James Urbaiac, Matt Farley, Tom Skinner, Tim Foersom



Sigma Chi

The Kappa Kappa chapter of Sigma Chi was founded in 1881 on the ideals of friendship, justice, and learning.

Today, more than 100 years later, the men of Kappa Kappa are continuing to strive for the same high ideals and excellence as the original founders on 1855.

Through scholarship, athletics, campus involvement, and philanthropy, Sigma Chi remains one of the most involved and active fraternities here at the University of Illinois.



Sigma Chi: First Row: Christopher Manor, Dan Bolda, John Kim, Dan McNulty, Clay Kannaka, Clark Spink, John Ruetter, Bob Kurinsky, Rob Hobart. Second Row: Jeremy Heinz, Jeff O'Hare, Mark Malcelio, Paul Doersheizin, Steve Schofield, Azex Piccheitil, John Quick, T.B. Haab, Jim Adler, Jamie Cortez, Jason Nedlo. Third Row: Tim Connor, Case Pudik, Dave Fiore, Bill Luthy, Tom Reidy, Brian Purl, Ryan Moore, Scott Martin, Jim Buhl, Brad Purl, Fritz Scrader, Andy Lausch, Clay Baum, Brad Rust, Jim Underwood, Roger Guerrin, Todd Kalesperis, Bill Rouse, Mike Custor, Ryan Holzmacher, Dominic Susin, Jim Escobar, Steve O'Hare. Fourth Row: James Schofield, Chris Reuter, Seth Weis, jerremy Heinz, Pete Lace, Brent Schutte, Nick Paulson, Jim Quick, Jeff Thiede, Drew Chtherton, Mark Rafferty, Trent Sheridan, Robert Tuchsherere, Ryan Finnamore, Thomas Vivaldelli, Douglas Bussone. Fifth Row: Darrin Olson, Jakob Brens, Ryan Stephen, Mike Thompson, Steve Vergilli, Nate Mariguard, Grant Guenther. Sixth Row: Greg McGrath, Mike Lehmkuhl, Dario Jaramillio, Greg Hodge, Jeff Volman, Mark Lehmkuhl, Ryan Brown, Jeff Schonhoff.

Tau Epsilon Phi



This year Tau Epsilon Phi is celebrating our 70th year at the University of Illinois campus and recently initiated our 1,200th member of Psi chapter.

Teps held our 10th annual bike auction which benefits Nite Rides and the largest all weather softball tournament on campus for the eighth consecutive year.

We are the reigning volleyball champions in the Frat Orange division.



Tau Epsilon Phi: First Row: Jason Wagner, Rob Goldberg, Sean Leeders, Eric Dodl, Brian Trimmer, Chris Prewitt, Jeremy Dellavalle, Dan Stuvlin, Regan Rubarczyk, Raju Patel, David Wyent. Second Row: Ted Kirkpatrick, Jeff Hillman, Craig Anderson, Dave Bixby, Mark Bishop, Doug Mota, Steve Curran, Adam Toosley, Joe Kehoe. Third Row: Darrin Mave, Bob Carr, Mark Dupuis, Aaron Wellington, Adam Kaur, Carl Podwika, Mark Goldstone, George Moniatas, Jim McMahon, Mike Bishop.

Seniors: Brian Trimmer, Bob Carr, Eric Dudl, Ted Kirkpatrick, Chris Prewitt, Robert Goldberg, Dave Bixby, Mark Goldstone.



At Phi Kappa Psi our strong emphasis on academics has been further aided by the addition of new computers to our previously adequate study room.

Our annual events, the 5-on-5 basketball tournament and the Mom's 5k run/walk, help raise money for multiple sclerosis, and we also donate our time to visit various youth and elderly organizations.

Phi Kappa Psi is known for its after-hour parties and exchanges. For our parties, we often attain well known local and Chicago bands for live entertainment.

Our focus is to obtain a fraternity where each man can be himself and have many close friends. From this focus we have developed a well diversified brotherhood of unique men who each contribute a piece of Phi Kappa Psi.

We sit on the porch a lot.



Phi Kappa Psi: First Row: Mike Gill, Brian Ratajczak, Bill Kowalski, Joe Buckley. Second Row: Doby, David Smith, Chris Varias, Dmitry Shapiro, Chris Burroughs, Matt Cienkus, Chris Dell, Matt Heidkamp, Joe Lynch, Stalin. Third Row: Chris Weddige, Charlie Zosel, Matt Woltman, Hans Bjorkman, Steve Doench, Tony Nowak, Brett Stadler, Pat Daley, Joe Mulcrone, Joe Casey, Martin Kelley, Kevin Coleman, Kevin Harding, Jamie Krysminski, Derek Anderson, Jim Sullivan, Geof Flury, Kevin Bastuga, Adam Klauder, Jim Chittaro, Sean Tarala, Steve San Roman. Fourth Row: Joe Zinchuk, Mike Stare, Steve Duffy, John Campbell, Tom McQuillan, Graham Yost. Fifth Row: Steve Madej, Jared Kowalczak, Kevin Fitch, Tony Abbott, Steve Casper, Jon Pivoney, Ed Brignon, Brian Ball, Pat Keenan, Jim Abbott, Andy Lynch, Gino Campanelli, Otto Miller, John Spiggos, Dan Barry, Mike Kurtzman, Bob Rosing, Sean O'Reilly, Matt Olson, Matt Sullivan, Jason Cowles, Jim Keane, Doug Richards, Craig Howard, Chris Stori, Mike Volpe, Bill Metes, Dave Czech, Mike Wagnerr, Matt Hammel, Dan Emrich, Magnus Weitekamper, Mike Petros. Castle: Mike France, Brian Monahan, Pat Byrnes.



Seniors: First Row: Tom McQuillan, Derek Andersen, Jim Chittaro, Chris Varias, Geof Flury, Mike Gill. Second Row: Hans Bjorkman, Brett Stadler, David Smith, Matt Heidkamp, Adam Klauder, Brian Ratajczak, Joe Lynch, Kevin Bastuga, Kevin Coleman. Third Row: Kevin Harding, Tony Nowak, Bill Kowalski, Matt Cienkus, Chris Dell, Jim Sullivan.



Phi Kappa Psi

Phi Mu



Phi Mu was founded at Macon, Georgia in 1852 and was originally called the Philomathean Society.

The founders of Phi Mu were Mary Dupont Lines, Mary Myrick Daniel, and Martha Hardaway Redding.

Phi Mu is the second oldest sorority in the world.

The colors of Phi Mu are rose and white, and the flower is the rose carnation.

The Phi Mu philanthropy is Children's Miracle Network.



— Courtesy of University Photographers



— Courtesy of University Photographers

Phi Mu: First Row: Paula Holas, Jackie Weber, Melissa Evans, Gwen Schmitt, Jill Calvert, Elissa Myerowitz, Yoon Chae, Kris Hanson, Jen Grote, Jill Chartraw. Second Row: Angela Schlarb, Vicki Casper, Holly Fitzgerald, Kristin Sachs, Mary Pat Thielen, Michelle Kearney, Denise Drummer, Jen Hicks, Dahla Cutler. Third Row: Lisa Rounds, Jen Bleers, Michelle Kraft, Jen Welson, Sherry Campbell, Brenda Hajka, Tracy Huevelman, Jen Broman, Julie Greenway, Laura Coleman, Jen Buhrke, Jen Keller. Fourth Row: Julie Poole, Kristen Belin, Mary Jane Enright, Kristen Paciga, Jen Pittacora, Lisa Tabel, Julie Towne, Liz Norris, Jen Barrett, Amy Prange, Tiffany Harnetiaux. Fifth Row: Nicki Arbuckle, Michelle Lee, Julie Smull, Angie Hillhouse, Julie Ward, Viva Jeffrey, Gladys Montemayor, Kelly Barrios, Jen Hodel, Karen Cieslak. Sixth Row: Cheryl Lim, Kim Stake, Melissa Frodyma, Beth Richards, Janna Bergstrom, Phoung Lam, April Fetzer, Brittany McKeown, Kristin Carmichael, Kristin Horstmann. Seventh Row: D'Anne Hoyne, Karen Slusar, Kristine McClintock, Trisha Pletz, Kristin Duitsman, Karin Richter, Christy Mahnke, Allison Krestchmer, Kathy Dunphy, Laune Thompson, Tamara Petrovich. Eighth Row: Angie Wozniak, Sue Pawlicki, Tara Sherk, Pam Galitz, Adrienne Storch, Jeena Tharp, Julie Harmon. Ninth Row: Moira McQuillan, Beth Radecki, Lisa Ward, Katie Kok-Alblas, Kim Hammond, Jane Kim, Kim Pedroza. Tenth Row: Angela Spaulding, Wendy Staley, Lisa Kobilca, Jill Klepper, Madeline Voss, Erin Rosiak, Shilpa Kanani, Amy Sue Mertens, Lauren Dargis. Eleventh Row: Chris Warp, Collen McDonough, Heather Ploog, Cindy Wong, Julie Ahrling, Carne Miller, Liz Cline, Megan Weber, Kim Zarno, Jenny Paul. Twelfth Row: Carrie Nolan, Nikki Duarte, Nicole Rechenecker, Kelli Hall, Stacey Chinn, Judy Lyda. Thirteenth Row: Jenny Gilroy, Beth Yacullo, Jennifer Yim, Vanessa Lechner, Sheri Malec, Wendy Cutler, Michele Hollywood, Tricia Kerrigan.



— Courtesy of Illini Studios



— Courtesy of Illini Studios



— Courtesy of Illini Studio

Philanthropic Fun

Working For the Community When You Don't Have To

The Greek system is known for, among other things, philanthropy. Each house's actual dedication to its charity, community service or cause may or may not be obvious. The women of Phi Mu, on the other hand, although devoted to their official philanthropy, the Children's Miracle Network, pride themselves on their generosity to several volunteer projects each year.

"A lot of houses do their philanthropy just to do it," Michelle Lee, junior in Agriculture and Phi Mu's Philanthropy Chair, said. "But many of us, like my Assistant Chair, [Karin Richter] volunteer time outside of house activities... most of the events we do are not required, normally we have no problems getting people out."

This year, Phi Mu and Pi Lambda Phi co-hosted the successful Super Sloppy Double Dare, inviting guests to participate in a model of the television game show. Proceeds went to the American Heart Association. "We raised a lot of money," Lee said. "I thought it was especially fun, since it was my first event as Philanthropy Chair."

More events included a Thanksgiving blood drive, Christmas carolling at nearby nursing homes and the Spring Yucker Tournament, Phi Mu's annual fund-raiser for the Children's Miracle Network.

"I enjoyed carolling best of all our activities," Lee said. "The people [in the nursing homes] are so thankful. It feels good to brighten their holiday."

Chi Omega



The Omicron Chapter of Chi Omega was founded at the University of Illinois on April 5, 1900.

We are currently the nation's largest Greek women's fraternity.

Chi Omega concerns itself with a variety of activities, including philanthropies, sisterhood events, scholarship, and more.

This year we participated in a fund raiser for the Matthew House children, a walk to benefit AIDS victims, scholarship week, Professor/TA dinner, Homecoming Court, a pledge spaghetti dinner, and many exchanges.

Life in Chi Omega means friendship and laughter, hard work and high standards, opportunity and growth.



Chi Omega: First Row: C. Stearny, S. Kordash, K. Grode, J. Meyer, N. O'Brein, C. Shukas, C. Kohlase, H. Havener, J. Blue, H. Hengsbach, M. Rosado, A. Kaiser, K. Gorney, N. Grau, K. Sergio. Second Row: A. Hilton, K. Jenkins, H. Wainscott, L. Brown, S. Lee, A. Gralewski, L. Hodges, K. Downs, K. Kane, K. Pelak, S. Watts, J. O'Conner, M. Bryant, K. Lenthe, T. Kretzer, C. Venn. Third Row: G. Mendoza, K. Sours, C. North, G. Sinibaldi, D. Keckritz, A. Braid, T. Damhoff, J. Hellyer, S. Johnson, C. Flores, K. O'Donnell, K. Cachroth, H. Hollett, T. Sjolholm, H. Helle, J. Prael, K. Sheehy, C. Freund, J. Blue, J. Chasse, L. Durkin, R. Sabo, A. Shipman. Fourth Row: C. DeFalco, M. Tribble, L. Schmitt, L. Breidencamp, S. Hirt, T. Macek, K. Fudge, D. Shadron, G. Stsney, P. Johnson, A. McMarrow, T. Green, H. Doucha, B. Powers, B. Leidel, C. Fischbach, M. Blake, M. Tomczak. Fifth Row: T. Gerdes, S. Gallick, D. Yelich, K. Grves, K. Marucco. Sixth Row: L. Richter, M. Greco, S. Odenthal, L. Troiani, A. Mathon, H. Sullivan, L. Grabowski, J. Schuler, L. Weier. Seventh Row: L. Milbury, S. Moran, R. Cuandros, R. Kankus, T. Kluchins, J. Karrshen, B. Hengsbach, L. Zimmerman, M. Eberhardt, K. Johnson, G. Jokisch, J. Carlson, S. McDonald, C. McDevitt, M. Sullivan. Eighth Row: S. Watson, S. Artime, B. Hafelin, J. Huyear, K. Kolhase, K. Grotto, L. Groves, A. Yonker, K. Swanson, S. Farber, K. Oostendorp, J. Petry, L. Kuharic, J. Brown. Ninth Row: H. Esmond, M. Ganakos, C. Kubinieck, A. Gordon, K. Speikermann, K. Kolesar, A. Smith, A. Patel.



Seniors: First Row: Alesa Yonker, Mary Greco, Marcy Eberhardt, Gina Sinibaldi, Christina DeFalco, Rachel Cuadros, Dawn Keckritz, Rita Kankus, Lauri Zimmerman. Second Row: Michelle Blake, Lori Richter, Melissa Ganakos, Ammy Gordon, Chrisly Kubinieck, Lesley Milbury, Jamie Karshen. Third Row: Kathleen Johnson, Paula Johnson, Gillian Stasiny, Carol Fischbach, Bethany Hengsbach. Fourth Row: Maura Tribble, Deilee Calvort, Carol Zoller, Beth Powers, Julie Petry, Kimmie Kolhase, Nicci Ballard.



Active

Philanthropic projects fill Chi O's schedule

Chi Omega has had an active year to say the least, and much of their activity has been focused on philanthropic projects. They started out early in the semester when they sponsored a mud volleyball tournament with Phi Sigma Kappa. The tournament was a huge success, with many fraternities, sororities and other student groups participating, and all of the proceeds were donated to the Don Moyer Boys and Girls Club. While the warm weather continued, Chi Omega went out in full force and walked. They walked through Champaign in the First Annual AIDS Walk which commemorated AIDS Awareness Week. All proceeds from the walk went to benefit AIDS research, and Chi Os won the Greek System



contest by collecting the most money for the project. Money was collected by individual walkers in the form of pledges.

Internally, Chi Os often woke up to the sound of hammering, as their house underwent several renovations in early 1994. Externally, their social calendar was full with the Atius Sachem Sing, bid celebration night with Delta Tau Delta and football block with Delta Chi.

Phi Sigma Kappa



Phi Sigma Kappa, a University of Illinois tradition since 1910, annually hosts the Malibu Beach Volleyball Tournament for charity. This year, the Phi Sigs were joined by Alpha Chi Omega in sponsoring this benefit for Matthew House.

Phi Sigs annually sponsor the "Diamond Girls" for the University of Illinois Baseball Team.

Always active in intramural sports, Phi Sigs were finalists in Intramural Football and Intramural Soccer Champions. Phi Sigs also participated in the softball and hockey tournaments.

Looking forward to the spring, Phi Sigs are eagerly anticipating our South of the Border Party and Spring formal.

Also in the spring, Phi Sigs host the Annual House Mother's Banquet.



Seniors: First row: Mark Cherry, Rob Roberts. Second row: Amit Banerjee, Chad Layton, Kevin O'Connor, Chris Hemrick, Mike Jacksen. Third row: Tad Kelke, Rob Esser. Fourth row: Tony Federici, Orazio Buzza, John Landers.

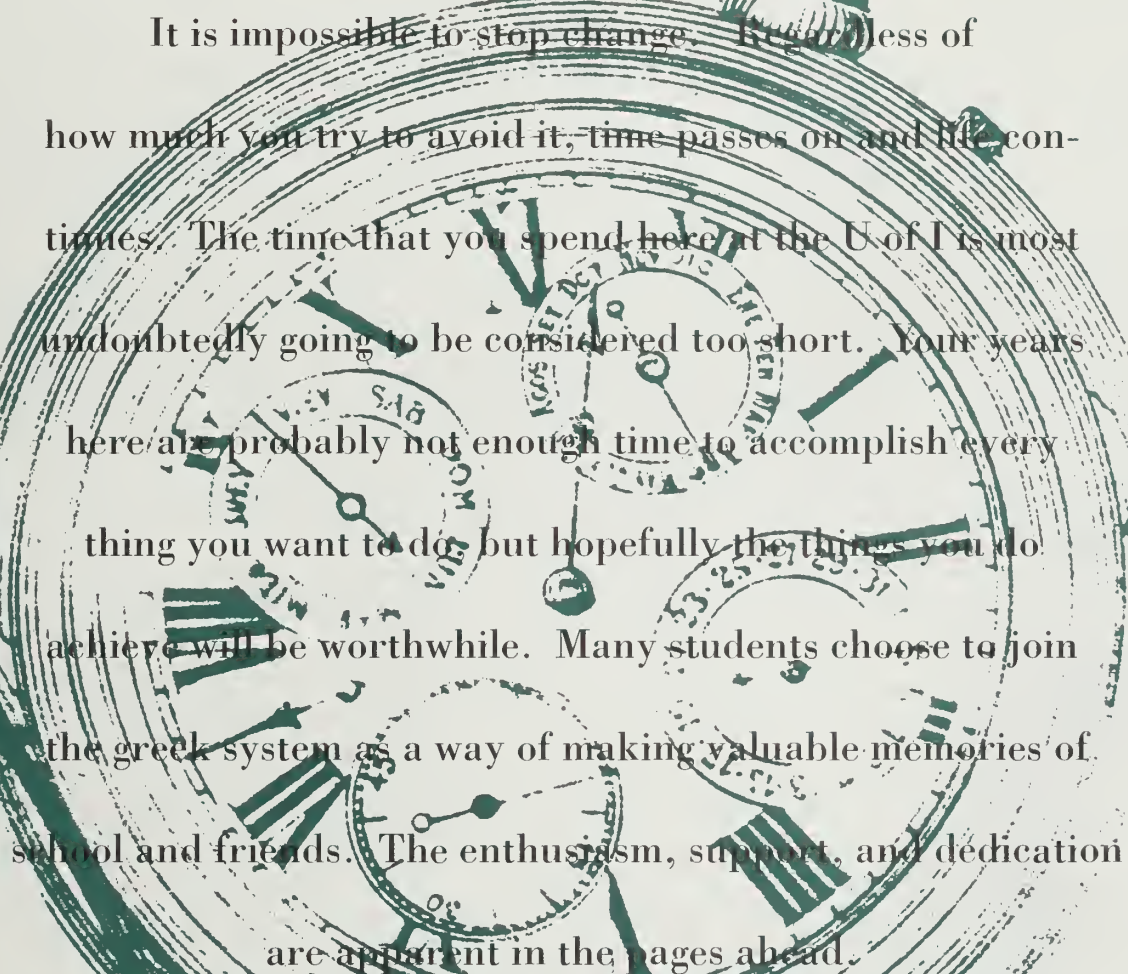


Phi Sigma Kappa: First row: S. Trubiane, M. Palac, C. Layton, B. Roberts, J. Casaccio, G. Thomas. Second row: D. Legendre, N. Buss, D. Lee, D. Schuberth, J. O'Sullivan, B. Walker, R. Esser, C. Smittcamp, B. Keelm, D. Cook, B. McAleenan, E. DeWitt, M. Thompson, Siebeld, J. Seguin. Third row: K. O'Connor, D. Sharp, A. Frederici, T. Wenck, C. Taylor, J. Landers, F. Vilarin, O. Buzza, G. Casey, M. Reso, C. Hemrick. Fourth row: M. Riley, M. Cherry, E. Haynes, D. Perez, M. Jacksen, T. Kelke, V. Fernandez, J. Wagner, A. Frasca, T. Calabrese, G. Wood, M. Devar, M. McLaughlin, J. Keller, G. Best, D. Dinneen, R. Jeschke, T. Russell, J. Eggstaff.

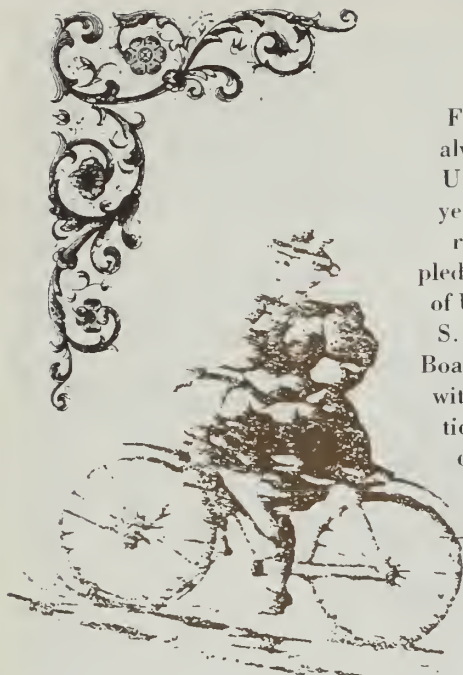


Pledging the Past

A Pictorial History of the Greek System



It is impossible to stop change. Regardless of how much you try to avoid it, time passes on and life continues. The time that you spend here at the U of I is most undoubtedly going to be considered too short. Your years here are probably not enough time to accomplish every thing you want to do, but hopefully the things you do achieve will be worthwhile. Many students choose to join the greek system as a way of making valuable memories of school and friends. The enthusiasm, support, and dedication are apparent in the pages ahead.

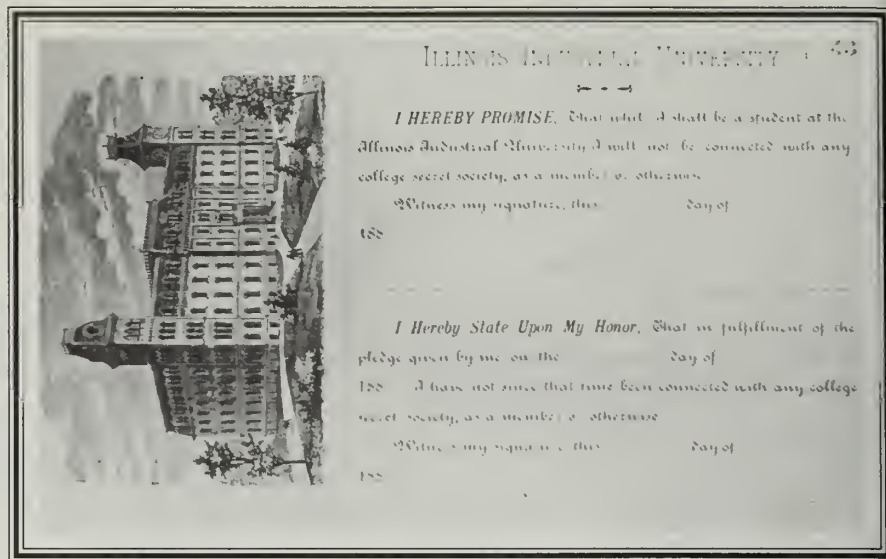


Fraternities were not always welcome on the U of I campus. For 10 years all students were required to sign this pledge under the direction of University regent Dr. S. H. Peabody and the Board of Trade. In 1891, with Peabody's resignation, fraternities were quickly established at the U of I.

Kappa Sigma charter members pose for a very friendly picture. The Alpha Gamma chapter was established in the fall of 1891. It was the first fraternity group to become established after the restrictions were removed from Greek Letter Societies.



Circa 1900, a placard lists the Pi Beta Phi house rules. Strict rules governed when sorority women could have visitors, eat meals and act while in the chapter house.



Pi Beta Phi House Rules

1. There shall be no unnecessary noise or piano-playing after 7:30 o'clock on week-nights. People returning from the Library are cautioned to make as little noise as possible in the halls.

2. Men shall leave the house at 10 o'clock every night, except Friday and Saturday, when the hour shall be 11.

3. No men may smoke on the porch Sunday afternoons.

4. No wraps, books, or other personal belongings may be left in the halls or downstairs rooms.

5. Lights must be turned out when leaving the rooms, or a fine will be imposed for each offense.

6. Freshmen shall answer the telephones and doorbells, and light gas in the halls in the evening. The engagements of the Freshmen shall be limited to one evening a week, except Friday, Saturday and Sunday.

7. HOURS OF MEALS:

Breakfast	Week-day, until 8:00 a. m.
	Saturday, until 8:30 a. m.
	Sunday, until 9:00 a. m.
Lunch	Every day, 12:15 p. m.
Dinner	Week-day, 6:00 p. m.
	Sunday, 1:00 p. m.

8. Guests and visiting Pi Phis are requested to observe these rules.

For any violation of rules 1, 2, 3 and 6, an explanation will be asked by the House-president or Chaperson.



The women of Chi Omega pose for their house photo in 1904. Established in 1900, Chi - O's were the fifth sorority house chartered here at U of I.



"Father of the modern olympics," Avery Brundage, is shown during a sporting event. Brundage was a member of the Sigma Alpha Epsilon pledge class of 1910.

DELTA TAU DELTA: FIRST GREEK LETTER SOCIETY

The first Greek Letter Society at the University of Illinois was introduced in 1872 as the Upsilon Prime chapter of Delta Tau Delta. The existence of this fraternity was kept a secret for the first few years but, nonetheless, it established much influence in campus politics. The fraternity used its power to gain control of the experimental student government but they were not satisfied. They wanted complete control of the government and no faculty intervention. The administration finally gave in to the Delts, who, consequently had no fraternity rivals on campus. This situation caused students to form either "Pro" - Delt or "Anti" - Delt factions. As a result, the administration tried to suppress all secret societies without officially banning them. The Delts found it necessary to go "underground" and their charter was withdrawn in 1879 by the national governing body. It finally was reestablished in 1894 as the Beta Upsilon chapter.



This poem appeared in an early edition of the Sophograph, the former name of the *Illio*. It speaks about the pledge that students had to sign guaranteeing they wouldn't join a secret society.

THE FRAT'S SOLILOQUY

To sign, or not to sign; that is the question:—
Whether it is nobler in the mind to suffer
The jeers and taunts of ignoble preps;
Or to take up arms against a dozen profs,
And by opposing end them?—To skip:—to bounce,
No more; and, by a skip, to say we end
The long nights and longer days of hard study
That Sophs are heir to,—'tis a consummation
Too utterly utter. To bounce, to skip;
To skip! perchance, go home; ay, there's the rub;
For in that going home what toils may come,
When we have shuffled off this college life:
Must give us pause. There's the respect
That lengthens out this four-years life.
For who would bear the mocking laugh of friends,
Preps' and Freshies' scoffs, the old man's contumely,
When he himself might his quietus make
With a mere signing? Who would all this bear!
To sign, ensure a common student's life,
But that the dread of what succeeds the bounce,—
The unrelenting scorn of the old man,
Whose lash he ne'er escapes,—delays the Sig (-)
Nature and makes him bear those ills he has,
Than fly to others that he knows well of?
This "I hereby swear" makes cowards of us all.
And so the humble prayer in the "petition"
Was sat down on by the trustees' decree,
And fraternities of great secresy
From this regard their lives quick ebbed away
And lost their honest being. But soft you, now!
"Under the roses!" Oh! Frat! This, thy motto,
Sign all that may be required.

Sigma Chi, Kappa Alpha and Delta Upsilon participate in a homecoming stuntshow in 1915. An annual homecoming stuntshow was started in 1942.





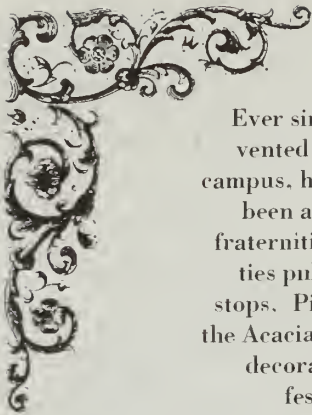
In 1910 the Alpha Sigma Phi house looked much different than it does today. Many fraternities and sororities have renovated their original houses or changed locations completely, like Alpha Sigs.



The women of Phi Sigma Sigma pose for a yearbook photo in 1928. Phi Sigma Sigma was established in 1923 at the U of I and has been named the fastest growing national sorority.



The women of Sigma Kappa ride in their float during the homecoming parade of 1921. The University of Illinois campus originated homecoming.



Ever since it was invented here on this campus, homecoming has been a time where fraternities and sororities pull out all the stops. Pictured here is the Acacia house in 1930, decorated for the festivities.



Alumni are a very important part of every fraternity and sorority. Shown here is an 1932 alumni newsletter of the Sigma Rho chapter of Beta Theta Pi. It announces such events as an alumni dinner and a 30th anniversary reunion.



SIGMA RHO BULLETIN

University of Illinois Chapter of Beta Theta Pi

CHAMPAIGN, ILLINOIS, FEBRUARY, 1932

Plan to Attend Thirtieth Anniversary

Sigma Rho's First Home



PROGRESS OF SIGMA RHO during its thirty years of existence can be readily ascertained when the first home of Sigma Rho at 111 East John Street, shown at the left, is compared to the present structure in its newly remodeled condition.

Sigma Rho Alumni To Stage Reunion

ALL MEMBERS INVITED TO ATTEND CELEBRATION AT CHAPTER HOUSE.

By C. E. ROSEBERRY
President, Beta Theta Pi Association
All Sigma Rho alumni are cordially invited to attend the Thirtieth Anniversary celebration and reunion to be held February 27 and 28, 1932, in the chapter house. To make this a family affair and to make Sigma Rho members may have real get-togethers, we are not limiting Beta from other chapters.

The directors urge you to present and to inspect the remodeled Beta House which at this time many of the true things we have sprung up during its thirty years as our chapter home. We have not seen it for so long and delighted with its improvements.

To Hold Reunion
The station where the reunion is to be held is at the station with the old Beta House. The station is at the intersection of the old Beta House and the new Beta House. The station is at the intersection of the old Beta House and the new Beta House.

A Warm Welcome
The station where the reunion is to be held is at the station with the old Beta House. The station is at the intersection of the old Beta House and the new Beta House.

Alumni Members Gather at Dinner

Twenty-one alumni members were present at an alumni dinner held at the chapter house early in December. The group which gathered at the house represented for the most part Betas from many chapters who live in the Twin Cities.

Those present included: L. A. Adams, Ed. T. Benson, Chas. Brown, J. Martin Bryant, J. E. Hirsch, William J. Iversen, A. J. Hoyer, Robert Graham, W. C. Huntington, A. N. Jackson, E. N. Jacquin, J. W. Malone, Harold Nelson, C. J. Roselley, G. H. Smith.

Morton C. Rine, W. D. Templeman, Lewis M. Hauerte, H. Kenneth Kedon and Dr. Thos. J. C. Rogers.

Other luncheon for the alumni members are being planned for the second semester. G. W. Nugent is in charge of details for the chapter.

The Beta House is at the intersection of the old Beta House and the new Beta House. The station is at the intersection of the old Beta House and the new Beta House.

Send a Message

It is suggested that those alumni who cannot attend the Thirtieth Anniversary of the founding of Sigma Rho, on February 27, 1932, at the chapter house, send a message to the chapter house. The message should be sent to the chapter house, 111 East John Street, Champaign, Illinois.

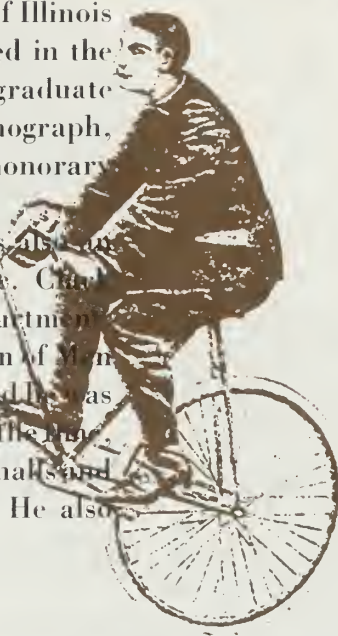
ROY ROUSSEAU HAS SUDDEN DEATH

ROY ROUSSEAU, a member of the Sigma Rho chapter, died suddenly on February 25, 1932, at the age of 30. He was a member of the chapter for several years and was a very active member. His death was a great loss to the chapter.

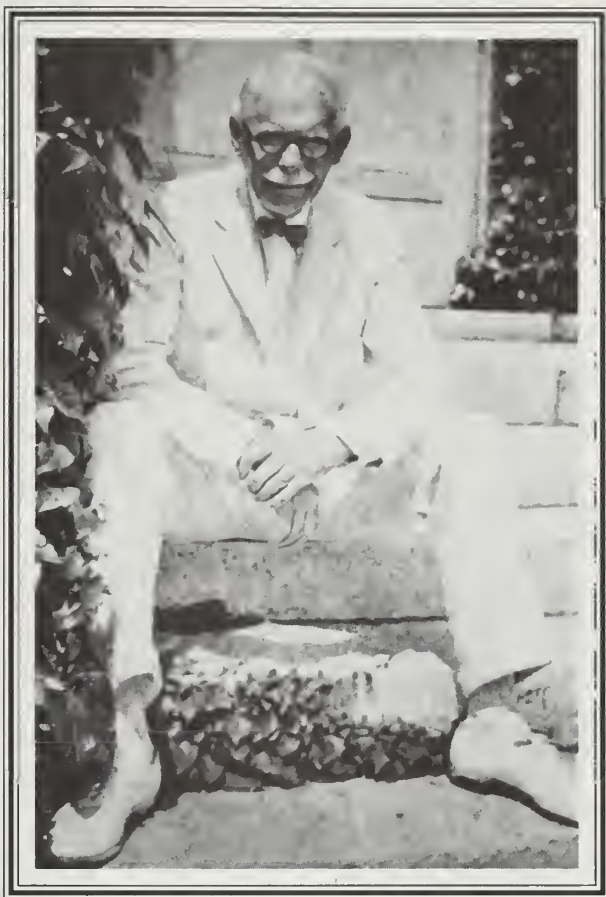
Thomas Arkle Clark was a very prominent figure at the University of Illinois in the early 1900's. Without high school preparation, he enrolled in the University and graduated in 1890. During his time here as an undergraduate he was local editor of the Daily Illini, junior orator, editor of the Sophograph, class poet, editor in chief of the Daily Illini, member of Phi Beta Kappa honorary fraternity and member of Alpha Tau Omega fraternity.

After graduation, Clark taught in the Champaign school system. He was also an instructor of English at the U of I and eventually became Professor of Rhetoric. Clark was the originator and first teacher of most of the courses now offered in the department.

After serving as Dean of Undergraduates from 1901 - 1909, he became Dean of Men and held that position until 1931. He was the first Dean of Men in the nation and he was a very exemplary one at that. He did many things for his students that were at the time considered unthinkable. He made personal visits to students living in residence halls and fraternity houses and he also made it a habit to visit the sick every day. He also successfully fought hazing during his career.



Maria Leonard was Dean of Women from 1933 to 1945. She was the founder of Alpha Lambda Delta and an alumna of Pi Beta Phi.



T. A. Clark was the first Dean of Men and held this position from 1901 - 1927. Clark was a strong supporter of fraternities and he believed the members to be the center of student life and amongst the most influential people on campus.



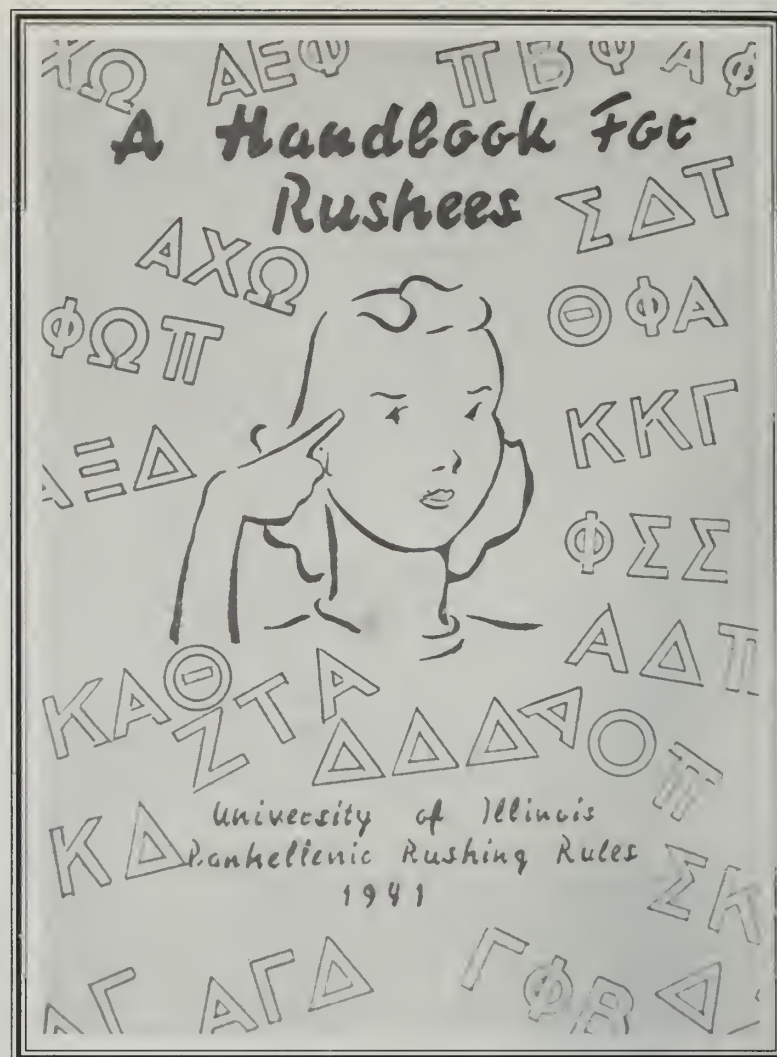


This 1941 handbook for rushees contained vital information for women interested in rushing and hopefully pledging a sorority. General rules and regulations for rush and appropriate dress and behavior are featured in the handbook.

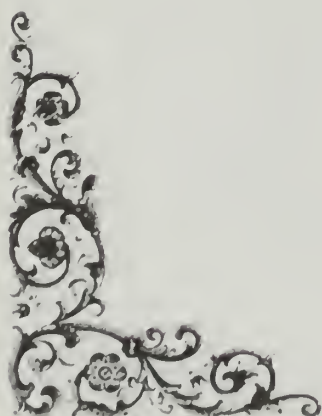
SORORITY ESTABLISHMENT DATES

1895 Kappa Alpha Theta
1895 Pi Beta Phi
1899 Alpha Chi Omega
1899 Kappa Kappa Gamma
1900 Chi Omega
1905 Alpha Xi Delta
1906 Delta Gamma
1906 Sigma Kappa
1911 Alpha Omicron Pi
1912 Alpha Delta
1913 Gamma Phi Beta
1914 Alpha Kappa Alpha
1918 Alpha Gamma Delta
1920 Alpha Epsilon Phi
1920 Delta Delta Delta
1921 Delta Zeta
1921 Phi Mu
1921 Zeta Tau Alpha
1922 Alpha Phi
1923 Kappa Delta
1923 Phi Sigma Sigma
1926 Sigma Delta Tau
1927 Delta Phi Epsilon
1932 Delta Sigma Theta
1969 Sigma Gamma Rho

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Miriam Shelden was Dean of Women in 1947. The U of I was the first university in the nation to establish officers whose sole responsibility was to handle non-academic affairs of students. The position was created in 1897.





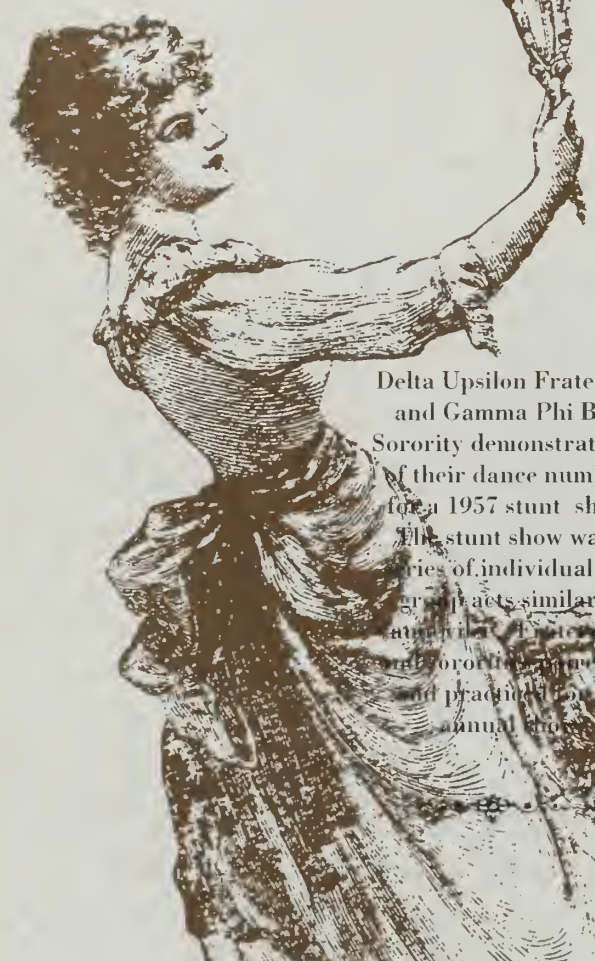

The members of Kappa Sigma fraternity pose for a formal picture outside their chapter house located at 212 E. Daniel in Champaign. Current members still live in the original location.



Being a pledge had its share of fun, and as pictured here, hard work. Washing windows was just one duty of the Beta Theta Pi pledges in 1948.

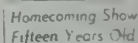


Fred Turner, member of the 1923 Sigma Alpha Epsilon pledge class, served as assistant Dean of Men from 1922 - 1931. He later became Dean of Men in 1931 and eventually Dean of Students from 1943 to 1966.



The stunt show was a series of individual and group acts similar to American Universities and Orville's own up and practiced for the annual show.

Twelve Houses Will Be Chosen For 1957 Stunt Show Cast



Start Nov 19 ...
ing his 15th anniversary this
year started in 1947 as a com-
mittee of individual and group
artists along the Vanderbilt line.
It was only two years before
organized houses began sug-
gesting ideas. The original pur-
pose was to entertain the stu-
dent on Homecoming weekend.

In 1948 the combined house-
dances filled their place on
central theater stage.

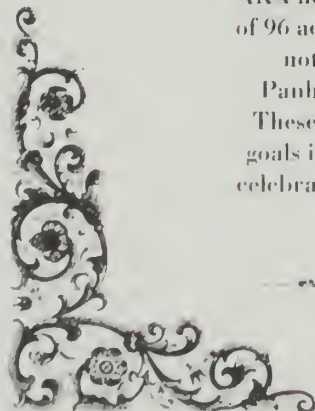
Start Show was one of the
theatermen to the arena
in 1950 while a search was
on for permanent headquar-
ters.

Last year's stunt show was again held to the satisfaction with half the entire giving two performances on Friday night and the other half on Saturday night. Truques were given for first and second place winners.

fry loose rapidly and lock
Maine Head - eye mark
None Head - eye a Bell S
and neck at down

[illegible]

298





The men of Alpha Phi Alpha, a house with similar fundamental ideals as Alpha Kappa Alpha, did not belong to the interfraternity Council. In 1956, Alpha Phi Alpha claimed 310 active chapters.



The men of Sigma Phi Epsilon and their dates play a game of Over and Under during a Casino Nite at their house. This photo appeared in a 1961 rush book.

EARL B. DICKERSON

Earl B. Dickerson, former member of Kappa Alpha Psi fraternity, graduated from the University of Illinois in 1914. He was the principal of an African-American high school in Vincennes, Ind., and later taught at Tuskegee Institute in Alabama.

During World War I he served as a lieutenant stationed in France. After the war he earned his law degree from the University of Chicago, and in 1921 he became part of the first group of blacks in the North to organize a corporation, Liberty Life Insurance. He eventually became president and chairman of the firm which later changed it's name to Supreme Life Insurance Co.

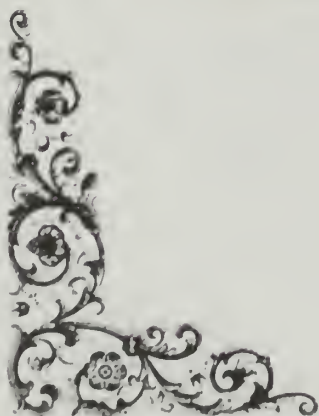
Dickerson's legal career reached it's peak in 1939 when he took on the case of Hansberry vs. Lee. Lorraine Hansberry's father, Carl Hansberry wanted to buy a home in Hyde Park but white neighbors filed suit for an injunction to keep the family out. Dickerson took the case to the Supreme Court and succeeded in helping to end segregation in Chicago.



During the Spring of 1967 the Armory became an arena for the chariots of Rome. The Olympics helped to kick off Greek Week and was sponsored by the Panhellenic and Interfraternity Councils.



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FRATERNITY ESTABLISHMENT DATES

1872 Delta Tau Delta	1912 Tau Kappa Epsilon
1881 Sigma Chi	1912 Zeta Beta Tau
1891 Kappa Sigma	1913 Kappa Alpha Psi
1892 Phi Kappa Sigma	1914 FarmHouse
1893 Phi Delta Theta	1915 Lambda Chi Alpha
1895 Alpha Tau Omega	1916 Alpha Chi Rho
1897 Phi Gamma Delta	1916 Phi Kappa Tau
1899 Sigma Alpha Epsilon	1916 Theta Chi
1902 Beta Theta Pi	1917 Pi Kappa Alpha
1902 Sigma Nu	1917 Alpha Phi Alpha
1903 Sigma Phi Epsilon	1918 Sigma Alpha Mu
1904 Phi Kappa Psi	1919 Delta Sigma Phi
1905 Delta Upsilon	1920 Alpha Epsilon Phi
1906 Acacia	1920 Delta Phi
1906 Alpha Gamma Rho	1921 Alpha Kappa Lambda
1907 Triangle	1921 Kappa Delta Rho
1908 Alpha Sigma Phi	1921 Pi Kappa Phi
1908 Sigma Pi	1922 Theta Xi
1908 Theta Delta Chi	1923 Delta Chi
1909 Zeta Psi	1924 Tau Delta Phi
1910 Phi Sigma Kappa	1924 Tau Epsilon Phi
1910 Psi Upsilon	1925 Beta Sigma Psi
1911 Alpha Delta Phi	1928 Omega Psi Phi
1912 Chi Phi	1934 Pi Lambda Phi
1912 Chi Psi	1953 Sigma Tau Gamma
1912 Phi Kappa Theta	1958 Phi Sigma Kappa
	1981 Alpha Gamma Sigma



The women of Delta Delta Sorority prepare for Homecoming in 1965. Posing in front of their Pink Panther float are members of the house's executive board.





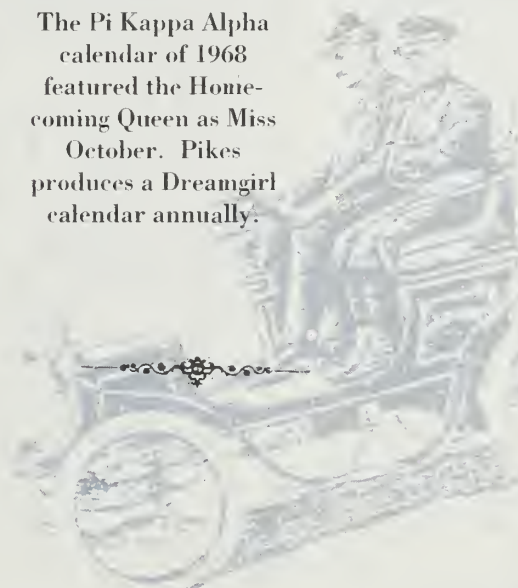
MISS OCTOBER
CLAIRE CONLON



OCTOBER 68						
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

The Charlesto National Bank
Charleston, Illinois
A Full Service Bank
We welcome student accounts
The bank with the home or temperature sign

The Pi Kappa Alpha calendar of 1968 featured the Homecoming Queen as Miss October. Pikes produces a Dreamgirl calendar annually.



ILLINOIS DELTA Bazute

University of Illinois Chapter of Phi Kappa Psi

Vol. LVIV

CHAMPAIGN, ILLINOIS, APRIL, 1968

No. 3

Construction begins on new addition

Not many of the brothers will be sleeping past 8:00 A.M. this semester. Construction has finally begun on the new \$127,000 addition to the chapter house.

Ground was broken on February 26 amidst a flurry of snowflakes, as UI President David Dodds Henry, himself a Phi Psi, turned the first spade. The addition, which will have its own heating system and be fully air conditioned, will increase the house capacity from 42 to 64 men. It is expected to be ready for occupancy in September.

Now that the proposed addition to the chapter will be a reality, a great responsibility has been placed before the chapter to fill the additional space. With a total of eleven men moving out of the house through graduation and other reasons, Phi Psi must pledge approximately 25 men to fill the house and minimize the homebid. The informal rush program is going well, but there is still a long road ahead.

Formal rush chairman John Flake expects a line showing during formal rush on April 27. At the present time we have gotten a 25% return on rush cards of all that have been returned to the IPT office. This means that Phi Psi has been one of the eight sections of each rusher who has designated his choices.

Alumni recommendations are still the best way to secure the most outstanding pledges, and Flake has promised that all recommendations will be followed up. He himself has visited the



UI President David Dodds Henry turns the first spade in a ground-breaking ceremony for Illinois Delta's new addition. Looking on are (l. to r.): Paul K. Brewer, President of Alumni Association; Lynn Johnson, Past Chapter President; Terry McMillan, Chapter President; and Mrs. Nancy Caldwell, Housemother.

homes of several high school seniors.

It is never too late to submit a recommendation for a high school senior whom you think is Phi Psi material. Contact John Flake or Bill Ballard, informal rush chairman, at the chapter house.

**Plan Now
for the
Spring Reunion
May 17 & 18
in Champaign**

U of I President David Dodds Henry participates in a ground breaking ceremony for a n addition to the Phi Kappa Psi house. Construction began in 1968 for 132,000.



James Brady, member of the 1962 Sigma Chi pledge class, returned to his Alma Mater for the 1983 homecoming activities. Brady was President Reagan's press secretary and was shot when he and the President were victims of an attempted assassination.



Delta Gamma of 1970 played an active role in card games. Their list of accomplishments is much like those of Greeks today: "72 pledges received trophy for highest pledge class average...marched to Chicago with Sigma Pi collecting for Shriver's Children's Fund..."



The members of Delta in 1962 were very creative in their pose for the photo. Fraternities often do something original for their yearbook pictures.





The women of Pi Beta Phi in 1989 pose in front of a truck labeled with their symbol. The arrow appears on packages of Wrigley Spearmint gum because Mrs. Wrigley was a Pi Phi.

EXCERPT FROM THE AUTOBIOGRAPHY OF HELENE R. FOELLINGER

I was born December 12, 1910 in Fort Wayne, Indiana, the daughter of Osear G. and Esther Anna Foellinger. I graduated from the University of Illinois with a B.A. degree in mathematics in 1932. I received the M.A. (Hon.) degree from Tri-State University in 1963 and the Ph.D. (Hon.) degree from Indiana University in 1977. While a student at the University, I worked on the Daily Illini and was Woman's Editor of this publication in my senior year.

I was elected to Alpha Lambda Delta, Gold Feathers, Torch, Mortar Board and Pi Mu Epsilon. I was named to Phi Beta Kappa in my junior year and to Bronze Tablet in my senior year. I served on the Student Council in my senior year. I was a member of Pi Beta Phi sorority.

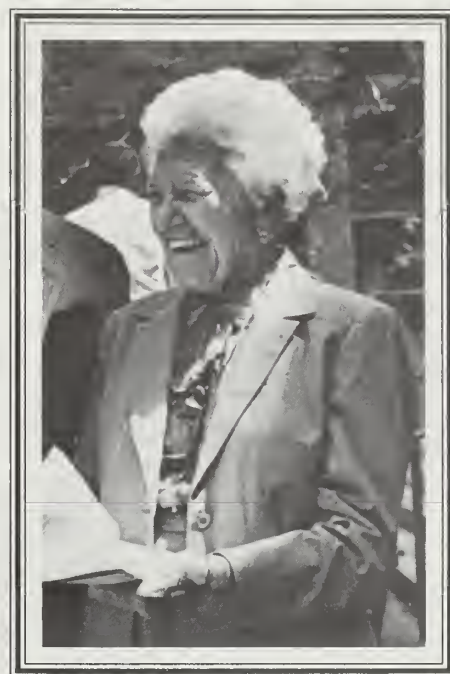
... I was the first woman elected to the Indiana Journalism Hall of Fame.

I also received the Fanny Wright award for distinguished service in journalism.

I was elected to the Indiana Academy.

I received the Philanthropist Award of the Year in 1985 from the Indiana Council of Fund Raising Executives.

...I have served for several years as a member of the Advisory Board of Indiana University - Purdue University at Fort Wayne and now am an honorary member of the Board. I am and have been for several years a Trustee of Tri-State University, Angola, Indiana. I have served as a member of the Board of the University of Illinois Foundation for several years.



HELEN FOELLINGER



The End



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JILL KOGAN
COLLEEN MURRAY

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LESLIE ROTH
LORI SCHNEIDER

PHOTOS COURTESY
OF ILLINOIS AND UNIVERSITY
OF ILLINOIS ARCHIVES



1993 marks Theta Chapter's 70th Anniversary here at the University of Illinois.

Phi Sigs work to support the National Kidney Foundation.

Phi Sigma Sigma is the fastest growing sorority nationally.

Phi Sigma Sigma is located at the only intersection in the world with a Greek house on each corner..

Every spring, Phi Sigs celebrate their founding at Hunter College with a blowout bash.



Phi Sigma Sigma



Phi Sigma Sigma: First row: L. Huntington, J. Becker, J. Glover, S. Rice, M. Sims, G. Vondrak, S. Stewart, A. Brethorst, N. Tomasello, P. Prather, Taets, L. Pieper, C. Smith, J. Heap. Second row: S. Duesterhaus, C. Shatynsky, J. Cook, V. Baldoza, C. Lease, K. Lidinsky, S. Mundorff, A. Rice, Adcock, B. Kim, A. Haronik, T. Lugo, L. Blankenburg, C. Greenblatt, J. Cirrincione, B. Rowland, L. Gibb, J. Kalafut. Third row: L. Watkinson, Cooksey, R. Gupta, T. Anderson, S. Beard, J. Pistorius, L. Harvey, R. Silva, M. Lord, B. Raymond, L. Wachter, J. McCormick, K. Somerville, Surh, K. Kolter, D. DeLaTorre, A. Georgio, P. Funk. Fourth row: J. Kohnke, T. Bonacorsi, S. Cook, C. Sweitzer, S. Maynard, G. DeBrower, I. Arkow, P. Frazer, K. Fimmen, A. Schaefer, K. Klebosits, S. Derouin, B. Potts, N. Hubner, K. Beckett, E. O'Leary, A. Porcaro, A. Criscione, A. Adkin, J. Spinner. Fifth row: B. D'Andrade, K. Tucker, K. Meyers, D. Irvin, T. Burgland, A. Redmond, S. Graham, M. Friedman, A. Tarpey, C. Iverson, N. Fleming, C. Murphy, P. Stein, J. Mawdsley, C. Post, J. Heyden, G. Meyer, L. Tesdall, N. Garcia, J. Persson, C. Kiellyka, K. Ruggero.

Interfraternity Council





New Leadership

IFC Undergoes Crucial Changes in Key Positions

The Interfraternity Council underwent a lot of change in the 1993-1994 year, but they maintained many strong traditions in the face of these differences. The main change which affected the Interfraternity Council was the transition which occurred in the Greek Affairs Office. John Martinez, former advisor to IFC, transferred to another University position, and the advising team of Craig Jackson and Carmen Ahlers was hired to replace him and Adlon Jorgenson, retired Panhellenic advisor. Greek Affairs was subsequently restructured, with both Ahlers and Jackson advising different parts of each group.

The changeover and restructuring occurred during the summer of 1993, a crucial time for IFC recruitment. One of the main focuses of this year's executive board was on rush and recruitment, and the bulk of the work for fraternity rush occurred at the time of this transition. Despite all of the change, the Interfraternity Council did continue many traditions, such as New Greek Institute, which is a seminar for new members, Greek Week, Homecoming parade and the Greek Risk Management Committee. They also added a successful new activity in the Adopt-A-School program. Through this joint Panhellenic/IFC program, tutors from the Greek system adopted the Urbana Middle School and worked for the semester with individual students. The program was highly successful, and Illinois, as a pilot campus, has become a model for other Greek systems who are hoping to undertake the community service project.

Black Greek Council

BGC began with eight historically and predominantly African-American Greek letter fraternities and sororities: Alpha Phi Alpha Fraternity Inc., Alpha Kappa Alpha Sorority Inc., Kappa Alpha Psi Fraternity Inc., Omega Psi Phi Fraternity Inc., Delta Sigma Theta Sorority Inc., Phi Beta Sigma Fraternity Inc., Zeta Phi Beta Sorority Inc. and Sigma Gamma Rho Sorority Inc. In 1993, Beta Phi Pi Fraternity became a member of BGC.

BGC was designed to act as a forum to discuss issues of mutual interest and concern to all nine organizations which currently hold membership. However, each organization is autonomous and conducts its own programs for the benefits of the campus and the community.

Some of this year's projects include a can shake for the M.A.L.E. project and the S.I.S.T.E.R.S. program of Planned Parenthood, which promotes education and awareness to prevent sexually transmitted diseases and teen pregnancy in our community. BGC also made a monetary donation to A Woman's Place in Champaign.

BCG also co-sponsors activities with other organizations on campus to promote unity among all African-American students on campus. Some of those organizations include If Not Now Movement, Men of Impact, Women of Color Core Community and the local chapter of the NAACP.

BCG is also a member of the National Pan-Hellenic Council, which was established in 1930 to promote the unanimity of thought and action among the eight historically African-American fraternities and sororities. This year, BCG sent two delegates to the 57th Annual Convention of the National Pan-Hellenic Council in Louisville, Ky.



Black Greek Council: First Row: April Williams, Grenita Hall, Denisha Tate, Heather Holland, Kristen Malone, Frances Anderson, Anita Turrell, Monica Long, Tina Jordan. Second Row: Kayode Olowe, Anita Stubbs, Catriese Henning, YaQuina Myers, Leon Rogers, Kathy McGowan, Mike Butler, Mazonne Jackson, Chauncey Colquitt, Marla Muse, Anthony Jones, Asa Patterson, Kim Evans.



Panhel was the 1993 recipient of the National Panhellenic Conference Overall Excellence Award.



The council implemented Adopt-a-School Mentor Program at Urbana Middle School to foster one-on-one relationships with grade school children.

Panhellenic dramatically changed the rush process by adopting and adhering to the National Panhellenic Conference Rush Resolution.

The Greek women maintain an All-Sorority GPA which is above the All-Women's GPA.

Panhel contributes to the community through its recycling efforts and community and campus clean-ups.



Panhellenic Executive Board: First Row: Denise Huebner (V.P. Finance), Jennifer Gasparac (V.P. External), Lynne McKee (President), Jennifer Catour (V.P. Public Information), Jenni Dadant (V.P. Membership Education.) Second Row: Suzanne Johnson (Judicial Board Chairperson), Christy Stuber (V.P. Internal), Adlon Jorgenson (Advisor), Nancy Rolnik (V.P. Administration), Theresa Robbins (V.P. membership.)

Panhellenic Council

Alpha Gamma Rho



Alpha Gamma Rho, a social/professional agricultural fraternity on the U of I campus boasts a membership of 95 agriculture students.

Very few members live out-of-house, which attests to the brotherhood of our house

Agger's annual philanthropy, the Foxy Lady Contest, has raised over \$25,000 over the last 21 years for our chosen organization — The Marching Illini.

Founded in 1908, Alpha chapter of Alpha Gamma Rho is Illinois' oldest agricultural fraternity, is the original chapter of our national organization and is still recognized as the leader of chapters across the country.



Alpha Gamma Rho: First Row: Jason Duzan, Bryce Ruppert, Brad Wolter, Seth Baker, Tom Courson, Steve Knodle, Phil Ma Kracken, Mike Flounder, Craig Lee, Kyle McMillan, Jared White, Tom Foley, Jon Heyen, Tom Sutter. Second Row: Doug Bree, Chris Crowll, John Ruebash, Ken Tjardes, Daniel Tester, David O'Brien, Zachary Cameron, Brian Loeffler, Mark Anderson, Jay Winklemann, James Strubhar, Phillip Hackett, James Zumwalt, Jeffrey Dameron. Third Row: AIG. One, Greg Houston, Jason D. Hoag, Scott Strawson, Scott Geest, Michael Hoffman, James Gats, Jeremy Ross, Cory Peters, Chris Peters, Steve Murphy, Alan Miller, Chad Kalaher, Doug Baker, James Conell, Todd Osterbur. Fourth Row: Brian T Finnestead, Jason Angus, Wade Baumgartner, Matt Frank, Ty Trisler, Cliff Peterson, Tom Burenga, Jim Hughes, Jim O'Brien, Brian Cahill, Barry Bliss, Shane Koonce, Skip Bong, Mark Hoge.



Seniors: First Row: Scott Strawson, Chris Crowell, Zachary Cameron, James Zumalt, James Strubhar, Phillip Hackett, Jeffrey Dameron, Brian Finnestead. Second Row: Scott Geest, David O'Brien, John Ruebush, Brian Loeffler, Kent Tjardes, Daniel Tester, Mark Anderson, Jay Winkelman, Doug Bree, Jason Hoag.



Aggers

Activities and academics keep members busy

Alpha Gamma Rho boasts some of the strongest bonds of brotherhood in any Illinois fraternity. The reasons for this boast are various, mainly stemming from the fact that they are a professional fraternity. Being a professional fraternity means that Aggers recruit using two main criteria. They recruit from students who have been accepted to the College of Agriculture and from students who either are from a rural environment or have a genuine interest in rural America. "It isn't as if everyone who is in our house lives on a farm, but most of us do have a common, rural background," said sophomore Alpha Gamma Rho member Cliff Peterson.

Aggers share more than just a common background, they also share many of the same classes at the U of I. A typical Agger will have at least three or four members of his house in each of his classes, and there are always a lot of older members who have taken the same classes in past semesters. This fact, coupled with the fact that 95% of Alpha Gamma Rho members live in-house, creates a helpful learning environment. "There are always a lot of people around who can answer your questions and to study with for exams," said Peterson. At a time when many people are questioning the academic benefits of fraternities, Alpha Gamma Rho seems to be proving them wrong.

Aggers have a lot of external activities which keep them busy, including their yearly Fall philanthropy, the Foxy Lady contest. Sororities sponsor an individual from each house who competes in the contest which consists of a short speech and interview. The ten finalists are then given an impromptu question and the winner is determined from the total score. The 1993 Foxy Lady was Joella Foster, representing Gamma Phi Beta. All proceeds from the event are donated to the Marching Illini.

Alpha Gamma Delta



Alpha Gamma Delta members strive for success in the academic department, both for individual accomplishment and to maintain the fourth highest grade point average among all sororities.

Last year Alpha Gams captured first place in Pi Kappa Alpha's Soccer Tournament, Sigma Chi's Derby Day's, Delta Chi's Flag Football Tournament, Alpha Kappa Lambda's Sorority Tug-of-war and Greek Week 1993, in conjunction with Alpha Tau Omega and Sigma Tau Gamma fraternities.

Annual philanthropic events included a benefit for juvenile diabetes, involving a Halloween Party and a Walk-a-Thon.

Alpha Gams fill their social schedule with a Football Block, Barn Dance, numerous exchanges, two Formals, Pledge Dance and Atius Sing.

Alpha Gams are also represented in academic honoraries such as Golden Key and Mortar Board, business and professional fraternities, Student Ambassadors and the Student Alumni Association, Illini Football Recruiters, Diamond Girls, Illinettes, Flag Corps and Women's Soccer Team.



Alpha Gamma Delta: First Row: D. Gasiorowski, L. Douglas, E. Diehl, K. Barr, N. Sogge, K. Raab, K. Wiseman, D. Bogosavljevic, K. Starkman, J. Bashaw. Second Row: T. Wolniewicz, K. Lualhati, E. Nelson, L. Parciak, C. Shaver, K. Rahmanian, C. Brown, B. Hadson, K. Sphor, B. Randall, K. Wuich, A. Zimka, S. Mullen. Third Row: E. Brennan, A. Bonello, A. McCormick, T. Blinn, K. Marsho, K. Harper, G. Hoffer, L. Gentry, S. Barr, M. Kelly, C. Moleck. Fourth Row: L. Rosenfeld, K. Luciano, M. Gorski, N. O'Brien, M. Drake, N. Jackman, R. Sliva, A. Palmer, K. Reardon, M. Rolnik, D. Gelbuda, J. Hajek, L. Walldorf. Fifth Row: J. Adamo, J. Arndt, K. Gjerde, N. Crawford, D. Rolf, D. Ingrassia, R. Haiges, G. Camarena, J. Rierson, R. Schenk, C. Starkey, A. Sica, S. Smith. Sixth Row: K. Simmons, J. Letzkus, A. McDowell, A. Dudley, J. Koca, A. Gustafson, T. Ohlinger, C. Sorquist, M. Kane, K. Sullivan, A. Sacchitello, J. Norbut, A. Pope, M. Hagen, J. Anderson. Seventh Row: T. Kill, L. Ryan, A. Moore, S. Erdtman, J. DeMay, L. Brandy, K. Cummings, M. Teculve, Y. Chin, C. Stutz, J. Polito, J. Schiller. Eighth Row: M. McLaughlin, K. Hoheissel, A. Lorber, L. Fisher, J. Auer, L. Alvarez, L. McDermott, S. Stuede, J. Oetgen, M. Root, N. Weaver, J. Summers, S. Riley, J. Zielinski, K. Quinn, L. Bruce. Ninth Row: K. Kabza, A. Camden, A. Hanson, K. Lakin, J. VanZeeland, J. Bailey, L. Kompton, L. Ofenloch, V. Puchalski, P. Olroyd, M. Bernal, S. Marsho. Tenth Row: H. Bordfeld, K. Sullivan, S. Schaab, C. Casey, S. Beyer, J. Ryback, M. Pozzi, S. Baucknect, K. Kerins.



Alpha Gamma Sigma is the top fraternity in Greek and campus involvement.

Their New Member program helps freshmen to adjust to university life.

Alpha Gamma Sigma has out-of-town formals.

All members have strong ties to agriculture.

Cooperation among the members develops discipline and organization.



Alpha Gamma Sigma: First Row: Craig Tanner, Scott Miller, Tim Kellogg, Nate Miller, Nick



Block, Jeff Behme, Chris Behme, Brian Meyer, Mike Hemann, Matt Cole, Derek Schrof. Second Row: Chad Bingman, Lance Barbre, Jeff Samet, Bill Taylor, Chris Knoblock, Rob Prasse, John Tamblyn, Steve Wirsing, Pete Henne, Tom McNamara, John Hinrichs. Third Row: Mike Rosborough, Brad White, Therron Dieckman, Chris Musselman, Ron Lloyd, Greg Lippold, Matt Jewell, Robb Alleman, Tim Reed, Brad Smith. Fourth Row: Eric Mowen, Rusty Maulding, Dave King, Darren Dallenberg, Wayne Tanner, Dave Dorn, Scott Bretthauer, Scott Mozingo, Aaron Hienzmann. Fifth Row: Brian Fogarty, Doug Raber, John Tuntland, Scott Biros, Matt Proffit, Kevin Monk, Carl Scherer. Not Pictured: Steve Younker.

Seniors: First Row: Chris Behme, Chris Knoblock, Ron Lloyd, Brad Smith, Tim Reed. Second Row: Tom McNamara, Scott Miller, Pete Henne, Bill Taylor, Greg Lippold. Third Row: Jeff Samet, John Hinrichs. Not Pictured: Steve Younker.

Alpha Gamma Sigma

Alpha Epsilon Pi



Each fall Alpha Epsilon Pi supports local charities, working with underprivileged children, winterizing a local woman's shelter, and bringing presents to those less fortunate during the holiday season. In the spring we hold our annual Rock-A-Thon with the proceeds benefitting the United States Holocaust Memorial Museum in Washington D.C.

Our athletic program is competitive in all disciplines ranging from Broomball (Final Four Co-Rec Team) to Softball. Alpha Epsilon Pi also captured first place in Greek Week (Orange Division).

The Delta Chapter of Alpha Epsilon Pi, founded in 1920, is the longest continuous chapter in Alpha Epsilon Pi.

"A Fraternity is not just a party if all you want out of college is an education and a party, live in an apartment, go to the bars, have kegs, and graduate. If you want to live in a place that you can call home, with 50 of the greatest friends you can ever have, broaden your horizons, and become an active part of this campus, then Alpha Epsilon Pi could be for you."



— Courtesy of Illini Studios

Seniors: First Row: Glenn Dubin, Lenny Ostach, Alex Drapatsky, Steve Pearlman, Craig Katz, Shawn Dainas. Second Row: Jason Glassman, Geoff Zimmerman, Keith Sigale, Bryan Rosenblum, Jason Cherpak, Dan Glassenberg, Rob Schneider, Mike Rosenthal.



Courtesy of Illini Studios

Alpha Epsilon Pi: First Row: Neal Bartel, Ari Footlik, Andy Weissman, Arshia Javaherian, Matt Mell, Harry Brody, Matt Burdeen, Mike Henry, Glen Simon, Brandon Newton, Jason Schwartz. Second Row: Paul Miller, Jeff Fagan, Ross Berman, Mark Greenblatt, Alex Drapatsky, Rick Manelis, Steve Pearlman, Jason Dainas, Ethan Halfner. Third Row: Brad Feldman, Jack Powits, Scott Barbakoff, Brian Septon, Ryan Kaufman, Neal Gold, Matt Weinstock, Scott Fenster, Brian Weisberg, Brian Glassonburg, Howard Rosenberg. Fourth Row: Brett Rootberg, Stu Weisberg, Jeff Sterbenc, Jonah Ellin, Mike Landler, Marty Zeidman, Dan Elbaum, Eldad Bialecki, Alan Wiseman, Brad Heuberger, Lenny Weiss, Dave Helland. Fifth Row: Glenn Dubin, Lenny Ostach, Jason Glassman, Craig Katz, Jeremy Kasanov, Geoff Zimmerman, Keith Sigale, Bryan Rosenblum, Jason Cherpak, Dan Glassenberg, Rob Schneider, Mike Rosenthal, Shawn Dainas.



Alpha Chi Rho



Alpha Chi Rho was founded in 1916.

Membership is taken from among those who are prepared to realize in word and deed the Brotherhood of all men.

They insist on a high and clean moral standard, the paramount duty of Brotherly love among members.

They judge not by externals, but by intrinsic worth.

No one is denied membership in Alpha Chi Rho because of race, creed or nationality.

Alpha Chi Rho: First Row: Alain Rault, Scott Shah, Amy Garfinkel (sweetheart), Patrick Bowen, Tim White. Second Row: Dan Svoboda, Chris Mager, Rahul Chawla, Aaron Polchow, Russell Weisbard, Matt Billard. Third Row: Jason Koenig, Dennis McNulty, Keith Fischer, Steve Jereb, Matt Butler, Peter Hartman, Jeff Dunning.



Delta Sigma Theta



Delta Sigma Theta Sorority, Inc. emphasizes educational development.

We work toward economic development.

We are concerned with physical and mental health.

We encourage political awareness and involvement.

Delta Sigma Theta promotes international awareness and involvement.

Delta Sigma Theta: First Row: Renee Drane, Tina Jordan, Elanor Scanton, Kristen Malone, Anita Terrell, Monica Long, Carla Muse, Yolanda St.Clair. Second Row: Temple Keelen, Kimberly Evans, Tamiko Foster, Lori Redmon.

University of Illinois'
Panhellenic Council
Receives NPC Award
For Overall Excellence

A NPC Awards

On Nov. 4, 1993, the 10 members of the 1993 Panhellenic Executive Board boarded a plane at the Champaign airport bound for Orlando, Fla. No, the ten lucky women were not on their way to break, but they were in store for a fun four day adventure during which they would receive the most prestigious award offered to a University Panhellenic.

The award received was given at the National Panhellenic Conference (NPC), which met this year in Orlando. The award given to the University of Illinois was the biannual NPC award for "overall excellence." Virginia Stafford, chairperson of the NPC Awards Committee, said the university's Panhellenic Council won the award because their application was "absolutely top notch. They were superior in program and presentation. They were just head and shoulders above most of the other applications we had." The awards application was completed in the spring of 1993 by members of the nine-person executive board and now-retired advisor Adlon Jorgenson, who was "absolutely integral in our winning the award. She answered all

of our questions," said Theresa Robbins, 1993 Vice President of Membership.

Jorgenson accompanied the nine member Panhellenic Board to Orlando to receive the award. The group actually received the award on Saturday night at a banquet, and they spent most of Friday and Saturday meeting with their national officers and attending conferences. Meeting the National officers from each of their individual houses was thrilling for the women who attended, for they were finally able to see the faces behind the many traditions that they had heard so much about.

Although Friday and Saturday were quite busy, the ten women were able to break away on Sunday and explore Disney World and Universal studios. The Executive Board had a great time running around Florida, basking in the sun and just spending time together. Although the return to Champaign was chilly, the Executive Board was anxious to

get home and show the University of Illinois the award they received. "I felt a lot of pride when we attended the next Panhellenic representative meeting. Each and every member of each and every sorority contributed to this award, and I was so honored to be there to accept it," said Lynne McKee, 1993 Panhellenic Council President and Kappa Delta member.

"I felt a lot of pride when we attended the next Panhellenic representative meeting."

— Lynne McKee
1993 Panhellenic Council
President



Story and Layout by Ryan Almon

1993 Panhellenic Council Executive Board: First Row: Christy Stuber, Theresa Robbins, Jenni Dadant, Denise Huebner. Second Row: Nancy Rolnik, Jennifer Gasparac, Adlon Jorgenson (Advisor), Jennifer Catour, Suzanne Johnson, Lynne McKee.





NPC Awards

Most Outstanding Overall Panhellenic

Second Place in Scholarship

Christy Stuber, Nancy Rolnik and Jenni Dadant anxiously await the daily march of the Peabody ducks. The Peabody Hotel in Orlando, Fla., follows the long-standing tradition of the duck march.



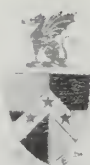
Panhellenic advisor Adlon Jorgenson and Executive members Theresa Robbins and Lynne McKee pose for a quick photo at the formal NPC Awards banquet. The banquet occurred on the second night of the three day trip.

Jenni Dadant and Jenn Gasparac explore the Magic Kingdom in Orlando, Fla. Both Gasparac and Dadant spent a summer interning at Disney and consequently decided to spend their free day there.



Seven members of the 1993 Panhellenic Executive Board pose with a "Ghostbuster" Actor at Universal Studios, Fla. Although the NPC Awards Conference schedule was busy, Illinois representatives were left with one day open for sightseeing.

Beta Theta Pi



Beta Theta Pi hosts Greek Olympics, a philanthropy for Make-A-Wish Foundation. Twenty houses participated in 1993.

Betas host a post-Bid Nite Bash with a live reggae band.

We had a Hollywood theme for our Pledge Dance.

We hold a winter Formal where we "pass the Loving Cup."

Betas had football block with the women of Delta Delta Delta.



—Courtesy of Illini Studio

Seniors: First Row: Donald Ross, Brian Boettcher, James Hnilo, Andrew Showers, Aaron Moore, Jack Jockisch. Second Row: Michael Bettini, Jason Chodorowski, Dennis Dalton, David Hong, Robert Stark, Forrest Fein, Steven Gomric, William Misloski, David Werba.



Courtesy of Illini Studio

Beta Theta Pi: First Row: Louis Phillips, Jonathan Schlossberg, Brian Brennan, James Passarelli, Bradley Harms, Paul Spilotro, Peter Monacelli, Paul Greywal. Second Row: Mark Kushemba, Michael Shelley, Michael Vogel, David Tunstall, James Kunct, Francis Gattone, Craig Doberstein, Rye Esko. Third Row: Douglas Baker, Douglas Sawyer, Ryan Overtoom, Shane Kern, Matthew Branom, Shawn Carolyn, Patrick Macn, Constantir Koutsovas, Derek Briggs, Daniel Smith. Fourth Row: Brian Olsen, Matthew Minnerick, Daniel Sullivan, Michael Loehrke, Karl Schultz, Brian Mora, William Valkner, James Nygaard, Adam Weil, Ryan Scoville, Brian Lanucha, Roman Ebert. Fifth Row: Jason Chodorowski, Robert Stark, Brian Boettcher, James Hnilo, Andrew Showers, Aaron Moore, Jack Jockisch. Sixth Row: Michael Bettini, Dennis Dalton, David Hong, Forrest Fein, Steven Gomric, William Misloski, David Werba.



The Alpha chapter was founded at the University of Illinois in 1925 and is a fraternity comprised of Lutheran college men.

We encourage spiritual, scholastic and social growth.

We consistently rank above the all fraternity and all-men averages for GPA.

Beta Sigs have an extensive social calendar including exchanges, happy hours and formals.

Beta Sigma Psi

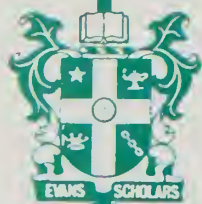


Seniors: Row One: Kirk Meyer, Kevin Kase, Daniel Ross, Michael Young, Chad Yokel, Jason Boyd; Row Two: Kevin Rader, Chad Ruwe, Gregory Brod, Kevin Hannel, David Johnson, Jeffrey Sowers, Gregory Treichler.



Beta Sigma Psi: First Row: Kevin Kase, Chad Yokel, Justin Vickers, Chad Ruwe, Daniel Ross, Jeffrey Sowers, Jason Boyd, Kirk Meyer, Gregory Treichler. Second Row: Matthew Biere, Matthew Niemann, Kyle Russell, Keith Ameiss, Bryan Mashinter, Michael Beeler, G. Eric Rains, Michael Young. Third Row: Fred Stirrett, Michael Woolery, David Wolters, David Johnson, Brett Peugh, Timothy Norsen, Kevin Hannel, Gregory Brod, Kevin Rader.

Evans Scholars



Evans Scholars is primarily a scholarship based organization in which all members are required to live together in house.

The Uof I chapter of Evans Scholars is presently the largest in the nation.

While not a part of the IFC, the Evans Scholars participate in many Greek activities throughout the campus.



Evans Scholars: First Row: Amy Grannan, Sarah Wiedel, Katherine McHugh, Diane Banaszak, Sylvia Wernik, Rebecca Krause, Jennifer Ooms. Second Row: Jason DeJonker, Jeffrey Wojciechowicz, Brian Bartolotta, Brian Connolly, Aaron Lacheta, Daniel Labriola, James Pasliero, Craig Isacson, Richard Eskra. Third Row: Christopher Jenkins, James Parillo, Donald Duley, Mark Friedman, Anthony Pastore, Michael Bartolotta, Joel Einhorn. Fourth Row: Michael Fitzgerald, Paul Murphy, Charles Smiley, Thomas McMahon, David Hinkos, William Ewako Bruce (Holding Achilles) William Cesario, Robert Hosler, John Mozis, Gerally Hurley, Patrick McEvoy, Lance Callaghan. Fifth Row: F. Mozis, Michelle Huneghan, Brian Keano, Christopher Lewandowski, John Rosean, Brian McDermott, Patrick Lawlor, Michael Chomiak, Michael Laskowski.

Delta Sigma Phi



Seniors: First Row: Joe Cody, Mark Owens, Bill Oberts, Matt Ferraro, Kevin McHugh, Brian Pahlman, Dan Sise. Second Row: Pat Solberg, Chad Zambon, Mark Devine, Jim Moskal, Bob Legan, Brian Naujokas, John Blum, Jim Sloan, Kyle Martin, Dan Crowe, Kris Moldovan, Mike Lux, Jamie Schaal, Dan Frobish.

Delta Sigma Phi, one of the oldest fraternities on campus, was founded in 1919 and will celebrate the 75th anniversary in the coming year.

Academically, the men of Delta Sigma Phi currently rank fourth among all campus wide fraternities, and have added a new house computer to help maintain that ranking.

Delta Sigma Phi is involved in many philanthropies, including donations to the March of Dimes, multiple blood drives, and an annual Easter egg hunt for the local school children.

In recognition that Delta Sigma Phi has one of the oldest houses on campus, the alumni have begun remodeling, and plans have been initiated for major additions to the physical appearance of the house.



Delta Sigma Phi: First Row: Dan Frobish, Jim Greenwood, Bob Legan, Joe Cody, Kris Moldovan, Mark Owens, John Giralamo, Bill Oberts, Mark Devine, Matt Ferraro, Jason Rohlf, Tom Dignan. Second Row: Kevin McHugh, Tim Lippert, Brian Pahlman, Mike Vahl, Dan Sise, Mark Rath, Mike Lux, Kyle Martin, Chad Zambon, Brian Stahulak, Jim Moskal, John Blum, Brian Naujokas, Andy Miller, Tom Dobry, Tom Crowe, Mike Cieplak. Third Row: John O'Halloran, George Hendry, Chris Riley, Frank Corey, Bill Pantazopoulos, Steve Monaco, Dan Burke, Kevin Jesswein, Adam Pskiewicz, Derek Melby, Pete Kaeding, Bill Ruff, Bill Deprospero, Luke Cosme. Fourth Row: Pat Solberg, Chris Fishbach, Brian Paine, Matt Wikowski, Dan Crowe, Dave Kaeding, Mike Sloan, Dave Noonan, Greg Sarantopoulos, John Storrs, Mike Zorn, Pat Meenan, Tim Olson, Marty Csey, Mark Janninck, Todd Gillman, Anthony Trotta, Criss Chang, Jim Sloan, Mike Towne, Jamie Schaal.

Zeta Psi



Zeta Psi is the fraternity of Illini football legend Harold "Red" Grange.

The Alpha Epsilon chapter, here at the U of I, owns one of three deathmasks of Abraham Lincoln.

While in our second year of re-establishment, we are proud of our heritage at the U of I dating back to 1909.

Zeta Psi is the only fraternity with a chapter at every Ivy League school and at every Big Ten school.

Founded in 1847, Zeta Psi ranks as the 11th oldest greek letter fraternity.



Zeta Psi: First Row: Darin Trobaugh, Rob Penington, Jon Luttrell, Matt Lang, Kevin Emery. Second Row: Colton Anderson, Sunil Raichand, Ron Geiger, Steve Ibendahl, Shannon Kirkpatrick. Third Row: Mike Harshbarger, Nate Brammeier, Marc Wahburn, Matt Elwood, Evan Katzke, Matt Sidman. Fourth Row: Ryan Ely, Marcus Veile, Todd Jacobson, Albert Chow, Mike Jones, Sam Grant, Bob Intarakumhang.

Kappa Alpha Psi



Kappa Alpha Psi: First row: Marlon O. Hubbard, Joseph M. Coney (Polmarch), Brai Spight. Second Row: Derrick Warren, Maurice Young, Robert Mitchell, Anthony Jones (Keeper of Exchequer), Kareem Pendar, Curtis Dorsey, Maurice Thower, Micheal Brown, Jermaine Dunlap. Third Row: Brian Parker, Asa Patterson (Lt. Stradagus), Gordon Howard (Keeper of Records), Jevek Conrade, John Davenport, Derek West (Vice-Pomarch), Kierré Honéré, Jemaine Flenoy, Cortez Scott.

Beta Chapter was founded February 8, 1913 at the University of Illinois at Urbana-Champaign.

Brother Earl B. Dickerson was the initial implementing factor of Beta Chapter's founding with assistance of founding members George C. Ellis, Byron K. Kenner, Frank Lumsford Williams, Elmer A. Brown, William J. Prince, H. L. Burnam, T. H. Harpole and C. L. M. Cooper.

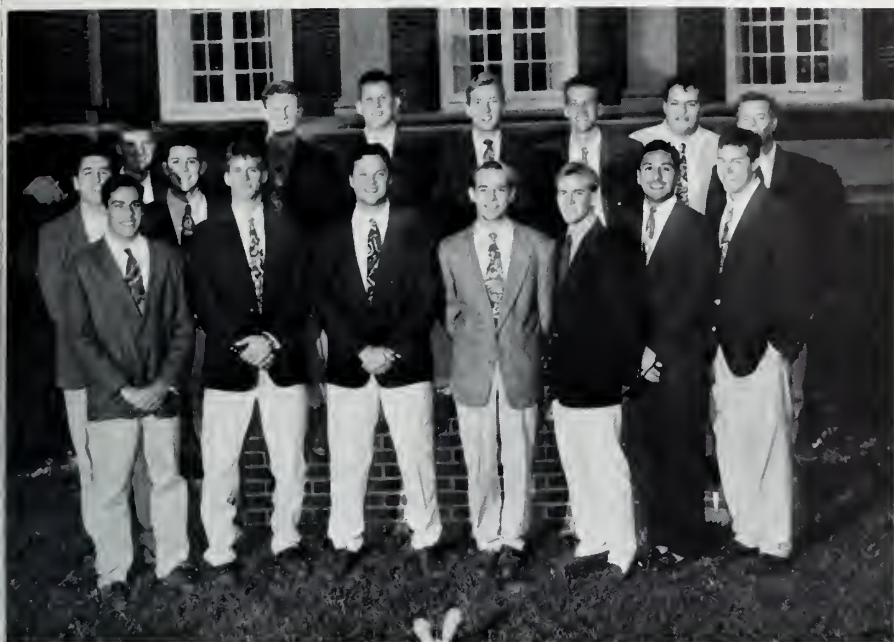
Its foundation, along with Alpha Chapter at Indiana University, were the "enlightenment" of a dream conceived by the most Reverend Founder, Elder Watson Diggs.

It was here at Beta that the name was changed from Kappa Alpha Nu to Kappa Alpha Psi.

Beta Chapter has produced more Grand Polemarchs, and Laurel Wreath holders than any other chapter in Kappa Alpha Psi.



Theta Xi



We are defending Intramural-campus basketball champions.

Academically, Theta Xi is above the all men's and all fraternity average, ranking eighth on campus out of 55.

We donated over \$3,500 to Habitat for Humanity through our annual philanthropy event, Kidnap-n-Ransom.

Socially, our annual Aztec pool party and Hurricane party were big successes and lots of fun for all.

Theta Xi organized the largest outdoor full-court four-on-four basketball tournament on campus, raising over \$700 dollars for the house.

Seniors: First row: Rahul Sethna, Ed McCann, Drew Johnson, Ray Ploski, Eric Lussnig, Cesar Alfaro, Jay Miller. Second row: Tony Oldani, Ken Olsen, Mike Midland, Mike Osterhoff, Mark Olson, Brian Hovey, Zach Woith, Mike Parent, Art Stutsman.



Theta Xi: First row: Jay Miller, Drew Johnson, Rick Cotner, Mike Dorrance, Todd Feist, Pete Ditmars, Derek Ladgenski, Tim Nelson. Second row: Rahul Sethna, Jon Bergschneider, Jerru Andriano, Pat McCrea, Andy Bennett, Brent Centlivre, Joe Saltiel, Ike Carrillo. Third row: John Kirkbigler, Zach Woith, Eric Lussing, Scott Suejda, Paul Padron, Mike Abern, Eric Mennecke, Dave Pankros. Fourth row: Mark Matus, Tony Oldani, Jeff Bland, Joel Gershon, Mike Osterhoff, Ed McCann, Mike Midland, Mark Olson, Art Stutsman. Fifth row: Cesar Alfaro, Brian Hovey, Greg Rippon, Steve Mennecke, Dave Boyd, George Vassol, Matt Zeller, Mike Parent, Ken Olsen. Sixth row: Jeff Hebreard, Ray Ploski, Andy Dutkiewicz, Andy Stevenson, A. J. Adams, Eric Cha, Omar Ezzat, Joe Hebenstreit, Todd Kelly, Kyle Walker.

Theta Chi



Theta Chi was rechartered on April 13, 1991.

We came in first place in Greek Week 1993.

We continuously field strong intramural teams in basketball, softball, broomball and flag football.

Our full social calendar includes a barndance, set-up dance, formals, theme parties, afterhours and a football block.

We received the Theta Chi Regional All-Star Award for Chapter Excellence in 1993 for dedication and accomplishment in: Chapter Scholarship; Pledge Education; Campus, Community, and Greek Relations; Ritual, Values, and Ethics; Chapter Finances; Risk Management; Chapter Operations and Membership Education.

We are a brotherhood founded upon "The Helping Hand." The men of Theta Chi draw upon strength, unity and pride to achieve their goals.





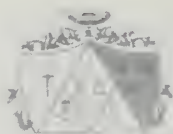
Fun With Moms

Theta Chi Celebrate Mom's Day Weekend

The members of Theta Chi fraternity know how to treat a lady. Every year the most important woman in their lives is treated to a day in the park. In May Theta Chi holds their annual Mom's Day picnic. The picnic is held at the Lake of the Woods facility in Champaign. Volleyball, basketball, and football are the primary activities scheduled for the afternoon. The mothers can either show off their athletic ability by participating or stay on the sidelines and cheer for their sons. After everyone has worked up a healthy appetite, the men of Theta Chi barbecue chicken, hot dogs and hamburgers for their families. However, the highlight of the festivities arrives when the sons serenade their mothers by the camp fire. This serenade erupts into a sing-a-long which ultimately concludes the Mom's Day Picnic. Public Relations Chairman Nicholas Keil said, "Although the mothers are the central focus of the day, the whole family enjoys the picnic. We have been pleased with the outcome of the picnic in the past. It provides just the right informal atmosphere that allows the families of Theta Chi to meet and socialize."



Kappa Delta



Our house colors are green and white, our symbol is the dagger; and our flower is the white rose.

Our official philanthropies are the National Committee for the Prevention of Child Abuse and the Champaign Crisis Nursery.

We have received the Merit Award making us one of the top 10 chapters of Kappa Delta in the nation.

Shamrock Project is how we raise money to benefit our Philanthropies. We hold a can shake on campus during a two day period around St. Patrick's Day.

We will be holding the Second Annual Shamrock Charity Ball in March 1994.



Kappa Delta: First Row: Chris Trowbridge, Katie Blossfield, Christie Richart, Kelly Ernst, Jamie Underwood, Laura Kaufman, Katie Blinn, Kelly Hinton, Jen Urich, Christine Mathieson, Allison Malito. Second Row: Orchid Rabe, Angie Boeker, Jenny Blink, Aimee Gattuso, Kristen Callahan, Jenny Bannas, Jolie DiMonte, Denise Huebner, Michelle Handzo, Joan Lantz, Amy Randall, Julie Hoops (House Mom), Nerissa McGinn. Third Row: Jenna O'Brochta, Aimee Carrasco, Anna Lawless, Natalie Romo, Amy Hannus, Jackie Jones, J'ne Kinney, Lisa Ramirez, Julie Anderson, Heather Henning, Cathy Jung, Sofia Beshilas, Jessica Mereness, Jennifer Wozniak, Nicole Vavrik, Maggie Yeagle, Julie Skodol. Fourth Row: Sarah McGowen, Lara Hennesy, Melissa Dollinger, Amy Willetts, Sue Todd, Julia Fick, Bridgit Broms, Katherine Clendenin, Michelle Harvey, Lesley Schadt, Sue Fittanto, Sarah McLeod, Toni Goeddel, Lynne McKee. Fourth Row: Karissa Ding, Michele Amago, Tara Harpe, Carmelina Fesi, Nicola Krohn, Jessica Levin, Amy Meadow, Sonia Spinelli, Jennifer Otto, Beth Brotherson. Fifth Row: Kim Kalseth, Lori Bauman. Sixth Row: Jill Hoeflerle, Allison Gray. Seventh Row: Jodi Kawada, Stephanie Clayton, Kari Ivers, Marnie Breen. Eighth Row: Kim Holloway, Brooke Schoenberg, Colleen Montgomery, Mindy Swank, Erin Ward, Amy Hurliman. Ninth Row: Melissa Curtis, Vera Mandzukic, Sarah DeMeyer, Abby Tesdall, Akiko Miyamoto, Amy Pilewski. Tenth Row: Elisa Bowers, Beth Barango, Kim Roegge, Jennifer Rhodes.



Seniors: First Row: Orchid Rabe, Jenny Blink, Aimee Gattuso, Jenny Blink, Michelle Auge, Jolie DiMonte, Denise Huebner, Michelle Handzo, Joan Lantz, Amy Randall, Nerissa McGinn. Second Row: Kelly Ernst, Christie Richart, Chris Trowbridge, Kristen Callahan, Angie Boeker, Jenna O'Brochta, Jen Urich, Kelly Hinton, Katie Blossfield, Katie Blinn, Lynne McKee, Laura Kaufman, Jamie Underwood.

Award-winning

K D's earn recognition locally and nationwide

One of the biggest changes that Kappa Delta went through in the past year was the shortening of their pledge program from a semester-long program to one that lasted only six weeks. The decision to shorten the program was made under pressure from their national organization to bring new members fully into the chapter earlier. Lynne McKee, Kappa Delta senior recalls that "we were all pretty skeptical at first, but it really worked well and the pledges seem to appreciate the shortened pledgship". With the shortened time, the program had to be completely revamped. Pledges were given more personal attention within small groups of five pledges which had a senior leader to help them through pledging. After initiation, the pledges were treated like every other Kappa Delta member, although there were some special pledge class activities which continued to exist.

Kappa Delta Nationals were pleased with Illinois' shortening of the pledge program and seemed to be very pleased with a lot of things that Kappa Deltas at Illinois are doing. At the Summer 1993 Kappa Delta convention, Illinois was recognized as a Merit chapter, which means that they are considered one of the top 10 Kappa Delta chapters in the country. They were also awarded an award for outstanding Panhellenic involvement, which was most likely due to the fact that the 1993 Panhellenic President, Lynne McKee, and the Panhellenic Treasurer, Denise Huebener, were Kappa Delta members.



Pi Kappa Alpha



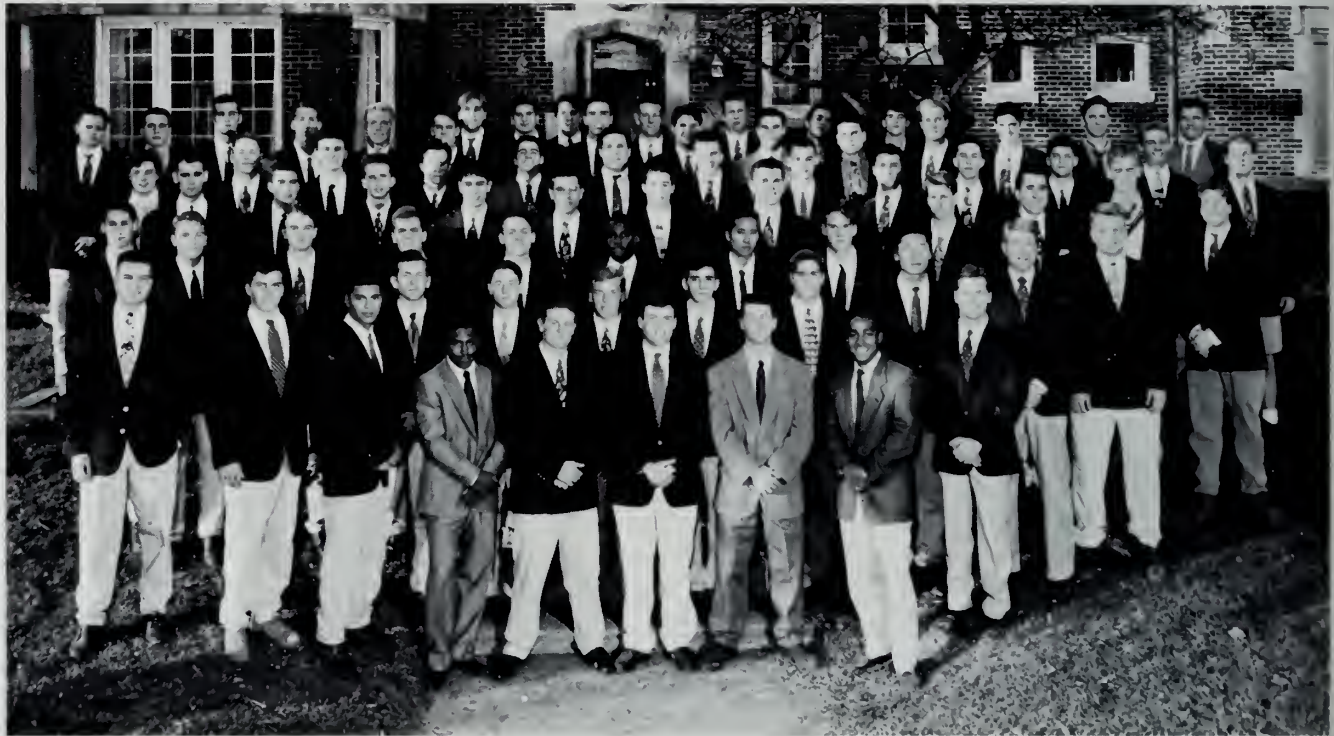
Pi Kappa Alpha's members are known as Pikes.

Pikes are one of the largest chapters on campus with over 125 members.

We have varsity athletes in football, basketball, baseball, wrestling, and gymnastics.

Pikes have the leading social calendar on campus.

Pi Kappa Alpha is one of the largest and strongest fraternities nationwide.



— Courtesy of Illini Studio

Pi Kappa Alpha: First Row: Curtis Regulus, Derek Wright, Rob Sims, Matt Logan, Greg Willis. Second Row: Jeff Miller, Ernie Schalansky, Rob Alley, Mark Sandquist, Kevin Schwartz, Brad Weilbacher, Cameron Armbruster, Nathan Conroy, Steve Han, Aaron Massey, Rich Western-Chapter Advisor, Tim Peteron. Third Row: Mike Masukelli, Ashley Macon, Brian Schoudel, Brian Linscott, Jason Glorius, Craig Harvey, Wayne Pyun, Brent Wartick, Chris Shule, Tom Marek, Patrick Burke, Chris Weihi. Fourth Row: Kevin Ricker, Mike Friedlander, Russ Maas, Rob Elgas, Vic Valerga, Matt Bachinski, Chris Skinger, Pablo Hernandez, Chris Reed, Mike Mrstik, Nile Nelson, Dave Frankel. Fifth Row: Jason Way, Brad Stein, Jim Matusiak, Jay Schiesser, Dave Gelula, John Liebert, Tim Hauser. Sixth Row: Brent Gustafson, Darin Repp, Jeremiah McLaughlin, Andrew Bicker, Jim Harms, Brandon Sieben, Matt Schroeder, Justin Fierz, Keith Jundanian, Brad Polivka, Matt Dannenfeldt, Brad Schmitt, Adam Sperry, Ryan Rassin, Matt Rogers, Lou Verdecchia, Ryan Stuart, Craig Ross, Matt Williams, Jeff Pohl, John Gray.





PHOP

The original: Pike's House of Pancakes

Pi Kappa Alpha fraternity offers an alternative to traditional bid-night festivities. Every year instead of only having an exchange with one sorority, they host a pancake breakfast for every new sorority pledge. Numerous women flock to their house for chocolate-chip pancakes which are served between the hours of 1 and 4 a.m. along with plenty of Champagne to toast the beginning of a new greek year. This breakfast not only provides an opportunity for socialization, but also helps freshman obtain a feel for the after-hour scene at the University of Illinois.

This year marked the twentieth annual Pike pancake breakfast. In honor of such a landmark, members passed out free t-shirts to the first 200 ladies who attended the breakfast. The social chairman, Joe Coyle said, "The pancake breakfast has always been a good way for the men of Pi Kappa Alpha to meet and welcome the new sorority pledges and show them how fun the greek system can be." Although other fraternities have started holding their own breakfast parties, Pi Kappa Alpha wants everyone to know that they were the original house of pancakes!



—Courtesy of Illini Studio

Many new sorority members enjoyed the champagne, pancakes and hospitality of the Pi Kappa Alpha men at their twentieth annual Bid Night Pancake Breakfast.

Nabor House

Nabor house is an agricultural, non-greek fraternity.

We are a non-profit, cooperative organization.

We strive to achieve three things: education cooperation and recreation.

Nabor House is an individual, non-chain fraternity solely at the University of Illinois.



Nabor House Members: Alan Perkinson, Corey Flournoy, Heath McCormick, Kevin Eathington, Craig Heisner, John Rutherford, Adam Anderson, Paul Sheriff, Mike Potthast, Carl Bernhard, Jason Tompkins, John Spangler, Dave Schneider, Todd Bradshaw, Brett Hoerr, Dan Block, Kevin Soltwedel, Jason Anderson, Keith Engel, Don Wall, Ryan Wilson, Kory Wolff, Keith Kelroy, Dave Brown, Ben Brockett, Jason Propst, Brad Walk, Troy Purvis, Sam Meeker. Not Pictured: Max England, Matt Hempstead, Jeff Hodel, Mark Mohr, Dave Powell, Phil Stuepfert, Jay Vanderburg. Little Sisters also included.

Sigma Lambda Gamma

We are a Latina-based sorority which focuses on academics, community service, cultural awareness and the empowerment of women.

We were founded at the University of Iowa on April 9, 1990, and were recognized by the Panhellenic Council at the University of Illinois on April 10, 1992.

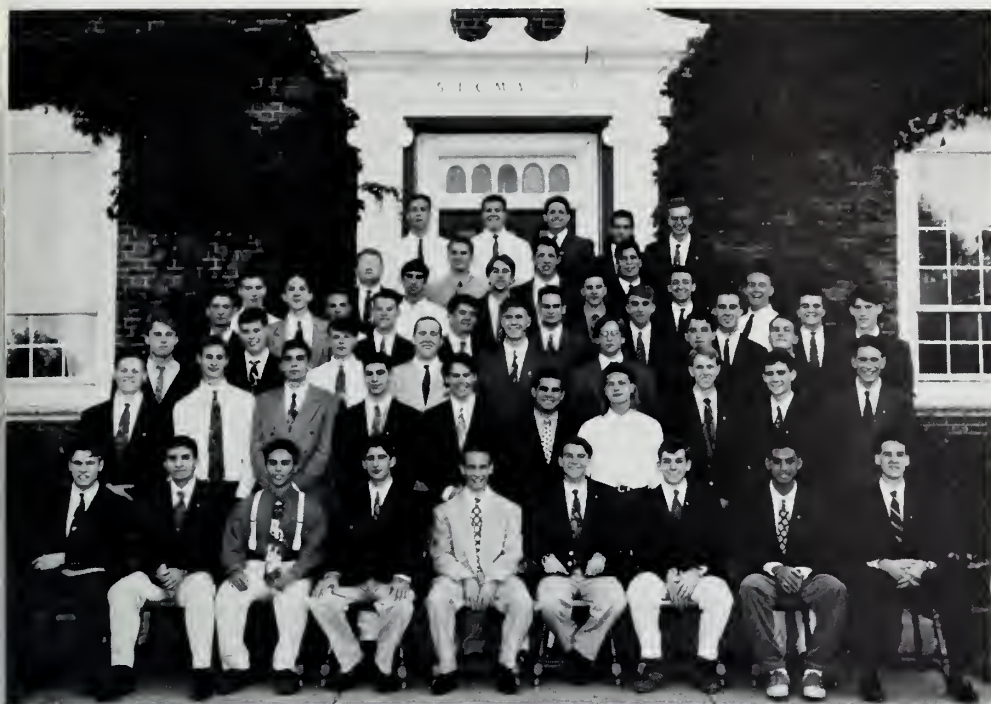
We were the first Latina sorority at the U of I campus and are currently the largest in the Midwest.

Our service is geared toward both the communities of Champaign and Urbana and the Latina/o communities of Chicago.

We are actively involved in the Panhellenic Council and La Casa Cultural Latina.



Sigma Lambda Gamma Sorority, Inc.: First Row: Nicole Buchanan, Ester Cabrales, Leticia Zavala, Oralia Gomez, Ennedy Rivera, Rita Hinojosa. Second Row: Melissa Garcia, Cynthia Quiroz, Maria M. Botello, Mana Rejdkowski, Gina Mora, Theresa Nazario, Sylvia Sanchez. Third Row: Heather Rodriguez (Secretary), Annissa K. Aguilar (Administrative Asst.), Anna S. Sandoval (President), Danielle Landron (Treasurer), Veronica Castillo (Vice-President). Not Pictured: Juanita Secor, Norma Lucio.



Sigma Nu is the fourth largest fraternity in the country.

The Gamma Mu chapter was founded at U of I on June 7, 1902.

Sigma Nu boasts a proud history of success in athletics.

Currently, Sigma Nu has members on the hockey and rugby club teams.

Sigma Nu took first place in the Greek Week competition in spring of 1993.

Sigma Nu: First Row: Jason Podgorny, Adrian Terranes, Matt Buchino, Mark Belgrad, Jeff Schneider, Mike Sherrill, Mike Rockelmann, Emerson Solanga, Karl Shiverly. Second Row: Ron Petrinis, Brett Caldwell, Nick Jazayeri, Marc Kramer, Jeremy Coleman, Carlos Espinoza, Amery Schmeisser, Rob Jantz, Mark Banner, Dan Peterson. Third Row: Jason Fitzpatrick, Chris Warner, Matt Davisson, Pat Jessee, Dean Lyon, Dave Osborn, Pete McMahon, Chris Kitchen. Fourth Row: Dave Montesano, Matt Haverty, Mark Mckee, Pat Knight, Jim Thompson, Matt Warner, Ken Wisniewski, Jake Cedargreen, Jim Clutts. Fifth Row: Dan Jirus, Kory Moser, Chad Winkler, Rob Rivan, Monte Huber, Tom Schneider, Ben Holm. Sixth Row: Brett Newbrough, Tony Akers, Nate Hutchins, James Dedrick. Seventh Row: Mike Swanson, Clayton Bleavins, Dave Deegan, Darryl Levin, Jeff Wickman. Not Pictured: Rob Arispe, Wally Colon, Aaron Duda, Tim Greathouse, Dave Hassman, Dexter Holt, Ron Mucha, Jim Pfeiffer, Scott Rihel.



Sigma Phi Delta is a fraternity for the engineering student.

We participated in the homecoming parade float competition and placed third with Delta Gamma.

We participated in the Atius program with 4-H House and made it to the finals.

We have had several parties this year including a street dance, Oktoberfest, a pub crawl, a barndance and a homecoming party.

Sigma Nu

Sigma Phi Delta

Sigma Pi



Sigma Pi finished in third place in both Atius with Pi Beta Phi and Greek Olympics.

Our campus involvement includes SGA president and members, Alpha Phi Omega, Delta Sigma Pi Nite Rides and many community activities.

We have continued our excellence in intramural sports and boast several participants in varsity sports.

Sigma Pi also has a very strong social calendar with sororities including exchanges, happy hours bid night and football block.



Seniors: First Row: John Rottschalk, Brian Kroening, Curt Bradshaw, Brian Eades, Ben Amponin, Andy Karsen, Chris Minor. Second Row: Nick Cannelis, Gus Vasquez, John Vivian, Sean Lee, Scott Kurth, Andy Kotowicz.



Sigma Pi: First Row: John Vivian, Brian Eades, Curt Bradshaw, Bryan Weinert, James Oh, Pat Callahan, Jamie Nance. Second Row: Bob Wolfe, Glenn Hull, Graham Morin, Paul Bruns, Rob Parker, Mike Stokes, Andy Heisinger, Johnny Oh, Paul Cooper, Larry Lu, Jeff Elish, Mark Ryan. Third Row: David Nestlor, Mark Laechel, Erik Spitzner, Smith Siromaskul, Ben Amponin, Allan Baptist, Julian Wolhardt, Aaron Huizenga. Fourth Row: Pat Leen, Chris Minor, John Rottschalk, Chris Anderson, Andy Kotowicz, Chris Godar, Herbie Chen, Jim Neo, Andy Karsen. Fifth Row: Justin Wilson, Gus Vasquez, Jason Scales, Chuck Shim, Dave Store, Steve Geissler, Joe Shin, Bob Ruoti, Mark Ramirez, Pete Basler. Sixth Row: James Peterson, Jay Auslander, Pat McBride, Brian Kroening, Sergio Cherny, Alberto Sainz, Soan Lee, Scott Kurth, Eric Kueetschner, Chris Hancock, Greg Ciesla, Brian Jones, Dave Mazoska, Chuck Parry, Nick Cannelis, Evan Glazer.



Triangle is a national fraternity for architects, engineers and scientists founded here at the University of Illinois in 1907.

Our "Spring Bash" is Swampwater, where Material Issue and more than 2,600 people were in attendance.

Triangle takes pride in the fact that we have placed in the Homecoming Float competition and have made Atius finals for nine consecutive years.

We made our Homecoming Float with Alpha Phi and are looking forward to Atius with Phi Mu.

Besides academic success, Triangle boasts campus involvement with members in IFC, ASME, Student Senate, SRC, EOH and Engineering Council committees.



Triangle



Triangle: First Row: John Polihronidis, Mike Steffes, Joseph Hopfinger, Jeffrey Novak, John Hackbart, Mike Scelsi, John Knapowski. Second Row: Matthew England, Imran Mohamed, Jim Kay, Eric Haberichter, Michael Mason, John McGonigle, Peter Ko, Richard Davey, Bob Mitchell, Bryan Rouse, Eric Litwiller, Chris Chandler, Sean Jean, Seth Selkow, John Lamb, John Kapp, Jim Adams, Cory Campbell, Bill Horvath, Daniel Ellison. Third Row: Jeremy Dailey, Brian Weber, Jason Cafaro, Bryan Luke, John Lockwood, Jud Kenney, Todd Mitchell, Mike Younger, Ward Hand, Ed Blade, Jason Henderson, Tom Mason, Tony Tai, Jeff Haye, Christopher Maurer, Kevin Grelecki, Bob King, Steve Dribin. Not Pictured: Mark Pizarro, Ben Enrst, Dave Stachowiak, Leyland Torres, Jim Smith, Bill Ton, Tom Huske, John Yi, Mark Johnston, Mark Scifres, Jeff Jungman, Mike Synowiec.

Phi Delta Theta



Phi Kappa Tau



Phi Delta Theta was originally founded in 1848 at Miami of Ohio.

We are currently the largest international social fraternity, with 195 active chapters in the United States and Canada.

Phi Delta Theta was established here at the University of Illinois 100 years ago last February.

We currently have over 100 active members on campus.

Members of Phi Delta Theta participates in many campus wide activities including student government, philanthropies such as the Don Moyer's Boys Club and many intramural programs.



Phi Delta Theta: First Row: T. Coleman, M. Hartman, B. Lott, D. McCaffrey, S. Noble, D. Sendayiego, B. Masterson. Second Row: R. Sanariz, M. Sullivan, C. Griffin, M. Majer, M. Mahorney, M. Chilton, A. Apuzzo, P. Schneider, J. Chavez, S. Foley, M. Lindquist, J. Bretz. Third Row: B. Loppnow, L. Wetherford, J. Yuknis, B. Martello, D. Benjamin, J. Henshaw, S. Reeser, A. Capulong, J. Boudreau, S. Hartman, E. Whippo, T. Rose, E. Levandowski, M. Sander, A. Serafin, A. East, B. Jackman, J. Conners, E. Herzog, M. Blanco, J. Richard, S. Sanchez, D. Carroll, J. Straza, J. Mitzi. Fourth Row: H. Sy, E. Dankoski, A. Daley, L. Mesiacos, M. Ferro, M. Obradovic, M. Finkle, K. Stoner, N. Saban, S. Hartman, P. Buzzard, B.

Throughout the year, Phi Kappa Tau hosts various fund raisers for its favorite philanthropy, the Children's Heart Foundation.

Phi Kappa Tau executive officers are President—Jim Leonard, V.P.—Brian McElligott, Treasurer—Brian Siewart, and Alumni Relations—Dave Heritage.

Phi Kappa Tau prides itself on academics, athletics and an active social calendar.

We were 1993 Pi Beta Phi Arrow Game Champions and third place in Tri-Delt's Frat's at Bat.



Phi Kappa Tau Members: P. Aldrich, C. Alves, J. Ammirati, M. Barth, S. Benak, P. Berg, J. Bobis, K. Carlson, M. Churchill, A. Cole, S. Coleman, M. Dirks, B. Dohman, D. Drake, E. Echelbergier, P. Feeney, D. Gjeldum, D. Goodspeed, E. Graue, D. Heritage, J. Hopp, B. Ingemunsen, T. Iovino, S. Jackson, G. Joyner, N. Kahn, C. Kolhanowicz, E. Koss, J. Steele, M. Grucella, J. Taulbee, G. Otsuka, B. Olson, J. Milos, M. Milonas, C. Kramer, M. Lavette, P. Lavette, B. Lazzari, B. Lechner, J. Leon, J. Leonard, M. Littman, S. Los, G. Madden, B. McElligott, C. McEwen, M. McKenna, S. Moore, M. Morton, K. Narimatsu, M. Pacholski, A. Ratner, N. Sable, B. Siewart, C. Schmidt, B. Schwartz, D. Sidle, G. Stafford, J. Thormeyer, B. Voltz, G. Westphal, K. Wysocki, D. Sibli, J. Baccarosa, M. Spzylyman, B. Freese, S. Rovegno, J. Tysiak, E. Deporter.

Phi Kappa Tau raised over \$3000 for the American Cancer Society by hosting its ninth annual Mud Volleyball Tournament with the ladies of Gamma Phi Beta.

We placed second in this year's Homecoming Float Competition.

Our chapter has been on campus since 1912.

We have over 80 brothers on campus.

Each year before school starts in the fall, we host our annual Band Party for the Marching Illini.



Phi Kappa Theta



Phi Kappa Theta

Phi Kappa Theta: First Row: Salil Nadkarni, Paul Collier, Britt Taulbee, Brian Beasley, Jay Gilbertson, Jacek Romanski. Second Row: Jeremy Kojis, Dave Maas, Dale Glen, Todd Miller, Tony Benvenuti, Kevin Schwake, Brad Hutchens. Third Row: Chris Gregory, Aaron Wood, Eric Bickelhaupt, Chris Beason, John Lash, Adam Krauss. Fourth Row: Kennis Rustin, Rick Ohlund, Mark Kwilosz, Ross Lowe, Jeff Brand. Fifth Row: Quentin Turner, Bryan Imhoff, Aaron Stillman, Russ Sherman, Mark Zalewski, Joel McAllister, Kevin Verham. Sixth Row: Adam Johnson, Greg Newell, Wayne Pruchniak, Mike Mead, Andy Holub, Jon Phillips, Brett Berke. Seventh Row: Paul Predovic, Brian Barnicle, Darren Mungerson, John Mehochko, Mike Holmquist, Rob Wojciak, Ed Balon.



Psi Upsilon



Psi Upsilon was founded in 1833 at Union College in New York.

Psi Upsilon has been at the University of Illinois since 1910.

Psi Upsilon's chapter house was designed by a Psi U alum and was built specifically for the Omicron Chapter in 1924. Psi U has been in the same house ever since.

There are currently over 40 active chapters of Psi Upsilon around the United States and Canada.

Psi Upsilon's colors are Garnet and Gold and its mascot is the owl.



— Courtesy of Illini Studio

Seniors: First Row: Cary Hansing, Pat Godfrey, Kris Hokinson, Glen Carlson, Mason Martin. Second Row: Dan Gorajczyk, Kerry Lancaster, Chris Youngren, Dan Peterson, Erik Sunquist, Maneesh Limaye. Third Row: Jim Murphy, Chuck Majors.



— Courtesy of Illini Studio

Psi Upsilon: Front Row: Cary Hansing, Maneesh Limaye, Adam Judd, Glen Carlson, Chris Youngren, Kerry Lancaster, Dan Gorajczyk, Jim Murphy, Kris Hokinson, Mason Martin, Dan Peterson, Tom Fisher. Second Row: Andy Wemmer, Matt Lindahl, Jeff Eirr, Steve Cagney, Cole Lanham, Jordan Zimberoff, Erik McVey, Bob Warren, Mike Judy, Brian Jilic. Third Row: Gil Herrera, Mike Trakselis, Paul Reppman, Pat Godfrey, Michael Anichini, Jeremy Brandow, Chris Lawrence, Chuck Majors, Jamie Noble, Gabe Hernandez, Doug Barnes.

Greek Life



University of Illinois 1994



ORGANIZATIONS

Sometimes all you have to do is make an effort and people will notice. Many organizations at the University of Illinois did just that this year and the campus as a whole, benefitted from the results.

The Student Alumni Association started Siblings Weekend this year. In the spirit of Mom's and Dad's day, siblings were invited down to spend a weekend on campus and activities were planned that they could attend with their big brothers and sisters.

The Residence Hall Association sponsored many activities this year but one of the most effective was the National Collegiate Alcohol Awareness Week. The highlight of the week's activities was the drunk driving simulator. Students were able to drive a car that reacted to decisions as if the driver was under the influence of alcohol.

The American Advertising Federation cosponsored the first ever College of Communications Job Fair. Students interested in jobs in Communications were able to speak to professionals in many different fields ranging from broadcast journalism to print media.

Once again, WPGU conducted Operation Santa Claus. Radio personalities asked for toy or monetary contributions from listeners so disadvantaged children in the area could have their wish come true for Christmas.

The factor that ties these organizations together is a sense of doing to benefit others and, in turn, gaining a greater appreciation for the time and energy others devote to the university's organizations. You get back what you put in, and if you make the effort, you'll get back a lot.

Special Sections Editor Jill D. Kogan



Scott Kurz, senior in CBA, concentrates on a shot during a Putt- Putt Golf Club "meeting" as Todd Szalla, Jonathan Schlenker, and Donald Newell, all seniors in LAS, look on. Along with David Fisher, senior in LAS, (pictured in part) the four were friends in high school who created the "club" to make "official competitions" of road trips to see other friends at Ball State and Indiana U.

— Cassandra Ecker

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The Illio would like to extend a personal thank you to all of the organizations that have continued their support of the University of Illinois' yearbook throughout the years.



Daily Illini

The Daily Illini is the University of Illinois' 123 year old independent student newspaper, one of only a few student newspapers with paid circulation and home delivery.

The Daily Illini's staff consists nearly entirely of students who serve as reporters, editors, photographers, graphic artists and advertising account representatives. Many use skills developed at The Daily Illini to become top professionals in the field of communications.

The newspaper covers everything of importance to the University of Illinois community from entertainment to university administration to student information to world, national and local news.

The Daily Illini is the recipient of many prestigious awards including the Associated Press General Excellence award and the Illinois College Press First Place for General Excellence award.

Daily Illini Advertising: First Row: Nancy Elliott (Advertising Director), Rachel Libman, Kim Williams, Ann Beckman, Terri Winkates, Natalie Romo, Bryan Bossart (Assistant Advertising Director). Second Row: Tim Hegeman, Pat Roberts, Jeannie Lugtu (Students Sales Manager), Julie Kimmell, Jeff Salchow, Allison Peter, Kate Sheehy, Tricia Clark.



Daily Illini Editorial Staff: First Row: Dave Stinton, Maria Balice, Tara Burghart, Nicki Ziegler, Andrea Park, Cori Faklaris, Sharon Farlow, Sarah Schmidt. Second Row: Earnie Perez, Mike Cetera, Joe Lanter, Elaine Richardson, Carle Hertz, Rod O'Connor, Brian Beckenbaugh, Mike Dizon. Third Row: Katie Schallert, Kim Greuter, John Auelis, Blaine Sims, Katie Sorrells, Brian Zents, Jenny Spinner. Fourth Row: Chris Adasiewicz, Barb Iverson, Steve Swenson, Suzy Frisch, Vanessa Margaron, Will Leitch, John Lalando III, Jen Allerson, Tina Akuvris, Julie Noce, Pete Schmitt, Brian Dietz, Doroty Poch, Michelle Collins, Sean Black.





DI Honored

Both Paper and Staff Members Win Numerous Awards

The Daily Illini has been serving the Champaign-Urbana area for 122 years. Employing more than 200 students in its editorial, production and advertising departments, the newspaper has a daily readership of about 30,000.

Daily Illini members traveled in the winter to Marina del Rey, Calif., for the Associated College Press convention where the paper, competing against college newspapers from across the country, was presented with first

place awards for both newspaper coverage and design.

Staffers also attended the Illinois College Press Association (ICPA) convention in Chicago and received a second place award for general excellence. Students receiving first place awards at the ICPA convention were: Jeannie Lugtu and Danielle Landron for the classified section; Michael Yokley and Rick Widmer for full-page advertising; and Sean Black for sports news. Students receiving second place awards at the convention were: Brian Dietz for sports news and sports feature; Ernie Perez, Rick Widmer and Sean Black for special supplement; Kyo-Young Jin for feature photo; Rick Widmer for spot news photo; and Kelly McEvers for in-depth reporting.



DI alum Roger Ebert gives the newspaper a "thumbs up" with staffers during the 1994 ICPA convention in Chicago.

Illio

The *Illio* is the University of Illinois yearbook.

The *Illio* is divided into two staffs: editorial and business. The editorial staff is responsible for producing the book. This includes writing all copy, taking every picture, completing each page layout and finally editing the final product. The business staff insures the book's financial success by selling organization and Greek spreads, senior pictures and the book itself.

The *Illio* staff is composed of an editor-in-chief and a business manager who are responsible for hiring their own staffs.

The 1992 edition of the *Illio* was awarded the National Pacemaker Award. This is the highest honor any collegiate yearbook can earn.

Illio Editorial Staff: First Row: Alice Tsai, Paul Sternhell, Bob Gonzales, Vida Riskus. Second Row: Tim Shea, Cassie Ecker, Ruth Galvez, Ryan Almon, Carol Frantilla, Lavina Kraujalis. Third Row: Amara Rozgus, Theresa Robbins, Jill Kogan, Debbie Williams, Monica Soltesz.



— Rick Warner

Illio Editors: First Row: Bob Gonzales, Cassie Ecker, Ruth Galvez, Ryan Almon. Second Row: Amara Rozgus, Theresa Robbins, Jill Kogan, Debbie Williams.



— Rick Warner

Illio Writing and Production Staffs: First Row: Paul Sternhell, Carol Frantilla, Monica Soltesz. Second Row: Alice Tsai, Vida Riskus, Lavina Kraujalis, Tim Shea.





— Cassandra Ecker

Jim McKellar, the publisher of the Illini Media Company, talks on the phone in his office. Jim, an Editor of his own college yearbook, helped out the *Illio* staff a great deal throughout the year.

Bob Gonzales, editor-in-chief of the 1994 *Illio*, describes changes that he wants to make to the cover of this year's book to the printing plant. Bob, finishing up his fourth year on staff, has been a vital part of the *Illio* staff ever since his sophomore year as production editor.



— Cassandra Ecker

Illio Business Staff: First Row: Paul Reidy, Mike Drenth, Sonja Peterson, Joe DeMarco, Nita Malkani. Second Row: Sarah Mathews, Jenna O'Brochta.



— Matt Grotto

National Award

'92 Illio is Recognized by the Associated Collegiate Press

Pacemaker. Who would have thought after spending countless hours inside a room no bigger than a dorm office that a group of individuals would be able to produce one of the top 10 yearbooks in the country and earn the distinction as a Pacemaker?

The Associated Collegiate Press annually awards this distinction, considered to be the most prestigious award for collegiate publications. Each book entered receives critiques in five different areas: writing/editing, layout/design, photography, concept/essentials and coverage. Judges from a variety of schools throughout the country are selected to review each year's entrants.

The 1992 *Illio* "It Takes All Kinds," received an All American rating with four marks of distinction in the original round of competition. The rating qualified the book for further judging where it was named a Pacemaker. Other books receiving the award included perennial winners like the University of Alabama *Corolla*, Kansas State University's *Royal Purple* and Northwest Missouri State University's *Tower*. Other Big Ten Conference winners included Purdue University's *Debris* and Indiana University's *Arbutus*.

The 1992 *Illio* was the first *Illio* to be entered into competition during the modern era of student journalism. "To be considered one of the best the first year we entered the competition was a great honor. We knew it was a good book and just hoped others would feel the same," said Helen Vlahos 1992 Editor in Chief.

The book also received a certificate of merit award for printing and graphic arts from the Printing Industries of America Inc. The *Illio* also earned this award for the 1986 yearbook, "Academe."



— Sean Reed

Helen Vlahos, editor-in-chief of the 1992 Pacemaker-winning *Illio*, helps this year's editor-in-chief, Bob Gonzalez, work on an Academic section layout for the 1992 book. The '92 *Illio* won the Pacemaker, the first time the publication had been entered into the national competition.

Atius/Sachem

- Atius and Sachem are the sophomore and junior activities/leadership honoraries at the University of Illinois.
- To be eligible for membership one must show promise in the field of student life and affairs by participating in many organizations and by taking on leadership roles in those activities.
- Members of the honoraries plan events together throughout the academic year, including "Comedy on the Quad" during Homecoming Weekend, "Dad's Night Out," and the very popular "Atius-Sachem Mom's Day Sing."
- Atius-Sachem's goal is to use their funds in order to improve University life.

Atius: First Row: Jigar Shah, Lori Allaman, Laura Huntington, Allen Groner, Bob Ruoti. Second Row: Russ King, Brian Basch, Matt Goben, Tammy Mushrush, Shawn Storbakken, Shanna Achord, Katy Stokes, Bill Orkin, Alison McDowell, Dorinne Hoss. Third Row: Meg Webster, Nicole Wyzinski, Sara Ulbrich, Seema Chandarama, Tracy Boe, Danelle Larson.



Sachem: First Row: Mike Hoffman, Becky Hollis, Gretchen Jokisch, Meg Obenauf, Brian Vogel. Second Row: Amy Klockenga, Julie Croegaert, Jody McCormick, Sarah Schilling, Barbara Horwitz, Tad Huntington, Cathy Blythe, David Walter, Jen Carlson, Chris Kodosky, Jill Brown. Third Row: Russ King, Sandy Mitofsky, Alma Lugtu, Malou Cristobal, Prabal Chakrabarti, Jeanne Reiter.



Student Alumni Association

- The Student Alumni Association is a student-run organization sponsored by the University of Illinois Alumni Association.
- Our role on campus is to develop positive relations among University students, alumni, faculty, and staff.
- Throughout the year, SAA sponsors many projects and events to foster this development.
- Some of the projects include Be a Part From the Start, Sibling's Weekend, Homecoming, Survival Kits, Senior Reception, Senior 100 Honorary, Senior Challenge, Illini Comeback and Chatauqua.



Student Alumni Association:

First Row: Elizabeth Moulds, Natalie Fulk, Sarah Camper, Jenni Dadant, Marie Tamondong, Bernadette Connolly, Cathy Blythe, Barb Markoff. Second Row: Sara Ulbrich, Allison McDowell, Jennifer Flynn, Elaine Oh, Jennifer Sherlock, Colleen Lenihan, Don Ross, Jen Carmichael, Eileen Baker. Third Row: Dan Borstein, Cathy Jung, Christine Hathaway, Lynda Kowaljik, Joella Foster, Laura Heuck, Judy Babb, Jen Gasparac, Don Brust, Jay Peragine, Jennifer O'Hara. Fourth Row: Sara Edwards, Case Pudik, Matt Gobin, J.D. Glisson, Scott Montgomery, Daren Hull, Scott McClung, Scott Eggener, Mike Terry, Brian Purl, Jim Underwood, Gus Koutsavas.



Homecoming Executive Board:

First Row: Bernadette Connolly, Eileen Baker, SAMS Representative, Nicole Lowery, Rebecca Teel, Sarah Camper, Amy Lorber, Jen Carmichael, Elizabeth Moulds, Cathy Blythe, Megan Curran, Case Pudik. Second Row: Jim Connell, Jen Gasparac, Jim Underwood, Judy Babb, Jay Peragine, Colleen Lenihan, Don Brust, Jennifer Flynn, Jennifer Schweibinz.

Student Ambassadors

- Student Ambassadors sponsored "Lou 'n You," a promotional program highlighting Coach Henson and the Fighting Illini basketball team.
- We also sponsored the Illini Community Connection, a program that sends U of I faculty/staff representatives to service club meetings promoting the university.
- Student Ambassadors organized Illini Days, a program in conjunction with the Office of Admissions and Records targeted at visiting high school juniors and seniors interested in attending the University of Illinois.
- Student Ambassadors serve as official student representatives at university functions (i.e. Foundation Weekend, Reunions, President's Receptions, etc.).
- Ambassador selection takes place at the beginning of each Spring semester and consists of an application and interview process. The Student Ambassador office is located at 227 Illini Union.



Student Ambassadors:

First Row: Sherry Kendregan, Anne Kendeigh, Cassie Phillips, Kelly Harvey, Jill Brown, Mason Martin. Second Row: Liz Wiet, Amy Randall, Sara Ulbrich, Emily Schlicksup, Christine Baddick, Margaret Curvey. Third Row: Gretchen Jokish, Jen Perica, Justin Thompson, Advisor-Judy Babb, Jim Underwood, Jackie Jones, Jeff Beavers, Shannon Kirkpatrick.



Executive Board Picture:

First Row: President, Justin Thompson. Second Row: Vice President Membership, Jill Brown; Vice President External, Jen Perica; Vice President Internal, Shannon Kirkpatrick; Vice President Finance, Annette Pavone.

Student Government Association

- The Student Government Association strives to meet particular student needs by providing students with the possibilities to recommend and express their opinions.
- SGA provides services to the students by promoting involvement with the university through its wide variety of campus committees.
- Student concerns such as tuition increases, campus safety and SORF funding are tackled head on by SGA .
- SGA is also directly involved with producing and distributing the "Outlook" which informs students on course selections.



Committee Heads: First Row: Bill Shibla, Jennifer Johnston, Kathleen Bruzek, Jennifer Wright, Gary Smith. Second Row: Mike Waldinger, Mark Giamalva, Julie Ginsberg, Lakeisha Covington, Collette Tasker, Belinda Adjabeng, Dan Guest. Not Pictured: Matt Dennis, Carrie Fung, Shawdawn Boone, Jessie Chavez, Genevieve Forson, Daynia Sanchez.



Elected Body: First Row: John Gannon, Gary Smith, Dan Glassenberg, Joe Frederick, Sharon Yates, Margaret Stran, Linsey Brown, Inna Fialko. Second Row: Howard Rosenberg, Julie Ginsberg, Tom Reidy, Sam Mahfoud, Kevin Ricker, Nick Bellini, Chris Minor, Micah Yairi. Now Pictured: Chris Ramirez.

WPGU

- WPGU 107 One The Planet is a 24-hour commercial radio station primarily run by University of Illinois students, as a part of Illini Media Company.
- Besides the sought after On Air or DJ positions, over 100 students of varying majors work behind the scenes as Student Sales Representatives, Copywriters, News and Sports Reporters, Engineers, Production, Talent and Producers and Marketing and Promotions Staff.
- The Planet provides unique opportunities for students to learn about Radio and the Broadcasting Industry by providing a professional, functioning business environment while they are surrounded by people their own age.
- The Planet also recognizes the importance of giving something back to the community. WPGU participates in many annual charity events such as the Operation Santa Claus, Ducks 4 and blood drives.



WPGU Planet Staff





Agribusiness Association

- Agribusiness Association's mission is to make students aware of the opportunities available to them and enhance their knowledge of the field of agribusiness.
- ABA allows students to acquire first hand knowledge of companies and industries in their field of interest.
- ABA won the 1993 Outstanding National Agricultural Marketing Association Student Chapter Award.
- Agribusiness Association annually sends a marketing team to the National Agricultural Marketing Association National Convention to compete against other student NAMA chapters.
- ABA sent five students to San Diego, CA for the American Agriculture Economics Association annual convention.

Agribusiness Association: First Row: Joanna Huyear, Carrie Scott, Jenny Deuringer, Sara Neuschwander, Nicole Grussing, Carrie Gehring, Rebecca Potts, Brittani Raymond, Sara Stewart, Angie Ruff, Michelle Aggert. Second Row: Angela Moore, Beth Corbet, Bruce Venierlok, Kimberly Fox, Shane Koonie, Mike Hoffman, Rob Twynning, Stephanie Halstenberg, Aaron Wilken. Third Row: Ken Meenhart, Kyle Peachey, Ray Robinson, Tim Maiers, Marc McTaggart, Steven Dunberch, Chris Behine, Lance Barbe, Nick Block, Rebecca Sandreth, Jason Duzan, Nick Lyons, Craig Lee, Tom Couson, Kevin Pray.



American Institute of Chemical Engineers

- American Institute of Chemical Engineers illustrates the diversity of the chemical engineering field.
- AIChE helps students prepare for future careers.
- We provide opportunities to meet other students, faculty and representatives from the industry.
- American Institute of Chemical Engineers is fun for members.



AIChE Officers: Julie Kaminski, Eric Sweeney, Athena Theodorakis. Second Row: Chandra Winter, Christine Pflederer, Angela Grygiel.

Air Force ROTC

- We are Air Force Reserve Officer Training Corps Detachment 190.
- Air Force ROTC trains the future officers of the United States Air Force.
- Our motto is "Aim High."



Air Force ROTC: First Row: Capt. Marvin Hill, Jason Knight, Jennifer Dickey, Tony Tunyavongs, Min-Po Shiue, Jim Adams, Col. Richard Brewer. Second Row: May Woo, Frank Lobash, Travis Leighton, Jason McKay, Colin Duffild, Cher Gauch, Erica Richardson, Chris Hemrick, Peter Jackson, Chris Budde, Michael O'Neill, Jeff Lester, Michael J. Jackson. Third Row: Audrey Pala, Philip Libenson, David Meisson, Jake Holmgren, Joe Zell, Lon Taff, John Larson, Mark Shreiber, Eric Monoco, Eric Lewis, Darren King. Fourth Row: Blaine Bensyl, Matt Budde, Peter Learn, Christopher Strong, Steven Piekarczyk, Kristi Bateman, Dougals Sterritt, Steven Moritz, Jason Shannon, Vida Beard, Rob Randall, Mike Olsen, Geoff Oberg. Fifth Row: Anthony Calabrese, Chan Ho Park, Angela Scarpaci, Jennifer Hargens, Kristen Wiencek, Anthony J. Millar, Kris Krueger, Elizabeth O'Malley, John Kerrigan, Erin Williams, Veronica Acker, April Moore, Aaron Baird. Sixth Row: Matt Lewin, Andrew Tholen, Phillip Shea, Josh Gotter, Robert Gallegos, Scott Linck, Brian Fuhs, Jason Lawson, Robert Jackson, Ryan Windy, Reidd Peterson, Maureen Bugarin. Seventh Row: E. William Hansmann, Michael Morris, Brian Taylor, Joshua Minnis, Carl Germann, Carmine Crow, Beth Hamilton, Chad DeBrun, Jeff Barger, Josh Garner, Scott Weeke, Cherie Emling. Eighth Row: Craig Dueker, William Clements, Andrew Sedivy, Michelle Braun, Heidi Gaddy, Aimee Storm, Johnny Lewis, Jeff Lamb, Chuck Brown, Chad Fowler, Shusuke Okubo, Danny Rowatt, Bill Lockhart. Ninth Row: Brian Bone, Matt Milonas, Ryan Gough, Matt Mueller, Jonathon Zall, Matthew O'Horo, Eric Ruetter, Brian Morey, Scott Faulkner, Erioc Haynes, James Young, Victor Camilo.

Alpha Rho Chi



Alpha Rho Chi: First Row: Erica Franke, Ji Kho, Kris Lambo, Shari Klepper, Molly Hogan, Elissa Schneider, Lisa Elms, Adair Sodke. Second Row: Marc Roberts, Doug Bakshis, Ryan Fox, Jeremy Oberc, Brian Spencer, Matt Bremmer, Dave Carbol, Dawson Webber, Bob Zuber, Chuck Sthal, Mike Ward.





Alpha Rho Chi is a social, professional, coeducational fraternity for students of architecture and the applied arts. Begun in 1914, the Anthemios chapter at the University of Illinois served as the founding chapter for the national fraternity. This year Alpha Rho Chi is celebrating its 80th anniversary on April 11.

Alpha Kappa Psi

- Alpha Kappa Psi is a professional business fraternity.

Alpha Kappa Psi: First Row: Travis Leonard, Bill Cesario, Rob Lee, Amit Sheth, Brian Zaban, Matt Pryor, Craig Saltzman, Gopi Daram, Jeff Bartik, Jim Braun, Rommel Famatid. Second Row: Amy Wen, Steve Kim, Tom Loftus, Kristen Swigart, Marion Nelson, Ann Mulcahy, Becky Petrinis, Van Lam, Jennifer Klomans, Amy Bys, Liezl Sibal, Karin Lash, Diana Chang, Aileen Juson, Swati Shah, Jeremy Sorkin, Jason Torf, Josh Roberts, Rebecca Piepenbrink, Amy Gustafson, Stan Lau, Teri Kil, Candace Meng. Third Row: John Alt, Tracy Gapsis, Julie Pesce, Kim May, Julie Barney, Priya George, Michelle Lichtenwalter, Kristen Carpenter, Christy Vincent, Shari Kowalewski, Roger Bartos, Russ Willis, Toby Conway, Ray Fashola, Rob Patterson, Lisa Hopkins. Fourth Row: Bobby Kim, Diana Heidorn, Jennifer Snyder, Margie Burke, Amy Bogle, Suzanne Bye, Peggy Christensen, Monique Ruiz, Kim Frieze, Marina Nudell, Brian Bartolotta, Sandra Moon, Renee Rogers, Julie Hahm, Rajat Relan, Maria Gutierrez, Patsy McGuire, Woo Cha.



Alpha Lambda Delta

- Alpha Lambda Delta is an honor society based on the academic performance of students' freshman year.
- Alpha Lambda Delta heads up several philanthropy projects, such as tutoring at the elementary and college level, restoration of parks, recycling, reading to blind children, and feeding those in need.
- 1994 will be the 70th anniversary of Alpha Lambda Delta, which was founded here at the University of Illinois in 1924.
- Alpha Lambda Delta consists of 214 chapters nationwide.

Alpha Lambda Delta: First row: Katy Stokes (Secretary), Seema Chandarana (Treasurer), Geegee Kan (President), Dorinne Hoss (Vice President). Second row: Prabal Chakrabarti (Junior Advisor), Pamela Straulin (Philanthropy Director), Terry Lawrence (Public Relations Director), Marina Nudell (Academic Director), Helen Bredenberd (Senior Advisor).



American Advertising Federation

- AAF, a chapter of the prestigious national organization, proudly serves as the University of Illinois Advertising Club.
- AAF offers its 150 members a strong foundation on which to build and maintain a successful career in the advertising field.
- *The Experience.* Members participate in AAF's many committees such as newsletter, research, and communication services. One committee competes in the National Student Advertising Competition, where students create an entire advertising campaign for a product. This year's chosen product is Kodak Gold. AAF also holds self-help workshops throughout the year to aid students in preparing for the job hunt, covering topics such as the resume, portfolio and learning computer graphics.
- *Networking.* AAF offers many opportunities for students to move and shake with industry leaders by inviting professionals in advertising, marketing and other related fields to speak, and by sending members on field trips that include the Advertising Women of New York conference held in November and Career Day in Chicago held in February.
- AAF is cosponsoring the first ever College of Communication Job Fair.



American Advertising Federation:
"The Gang."



Executive Board: First Row: Tricia Clark (Secretary), Stephanie Spencer (Vice President Programs), Ryan Gregory (Vice President Communications), Melanie deLeon (President), Jeff Adams (Vice President NSAC), Alison Peter (Vice President Publications), Julie Callaway (Treasurer), Kim Williams (Troubleshooter). Second Row: Steve Hames (Newsletter Editor), Angie Heitz (Research Chairperson), Jennifer Richmond (CS Managing Director), Karen Werstein (Program Director), Jon Schultz (Financial Manager), Maggie Hejna (Financial Assistant). Not Pictured: Kathy Meyers, Vanessa Mielke, Jennifer Nölker, Kelly Kaminski.

American Marketing Association

- The American Marketing Association consists of 40 students from all majors who share a common interest in marketing and advertising.
- Speaker presentations and corporate field trips offer insight on career selection and the job search process.
- Regional conferences allow for members to interact with students from other chapters who share common goals.
- A resumé book containing information on each member is distributed to companies offering marketing positions.
- As a result of stronger leadership this year, the chapter became more active and laid a solid groundwork on which future members can continue to build the ideal chapter.

American Marketing Association Officers:

Laura Wessel, Mark Wareham, Diane Giannini, Chad Wanless, Shirlee Bohannon, Greg Gallager.



Army ROTC

- Army ROTC is one of the oldest organizations at the U of I and has been here since the university was established.
- Army ROTC commissions at least 20 cadets as second Lieutenants each year.
- For training each semester, our organization spends a weekend at a training center to practice squad and platoon tactics.
- In between their junior and senior years each cadet spends six weeks at Fort Lewis, Washington, to be evaluated for leadership potential.
- Once these cadets return from their Advanced Camp, they in turn are responsible for training those underneath them to do an even better job.

Army ROTC: First row: Kristan Sharp, Charles Kemper, Tamera Pettit, Ian Mantanguihan, Townsend Blanchard, Chad Butzow, Susan Stoltz, Jeff Burkhalter, Marc Washburn. Second row: Mike Wilson, Rich Mohr, Willie Morgan, Robb Mitchell, Jennifer Horn, Louis Melancon, Wayland Middendorf, Victor Valerga, Earl Peterson, Lamar Jackson, Andrew Mouw, Ronald Bonesz. Third row: Anthony Solis, Andre Carter, Christopher Gent, Kevin Ketter, Dan Buechsenschuetz, Tammy Keenan, Brooke Harryman, Michael Enz, Kuendo Park, Todd Mitchell, Christopher Marks, Kent Stoner, Anthony Hunter.



American Society of Chemical Engineers

- We have general meetings with professional engineers who speak about current topics and projects in the field of civil engineering.
- Our organization takes fieldtrips to companies and job sites.
- On the social side, we organize happy hours and picnics.
- One project we did was to design and build wheelchair ramps for area residents.
- We participate in national concrete canoe and steel bridge competitions.



American Society of Civil Engineers: First Row: Karen Gupta, Joe Elarde, Keri McGill, Aruch Poonsapaya. Second Row: Alisa, Pascual, Mat Fletcher, Sue Sturrock, Steve Durian, Tony Sak, Mark Owens, Jason Frank. Third Row: Raman Yousefi.



Association For Computing Machinery

An organization that services the computing community with:

- Many projects, ranging from Artificial Intelligence to Digital Hardware to Software Engineering.
- Computing workshops for all levels of competency.
- Guest speakers from many facets of computing.
- Programming contests, and other national conferences.
- Many social events, including picnics, canoe trips, and game-playing competitions.



ACM: First Row: Jason Lowe. Second Row: Frank Beder, Ed Burns, Mike Duff, Beu Gross, Amy Ryan, AC Patel. Third Row: Eric Adams, Greg Bramer, Dan Simms, Jonathan Stark, Jay Kreibich, Ryan Grant, Alan Braverman, Mike Alford, Kristen Baugher.

Beta Alpha Psi

- Beta Alpha Psi is an accounting honors fraternity.
- It was founded in 1919 at the University of Illinois.
- Beta Alpha Psi hosts a variety of speakers and presentations for its members on possible careers.
- We have an active membership of over 150 members.
- A variety of other programming includes social programs, field trips and promoting accounting careers at local high schools.



Beta Alpha Psi: First Row: Lynn Hayden, Recording Secretary; Jennifer Babsin, VP Membership; Paula Behrmann, Treasurer. Second Row: Brian Jacobsen, President; Cary Devbre, V.P. Programs; John Stanz, Corresponding Secretary.

Block I

- Block I is the largest card holding student section in the country.
- Block I section is positioned at the south 40-yard line in Memorial Stadium.
- Block I began in 1910 with 150 members. It now has over 1,200 members!
- Block I and the Marching Illini coordinate the theme for the half-time shows.
- Illini Union Board and Garcia's Pizza sponsor Block I.



Blockheads: First Row: Ruth Tseng, Missy Smith, Cathy Olson, Linda Widmar, Cari Simek, Nancy Hinrichs, Sharon Farlow, Andrea Kish, Jeanne Kelly. Second Row: Matt Rue, Andy Akan, Susan Moon, Aileen Isidoro, Megan Melchi, Karen Moore, Roger Arando, Jen Svejda, Mike Campbell, Mehul Patel, Tyra Tunelius, Sherry Campbell.

Bromley Hall

- Bromley sponsors workshops such as self-defense, blood drive, tutoring programs and line dancing classes in order to promote the educational and social awareness of our residents.
- For those sports enthusiasts, we have our own Bromley Block at all the home football and basketball games, plus tailgate parties with food and prizes.
- To encourage those residents interested in participating in intramurals, Bromley has sponsored and financially supported teams for volleyball, football and basketball.
- Bromley Hall Student Government Association is one way for our residents to get to know each other through movie nights, ice cream socials and pizza parties. It is also a chance for them to express their interests and concerns.
- Besides the activities that are promoted by SGA, many residents take part in the pizza parties, movie nights, Murder Mystery Parties and other social events that are coordinated by their RA and floor representatives, to help to get to know other members of their floor.



Resident Advisors: First Row: Alice Heaton, Andrea Barbel, Craig Robertson, Amy Bruce. Second Row: Timothy Laurent, Nichole Miller, Susan Bax, Rakesh Shah, Tin Hua. Third Row: Bruce Bradford, Kathy Furj, Andrew Johnstone, Roberto Strugala



Student Government Association:

First Row: Casey Garza. Second Row: Rachna Narula, Susi Doell, Megan Lennon, Mira Moric. Third Row: Andrea Rossi, Ami Kumar, Lisa Alberts, Fleur Lee. Fourth Row: Rick Jeschke, Erik Olsen, Craig Beachler, Ryan Geister.



Second Floor Residents:

First Row: Bruce Bradford (RA), Renee Mays. Second Row: Jennifer Bradley, Justin Kwitt, Andy Siegel, Jeffrey Piaskowy. Third Row: Edward Gershon, Jared Kowalczyk. Fourth Row: Linda Sweeney, Mark Christensen, Susan Doell. Fifth Row: Kristin Wuich, Jill Hall, Mandy Calucin. Sixth Row: Charles Buchana, Michael Doucleff.

A Comparison Bromley Versus Everyone Else

Why live in Bromley Hall, rather than in a University Residence Hall (URH) or other private housing? Well, it depends on personal preference.

"Here they've got private bathrooms," Aaron Pomis, sophomore in LAS and honorary—"So many of my friends are here that I practically live here"—Bromley resident, said. "The rooms are not as segregated as in IT (Illini Tower, another private residence hall), but they're more private than in the [University] residence halls."

For those looking to live in co-ed

housing with bigger rooms and a comparatively social atmosphere, "I'd say it has a lot to offer," Craig Robertson, junior in Engineering, said. "And we are the only dorm with a pool."

Bromley Hall boasts Nautilus, aerobics and swimming thanks to a Nautilus Fitness Center, its most outstanding feature. The center is a part of the building with its original plan and beginning as student housing.

Cost, certainly, contributed to many a student's (parent's, rather) housing decision. "It is more expensive than the dorms," Alice Heaton, Resident Advisor and sophomore in LAS, said. "The extra cost covers embellishments such as carpeted floors, housekeeping and the pool."



Thirteenth floor residents, (left to right) Nate Totura, Lori Esch, Kelly Aimers, Jeremy Coleman, JoHanna McBroom, Kelly Chikos, Mike Rockelmann, Chris Warner, and Craig Robertson (RA), get down and dirty in a mud volleyball tournament.

Bromley Hall

Third and Fourth Floor

Residents: First Row: Kathy Furj (RA), Rick Jeschke, Steven Sala, Holly McEvilly. Second Row: Renato Tonelli, Ryan Geister, Barry Stout, Timothy Laurent (RA). Third Row: Karen Slatkay, Julie Ahrling. Fourth Row: Mitch Kurman, Mike Nortker, Matt Daniels, Craig Beachler.



Fifth and Sixth Floor

Residents: First Row: Trisha Walsh, Robert Kellinger. Second Row: Roberto Strugala (RA), Melissa Helpingstine, Nicole Baranski, Joel Busboom, Andrea Barbel (RA). Third Row: Megan Wood, Ami Khano, Dean Macbeth, Erin Cambell. Fourth Row: William Clement, Dennis Ku, Troy Phillips, Thomas Whitaker, Mark Franke, Eric Chamberlain.





Seventh Floor Residents: First Row: Alicia Studinski, Tray Te, Valerie Hill. Second Row: Manish Puri, Jenny Gabel, Lisa Broz, Debbie Preiser. Third Row: Amy Bruce (RA), Tony Ryan. Fourth Row: Dave Ditmars, Sandy An, Mike Benoit, Bill Sullivan, Ivan Avramovic.



Eighth Floor Residents: First Row: Josh Caddell, Tom Makula, Potoula Vavaroutsos, Jennifer McCallum, Scott Rhodes. Second Row: Melinda Kelly, Tyler Monson, Craig Carmichael, Laine Means, Frank Muscarella. Third Row: Nichole Miller (RA), Jodi Harney, Crystal Lovett, Sarah Nellessen, Tom Kavanac. Fourth Row: Tori Nicolle, Nicole Salzma, Chrissy Wilson, Julie Winters, Aimie Berganske, Ed Obuchowski, Ryan Klein.

Major Changes Bromley Residents Get Help Coping With Academia

Many students found it difficult to seek help when they needed it, whether it be in making it through some of U of I's difficult courses, planning their academic careers or managing emotional stress. Bromley Hall made this troublesome task one step easier for its residents by bringing help right to their doorstep.

"We try to have resident volunteers to tutor, setting up times for workshops on different subjects," Resident Director Tin Hua said. "And, if necessary, Bromley will pay to hire tutors from outside."

Besides straight academics, resident

advisors coordinated guest speaker visits, such as this year's self-defense workshop, an interactive informational session. In fact, many University Residence Hall guest speakers made stops at Bromley as well.

The resident advisors in particular served as counselors and friends, helping students orient themselves with the U of I. "We have training a week early each year," Alice Heaton, RA and sophomore in LAS, said. "We go through the Private Residence Hall RA Training Session as well as a special one for Bromley."

Also, to make students feel at home at the U of I, "we sponsor a lot of University activities, such as intramural sports," Craig Robertson, resident advisor and junior in Engineering, said. "We are making a large effort to encourage involvement of our residents by our support of these activities."



Leslie Minor and Karen Wesolowski enjoy the ambience and the gourmet food that Bromley dining hall offers.

Bromley Hall



Ninth Floor Residents:

First Row: Yukie Matsuo, Gina Sanchez, Brian Tader. Second Row: Jaymie Werner, Jen Sinak, Amy Levinson, Kim Peterson. Third Row: Tossaporn Bhudvanbhen, Rakesh Shah (RA), David Jennings, Rusty Nofsinger.



Tenth Floor Residents:

First Row: Teresa Kao, Holley Mims. Second Row: Alice Heaton (RA), Andrea Furlane, Melissa Goldstein, Rachna Narula, Andrea Rossi. Third Row: Rina Mody, Liz Niemczewski, Tracy Karaliauskas, Tracy Paoletta.



Eleventh and Twelfth Floor

Residents: First Row: Nikki Szajer, Kevin Fleck. Second Row: Jennifer Morrell, Cheryl Fessett, Jennifer Glover. Third Row: Russell Mann, Lisa Kobilca, Rick Chlebos, Melissa Steiner, Mario Alvarez. Fourth Row: Michael Hurelbrink, Jim Juarez, Nick Chakiris, Kurt Gimbel.



Thirteenth Floor Residents:

Nate Totura, Kelly Aimers, JoHanna McBroom, Jeremy Coleman, Chris Warner, Kelly Chikos, Lori Esch, Mike Rockelmann.

Social Events

Students Make Friends Through Hall Activities

As a private, non-communal bathroomed residence hall, Bromley strove to avoid the common trap of making residents so private they felt segregated. "Each of the RA's (resident advisors) have at least two [social activity] projects a month, so there's always something going on," Tin Hua, Resident Director, said. "We also have a student government which is involved more in-depth with fun activities."

Interaction among floor members in addition to regular all-Hall activity was stressed. RA Alice Heaton, sophomore in LAS, "did a Murder Mystery

party in October with one other floor," she said. "It was a lot of fun. Everyone dressed up and had a good time with the role-playing."

RAs, in addition to their expected rotation duties of night watch, front desk clerk, tour guide and, when needed, counselor, took on the role of social instigator, sometimes taking the risk of initiating a new activity. "I didn't think at first that people would take to it, but it really went very well," Heaton said of the Murder Mystery night.

Particularly because the majority of residents were freshmen and sophomores, Bromley Hall put an effort into creating an active as well as interactive get-to-know-your-neighbors social scene, making students feel at home at the U of I.



Ninth floor residents Ryan Marquie, Ed Goetting, Kevin Amundson and Dan Bourgeois participate in a Murder Mystery Party.

Chi Epsilon

- SCHOLARSHIP, success in undergraduate academic work, is a fundamental requirement for Chi Epsilon members.
- CHARACTER is that quality which inspires respect and confidence and leads one to engage in worthwhile activities, both in college and after graduation.
- PRACTICALITY is the ability to apply the basic principles of scientific knowledge to problems which continually confront the practicing civil engineer.
- SOCIABILITY is another quality all Chi Epsilon members must have. It's desire to join freely with others and share in activities that lead to personal success and happiness.
- The very words, SCHOLARSHIP-CHARACTER-PRACTICALITY-SOCIABILITY, serve as the guideposts of Chi Epsilon in its quest for professional perfection.

Chi Epsilon: First Row: Elisa Pascuel (Publicity), Prof. James Long (Advisor), Joseph Caracci (President), Cheryl Rottmann (Vice President), Aileen Frick (El Rep). Second Row: Daniel Dinges (Social Chair), Eric Wesel (Graduate Advisor), Andrew Gayer (Graduate Advisor), Jeremy Nadashima (Secretary), Barbi Lee (Treasurer), Jason Drohn (Editor). Not Pictured: Jason Krohn (Editor).



Delta Sigma Pi

- The International Fraternity of Delta Sigma Pi is a professional business fraternity of over 90 members who share the common bond of brotherhood and goals for professional success.
- Our solid professional program of bi-monthly speakers and corporate field trips offers insight on job search techniques, dressing for success, career selection and professional etiquette.
- Our brotherhood is strengthened through social activities such as Barn Dance, Rose Formal, Canoe Trip, athletic events and brotherhood retreats.
- Our athletic activities include participation in intramural sports and the annual Business Fraternity Olympics.
- Brothers donate their time to help community organizations such as Ace Leukemia, Champaign Park District, Americana Nursing Home and Cunningham Children's Home.

Delta Sigma Pi: First row: E. Kenner, K. Wendling, L. Lowry, J. Rahn, C. Klemm, K. Rice, K. Werth, M. Skvarla. Second row: J. Biel, L. Marban, M. Capone, K. Herazy, B. Ballsrud, B. Schemerhorn, S. Gerencer, J. Skinner, J. Reiter, M. Lawson, S. Bohannon. Third row: D. Burke, J. Oh, L. Foley, C. Starkey, S. Lair, J. Carmichael, M. Collins, J. Petry, S. Harnett, B. Sineni, C. Radecki, K. Lah, L. Farrell, A. Massey, J. Cazal, J. Reitzel. Fourth row: M. Shepard, S. Michalak, J. Hamm, J. Carsello, A. Mohamed, M. Mead, P. Mierwinski, E. Radke, N. Paulson, J. Foster, E. Francour, T. Kanke, M. McIntyre. Fifth row: T. Wong, K. Mika, J. DeBruin, R. Decker, M. Scheiner, G. Shumway, M. Kennedy, A. Rottman, K. Hood, S. Sweica, M. LaPadre, T. Ramaker, K. Johnson, E. Wegener, A. Rovegno, J. Boyd, A. Hernandez, L. Griffen, J. Berlet, T. Anderson, J. Gilfand. Not pictured: S. Allord, S. Brown, O. Buzza, S. Campion, L. Hemenway, T. Hillman, S. Katsaros, Sara Marx, S. Mathews, T. Meeker, A. Miller, S. Odenthal, K. Paradies, D. Perez, R. Schmalz, A. Smith, M. Sullivan, B. Tohtz, D. Walter, K. Walters, D. Webb.



Golden Key National Honor Society

- Golden Key National Honor Society is a scholastic honor society that was founded at Georgia State University in 1977 and is open to the top 15% of the junior and senior classes.
- Golden Key has over 450,000 lifetime members, 4,500 honorary members, and has awarded over \$900,000 in scholarships.
- Our chapter sponsored an etiquette dinner last semester with etiquette expert Marjabelle Young Stewart, former advisor to the White House. One hundred and twenty guests attended the event at the University Inn where they learned how to conduct themselves at a formal meal.
- Our chapter also sponsored the College Connection Program in October. We tried to act as mentors for University High School students, and show them what college life has to offer.
- On November 3, 1993, Golden Key sponsored a Graduate School Night which included a panel of graduate students and admission officers from U of I graduate programs in law, business and medicine.



Golden Key National Honor Society Executive

Board: First Row: Soile Oikkonen (Treasurer), Kathleen Johnson (President), Laura Wessel (Publications), Jennifer Tuck (Secretary), Susan Marsho (Vice President), Carrie Bollwinkle, (Programming Chair), Briant Kelly (Programming Chair), Dori Langer (Best of America Chair).

Hoof-n-Horn Club



Hoof-N-Horn Club: First Row: Dr. Paul Harison, Mark Hoge, Grant Tice, Alan Miller, Craig Lee, Wade Baumgartner, Dr. Doug Parrott. Second Row: Beth Reason, Colleen Parr, Leslie Seelow, Suzanne Lemmons, Jane Bickelhaupt, Hayley Schlipf, Kyle McMillan, Sara Potter, Justin Bush, Bradley Wolter, Bryce Puppert.

Engineering Council

- Engineering Council is a student organization which serves the students of the College of Engineering by sponsoring activities and representing students in academic and administrative affairs.
- The council consists of 13 executive officers and two representatives from each professional society and one representative from each honor society.
- Engineering Council discusses new ideas and problems with the deans through the Dean's Student Advisory Committee.
- Engineering Council sponsors many activities for the engineering societies, Conference, the Leadership Conference and various social events.



Engineering Council: Front Row: Kristina Kramer, Jenny Schweibinz. Second Row: Tammy Mushrush, Sandy Mitofsky, Eric Hiller, Becky Silver, Priya Rangaswamy. Third Row: Jigar Shah, Matt Murphy, Paul Tumposky, Brad Whitmore, Edward M. Fulton. Not Pictured: Ashvin Babu, Tiffany Vandervelde.

— Courtesy of Illini Studios



— Courtesy of Illini Studios

Committee on Engineering Academic Affairs: First Row: Burak Tombuloglu, Priya Rangaswamy, Sheri Albers. Second Row: Michael Beckett, Mark Kelly, John Bozarth, John Meenan.



— Courtesy of Illini Studios

Dean's Student Advisory Committee: First Row: Meggan Fitzgerald, Jill Anne Tucker, Paul Tumposky, Stephanie Ball, Desiree DiFiore, Erik Sunquist. Second Row: Aaron Saak, Jeff Mikulina, Mike Terry, Steve Harding, Gerald King.



— Courtesy of Illini Studios

Engineering Open House Central Committee: First Row: Priya Rangaswamy, Lori Slaboch. Second Row: Sarah Dolezal, Jenny Schweibinz, Jigar Shah, Becky Silver, Kristin Eder. Third Row: Kathy Cheng, Michael Beckett, Scott Ziffra, David Stone, Jason Silcox, Joe Cross, Burak Tombuloglu, Shula Patel.



— Courtesy of Illini Studios

Engineering Freshman Committee: First Row: Mark Schmitt, Jayne Lammers, Sandy Mitofsky, Cecilia Chang, Jeremy Brody. Second Row: Andrea Culumber, Eric Chamberlain, Nick Stephans, Jeff Ross, Joshua Moore,.



— Courtesy of Illini Studios

Engineering Student Leadership Conference Committee: First Row: Jenny Scheibinz, Rebecca Silver, Tammy Mushrush. Second Row: Eric Hiller, Albert Tseng, Aaron Oak, Mark Owens.



— Courtesy of Illini Studios

EXPO: First Row: Becky Silver, Sandy Mitofsky, Stephanie Ball. Second Row: Priya Rangaswamy, Albert Tseng, Monte J. Ellis, Lisa A. Madonia.



— Courtesy of Illini Studios

Engineering Council Publicity Committee: First Row: Tammy Mushrush, Jet-Lin Lin. Second Row: Benjamin Barnes, Andrei Peters.



— Courtesy of Illini Studios

Engineering Information Bureau: First Row: Kristina Kramer. Second Row: Bridget Coughlin, Steve Wassermann, Gwen DeBrower.

Horticulture Club

- Horticulture Club has an annual Halloween Party.
- We participated for the first time this year in the Homecoming Parade.
- We have a lot of guest speakers for meetings.
- We hold a Thanksgiving potluck with students and faculty.
- Horticulture Club has a Flower Show on Mom's Day Weekend at the Stock Pavilion.

Horticulture Club: First Row: Laurie Fehr, Brad Leman, Laura Zurawski, Henrietta Yardley, Lisa McKee, Andrea Faber. Second Row: Jason Wagner, Alan Perkinson, Erin Bullok, Kelly Beckett, Traci Anderson, Terye Toliven. Third Row: Keith Nowakowski, Mary Bird, Beth Waldhauser, Judy Lay. Fourth Row: Jody Walker, Leslie Warden, Jeff Leuzinger, Craig Tanner, Derek Schrof, Rob Harper, Chad Walk, Matt Triplett, Shane Kaiser. Fifth Row: Angie Boeker, John Wachter, Jason Quigley, Dan Williams, Natalie Van Aelst, Stacey Guthrie, Steve DePooter, Todd Jacobson, John Thompson.



Illini Riding Club

- The Illini Riding Club holds monthly club and officer meetings and has Christmas and end-of-the-year parties for all members.
- The Illini Riding Club members go on interesting field trips and exciting trail rides and sponsor renowned educational speakers from the equine community.
- We host four Intercollegiate Horse Show Association (IHSA) sanctioned competitions on campus.
- Members travel as the Illinois Equestrian Team to states within our region to participate in intercollegiate horse shows, including the National show for which members have qualified and competed.
- We make riding lessons available for all our members at area facilities.

Illini Riding Club: First Row: Erica Graden, Carrie Peterson. Second Row: Julie Mauritzson (IHSA Coordinator), Kathy Altom (Historian), Chris Hoffman, Tamami Sanbonmatsu, Becca Ross (Treasurer), Rebecca Feuerborn, Jill Janssen (IHSA Coordinator), Trish LaCasha (Historian), Leslie Hammersmith, Andrea Stranski (President), LeAnn Ruzic and her horse "Aparico." Third Row: Sarah Stone, Julie Zachary (Publicity), Adriana Colon, Angela Schmidt, Susan Rotter, Heather Leiding, Melissa Whitaker, Solveig Lothe. Fourth Row: Rachel Breman, Tracey Blubaum (Vice President), Kris Hiney, Amanda Thompson, Mike Cambell, Bruce Johnson, Angela Staley, Jill Damato, Kollin Patten (Secretary).



Illini Synchronized Swimming

- The Illini Synchro Club is completely student run, organized and funded.
- Illini Synchro has been at the U of I since 1924.
- The club has two annual shows: one in the fall and one in the spring on Mom's Day.
- This year's Mom's Day show will be the 70th annual spring show.
- The club competes against other Big 10 schools and hosted their home meet on February 5, 1994.
- The name of this year's fall show was "And We Danced..."



Illini Synchronized Swimming Club: First Row: Lori Slaboch, Elaine Fetylco, Esther Weininger. Second Row: Suzanne Ashby, Nell Bekiares, Laura Dobecki, Evi Ontiveros, Kim Zarno, April Bishop, Melissa Hazer. Not Pictured: Erv Schaefer, Rachel Lassy, Amy Abler, Beth McMillan, Susan Kerber.

Illini Union Board

- The Illini Union Board provides programs and services for faculty, staff, students, alumni and guests of the University. IUB also advises the Director of the Illini Union on building policy.
- IUB is made up of nine areas: Cultural Events, Cultural Programs, Progressive Programs, Facts and Figures, Public Relations, Special Events, Arts, Musical Productions and Concerts, Lectures and One Night Stand.
- Some IUB programs are cultural and interest specific, but all reach out to diverse audiences and participants. Recent programs have included: Chinese Magic Review, 42nd Street, Alternative Prom, International Festival and a lecture by Jack Kemp, among others.
- IUB also sponsors programs with rich tradition: Block I, I-Book, Dad's Day and Mom's Day events, Homecoming Court and African-American Homecoming Court and the Illini Union Art Gallery.
- Illini Union Board volunteers are the heart of the organization, working on programs in all capacities.



Illini Union Board: First Row: Babette Munson Hiles, Kathy Abbott, Jennifer Cuasay, Pamela Sherman, Jennifer Urich, Diane Bogues, Cassandra Lee, LaNelle Owens. Second Row: Michael Summers, Michelle Lee, Ed Slazinik, Deryk Gilmore, Hank Walter, Xen Riggs, Kevin Lovellette, Jodi Harms, Joe Macro, Nikki Kolaz, John Barron, Renaldo Dixon, Robert Mindrum, Jeff Brownfield, Clark Cunningham, Cherya Woods. Not Pictured: Jennifer Pflueger, Laurna Robinson, Shawn Wax.

Illini Tower

- Street Party • Monthly Floor Parties • Computer Training • Softball Tourney • Campus Safety Awareness
- Blood Drive • Barn Dance • Career Night • Dad's Day Brunch • Weeklies • Bingo Night • Massage Workshop
- Study Snacks • Ski Trip • Ice Skating • Volleyball Tourney • TOTT • Ping-Pong Pool Tourney • Winter Formal
- Spring Break in Tampa • Dating Game • Bowling Tourney • Retreat • Casino Night • Sales Tours
- Basketball Tourney • Multicultural Night • Floor Feud • Staff Meetings • Mom's Day Brunch
- Health/Fitness Workshop • Luau • Jim's Candy Bowl.

Illini Tower's '93-'94 Resident Assistant Staff: First Row: Rob Terrell, Melanie Margolin (Academic Coordinator), Jorie Pava (Intramural Coordinator), Tonya Meumeier (Asst. General Mgr.), Jay King (Resident Director), Steve Wassmann. Second Row: Jeanette Sanniola (Social Director), Lyn Christensen. Third Row: Brandy Zion, Annalee Lentini, Sue Hensley, Michelle Zatlin, Kerry Madoch (Computer Coordinator), Lori Langston, Victoria Przybyszski. Not Pictured: Leonard Jackson, Scott Ciscon.



ILLINI TOWER



Illinois Women's Volleyball Club

- They compete in organized, competitive Class A volleyball.
- These women spend their time traveling to compete across the Midwest.
- As a team they are a member of USVBA Great Lakes Region.
- They sponsor the annual spring sand volleyball tournament.



Illinois Women's Volleyball Club Team: First Row: Melissa Neal, Laura Carlson, Violet Pogorzelski, Julie Winters, Julie Ohlson, Amy Czarnowski. Second Row: Emily Miensching, Linda Eder, Ginger Williams, Tania Pachof, Jenny Gilroy, Lori Jelm, Noel Plecki. Third Row: Nadia El-Barbarawi, Christina Franz, Sara Wanat, Nikki Hansen, Allison Kretschmer, Joanna Curio, Micheline Giannasi, Coach Mike Osterhoff. Not Pictured: Katie Owens, Erika Seblon, Madeline Voss, Coach Tony Oldani.

IDSA

- The Industrial Distribution Student Association is a student governed organization for the Industrial Distribution Management Program.
- IDM is a degree in the department of Business Administration in the College of Commerce.
- They have approximately 75 members.
- They are the only program on campus that requires an internship or cooperative for graduation.
- The association has had 100% job placement for the past 10 years!



The Industrial Distribution Student Association: First Row: A. Nelson, O. Buzza, J. Reiter, A. Rovegno, C. Speakman, V. Chow, J. Smith, E. Ford. Second Row: E. Tesdall, W. Smith, S. Marshack, M. Osterkamp, V. Chiu, K. Kardatzke, C. Casey. Third Row: J. Kearney, K. Nelson, L. Foley, R. Durante, J. Ross, T. Aincham. Fourth Row: T. Redington, S. Peterson, C. Zosel, R. Lee, J. Schumaker, D. Wilson. Fifth Row: G. Cohen, J. Crump, C. Meccia, M. Ross. Sixth Row: J. Wasicki, D. Hassman, T. Kolke, W. Draney, B. Sedlacek, T. Wong, T. Ohr, W. Luthy. Not Pictured: W. Borbas, A. Cambell, J. Canavan, C. Wanless, J. Wilson, B. Campbell, K. Anderson, M. Downs, J. Hested, D. Hull, M. Lamphear, A. Lund, M. Meehan, R. Michaelson, K. Wingo.

Krannert Center Student Association

- The Krannert Center Student Association (KCSA) is one of the largest student volunteer groups on campus, with several hundred members each semester.
- KCSA provides ushering and tour-guiding services for the Krannert Center, and helps provide technical and backstage work for Krannert productions.
- KCSA gives U of I students a chance to see performances at the Krannert Center for free as they help bring the performing arts to the community.
- Since KCSA members volunteer their time, they help keep ticket prices low at the Krannert Center.
- As a large and diverse student organization, KCSA gives students the chance to meet many other interesting people, both through work and at their social events.

KCSA Administrative Board:

First Row: Lucy Fung, Kathy Croak, Cornelio Casaclang, Serene Chan. Second Row: Sharon Liu, Michael J. Kleinkemper, Christie Hwang, Marc Levenson, Audra Masten. Third Row: Sivan Ritz, Chris Kodosky, Kristin Lindgren, Maureen Ewing.



Lambda Pi Eta

The purpose of Lambda Pi Eta, the Speech Communication honorary, is:

- To stimulate interest in the field of Speech Communications.
- To promote and encourage professional development among speech communication majors.
- To provide an opportunity to discuss and exchange ideas in the field of speech communication studies.
- To establish and maintain closer relationships and mutual understanding between faculty and students.
- To explore options for further graduate education.

Lambda Pi Eta:

First Row: Gloria Camarena, Carrie Haning, Cheryl Warzynski, Chris Hemrick, Christine Baddick, Shellie Emmons, Robin Lyons. Second Row: Amy Petry, Nichole Miller, Paige Clark, Bill Swift, Chad S. Beckett, Ari Fisz, Jamie Underwood.



LAS Council

- **College Advising Awards:** Each year the LAS Council selects two departmental advisers for their excellent work. This particular committee of the Council is responsible for gathering student input and recommending recipients for the LAS College awards to the LAS Awards Committee.
- **Peer Advising at Registration:** Using the Council's best resource, the students, this committee helps with peer advising the week of advance enrollment and at on-campus registration.
- **Public Relations:** In addition to responsibility for publicizing the Council activities, this committee is also responsible for the production of the Council Newsletter.
- **Special Projects:** This group undertakes specific goals and projects for the Council.
- **Fund Raising:** This group is responsible for fund raising and for special gatherings within the Council.



LAS Council: First Row: Kerri L. Schultz, Michelle A. Swanson, Ender A. Akan, Amy K. Klockenga. Second Row: Jennifer L. Siebert, Susan L. Eads, Kimberly L. Johnson. Third Row: John J. Dombrowski, Ann Marie LoPiccolo, Mark A. Campanini, Gordon F. Buchanan, Emma E. MacLaren, Joey C. Papa. Fourth Row: Mark A. Lind, W. Kent Carter, Jill S. Mraz, Wendy M. Reutebuch.

Medical Students Making a Difference

- Medical Students Making a Difference is a group made up of members of four different organizations: two for undergraduate students, HOLA (Health-Oriented Latino Association) and MOPS (Minority Organization for Pre-health Students); and two for medical students, La RAMA (La Raza Medical Association) and SNMA (Student National Medical Association).
- HOLA was designed to be a source of support for Latino students interested in the health sciences.
- MOPS, founded in 1975, offers tutoring, academic advising, and general support for students of color in the pre-health sciences.
- La RAMA represents medical students of color who are dedicated to the recruitment and retention of medical students from underrepresented groups.
- SNMA is an organization founded to offer support to medical students of color.



Medical Students Making a Difference Executive Board:
First Row: Maria Fuentes, Jeryln Cummings, Sandra Torres, Annette R. Clark, Chawn Lewis. Second Row: Jamal Baker, Caron Warnsby, Dionne Smith, Dan Hano. Third Row: Marly Pierre-Jerome, Keith Hopkins, Elisa Scott.

Ma Wan Da

- Ma Wan Da is an organization created at and unique to the U of I.
- Ma Wan Da dates back to the late 1800s when only men were admitted into membership.
- Today, Ma Wan Da is an organization which represents the outstanding men and women seniors of this campus.
- Membership selection takes place every spring and is based on GPA, scholastic achievement, leadership, campus involvement and community service.
- Ma Wan Da has many outstanding alumni who have gone on to continued success in careers across the nation, including George Halas.



Financial Management Association

- This undergraduate chapter was chartered on Nov. 14, 1984.
- An invitation to join is extended to all students majoring in finance who have a 4.5 GPA in 6 hours of finance classes and an overall GPA of 4.5.
- FMA regularly brings in speakers to introduce its members to careers in finance-related fields.
- An annual resume book helps FMA members increase their exposure to finance employers who aren't interviewing on campus.
- The academic year culminates with our spring banquet, a chance for FMA members to interact with faculty and hear from a distinguished speaker, usually the CFO of a Fortune 500 company.



**Officers of the Financial Management Assn.
National Honor Society:** First Row: Morgan
Lynde, Jr. (Faculty Advisor), Jason DeHann.
Second Row: Michelle Veith, Donald Newell,
John Graham. Not Pictured: Jeff Sowers.

Navy ROTC

- The objective of Navy ROTC is to prepare college students to become junior officers in the Navy or Marine Corps, where they will enter exciting fields like naval aviation, nuclear power, submarine or surface warfare, intelligence and infantry.
- Navy ROTC offers many extracurricular activities such as intramural athletics, Drill Team, Color Guard, Aviation Club, Sub Club, Officer Christian Fellowship and our very own Cornfield Navy Yacht Club.
- NROTC is active in the community as well. Aside from our biannual blood drive, in past semesters we have been involved in food drives, visiting nursing homes and helping with numerous volunteer groups in town.
- Navy ROTC is not all work. In the fall semester, the Battalion of Midshipmen hosted the annual Naval Ball, a formal dinner and dance. Dining In, another formal social event, was also held last fall and was yet another evening of fun and camaraderie.
- As a leader among the University's ROTC programs, Navy ROTC provides for its midshipmen an unparalleled leadership experience, along with training and practical knowledge which will last a lifetime.



Navy ROTC: First Row: J. Finrock, M. Peterson, B. Becker, T. Greathouse, S. Guschwan, C. Dittbenner, J. King, CDR Almendinger, CAPT Jones, LT Cockrel, LT Heide, LT Finch, ENS Leroy, SSGT Thornton. Second Row: G. Kroll, M. Muckian, D. O'Connor, D. Lundstrom, R. Repp, C. Hall, G. Kessler, R. Steffen, R. Stark, SKC Eldridge, YNCS (SW) Derosa, E. Bartelt, B. Siweck, D. Smith. Third Row: E. Bray, B. Jeter, SGT Clapp, J. Gebauer, M. Williams, M. Braun, M. Overman, A. Sjostrom, E. Bowmer, C. Willour, N. Olesen, I. Caird, C. Boe.

Fourth Row: J. Klempir, D. Calzolari, M. Donohue, SGT Buck, SSGT Matthews, R. Anderson, A. Hertel, B. O'Connell, M. Olsen, K. Smith, T. Schaub, J. Elkins, E. Richardson. Fifth Row: E. Levandowski, K. Baker, D. Ludwa, W. Weiland, L. A. Palomino, D. Bensen, M. Charney, C. Harashe, R. Evans, K. Spangenberg, E. Rice, M. Merrill. Sixth Row: L. Shankman, M. Kaufman, J. Kindquist, C. Gummer, R. Harris, R. Reid, D. Uhler, J. Powell, J. Juergens, B. Colon, D. Stebbins, A. Mrstik, S. Lightstone. Seventh Row: R. Bodrogi, S. Craigmiles, J. Mann, C. Magis, J. Tucker, E. Smetana, SSGT Russell, S. Giles, G. Dysico, R. Ogden, K. Kuffel, A. Huizenga, J. Bashaw, R. Cox, I. Maciulis, A. Garner, M. Withycombe, S. Spangenberg, SGT Williams, P. Klopfenstein, J. Hamm, B. Eiynek, W. Garrett, M. Legg, D. Young.



The Other Guys

- The group has been an a cappella tradition since 1969.
- It consists of eight men who arrange their own music, choreograph their own performances and do all their own stunts.
- The Other Guys have traveled throughout the United States and Europe, serving as ambassadors for the University of Illinois.
- The group's performances are a fascinating combination of high quality singing and lighthearted comedy.
- They are "preferred three to one over the leading brand."



The Other Guys: First Row: Scott Cison, Bill Corrough, Dave Konsoer, Paul Grube, Brian Easter, Andy Goldberg, David Reeder. Second Row: Adam Wengert.

Pi Tau Sigma

- Pi Tau Sigma is the National Honorary Mechanical Engineering Fraternity.
- Pi Tau Sigma was founded at the University of Illinois in 1915.
- Our purpose is to promote the professional welfare of our members by encouraging and stimulating academic achievement and by providing an opportunity to develop interpersonal and leadership skill through our activities.
- Every semester they sponsor philanthropic activities, meetings with faculty speakers, a hot dog cookout, advance enrollment peer advising, social hours, and sporting events against other societies.
- Every year we sponsor bowling against the faculty, we attend the national convention, and they enter projects in Engineering Open House and the Champaign Park District's Halloween Fun Fest.



Pi Tau Sigma: First Row: Mark Blazis (EC Rep.), Frank Pfefferkorn (Visual Historian), Mark Douglass (Publicity), Martuz Sitabkhan (EHO), Denise Bowser (Treasurer). Second Row: Edward Aizenberg (Initiation), Mike DeNardo (Secretary), Kaeko Leitch (V.P.), Ed Itano (President), Stan Furman (Membership), Julie Mauritzson (Social). Not Pictured: Keith Clack (EC Rep.)

Phi Gamma Nu

- They have one of the largest and most active Phi Gamma Nu chapters in the nation.
- Their goal is to give our members an idea of what the business world is really like.
- Phi Gamma Nu is one of the most recognized and respected organizations in the College of Commerce.
- They are the most diverse academic fraternity on campus by supplementing our professional and social activities with various philanthropic events.
- Phi Gamma Nu recruits only the finest University students who wish to become participants, not just members, in our organization.



Phi Gamma Nu: First Row: A. Isidoro, A. Nelson, J. Hoffman, J. Canavan, A. Farmer, N. Aardema, J. Shader, M. Berger, A. Gabriel, B. Cho, C. Loslecza, J. Loinkleman. Second Row: A. Turk, A. Bunte, M. Malkani, E. Tebo, M. Smiley, S. Goldstein, K. deGuzman, M. LuVais, N. Malkani, M. Jain, A. Beckman, H. Ferrer, R. Jain, J. Klein. Third Row: Mr. P. Clearly, A. Persico, A. Raimondi, T. Granata, J. Constantino, A. Grieve, M. Nicholus, K. Gowney, L. Wessel, C. Yu, B. Digenan, J. Schaffner, B. Klingberg, M. Hsieh, M. Inman, C. Mayer, K. Nelson, M. Tracy. Forth Row: K. Stanley, C. Woods, D. Maling, S. Shah, M. Lealanuja, C. Hislop, A. Stojic, D. Tolono, U. Schneider, L. Koenig, P. Katsules, K. Rsenhart, J. Smith, M. Osterkamp, A. Fletcher, J. Guebert. Fifth Row: B. Feldman, J. Sutor, J. Stopka, H. Shipp, L. Wachter, K. Somerville, J. Oshwald, B. Jarosch, I. Mukherjee, J. Wyckoff, M. Kaleba, B. Wolf, K. Shah, B. Lawlor.

Pre-Law Club

- The Pre-Law Club is an organization offering guidance and knowledge to all interested students and future attorneys.
- It has monthly meetings and guest speakers from various legally related fields.
- The club is a valuable source of information about getting into law school and how to get a job after law school is completed.
- It offers many opportunities, including practice LSATs, Mock Trial Competition and accessibility to the stacks.
- The Pre-Law Club strives to aid any individual with an interest in Law School in both an administrative and social atmosphere.



Pre-Law Club: First Row: Patti Buffo (V.P. General), Matthew Brady (Newsletter), Carrie Bollwinkle (V.P. Special), Denise Drummer (President), Michelle Duffield (Treasurer), Nerissa McGinn, Kathleen McDonnell (Publicity), Michael Kraus. Not Pictured: Jennifer Simutis (Publicity), Dave Horowitch.

Presby House

- The Presby House has the only house mom on campus who participates in snowball fights with fraternities and goes to frat parties to dance with "the guys."
- They have the biggest green fire escapes on campus.
- This year they won the Good Neighbor Award.
- They are certified housing for 42 women at the University of Illinois.
- The Presby House is centrally located close to campus and to the bars.



Presby House: First Row: Alice Berger, Julie Milner, Sara Paschke, Chrystal Hall, Tabetha Ahrends, Angie Barenzelli, Lana Chambers. Second Row: Carrie Scott, Shawn Hembrough, Brenda Jordan, Lisa Gillett, Sasha Thompson. Third Row: Leigh Jenkins, Sara Schneider, Tammy Hiler, Janet RosenBohm, Dawn Strunk. Fourth Row: Kristi Delheimer, Dana Renken, Michelle Dewan, Christy Jones, Racheal Wamsley, Heather Denton, Stephanie Moreland. Fifth Row: Nancy Gaffner, Shani File, Becca Ross, Jill Eberle, Dawn Wunderle, Kim Nichols. Sixth Row: Heidi Dalton, Kate Lemon, Gwen Geistler, Sara McNamara, Connie Chamberlain, Melissa Siblom, Katie O'Neill. Not Pictured: Amy Beck, Amy Chou, Julie Meyer, Lanee Webel, and Stacy Whitman.

Putt Putt Golf Club

- The Putt Putt Golf Club was founded locally in 1979.
- It's members compete on regional and national levels.
- Their hard work has made them two time Midwest Collegiate Division champions.
- The Putt Putt Golf Club holds an annual philanthropy, "24 hour putt-off," that raises money for turf research.
- They take pride in their motto—"Swing softly and carry a big putter!"



Putt-Putt Golf Club: First Row: A.J. Stetina, Dave Fisher, Craig Bockman, Tod Szalla, Pat Nussbaumer. Second Row: John Schlenker, Mark Johnston, Scott Kurtz, Matt Lossau, Drew Schmidt, Donald Newell. Not Pictured: Chris Naunheimer, Ben Moore, Andy Weaver.

Psi Chi UPA

- Psi Chi is the national psychology honors society.
- The goals of Psi Chi are to encourage, stimulate and maintain excellence in scholarship of the individual members in all fields, particularly in psychology and to advance the science of psychology.
- The Undergraduate Psychology Association consists of members from all fields or majors with an interest in psychology.



Psi Chi: First Row: Diane Wurl, Sheryl Gore, Benya Jantra, Julia Wenzlaff, Amanda Lorenz. Second Row: Josh Nathan, Christine Normoyle, Manny DeSoto, Gina Lullo, Dori Langer.

Residence Hall Association

- The UIUC Residence Hall Association (RHA) represents all students living in University Residence Halls. Each resident is automatically a member of RHA. With over 8,000 members, this makes RHA one of the largest Registered Student Organizations on Campus.
- The RHA Assembly consists of an Executive Board, Committee Chairpersons and representatives and presidents from each hall council and Black Student Union. The Assembly meets weekly to discuss hall programming, leadership development and different areas of policy and administration.
- RHA sponsors and plans programs and events that benefit residents. Programming is instituted through the nine RHA committees as well as hall councils and Black Student Unions. A few of the programs RHA has coordinated in the past year include activities for National Collegiate Alcohol Awareness Week, Residence Hall Week, a dance for Sibling's Weekend and a Homecoming Spirit Week.
- RHA has continued to develop and recruit leaders by coordinating various conferences. Among these are the RHA/CBSU Allerton Conference, the New Leader Conference and the RHA/CBSU Spring Conference. RHA has also had consistent representation at state, regional and national conferences. The UIUC RHA has won several awards at these conferences.
- The RHA Assembly has dealt with various issues involving policy in the residence halls and with the administration. Issues that RHA has tackled in the past year include refrigerator rental contracts, a resolution holding the administration accountable for tuition increases, a resolution on certified housing hour requirements, residence hall security and a boycott of nonorganic grapes in residence hall dining rooms.



RHA Executive Board: First Row: Nicole Yeats, Richard Song, Naina Bhasin. Second Row: Meghan Curran, A.J. Stetina, Ryan Majeres, Marilyn Michal.



RHA Committee Chairpersons: First Row: Matt Brady, Derek Persico. Second Row: Tricia Rios, Nazeen Sitabkham, Jose Ruiz, Julie Johnson, Kathleen Nickels. Third Row: Kristen Pierce, Brian Diel, Bryan Heiser.

RHA Assembly: First Row: Julie Strandberg, Michele Pitman, Jill "You Go Girl" Kogan, Daniel A. Trevino, Jose I. Ruiz, Justin M. Hotard, Earl Walker, Karthikeyan Gandhi, Mary Campagna, Marcia Leal. Second row: William Nielsen, Brandy Winston-Johnson, Kimberly Egonmwan, Jill Tiedl, Oksana Dudycz, Brenda Krause, LAni Scheiber, Denise-Renee Reed, Krystal Atkins. Third Row: Tennile Allen, Stephan Smith, Brian Lowery, Dorothy Moe, Adam DuMoulin, Eva Dervin, Traci Hargrove, Keisha Williams, Jacky Johnson, Preeti Ghuman, Muriel Marseille, Peggie Burnett. Fourth Row: Earl Bonovich, Angela Clark, Barry Klassy, Gus Axelsson, John McGee, Kristen Waldschmidt, Michele Williams, Anna Vuong, Stephan Schaus.



Sigma Alpha Iota

- Sigma Alpha Iota is a specialized fraternity whose purposes are to foster interest in music and promote social contact among persons sharing an interest in music.
- Sigma Alpha Iota hosts a biannual Musicale, an evening to share our love for music through individual performance.
- We are sisters bonded through service of all kinds.
- We are encouraged to seek the highest goals in personal development and professional stature individually and musically.
- We will always remember the hayride, AIDS Walk, Musicale, Formal, secret sisters, pledge moms, pledge classes, sisterhood and of course, our music.



Sigma Alpha Iota: First Row: Cheri Behnke, Michelle Hodel, Kathie Shanahan, Kristen Molnar. Second Row: Kim Dean, Heather Simon, Karin Hudoc, Erin Evenson. Third Row: Ember Sladek, Kristin Popolizio, Jennifer Wilkie, Laura Sodke, Elizabeth Casey, Kathleen Bruzek.



Society of Women Engineers

- SWE supports women in engineering in both professional and academic areas.
- Membership is open to any interested students.

Society of Women Engineers:

First Row: Jill Anne Tucker, Dorothea Colwell. Second Row: Priya Rangaswamy, Debby Shepard, Stephanie Ball (President), Deborah Worthington, Sarah Dolezal. Third Row: Tanya Moschetti, Erin Baker, Becky Silver, Mary Bethh Kauss, Shula Patel, Meggan Fitzgerald, Kristin Eder, Angie DeCicco, Sumita Chakrabarti. Not Pictured: Tracy Victorine.



Stratford House

- Stratford House is an interdenominational women's house affiliated with the Baptist Student Foundation.
- Stratford House is cooperative living: cooking, cleaning and running the house.
- We desire to grow and encourage one another in Christ.

Stratford House: First Row: Jeanette Hanlin, Rachel Walberg, Valerie Magalit, Erin Reep, Chessa Bonarigo, Meredith Kalla. Paulette Cabrera, Leigh Ann Skinner, Marge Donoghue, Ali Tolliver, Amy Keefe, Jenny Gardner, Kari Mahannah. Third Row: Michelle Barthelmy, Jaimee Mansfield, Cara Carpenter, Dee Casserly, Melissa Peer. Fourth Row: Kathy Meisenheimer, Dana Eisenmenger, Wendy Peterson, Amy Dekker, Janet Witer. Fifth Row: Erin Murphy, Kristina Adair, Diarda Fleming, Ann Marie Ewald, Michelle Massey. Not Pictured: Jennifer Barker, Kristen Gilstrap Lesley Fewkes.



Star Course

- Star Course brings concerts to the University of Illinois, hosted at Foellinger Auditorium, and is in control of every aspect of the concert production.
- We are a student run organization.
- We host the annual Band Jam, which features local bands, during the spring semester.
- Star Course consists of approximately 100 members, nine junior managers, and two senior managers.
- Being a member of Star Course gives students a good opportunity to meet new, exciting individuals and participate in many fun activities.



Star Course: First Row: Heidi Calkins (Ad Media Manager), Lisa Hanes (Tickets Manager), Lidija Grazulis (Public Relations Manager), Christian Bryant. Second Row: Stephanie Katsaros, Donna Martin, Ariana Nelson, Lee Turman, Violet Makowski, Katie Wallaert. Third Row: Sean O'Neill, Cathay Li (Senior Manager), Joy Watkins, Martha Juaniza, Julie Rodrigues, David Singh. Fourth Row: Kris Wolmer (Stage and Production Manager), John Serafin (Senior Manager), Amelia Dunn, Calliope Nicolandis, Becki Gordon, Matt Carmody. Fifth Row: Caryn Tomaszewicz, Sherie Yearton, Jennifer Spire, Jen McQueen, Michael Graham, Scarlett McCutcheon. Sixth Row: Colleen Edwards, Arwin Levinson, Amy Russell, Doug McCaffrey. Seventh Row: Tim Dellinger, Gina Perino, Sally Benson, Carry Crawford, Michelle May. Eighth Row: Ed Staudacher, Rob King, Gianni Cutri, Jim Parrilo, June Dayon, Deb Levy, Chris Jepson. Ninth Row: Robin Harris, Lina Modestas, Diane Sandoval, Vadim Dadiomov, Jeff Blouin, John Major, Eric Boeing. Tenth Row: Bill Ryan, Tania Pachof, Sarah Hayes, Amber Barr. Eleventh Row: Jake Goldstein, Andy Scroggins.



Managers: Heidi Calkins (Ad Media Manager), Lisa Hanes (Tickets Manager), Lidija Grazulis (Public Relations Manager), Emily Olsen (office and Hospitality Manager), Kris Wolmer (Stage and Production Manager), Cathay Li (Senior Manager), John Serafin (Senior Manager). Not Pictured: Jeremy Colby (Ushering Manager), Melissa Payne (Personnel Manager), Phil Stepping (Publicity Manager).

Torch

- Torch is a junior scholarship and service honorary.
- Its members are dedicated to philanthropic events.
- Torch has six subcommittees that are dedicated to children's concerns, elderly concerns, women's concerns, environmental concerns, handicapped concerns, and homeless concerns.
- It has worked in the past year with the Special Olympics, A Woman's Place, Americana Nursing Home, Cunningham Children's Home and the Community Recycling Center.
- Applications are available during March, and they are judged on scholarship, leadership and community service.



Torch: First Row: Sara Nelson, Matthew Ivaliotes, Amy Linton, Kevin Drucker, Theresa Robbins. Second Row: Christina Mantis, Jennifer Crump, Cheryl Broneck, Bangie Galvez, Elaine Oh, Annika VanGelder, Anne Kendeigh, Kerri Lyon, Joanne Kern, Meg Obenau, Margaret Curvey. Third Row: Gretchen Jokisch, Melissa Worden, Mike Hoffman, Jonathan Dunn, Chris Kodosky, Jennifer Carlson, Marie O'Connor

Volunteer Illini Projects

- Volunteer Illini Projects is one of the largest volunteer organizations in the nation with over 800 volunteers and approximately 31,000 hours of community service.
- Volunteer Illini Projects now has 17 projects that currently serve the community, the newest one being Nite Rides.
- VIP tries to live by the words of Margaret Mead who said, "Never doubt that a small group of thoughtful committed citizens can change the world."
- VIP Recently celebrated its 30th anniversary on campus and hopes to expand volunteerism throughout the community.
- Aside from maintaining active volunteer programs, VIP has had other noteworthy achievements such as receiving the Vice-Chancellor's Outstanding Organization of The Year Award in 1993.



Volunteer Illini Projects: First Row: Danielle Chams, Beth Hottinger, Jessica Wells, Pfeffer Eisin, Nelson Silvestre, Jen Georgas, Julie Summers. Second Row: JoAnn Bautista, Lisa Foley (Advisor), Michaeline Garite, Karen Sporny, Chrystyna Eliashevsky, Nikki Weinstein, Shirley Ho. Third Row: Sameeta Sheth, Amy Hurliman, Eric Born, Dianne Papierniak, Lori Schneider, Lisa Ploplys, Jessica Grissett, Kelly Block. Not Pictured: Yvette Gatilao, Sreya Patri, Sharon Farlow, Karen Komosa, Michelle Gerbino.

White House

- Hall of Famer Mike Ditka's home away from home — serves as a convenient rendezvous point for inspirational meetings with new Illini assistant coach Greg Landry. Says da coach, "it's the Halas Hall of Central Illinois."
- Cultural liason Steve San Roman serves our community proudly and gives the white house an "ethnic flavor."
- Hard-drinking parties feature such nationwide attractions as the Bud Girls, the Miller Genuine Draft Cold Patrol and the ladies of Hooters.
- Thanks to repeated lectures on moderation by our own Aaron Airhart, the men of the White House can proudly state their credo: "think clearly, act responsibly and never gaffe in front of the ladies."



The White House: First Row: Chris Varias, Rod O'Connor, Don Gorr. Second Row: Aaron Airhart, Jim Sullivan, Rory Morrow, Joe Lynch, Geof Flury, Adam Klauder. Third Row: Dan Asnis, Chris Kahler, Matt Cienkus. Not Pictured: Mike Gill, Steve San Roman.

Women's Glee Club

- Women's Glee Club brings together students of diverse backgrounds and areas of study sharing in their common interest: music.
- Dr. Joe Grant, Chairperson of the Music Education Division, is in his twelfth year as the conductor of the Women's Glee Club. His personable style and high quality of musicianship provides an enjoyable learning atmosphere for each member.
- The Women's Glee Club consists of 65 women. Six officers represent the group. They are: Meredith LaDuke (President), Jennifer Sikich (Vice President), Julie Barrett (Secretary), Tracy Genczo (Treasurer), Emma Mackaren (Librarian), and Amanda Harris (Concert Chair).
- In addition to performing at the annual dad's and mom's Day concerts, the Glee Club also represents the U of I at a variety of other campus functions, and annual tours.
- Drawing on vocal jazz and pop arrangements for their repertoire, "The Girls Next Door" Serve as a fundraiser for Women's Glee Club. The eight member a cappella group can be seen (and heard!) at performances on and off campus.

Women's Glee Club:

First Row: Jennifer Sikich, Amanda Harris, Julie Barrett, Meredith LaDuke, Emma MacLaren, Tracy Genczo, Dr. Joe Grant. Second Row: Karen Bennet, Nicole Tempia, Jodi McKeown, Courtney Glascoe, Carol Smith, Amy Spencer. Third Row: Kim Dean, Jacquie James, Antara Nath, Janet Flewelling, Lynn Deobler, Maria Puentes. Fourth Row: Lisa Guerra, Monique Hsu, Ellie Kreader, Liz Casey, Gemma Wall, Laura Chambers. Fifth Row: Sara Marx, Ilana Lubitsch, Joyce Lee, Kelly Donahue, Christine Piatek, Kimberly Reakes. Sixth Row: Erin Grant, Karen Petroskey, Julia Davis, Danya Risinger, Mindy Maves, Karen Marsho. Seventh Row: Shari Barker, Julie Larsen, Karen Fleming, Alice Au, Sharen Bender, Erica Caprera. Eighth Row: Emily Grush, Carol Lichodziejewski, Beth Watkins, Abi Tesdall, Sarah Page, Jeanette Rieke. Ninth Row: Amanda Braid, Amy Mahachek, Anne Kendeigh, Tara Smith, Sarah Klimes, Alice Heaton, Sarah McLeod.



The Girls Next Door:

First Row: Jennifer Sikich, Joyce Lee, Amy Spencer. Second Row: Julie Larsen, Courtney Glascoe, Karen Bennett, Nicole Tempia, Tracy Genczo.



X-Tension Chords

- The Xtension Chords are a student-run modern a capella singing group specializing in exciting renditions of modern and popular music.
- Their originality and energy have won them rapidly growing popularity on campus.



The X-Tension Chords A Cappella Singers: First Row: Mike Concialdi, Kevin Wiland, Ken Purchase. Second Row: Stephan Driesner, Tim Marriott, David Wilner, John Magruder, Paul Tabour. Third Row: Jason Baird, Russ Breimeier, Eric Fellingner, David Wagner, Jeff Pfluger, Dave Froman.

Women in Communications

- Women in Communications hold regular meetings with communication professionals.
- Their chapter and national newsletters contain information about the latest developments in the field.
- They benefit from education and networking opportunities at professional conferences.
- Women in Communications gain valuable leadership experience.
- Their annual internship interview day in Chicago is always a success.



Women in Communications, Inc.: First Women: Tracy Schneider (Fundraising), Tricia Hoo Chung (VP Programming), Nicole Szwajkowski (President), Caren Carney (VP Membership), Lucy Lin (Treasurer), Christina Tomaso (Editor). Second Row: Jennifer Krammer, Bernadette Wnek, Andrea Young, Marylyn Rodgers, Eleni Adrian, Shannon Tebben. Third Row: Abigail Houston, Julie Driscoll.



**You
Get Back
What
YOU
Put in...**

R. Eric Gullledge

Date of Birth 1-29-72

Hometown Carol Stream, IL.

College and Major LAS Political Science

Clubs and Organizations Pershing Rifle (National Military Honorary),
Phi Kappa Theta Fraternity, ROTC

Job Mckinley YMCA after school program director

People Say I look like Ricky Schroeder

The magazine I mostly read is Newsweek. I guess it is the Political
Science
major in me.

I hate it when people say I can't do something, because that is
a defeatist attitude.

The person I look up to most is my dad. I started to admire him once I

Above, Eric helps
two of his "kids" put
on their shoes. He
has been working
with the Garden
Hills Elementary
School for the past
three years.



Eric Gullledge is an officer and a gentleman. He happily goes above and beyond the call of duty anytime a person or a community is in need. Whether he is directing an after school program for young children or participating in flood relief operations, Gullledge's only hope is that he "makes a difference."

Gullledge is a member of Phi Kappa Theta Fraternity. Although he holds the positions of Alumni Relations and Homecoming chairman within the fraternity, he still manages to dedicate the majority of his non-studying hours to his favorite segment of the population— children.

Gullledge has extensive experience working with children. For three years he has been a park district camp counselor and site director. This has given him the background and confidence to run the after school program at Garden Hills Elementary or the McKinley Family YMCA. He oversees a staff of three and guides activities for 39 children ranging in age from kindergarten to fifth grade. The program is five days a week from 2-6 p.m. While other University students go home for winter and spring break, Gullledge stays in town to continue the program. He understands the importance of providing kids a safe and fun environment. As Gullledge says, "Everything you do with kids makes an impression on them. I want to be remembered for helping other people not just physically but also by influencing them mentally."

It comes as no surprise that Gullledge predicts his future to be tied somehow to children. Upon graduation he hopes to work in a recreational type field. As Gullledge says, "I see myself managing some sort of project with kids and living somewhere in the Southeast. I need a place that is warm because snow is not for me."

In addition to time well spent with children, Gullledge gives many of his personal hours to ROTC activities and organizations. A named outstanding cadet, Gullledge graduated from Basic Training during Desert Shield. An even more thrilling experience for Gullledge was his involvement in the flood relief operations at Prairie Du Rocher, IL. from July 27, to Aug. 13. In an attempt to prevent a levee from overflowing, he and other humanitarians sand bagged levees, found and pressurized boils, patrolled other levees and set up roads blocks. For this valiant effort Gullledge received an Army Commendation Medal. As he was speaking Gullledge was preparing to travel out of the United States in order to take part in a two week joint exercise with units from the French Army at Camp Santiago, Puerto Rico.

Eric Gullledge patterns himself after "the Duke," John Wayne. The archetypal Western hero who was famous for riding into a troubled town only leaving when he set things right again. Undoubtedly, Gullledge is John Wayne in the eyes of the children in his program and the people of Prairie Du Rocher, IL.

interview by Leslie Roth • layout by Colleen Murray



— Cassandra Ecker

You
Get Back
What **YOU**
Put in...

Scott Eggener

Date of Birth 6-14-73

Hometown Arlington Heights, IL.

College and Major LAS Biology

Clubs and Organizations Student Alumni Association, Student Ambassadors, Atius/Sachem, Homecoming Parade Committee, Zeta Beta Tau Fraternity, Mortar Board

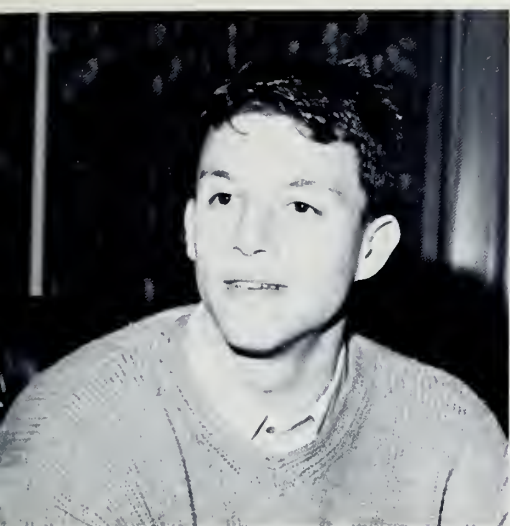
Job Delivery boy at A.J. Wingers

Major Accomplishments I am very proud of being selected as a member of the Homecoming Court. I also have had the opportunity to do summer research at both Johns Hopkins and the Mayo Clinic.

People say I look like Fred Savage from the "Wonder Years."

I want to be remembered as a personable fellow who is likeable and gets along with everyone.

Eggener plays football with his fraternity brothers. "Being involved makes the university a much smaller place," he said.



The phrase "big man on campus," describes Scott Eggener perfectly. He is involved in so many organizations and activities that an outsider wonders whether there are enough days in a week for all of them. Among the list of Eggener's past and present credits are Student Alumni Association, Student Ambassadors, Vice President of Atius, President of Sachem, Homecoming Parade Committee, Homecoming Court, Zeta Beta Tau Fraternity and Mortar Board. Although Eggener sometimes finds himself ready to scream, he strongly believes that his campus participation has produced numerous benefits.

Eggener said, "Being involved makes the University a much smaller place. When I walk down the street I know a lot of people other than those in my fraternity. Plus being active helps me to shape and refine my leadership skills."

Eggener points to his good time management skills as a key to his success in achieving a well balanced academic and social four years.

The most satisfying position Eggener held was his Vice Presidency of Atius. Atius is the sophomore and junior honorary which is in charge of producing the annual Mom's Day Sing. He worked many months in preparation for the show and enjoyed seeing the fruits of his labor. "The show was performed for 5,100 people at Foellinger Auditorium and raised \$30,000 dollars for the University," Eggener said.

Eggener's involvement with Student Alumni Association allowed him to have a voice in organizing campus events. "Be a Part from the Start," Illini Comeback, Homecoming and Student Survival Kits are just a few of the programs he helped manage. Although he is constantly on the run, he is happy knowing he is getting the most out of his college years.

"I encourage every student to get involved in some organization. Being a part of an organization undoubtedly supplements your education. There is much more to education than going to class everyday," Eggener advised.

Stress seems to be Eggener's middle name. This will come in very handy in his future work. Eggener plans to go to medical school after graduation and hopes to remain in the Chicago area in order to stay close to his family.

Eggener said he considers his father his greatest role model and inspiration. "Not only did (my father) grow up in a tough neighborhood, but he also had to work his own way through school. He definitely has instilled in me the idea of a hard work ethic," Eggener said.

Eggener seems to have had the story book college experience —The kind of college career that others only dream about. "I have absolutely no regrets. I wouldn't change one thing. These have been hands down the best four years of my life," he said.

interview by Leslie Roth • layout by Jill Kogan



— Cassandra Ecker

**You
Get Back
What YOU
Put in...**

Rochelle Lynne Woods

Date of Birth 4-18-73

Hometown Chicago, Ill.

College and Major LAS/Sociology

Clubs and Organizations Peer Recruitment Program, Pre-Law Club, Minority Association of Future Attorneys, Disc Jockey 89.3 WBML, Campus Acquaintance Rape Education Facilitator, Presidents Leadership Program, Ronald McNair Post-baccalaureate Achievement Program, Foster Care Partners Program

Job I work for the African American Studies Research Program. I basically serve as a liaison between the program and the students at the University.

Major Accomplishments At the National McNair Conference in Wisconsin, I presented my paper on behalf of the University entitled, "Understanding The African American High School Dropout Phenomena: A Qualitative Approach."

People say I look like Oprah, but I don't know if it has to do with looks or because I talk a lot.

Among other things, Woods is a Disc Jockey for 89.3 WBML. Through her involvement in organizations, she hopes to pass on a positive mental attitude to other people of color.



Confidence exudes from Rochelle Lynne Woods. She knows exactly what she wants and how to obtain it. When Woods speaks, people definitely stop and listen. She attributes this "power" to her high self-esteem. As Woods said, "It is important to love yourself. This is the only me I will ever have. I actually perform daily affirmations in order to keep reminding myself that I am worth it."

Through the various organizations and clubs that she is involved in, Woods hopes to pass on a positive mental attitude to other people of color. The Peer Recruitment Program and Foster Care Partners Program are two activities which allow her to instill the hope and determination needed to achieve in those individuals who are not being motivated at home.

Woods enjoys being a member of the Peer Recruitment Program because it gives her the opportunity to talk with high school seniors. As Woods said, "My main goal is to have seniors who never thought of ever going to college, realize that it is an option. I explain to them that through loans and scholarships college can be a possibility." She also tries to give those who plan on going to college a little overview as to what to expect once on campus.

Not only does Woods motivate high school seniors, but she starts giving pep talks to children as young as 5-years-old. Through the Foster Care Partners Program she has been paired up with a Champaign foster child whose mother is in drug rehabilitation. She serves as a role model to this child who hasn't been exposed to positive influences. As Woods said, "If people didn't help me throughout my life, there is no way I would be where I am today."

Along with her parents, who have been a constant source of support and motivation, two university professors have played an important part in her future career decision: Dr. William Trent, a Educational Policy Studies professor and Dr. Pinderhughes, Director of African American Studies, have both served as inspirations during Wood's college experience.

For Woods, life after college will always be based on schooling. She plans on attending graduate school at University of Chicago, University of Wisconsin, Northwestern University or University of Michigan. After graduate school she hopes to teach as well as publish in an academic environment. Ultimately, Woods will work to achieve her doctorate in administration with the intention of becoming a dean or a vice chancellor.

Nothing makes Woods happier than when she convinces someone who thought going to college was only a dream to making it a reality.

Ironically, Woods labels herself as selfish. As she said, "I love doing things for people, it makes me feel very good and worthwhile. I guess that makes me self-serving because I get something out of it." If this is the case, the world would be a much better place if people were as selfish as Rochelle Lynne Woods.

interview by Leslie Roth • layout by Jill Kogan



— Cassandra Ecker

You
Get Back
What **YOU**
Put in...

Lori Schneider

**Jessica Wells,
junior in LAS and
V.I.P. director,
consults Schneider
about the Senior
Citizen Project
during a routine
office hour.**

Date of Birth 1-31-72

Hometown Evanston, IL.

College and Major LAS Psychology

Clubs and Organizations Campus Acquaintance Rape Education (C.A.R.E.), Mortar Board (Senior Honorary), Psi Chi (Psychology Honorary), President of Volunteer Illini Projects (V.I.P.)

Job RA at Weston Hall

Favorite lines in a movie or a book My whole life is one big quote from something else.

Favorite Food Red Licorice

People say I look like I need more sleep.

I want to be remembered for something other than my obnoxious laugh.



Lori Schneider can definitely be characterized as having a type A personality. She survives on four to five hours of sleep in order to have enough awake time to spend on her numerous commitments. Schneider dedicates the bulk of her energies to being a Resident Advisor (RA) for the University Residence Halls, a Campus Acquaintance Rape Educator (C.A.R.E.), the President of Volunteer Illini Projects (V.I.P.) and, of course, a student.

Schneider enjoys being a Resident Advisor of Weston Hall, which gives her the opportunity to help 21 females and 24 males adjust to college life. She is in charge of setting up educational programs for her floor as well as serving as a resource to the students for academic and social concerns.

C.A.R.E. allows Schneider to educate women and men by facilitating workshops. She gives presentations about sexual assault and leads discussions and activities in hopes of making students aware of acquaintance rape. Schneider said, "One of my major goals in being an educator is helping people empower themselves."

Although these two activities take up many hours, V.I.P. is a lot more demanding. "V.I.P. consumes my life. It is one of the largest registered student organizations. Last year almost 1,000 volunteers were working in 50 different agencies. Students contributed approximately 30,000 hours of service in only a 23-week period," Schneider said.

Among other duties she oversees the 17 projects with the help of her co-chairperson by keeping in contact with the directors of each program. Health care, friendship, blood, day care and tutoring are just a few of the programs that V.I.P. offers. "V.I.P. is in no way a solo effort. My name may be put on all the forms, but everyone pitches in and gets involved," said Schneider.

When Schneider graduates in May, her desire to help others will be carried over to the real world. She plans on attending law school in hopes of becoming a public interest attorney in the future. Along with women's and children's rights, she is especially interested in exploring the rights of the handicapped, specifically the hearing impaired.

Both of my parents are hearing impaired. My sister Elissa and I have always been their liaison to the outside world," Schneider said. "This experience has provided me with a first-hand look at how unfairly the deaf are treated and continues to be one of the driving forces behind my whole legal interest. After all, half of Chicago's deaf community is waiting for me to pass the bar."

Another sizable influence on Schneider's life has been her grandmother. An immigrant from Poland, she came to America in the early 1920s. Schneider explained, "My grandmother is the strongest person I ever met. She had to learn English and raise a family during the Depression. She only had a grade school education, but seemed to know everything."

As far back as Schneider can remember she has always enjoyed helping others help themselves. This selfless attitude sometimes backfires when she becomes too involved in other people's problems and forgets about her own. However, Schneider said she doesn't mind, she loves being an embodiment of altruism.

interview by Leslie Roth • layout by Monica Soltesz



—Cassandra E

You Get Back

What **YOU**
Put in...

Yukie Matsuo

Date of Birth 1-16-73

Hometown Iida, Japan. However, presently I live in Elk Grove.

College and Major I am majoring in accounting.

Job I couldn't work before because my Visa wouldn't allow it. Now, my Visa will only permit me to work a certain number of hours. Plus, I have to work somewhere on campus... if I work outside of campus it must be related to my major.

Living Arrangements I am living in Bromley Hall.

Person I admire the most I respect my parents very much and look to them for guidance.

Favorite Candy I don't usually eat candy.

In ten years I'll be back in Japan raising children.

Yukie Matsuo plays in an Illini Women's Hockey game held in the Ice Arena. Matsuo exposes herself to numerous popular American activities in order to gain a better understanding of Western culture.



At first glance, Yukie Matsuo might appear to be an introverted, nervous soft-spoken young woman, but this impression couldn't be further from the actual truth. The adage "never judge a book by its cover" definitely applies to this individual. In reality, Matsuo is a native of Japan who has been taking the bull by the horns in order to make America her land of opportunity.

Although Matsuo's English is limited, she exposes herself to numerous popular American activities in order to gain a better understanding of Western culture. Presently, Matsuo is a member of the University of Illinois Women's Hockey Team. "I thought it would be a good idea to join the team so that I could meet as many different people as possible," Matsuo said. In Japan, Matsuo enjoyed playing the traditional sport of fencing. Matsuo did not join the fencing team on campus because "it is played differently in the United States." In Japan fencers use a bamboo sword as their weapon and the object is to hit each other to rack up points.

In hopes of familiarizing herself with the social scene on an American college campus, Matsuo went through sorority rush. This experience is nerve wracking, but Matsuo loves a challenge.

When Matsuo speaks she is very matter of fact. She carefully selects her words knowing exactly what she wants to say. However, there are times when she longs to speak her native tongue. Fortunately, there is a remedy. Matsuo is part of the Japanese conversation club which meets at Coslow's restaurant on Friday evenings. This provides Matsuo with an outlet and a little taste of a home far away from home.

Matsuo's family will be returning to Japan in a few years. Whether she will return with them or stay in the United States is still debatable. "I miss my friends very much, but unfortunately the economy in Japan is very bad right now so I might stick around here for a little while and try and find a job." Without a doubt, Matsuo is a living example that good things come in small packages. No matter if Matsuo returns to Japan or stays in the U.S., either country will be lucky to have her.

interview by Leslie Roth • layout by Colleen Murray



Meredith Petri

—Cassandra E

**You
Get Back**

What **YOU**
Put in...

Date of Birth 4-18-74

Hometown Batavia, Ill. Home of the Battling Bulldogs

College and Major LAS IPS (Individual Program Study) Cinematography

**Meredith Petri
sets up lights for
a shoot. This is
part of her U of I
training in
cinematography.**

Plans after Graduation I will submit a portfolio and screenplays all over L.A. I will move to L.A. A.S.A.P. and hound people for a chance.

People say I look like When I get goofy I start to sound and act like Ally Sheedy. However, I also look like my mother.

If I wasn't in college right now I would be a wandering vagrant in L.A. selling myself to any studio that would have me.

My favorite candy is chocolate Charleston Chew.

The toothpaste I use is Arm and Hammer with baking soda.



Meredith Petri loves the spotlight. She knows exactly what she wants and how to get it. Not surprisingly, her favorite color is fire engine red because it is bold and screams confidence. Petri plans on taking the Hollywood film industry by storm and she possesses all the characteristics to make it happen. Petri has been on the road to stardom since she was a young child.

Petri has played the trumpet for 10 years and has received numerous awards for her musical ability including the reception of all-state honors in band. Actually, Petri came to the University of Illinois on a music scholarship, but decided to switch majors when she discovered cinematography. Petri said, "Although I have won many awards in music, unfortunately it will not get me a job." Petri has no desire to pursue her musical talents as a career. Petri sights are fixed on becoming either a film director or producer. In 10 years, she sees herself "realistically living in a cardboard box, but ideally working in the film industry and ultimately receiving an Oscar."

Petri is definitely motivated. During her free time she works at the Visual Research Lab in the Art and Design Building. This allows Petri to obtain hands-on experience with all the various audio-visual equipment the university has to offer. Her pioneering nature is exemplified in her organization and foundation of the Filming Illini. Petri decided to develop this club in hopes of calling attention and respect to the field of cinematography at the University of Illinois. If Petri could have her way she would make the University of Illinois on par with prestigious film schools such as USC and UCLA. As we spoke Petri was in the midst of scheduling a trip to L.A. for 12 individuals. This outing is being designed to provide a behind-the-scenes look into Hollywood movies. Tours of the major studios as well as plans to meet George Lucas are two goals Petri has listed for the excursion.

Although Petri undoubtedly wants to make her mark in show-biz, the one thing she wants to be remembered for above all else is that she was a nice person. Petri said, "People I always remember are either nice or jerks. I would like to be known for being nice." In a town that is famous for its underhanded practices this might turn out to be easier said than done.

interview by Leslie Roth • layout by Colleen Murray



—Cassandra Ec

You
Get Back

What **YOU**
Put in...

Christopher Ramirez

Date of Birth 10-10-73

Hometown Springfield, IL. (Wonderful Capital)

College and Major Urban Planning in FAA, but I plan to switch to Social Work

Christopher Ramirez hands out condoms on the Quad. This was one of his duties as a member of the IUB Coordinating Committee for AIDS Awareness Week.

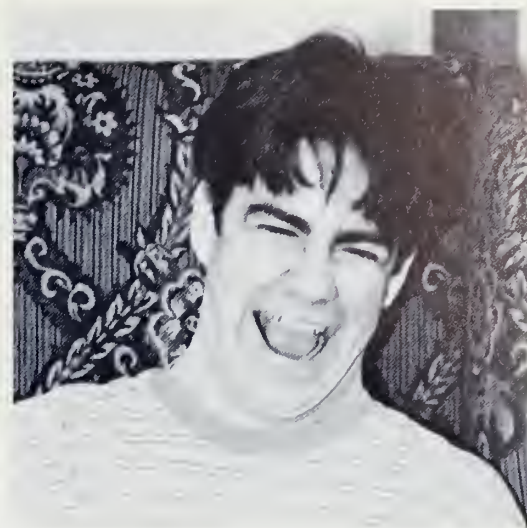
Clubs and Organizations Academic Vice President of SGA, Student Representative on Council of Undergraduate Education, Member of Inclusivity Committee, Member of Coordinating Committee for Aids Awareness Week, Recording Secretary of the Illini Union Board, Orientation Guide

Job I reception in the Student Activities office which is located in the Organization Complex of the Union.

Living Arrangements I live in a house on White Street, lovingly called the "Ghetto."

Plans After Graduation I hopefully will graduate with a bachelors in Social Work. I will then go to graduate school to obtain my masters.

I hate it when people say chick when referring to a woman. Everything shouldn't be seen in terms of political correctness, but rather people should just respect one another.



In a word, Christopher Ramirez is a humanitarian. He devotes many hours to activities for the solitary reason of helping others, not his resume. Ramirez lends his time to numerous selfless organizations with the intention of empowering students and improving the quality of campus life.

Ramirez is proud of his work as the Academic Vice President of Student Government and the Student Representative on Council of Undergraduate Education. These positions allow him to address issues that are crucial for the betterment of undergraduate education. Ramirez along with ten other subcommittees serve as liaisons between the students and the Vice Chancellor. His mission to improve the undergraduate experience is also effected by his work as a member of the Inclusivity Committee task force. The purpose of this organization is to encourage diversity in classrooms.

Although Ramirez is up to his neck with responsibilities, he didn't hesitate for a second when he was approached to lend a hand in coordinating the Aids Awareness Week. Ramirez is helping sponsor a candlelight vigil as well as trying to raise money to bring the Aids Quilt to campus.

Never satisfied to sit idle for a moment, Ramirez already has added another cause to his list. Next fall, Ramirez will be the head of the Friendship Program for Volunteer Illini Projects. The program pairs up a student with an underprivileged child. The student serves as a role model for the child. They attend activities together sponsored by the program which promotes the building of a mutually beneficial friendship.

Campus concerns are the main focus of the organizations in which Ramirez is involved. "Student Government is in reality community service. The students of University of Illinois make up a community. This is the type of field I would like to explore. I want to be able to wear my birkenstocks while I work." Not surprisingly, in ten years Ramirez hopes to be employed by a social service agency. He is unsure as to whether he would like to end up in a school or real life setting. But the idea of being the Dean of Students at a University in either Oregon or Washington State really appeals to him. However, before Ramirez can realize such a goal he plans on going to graduate school in social work.

While most people are going somewhere to bask in heat of sun kissed beaches for their Spring Break, Ramirez will be going to educate migrant farm workers in South Texas. His goal is to inform them of their rights in order for them to try and improve their living conditions.

Community is extremely important to Ramirez. He is not afraid of hard work for the sake of others. This notion is foreign to a society that rewards the individual. Christopher Ramirez is a rarity. "It is hard for me to have attention focused on me or what I do because I am doing it for the love of it, not the recognition."

interview by Leslie Roth • layout by Colleen Murray



GRADUATES

As the year comes to a close, many graduating seniors are looking back and reflecting upon the past years spent here at the U of I. For these graduates getting back what they put in takes on many meanings as each person has his or her own sense of satisfaction. For some, the satisfaction comes at the time of graduation when that diploma is handed over. For others, the accomplishments outside of the realm of academics are necessary in order to fulfill the sense of gratification.

This year, students were provided with many opportunities to give their input on many relevant issues. At the beginning of the year, money became the point of interest as students gathered on the Quad to formally protest the tuition hikes that were proposed by the administration. These hikes would not have affected the senior class, but seniors were still found protesting with those who would be affected.

Once again, seniors saw the emergence of the Chief debate as well as the proposal of changing the bar entrance age to 21. Opinions on both sides of the issue provides seniors as well as other students the opportunity to voice their opinion and fight for the results they wanted.

All of these things as well as the many other opportunities for seniors to give their input all contribute to the sense of satisfaction that is received. What seniors put in is four (or more) years of hard work and dedication to academics as well as other activities and what they get out is not only an education but many friends and experiences that will help build lives and futures.



Graduates Editor Debbie Williams

You
Get Back
What **YOU**
Put in...

Clockwise from upper left, Carrie Trimble, Christina Ketcham, Deanna Ciccarelli, Angie Bialkowski and Chanin Magill, all graduating seniors, met each other when they entered the university four years ago. They formed a close bond as freshmen and are now living in an apartment together as seniors.

— Cassandra Ecker

Agriculture

Kathleen Abbott **Matteson**
Les Ahrends **Pontiac**
Douglas Allaman **Roseville**
Jason Anderson **Butler**
Yvette Anderson **Chicago**
Katie Arendt **LaGrange**
Julie Barbour **Wheaton**
Kyle Beachy **Tuscola**

Jeffrey Beavers **Woodhull**
Christopher Behnie **Carlinville**
Wade Belcher **Anna**
Caroline Bennett **Lisie**
Paula Bergeson **Ransom**
Carrie Bernaski **Darien**
Nora Bitan **Waukegan**
Cory Biers **Mendota**

Mary Bird **Mendota**
Dannel Block **Pearl City**
Jill Bloemer **Effingham**
Angela Boeker **Belleville**
Amy Bohle Ruppert **Greenville**
Curt Bradshaw **Naperville**
Tina Burgland **Galesburg**
Deilee Calvert **Blandinsville**

Mark Cherry **Morton Grove**
Christine Clennon **Wilmington**
Julie Clodfelter **West Salem**
Susan Cluskey **Brimfield**
Shana Cole **Assumption**
Michele Coleman **Peoria**
Shelley Connert **Pekin**
Jeffrey Dameron **Lexington**

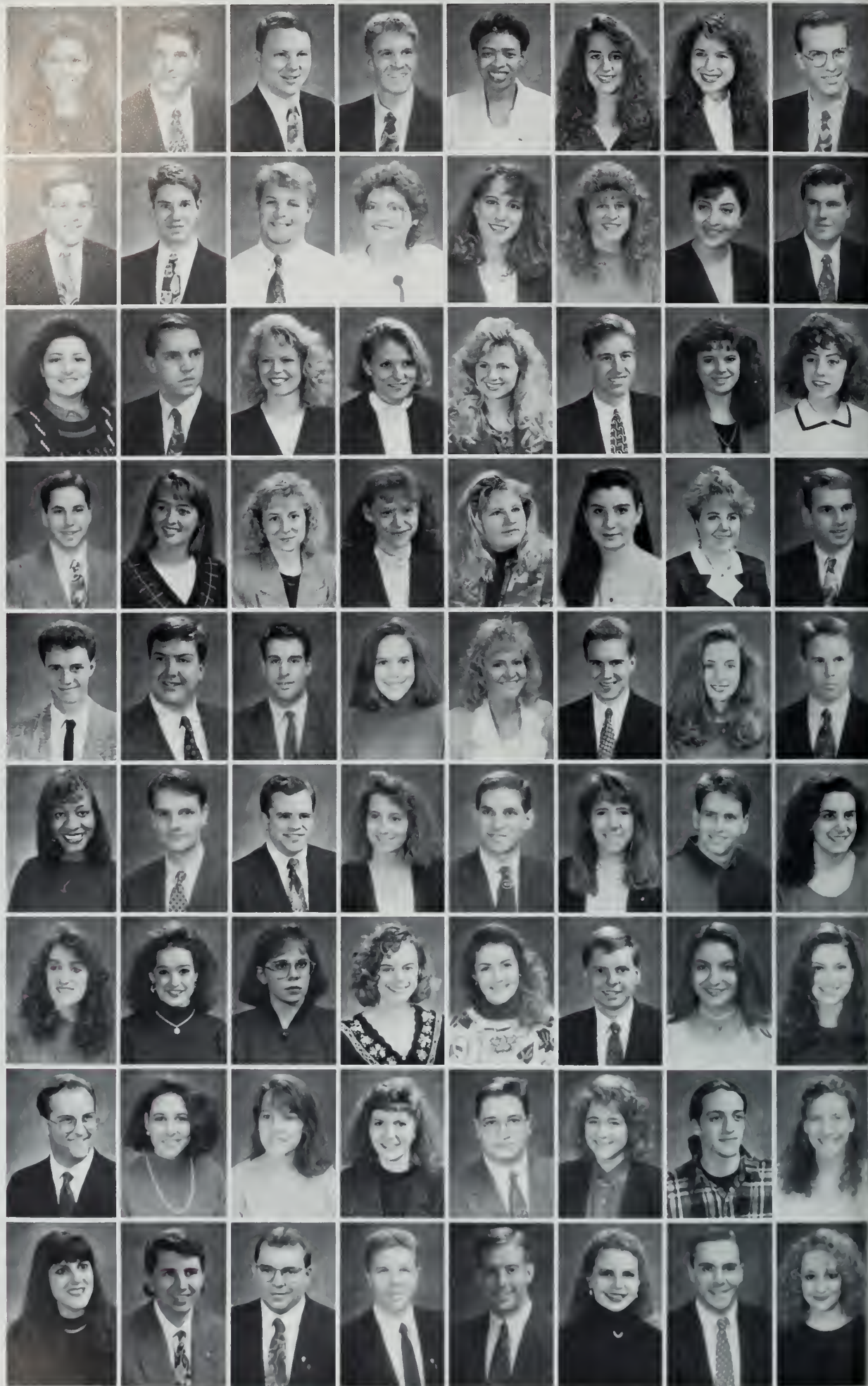
Leonard Delaney **Fisher**
Darrin Denton **Princeton**
Fred Dietz **Wyoming**
Jolie DiMonte **Naperville**
Melissa Dowson **Divernon**
Erik Doyle **Seymour**
Mary Doyle **Chicago**
Aaron Dufelmeier **Jacksonville**

Tiffany Elkins **Chicago**
Daniel Ellison **Decatur**
Keith Engel **Hampshire**
Amy Engels **Hoffman Estates**
Jason Eyman **Champaign**
Andrea Faber **Effingham**
David Fiore **Libertyville**
Julie Fish **Tinley Park**

Shelley Fisher **Lincolnshire**
Amanda Floor **Cary**
Bonnie Foster **Paxton**
Cher Gauch **Freeburg**
Carrie Gehring **Galesburg**
Gerdes Jeffery **New Lenox**
Jessica Gioffredi **Elmwood Park**
Corrie Glass **Mundelein**

Stephen Gorman **Champaign**
Nicole Groh **Champaign**
Deborah Groth **Naperville**
Nicole Grussing **Rantoul**
Philip Hackett **Morris**
Heather Hampton **Windsor**
Jordan Hantman **San Antonio, Texas**
Laura Hausch **Elk Grove**

Tara Helmbock **Buffalo Grove**
Peter Henne **Niantic**
William Hennenfent **Gilson**
Harley Hepner **Kewanee**
John Hinrichs **Rantoul**
Rebecca Hinterlong **Grand Ridge**
Jason Hoag **Fairmount**
Shelley Holt **Downers Grove**





Delta Week

Delta Sigma Theta Takes Campus By Storm!

Story by Tina Jordan
Layout by Ryan Gregory

If you want to know what the positive African-American women on campus are doing, check out the Alpha Nu chapter of Delta Sigma Theta sorority. During the week of Sept. 26 - Oct. 2, 1993, DST sponsored a series of enlightening educational, public service and social events for the African-American and Latino students to indulge in. The week began on Sunday night as DST sponsored a Style Show with the Senior Citizens of Champaign-Urbana. Kim Evans, senior in ALS, said, "The Style Show was so nice and elegant. It was heart-warming to see old and new get together and strut the newest fashions on stage. Those seniors were full of life and dressed better than half of the students I know!"

At the beginning of the week, DST held a bake sale, a canshake for sickle cell anemia and a graduate school seminar for students of color. The proceeds of the bake sale went to the Women's Shelter of Champaign-Urbana for battered and abused women.

Things got steamy at DST's "Hot Sex on a Platter", where students came together to discuss male/female relations on campus. "I feel that this was a positive and fun program which should be held more often because it sincerely helped black men and women on campus relate to each other in a sexually serious atmosphere," said Robert Stanford, sophomore in LAS.

On Thursday, DST planned a "Sistah's Doin' It Together" workshop for the African-American Women on campus. "We as black women need more unity. There is too much pettiness and hostility floating among us and this workshop was an

excellent way to start the healing process. I learned a lot about myself in relation to the sisters on this campus and as a result, I feel a bond between us," said Kristen Malone, member of Delta Sigma Theta.

Don't think that the week was all work and no play because to kick off the weekend, DST held their annual "STUDS" event, featuring students on campus, hosted by Nicole Luckett.

Students got to shake their groove things at DST's Union Party, held Saturday night.

Tamiko Foster, president of Delta Sigma Theta, said, "The focus of the week is to show people that we are a public service organization involved in the community. Our hope is that people see DST as an organization committed to making a visible impact in Champaign-Urbana through quality programs that make a difference."

Agriculture

Wen-Yi Huang **Darien**
Jane Hughes **Wheaton**
Ronny Hunt **Champaign**
T. Kirk Hunter **Avon**
Rachel Hursh **La Grange Park**
Alan Israel **Highland Park**
Kathy Jacobson **Montgomery**
Carrie Jarrett **Sherrard**

Jerzy Jaworski **Chicago**
Angela Johnson **Chicago**
Brenda Jordan **Assumption**
Kevin Killey **Roseville**
Christopher Knobloch **Princeville**
Karen Komosa **Des Plaines**
Kathy Kosman **West Chicago**
Stephen Kovachevich **Coal City**

Lisa Krone **Naperville**
Amy Kuergeleis **Colombia**
Judith Lay **Champaign**
Christina LaPierre **Glenview**
Susanne Leamons **Bismarck**
Jenny Lee **Chicago**
Timothy Lee **Camp Point**
Page Leffelman **Champaign**

Kimberly Lenschow **Sycamore**
Jami Lindgren **Bloomington**
Tammy Lindsey **Makanda**
Ronald Lloyd **Girard**
Brian Locascio **Orland Park**
Brian Loeffler **Stanford**
Douglas Lueking **Centralia**
Marc Macellaio **Wheaton**

Timothy Maiers **Payson**
Jaimee Mansfield **Athens**
Shana McCabe **Peoria**
Thomas McNamara **Savoy**
Anna Mies **Loami**
Scott Miller **Mazon**
Shannon Miller **Decatur**
Sherri Miller **Morton Grove**

Linda Milo **Lockport**
Monika Ming **Lincolnwood**
Dorene Mohr **East Moline**
Dana Morris **St. Joseph**
Cara Musselman **Carman**
Nicole Neighbors **Anna**
Sara Neuschwander **Beaverville**
Luis Nieves **Forest Park**

David O'Brien **Leroy**
Jennifer O'Hara **Hinsdale**
Stanford Oglesby **East St. Louis**
Carla Olson **Elmhurst**
Scott Olson **Kirkland**
Jacqueline Peterson **Harvard**
Deborah Petrik **Tinley Park**
Michael Piepenbrink **Matteson**

Michelle Pozzi **Rockford**
Kevin Pray **Geneseo**
Amy Randall **Chrisman**
Sheila Range **Belleville**
Jeffrey Ray **Monmouth**
Michele Ray **Des Plaines**
Timothy Reed **Herod**
Jeff Reimer **Lexington**

Erik Reisner **Elgin**
Tyler Rhode **Kingston**
Elizabeth Richardson **Darien**
Dawn Richmond **Pekin**
Nancy Rodriguez **Naperville**
Jared Roney **Shelbyville**
John Ruebush **Blandinsville**
Eun Ryo **Skokie**





Jeffrey Samet **Hoopeston**
Christine Samos **Urbana**
Rebecca Sandretto **Gillespie**
Jared Schlipf **El Paso**
John Schmahl **Assumption**
Parin Schmidt **Lombard**
Carrie Scott **Blue Moon**
Stephanie Sehmer **Mequon, Wis.**

Douglas Seitzinger **Champaign**
Vickie Selimos **Sandwich**
Elizabeth Sherman **Chesterfield, Mo.**
Keda Sikora **Champaign**
Mindy Smiley **Wilmette**
Bradley Smith **Milledgeville**
Mark Stahl **Winnebago**
Jennifer Stahmer **Antioch**

L. Brian Stauffer **Mahomet**
Sondra Stedronsky **Elmhurst**
Andrea Stranski **Lockport**
Scott Strawson **Kankakee**
James Strubhar **McLean**
Nicole Strunk **Champaign**
Eileen Sullivan **Carbondale**
Celeste Tanner **Mt. Pulaski**

Daniel Tester **Nokomis**
Ann Thuline **Galva**
Grant Tice **Sullivan**
Kent Tjardes **Gibson City**
Chris Trowbridge **Carterville**
Terry VanDoren **Medora**
Bruce Venvertloh **Quincy**
Beth Waldhauser **Chatham**

Heather Warren **Shorewood**
Jacqueline Weber **Newton**
Shari Weiler **Clay City**
Catherine Westhusing **Savoy**
Anthony White **Payson**
Barry Wiggins **Eldorado**
David Wilkinson, Jr. **Champaign**
Michelle Williams **Morton**

Michael Wilson **Woodridge**
Jay Winkelmann **Petersburg**
Kory Wolff **Mason**
Paul Yoder **Edinburg**
Matthew Yonan **Fairfield, Conn.**
Robert Younker **St. Charles, Mo.**
Laura Zander **Champaign**
James Zumwalt **Warsaw**

ALS

Kecia Alboyd **Chicago**
 Krystal Atkins **Chicago**
 Wilson Au **Great Neck, N.Y.**
 David Baker **Chicago**
 Nicholas Baker **Charlotte, N.C.**
 Jennifer Banas **Schaumburg**
 Christopher Barnhart **Dixon**
 Jennifer Blink **St. John, Ind.**

Christina Brown **Peru**
 Marsha Brown **Greenup**
 Jana Budeselich **Chicago**
 Christina Bullock **Peoria**
 Stacy Busen **Quincy**
 James Cathill **Addison**
 Shantel Calloway **Maywood**
 Michael Carrigan **Lombard**

Christopher Cauley **Bismarck**
 Christopher Chrzanowski **Crystal Lake**
 Lynette Collier **Freeport**
 Evelyn Colwell **Chicago**
 Joanne Corrado **Chicago**
 Timothy Dobry **Elmhurst**
 Jeremy Doser **Island Lake**
 Kristen Duckwiler **Galesburg**

Sharon Ettema **Streator**
 Christine Everaert **Las Vegas, Nev.**
 Darlene Fernandez **Rolling Meadows**
 Eric Fincham **Urbana**
 Kathleen Fitch **St. Charles**
 Tamiko Foster **Joliet**
 Julie Friend **Deerfield**
 Michaeline Garite **Barrington**

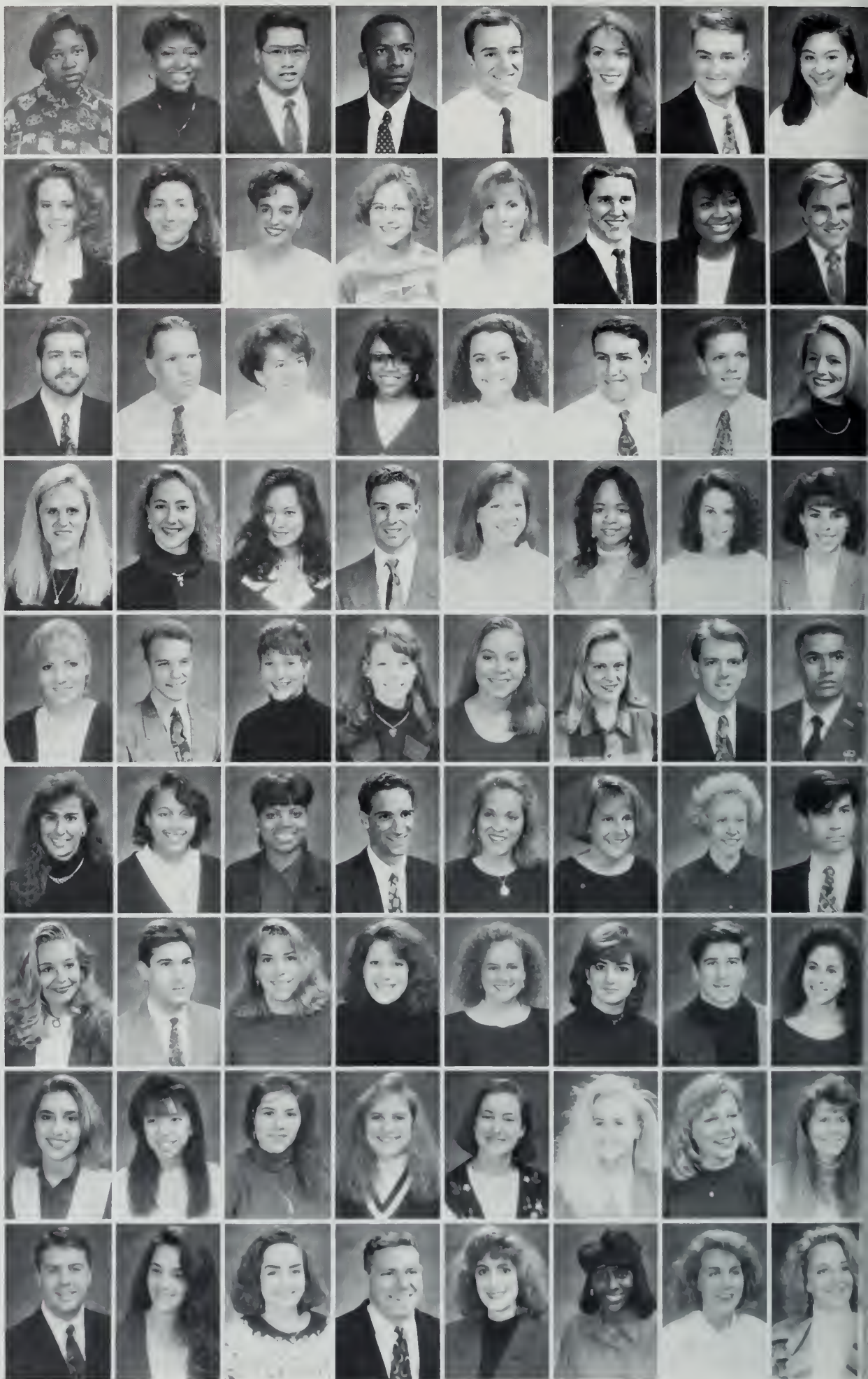
Stefanie Gerken **Bolton, Mass.**
 Craig Hampel **Champaign**
 Karen Heinkel **Decatur**
 Sheri Hirtzel **Mason**
 Sara Hoag **Elmhurst**
 Jane Hudson **Murphysboro**
 Darren Hurley **Wayne City**
 Lamar Jackson **Park Forest**

Rebecca Jarboe **Paxton**
 Gene Johnson **Champaign**
 Marie Johnson **Chicago**
 Dean Kamberos **Oaklawn**
 Beth Keen **Champaign**
 Rachel Kelleher **Park Ridge**
 Carrie Keiltyka **Palos Heights**
 Matthew Klahn **Peotone**

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Close But No Cigar

It Takes Some Students Longer to Sport the Graduating Cap and Gown

ou've put in your time, sweat and money, and now you want that diploma in your rubby little hands. You can see yourself playing with the tassels on your hat during the ceremony and flashing your pearly whites for the myriad of cameras. The proud faces of loved ones crane their necks to see you in the uniformed row of bodies, alert for your name.

hen you wake up because, friend, you're in the FIVE year plan. Yes, it is a travesty of justice. One, two, three, four, five (add about ten more if you switched from religious studies to nuclear engineering during your junior year because there are a few basic math and science classes you'll need before you get to the good stuff). Switching majors is the most popular reason for attending this institution of higher learning for more than four years. I opted for the five year plan because I just didn't know what I wanted to do. And besides, one more year of partying and paying off of the parents wasn't all bad," said Bob Atkinson, senior in LAS.

Anyway, you decide not to kick yourself for taking underwater basket weaving the first two years while trying to find direction in life, because, what the heck, you finally found it, and better late than never. Plus, you'll have more time for merrymaking with friends (the new ones you'll make because everyone else will have graduated) and one more chance to experiment with the art of conjuring up money out of thin air for tuition.

Somewhere down the line, after you've worked and worked (and whistled here and there), changed majors and colleges fifty times and fulfilled every dirty rotten requirement, you end up walking the aisle beaming more than anyone because you of all people have truly earned the right to bask in the glory of the day.

story by Lavina Kraujalis
layout by Kristen Werth

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Keep on Schedule

Bar Crawls Can be a (Not so) Memorable Event

It's 12:45 a.m. and out of nowhere you hear a voice calling out to you, "It's the last call for alcohol!" Last Calls! Is the night over already? Your mind races, or rather, ponders slowly, on the events of the evening. You've been to so many bars and have had a few too many beers that you're not even sure which establishment you're in at this time. All of your friends are in the same predicament as you stumble towards the door (it's 1:00 a.m. by now), surprised that you've even made it until closing time. As you and your friends proceed home, maybe stopping for a bite to eat to curb those drunk munchies, you reflect upon the evening's events. After all, you and your friends have just survived a bar crawl.

Organizing a bar crawl is an exciting alternative to just a boring night out to the bars. Careful planning isn't always the key to a successful bar crawl though. "It took my roommate and I forever to organize a feasible bar crawl considering time restraints and the number of bars we wanted to go to. It almost wasn't worth it," said Emily Downes, junior in LAS. Spontaneity seems to work better for many. Danielle Guebert, sophomore in LAS, said, "We usually plan on going to more than one bar, but we don't know which ones until we're ready to leave each bar."

The mood of the people you're with also helps to determine where you'll end up. "I prefer to start out a mellow bar and work my way through campus ending up somewhere on Daniel Street to meet up with other friends," said Debbie Sokolow, sophomore in FAA.

One of the drawbacks to going on a bar crawl is that it takes many hours, especially if you plan on hitting every bar on campus. The time usually spent at each bar can vary between 15 and 30 minutes, which provides for just enough time to down at least one drink (and a stop at the bathroom if necessary).

Another constraint of bar crawling is the money factor. As college students, many of us do not have enough cash to spend a great deal of money at the bars. This is especially true if beer is not the choice drink of the evening. "Bar crawls are only cool when there are quarter beers everywhere," said Stephen Macaitis, senior in LAS. "If I don't have a lot of money and still want to go out, I just don't drink, or don't drink as much," said Sokolow.

Bar crawls can be a most memorable, or not so memorable, experience for a group of friends. Still, to thoroughly appreciate the nightlife in Cham-bana and to say you've had the Big Ten college experience, you should attempt at least one bar crawl before graduation.

Story by Debbie Williams
Layout by Mindy Dougan



Crawls do not always end in a bar or late night eating establishment. Seniors Chris Lopez and Sonja Peterson proceed to an afterhours party when they've finished a Friday evening tour of the campustown bars.

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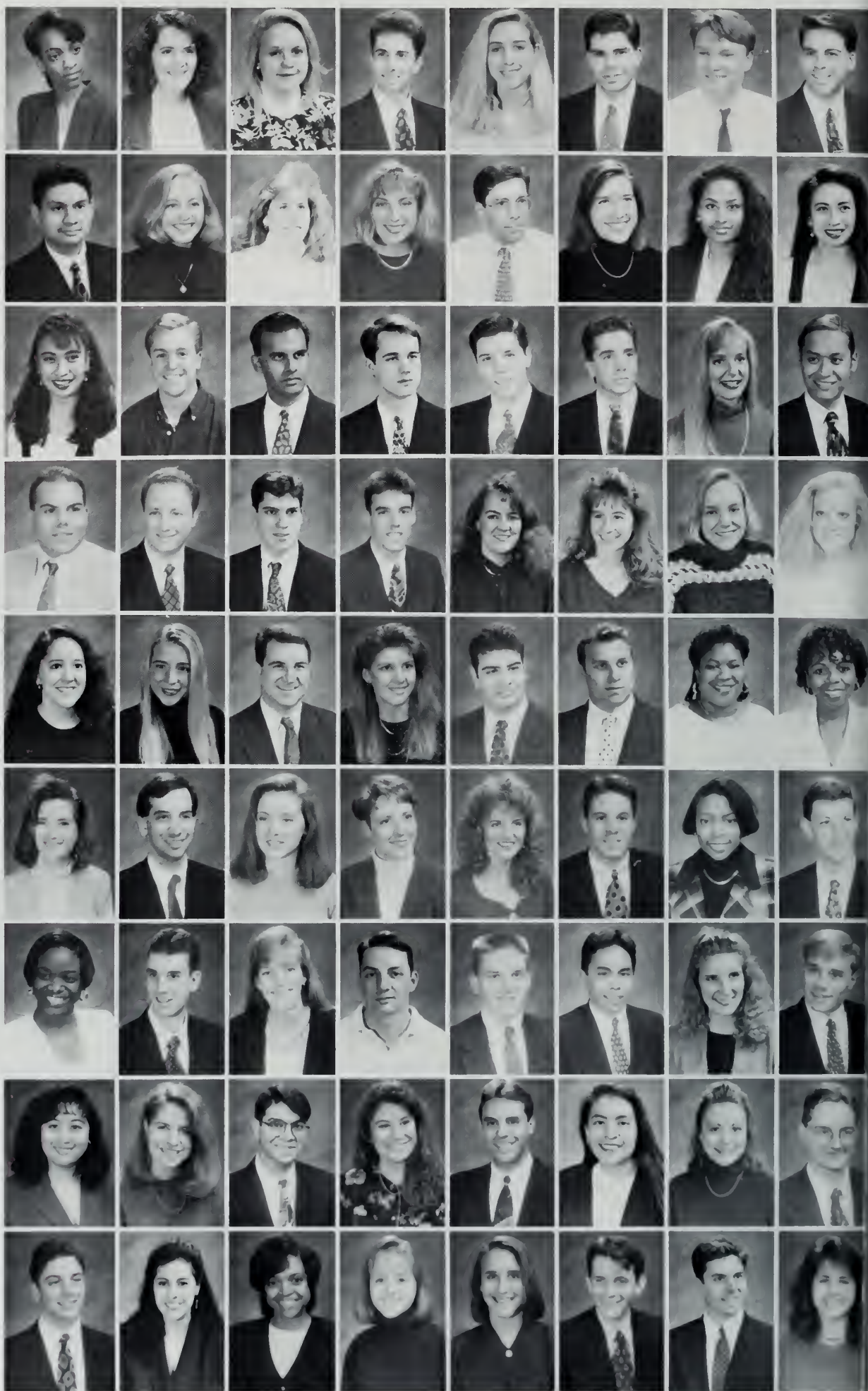
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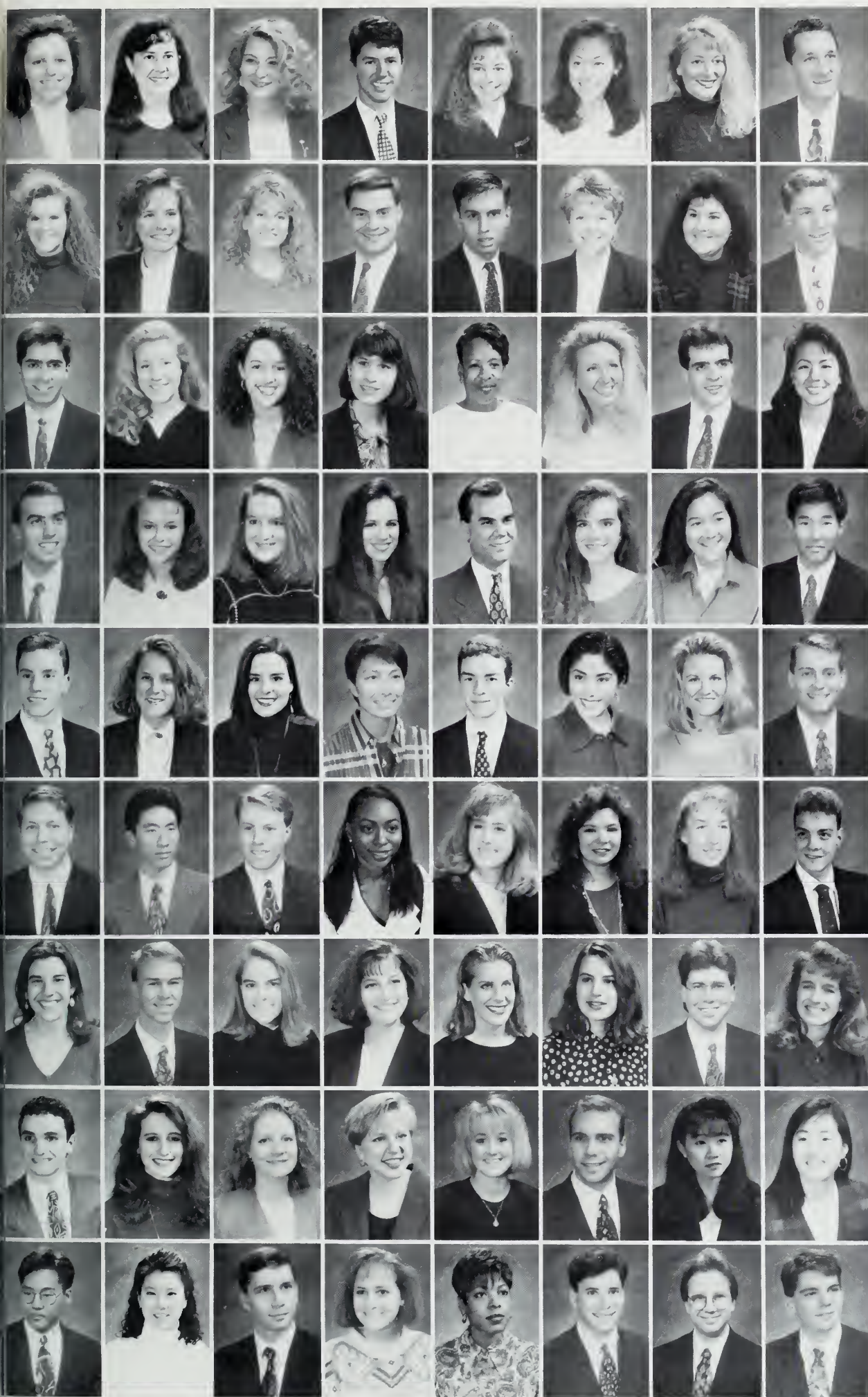
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It's not a man's world anymore

Women are entering fields that used to be dominated by men

Nineteen ninety-three was a year of change. The breaking-ground of a new democratic administration instituted a promise of improvement and an attitude of reconstruction. The university population, the young and educated leaders of tomorrow, were actively engaging in the movement toward a better, more aware and equality-conscious country. *Oh, really?*

"We have to give women a chance; otherwise they won't shut up," Austin Victor, sophomore in LAS, said. "Give them 12 inches; they won't want the mile." *The words of a sensitive university man, eh?*

At the University of Illinois, students and faculty pride themselves in the diversity which pervaded campus activities and daily life. However, a concept of openness is still relatively new. Perhaps the above remark, made in jest, does not accurately assess the position of women in traditionally male-dominated fields; yet, realistically, signs of prejudice are still evident. Many female engineering students come up against, for example, a math or science professor who focuses his lecture on the side of the room with more men. Or perhaps she finds herself hesitating to ask questions in class. Often, in fact, when she does ask, she is undermined and criticized for doing so, likely by a professor who encourages men to be outspoken.

Traditional gender roles defined such fields of study and often limit an individual's potential. Math and science courses are still not only composed largely of male students but also exhibit a mentality which "leaves women out," Roscoe Pershing, Associate Dean of Engineering, said. "We're trying to overcome the subtle discrimination which sneaks into conversation, involving certain sayings, certain expectations."

Many college students and faculty members are concerned about this issue and look for ways to challenge academic stereotypes before they lead to discrimination in the work place.

"We're anxious to nurture the environment to encourage more women to become involved in engineering," Pershing said. "It's getting better, I think. The female students we do have are excellent. They are good leaders who have found the engineering enterprise exciting."

The male to female ratios in many fields of study indicate that male domination is slowly tapering off. "I'm glad that more females are entering what has been traditionally dominated by men because I can think of so many times that I've been saved in a chemistry class by a female," said Mike Pietsch, junior in LAS.

Women are gradually closing the gap which separates the sexes in classrooms and conse-

quently in many work fields and other meeting grounds. According to Pershing, the trend of women in engineering is increasing. By 1993, more than 800 women contributed to U of I's Engineering department. This indicates a still low 16% of the total; nonetheless, "it is a growing number," Pershing said. "It will get better as we get more women in the field, particularly as faculty members. Unfortunately, with the recent downsizing of faculty, it's been difficult to hire more, making adding women to the faculty that much harder. But we're confident that it will get better."

In fact, according to a study in *Women Engineer*, Winter 1993, the opportunity prospects for women in engineering looks positive. The numbers of particularly all engineering jobs are expected to increase substantially. Many companies are developing a strong commitment to the recruitment, retention and development of women. In tackling this heavy task, "the analysis of work and family issues is a growing concern," Sarah O'Dell of Texaco said. "While our company and the industry in general have seen more women entering over the last several years, more companies will address these issues to recruit women engineers."

story by **Vida Riskus and Jennifer West**
layout by **Kristen Werth**



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 Jeffrey Kinney **Western Springs**
 Jenny Ko **Chicago**
 Jeremy Kojis **Chicago**
 Lynda Kowalczyk **Orland Park**

Christine Kubiniec **Elmhurst**
 Richard Kulefsky **Libertyville**
 John Lemon **Monmouth**
 Lucy Lin **Peoria**
 Chanin Magill **Broadlands**
 Anne Mansini **Glen Carbon**
 Christopher Maurer **Morton Grove**
 Martin McNulty **Momence**





Melissa Mitchell **Naperville**
Robert Mitchell **Chicago**
Ryan Moore **O'Fallon**
Colleen Morgan **Hickory Hills**
Carole North **Paris**
Jennifer O'Brochta **Orland Park**
Byron O'Dell **Reading, Pa.**
David Palkoner **Schaumburg**

Allison Peter **Quincy**
Geoffrey Pulliam **Wataga**
Jonathan Pyatt **Pinckneyville**
Annette Resteghene **Schaumburg**
Sarah Rewerts **Urbana**
Amanda Robertson **Champaign**
Andrea Rossetto **Plainfield**
Donald Sabbert **Collinsville**

Jeffrey Salchow **Kent, Ohio**
Jeanette Sanniola **Schaumburg**
Lisa Sanzi **Addison**
Kelly Scala **Crystal Lake**
Katie Schallert **Effingham**
Jonathan Schultz **LaGrange**
Bradley Schwartz **Atlanta, Ga.**
Scenna Shipley **Springfield**

Jeanine Skarbek **Frankfort**
Melissa Sly **Streamwood**
Rachel Sockloff **Langhorne, Pa.**
Stephanie Spencer **Rock Falls**
Jennifer Spinner **Streamwood**
Jodie Steelman **Catlin**
Jean Stoia **Urbana**
Nicole Szwajkowski **Palos Park**

Dawn Thomas **Chicago**
Christina Tomaso **Chicago**
Anthony Tomillo **Addison**
Brian Trimmer **Birmingham, Mich.**
Daniel Umbdenstock **Hanover Park**
Maureen Umeh **Evanston**
Anne Vogel **Barrington**
James Walter **DeKalb**

Erika Weatherwax **Gurnee**
Jan Wenning **Springfield**
Kimberly Williams **Chicago**
Richard Wion **Naperville**
Mark Withycombe **Schaumburg**
Robert Woods **Darien**
Deana Wynn **Hazelcrest**

Education

Lynn Albertson **Rantoul**
 Elda Alcantar **Chicago**
 John Aldworth **Arlington Heights**
 Lora Alexander **Harvey**
 Pamela Arnoux **Glenview**
 Jolea Ashman **Chatsworth**
 Beth Backer **Naperville**
 Lisa Bala **Naperville**

David Barker **Oakwood**
 Sara Bauknecht **Pontiac**
 Sally Bennett **Fairbury**
 April Bishop **Tunnel Hill**
 Sara Boyer **Sullivan**
 Laura Brandt **Mt. Prospect**
 Kimberly Braschko **Rolling Meadows**
 Kathy Bray **Alton**

LaDonna Bruce **Wayne City**
 Amy Buss **Leroy**
 Michael Buthe **Naperville**
 Margaret Campbell **Skokie**
 Christy Capie **Tuscola**
 Elizabeth Carlson **Chicago**
 Wendy Caughey **Pontiac**
 Mubashera Chaudhry **Lake Forest, Calif.**

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 Deborah Copeland **Champaign**
 Nicole Corris **Antioch**
 Kristen Coughlin **Geneva**
 Lisa Counter **Oak Forest**
 Angelina Crawford **Tinley Park**
 Laura Czerviec **Chicago**
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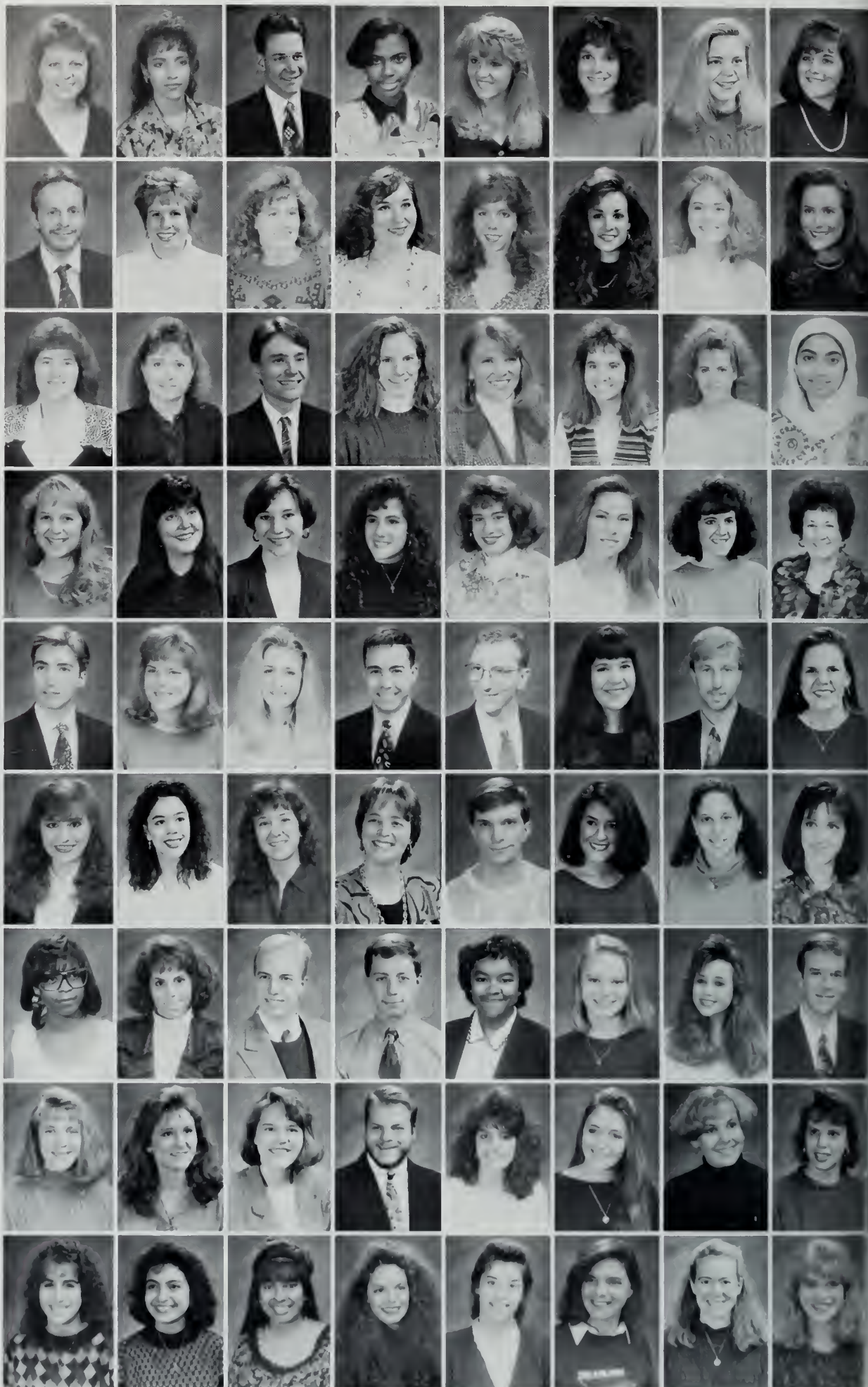
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 Jennifer Drew **Arlington Heights**
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 Thomas Flaherty **Mendota**
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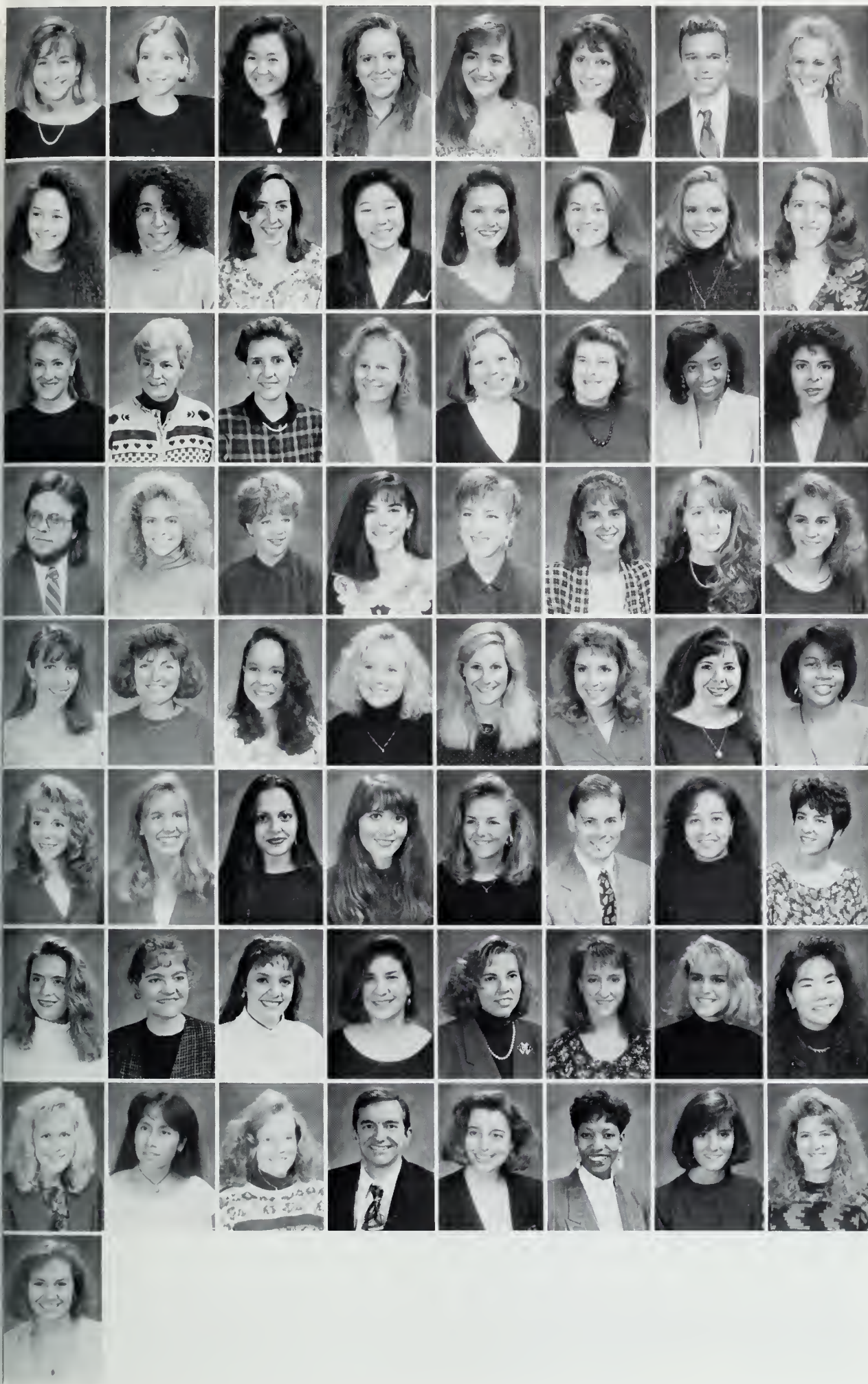
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 Nancy Garcia **Melrose Park**
 Jennifer Gayer **Herrin**
 Robin Giebel **Rantoul**
 John Glaenger **Jacksonville**
 Deborah Glantz **Coral Springs, Fla.**
 Helaine Glaser **St. Louis, Mo.**
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 Sharon Marquardt **Libertyville**

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 Melissa Myers **Arlington Heights**
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 Mary Piotrowski **Burbank**
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 Donna Toy **Skokie**

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 Imelda Vega **Chicago**
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Raza Akhter **Justice**
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Brian Anderson **Newark**
Douglas Anderson **Downers Grove**
Douglas Anderson **Virginia**
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Kenneth Arndt **Roselle**

Chrisopher Asplin **Altamont**
Terribeth Atotubo **Morton Grove**
Knute Axelson **Northbrook**
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Timothy Beckius **East Dubuque**
Tyra Beer **Mundelein**
Frank Beier **Glen Ellyn**
Eric Berglund **Darien**

Yvonne Bernard **Hazelcrest**
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Alan Blonz **Morton Grove**
Katherine Blossfield **Oak Park**

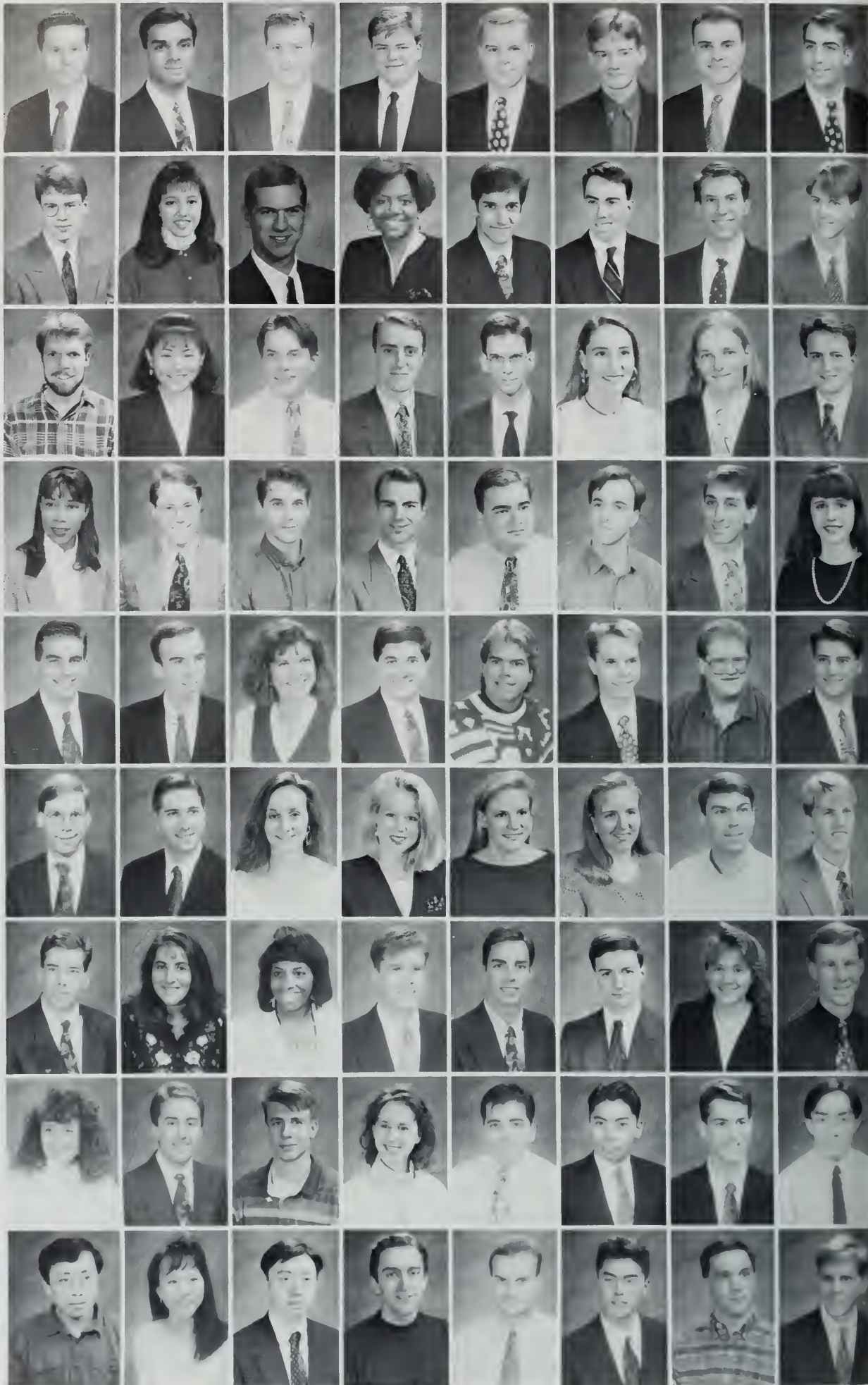
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Kevin Brandon **Miami, Fla.**
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Eric Carlson **Glenview**

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Sean Castette **Lafayette, La.**
Andrea Cavanaugh **Medfield, Mass.**
Ubaldo Cepeda **Stone Park**
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Daniel Chan **Park Ridge**

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Way Cheng **Chicago**
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Harry Cho **Chicago**
James Christian **Decatur**
Keith Clark **Elkhart**



The Second Coming, Armageddon... liver?

Quad preachers share their (sometimes strange) ideas

Patrick McEwan, senior in LAS, walked nervously across the Quad one bright and sunny day, his brain whirring with anticipations of his next class. During this trying journey he had the good fortune to feel the comforting hand of a fellow human being touch his shoulder. This reassuring contact was followed by the divinely inspired and passionately delivered words of God: "God is very angry with the Pope and Bill Clinton!" Yes, the famous Mad Max, Quad preacher, had chosen lucky Patrick to be the recipient of his wisdom.

Max, a Christian minister, considers it his duty to inform university students nationwide of what he views to be the downfall of religion and the pervasiveness of sin everywhere. He is known to travel to different campuses, including the U of I, spending a few days at each to enlighten listeners with his views. He also includes bits such as "homosexuals are going straight to hell!" and draws interesting comparisons to alert the world of its sinful ways: "Hillary Clinton is the modern day Jezebel!"

Some students like Jennifer Distlehorst, alumna, found they were unable to comprehend the deep message of Max's profundities. "He sat there talking about his wife cooking liver and how he was getting sick from it," Distlehorst said. "And then somehow he used that story to lead into the Second Coming and Armageddon. It made no sense."

Max might find such attacks on his scholarly being to be unjustified, not to mention offensive. He would have it be known that "he has a physics degree," Andy Foland, senior in LAS, said. "He uses it too, brandishes it like a sword."

On the other hand, exercise of freedom of speech by other Quad preachers, such as Cliff Knechtle, has elicited more genuine support. Cliff's dogmatic evangelical speeches and question-answer sessions were "very well received on this campus," Scott Kelton, IntersVarsity Christian Fellowship staff member and alumnus, said. "He has a good rapport with students, and he likes to answer questions students have

about Christianity."

Campus Crusade for Christ and IntersVarsity Christian Fellowship co-sponsored Cliff's appearance on the U of I Quad. Cliff, a native of Boston, is a professional speaker on Christianity, travelling to 30 campuses each year.

U of I students discussed key modern issues with Cliff during his visit. Reliability of the Bible, Cliff's assertion that it was the literal truth "inspired by God," spurred debate among active listeners. Also, Cliff and several Moslem students argued different world views with a fervor. "He talked about exclusivity, the fact that Christianity is not compatible with other religions, such as Islam," Kelton said. "Christianity is the only way to God."

story by Vida Riskus
layout by Kristen Werth



—Matt Grotto



—Jamie Loi

Sponsored by IntersVarsity Christian Fellowship, Cliff Knechtle encourages students to "Ask Cliff" questions concerning Christianity.

Mad Max preaches his beliefs on the Quad each week. He often challenges students to evaluate their own lives.

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Mark Craig **Charleston**

Andrew Crouse **Belleville**
Daniel Crowe **Chicago**
Christopher Crowell **Peoria**
Joel Cummings **Bloomington**
Jeffrey Curtis **Chicago**
Mark Czerniejewski **Smithton**
Shrenik Daftary **Bethpage, N.Y.**
Chris Dagiantis **Aurora**

Jeffrey Dahlen **Joliet**
Michael Danyluk **Tinley Park**
Jonathan Dapin **Gahanna, Ohio**
Kedzie Davis **Hazleton, Iowa**
William Day **Atlanta, Ga.**
Angela Decicco **Chicago**
David Deegan **Romeoville**
Johathon DeMaster **Westchester**

Marc Dickison **Indianapolis, Ind.**
Jeremy Dimond **Peoria**
Daniel Dinges **Carol Stream**
Michael Doerr **Glendale Hts.**
Michael Dooley **Nakomis**
Erini Doss **Darien**
Allen Dreyer **Waukegan**
Michael Duff **Joliet**

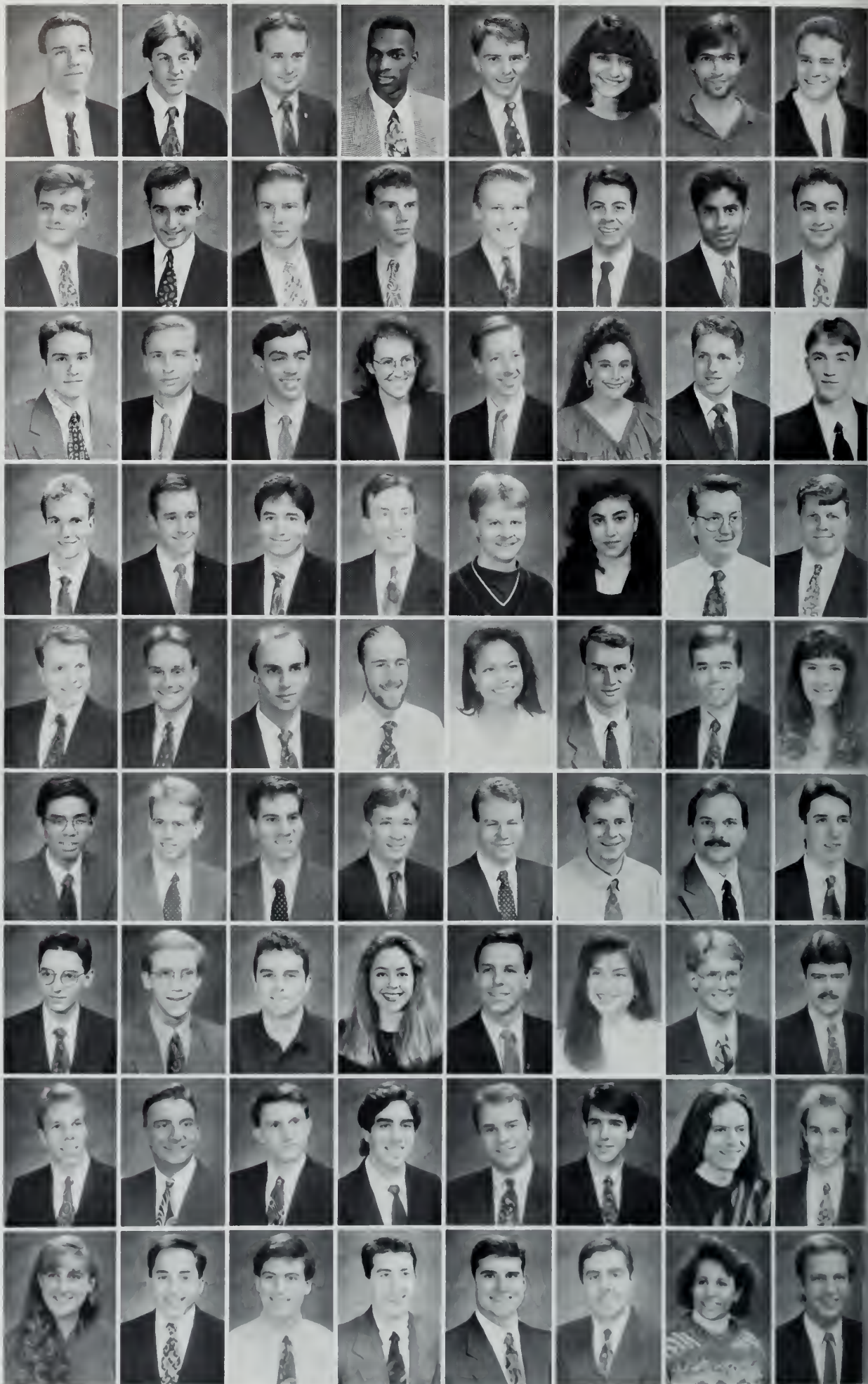
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Peter Evans **St. Louis, Mo.**
Anthony Everette **Olney**
Carla Faro **Herrin**

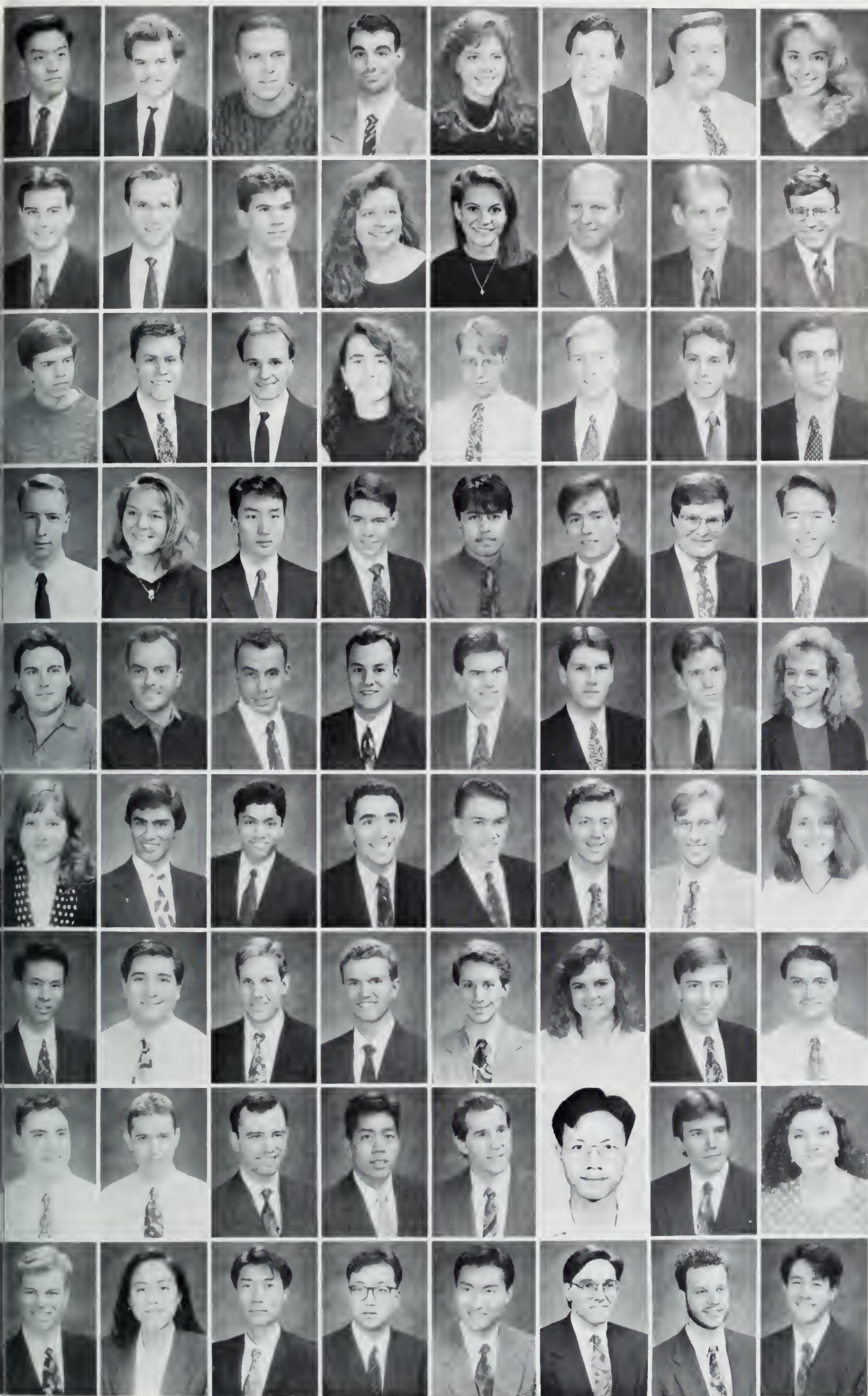
Gary Ferraris **Oak Park**
Christopher Fewkes **Albion**
Christopher Finch **Schaumburg**
Brian Fischer **Stockton**
Keith Fischer **OesPlaines**
Mathew Fletcher **Champaign**
Jonathan Franklin **Hartselle, Ala.**
Michael French **St. Anne**

Roman Fridman **Morton Grove**
Stanley Furman **Macomb**
Chris Gaffney **Worth**
Alyssa Gall **West Chicago**
Chris Garstka **Oaklawn**
Brenda Garza **Oanville**
Kevin Gebke **Bartelso**
Chad Gibbs **Harrisburg**

Jay Gilbertson **Schaumburg**
Robert Gillman **Oittmer, Mo.**
Rick Gimbel **Sparland**
Thomas Gitzinger **Vernon Hills**
Jackson Glisson **Jacksonville**
Kevin Goodwin **Oblong**
Brandon Gray **Buffalo Grove**
Christopher Greeson **Neoga**

Carolyn Grieves **Batavia**
Thomas Griffith **Chenoa**
David Grimm **Libertyville**
Paul Grube **El Paso**
Stephen Gualandri **Peru**
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Karen Gupta **Arlington Heights**
Robert Gwinn **Oak Brook**





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Kevin Hannel **Jacksonville**
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Eric Healy **Palos Hills**
Monica Heckert **Sterling**

Marc Henkel **Schaumburg**
Garriek Herbst **Morton**
Shawn Herman **Geneva**
Jenna Heyen **Gillespie**
Melissa Hickey **Wheaton**
Craig Hill **Sylvania**
Tom Hilquist **Park Ridge**
Gale Hirst **Barry**

J. Scott Hoffman **North Canton, Ohio**
Jeremy Hook **Thomson**
Matthew Horton **Naperville**
Justyna Horwat **Hoffman Estates**
Matthew Houchens **St Joseph**
Brian Hovey **Antioch**
Derek Hubbart **Glen Carbon**
Matthew Huffman **Wheaton**

Andy Huizenga **Morrison**
Lori Hummel **Urbana**
Ryan Hwang **Bensenville**
Andrew Hynes **Chicago**
Victor Iniguez **Aurora**
Nicholas Iozzo **Elmwood Park**
Timothy Isaacs **Sullivan**
Edwin Itano **Chicago**

Lorne Jackson **Highland**
Jason Jacobs **Rochester**
Anthony Jarvis **O'Fallon**
Matthew Jereb **Utica**
Bryan Johnson **Quincy**
James Johnson **Herndon, Va.**
Kai Johnstad **Wood Dale**
Deborah Kala **Crete**

Susan Kalley **St. Charles**
Gregory Kanter **Aurora**
Shahriar Karim **Glen Ellyn**
Andrew Karsen **Mt. Prospect**
James Kay **Arlington Heights**
Brian Keenan **McHenry**
Erik Kirstein **Schaumburg**
Diane Kish **Peotone**

Peter Ko **Orland Park**
Matthew Kokaly **Albuquerque, N.M.**
Ted Korte **Highland**
Kevin Krakora **Lombard**
Donald Kramer **Bettendorf, Iowa**
Kristina Kramer **Belleville**
Jason Krohn **Galena**
Allan Krol **Chicago**

Gregory Kroll **Oak Park**
Jason Kunze **Wheaton**
Scott Kurth **Gurnee**
Yuthama Kusumpa **Bloomington**
Errol Lain **Bollingbrook**
Alan Lam **Niles**
Brian Landers **New Lenox**
Rachel Landsberger **River Grove**

Erik Larson **Streamwood**
Barbi Lee **La Grange**
Jungsuk Lee **Niles**
Kevin Lee **New York, N.Y.**
Mark Lee **Rockford**
Michael Lee **Villa Park**
Robert Lee **St. Charles**
James Lei **Bedford, N.H.**

Engineering

Kaeko Leitch **Urbana**
David Lemson **Ballwin, Mo.**
Jeff Lester **Avon**
Vincent Leung **Rockford**
Alan Levy **Glenview**
Anny Liao **Zion**
Stephen Lightstone **Manchester, Mo.**
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Erich Lincoln **Davis**
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William Lockhart **Ottawa**
Bryan Loewen **Bethalto**
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Harold Looney **Urbana**

R. Brandon Lott **Galesburg**
Gregory Luckett **Mt. Olive**
Enrico Luna **Niles**
Mark Luttrell **Bismarck**
Robert Luttrell **Germantown, Tenn.**
David Maas **Arlington Heights**
Nicole MacRury **Barrington**
Julie Madison **Walnut**

Lisa Madonia **Springfield**
Evanthia Malkos **Chicago**
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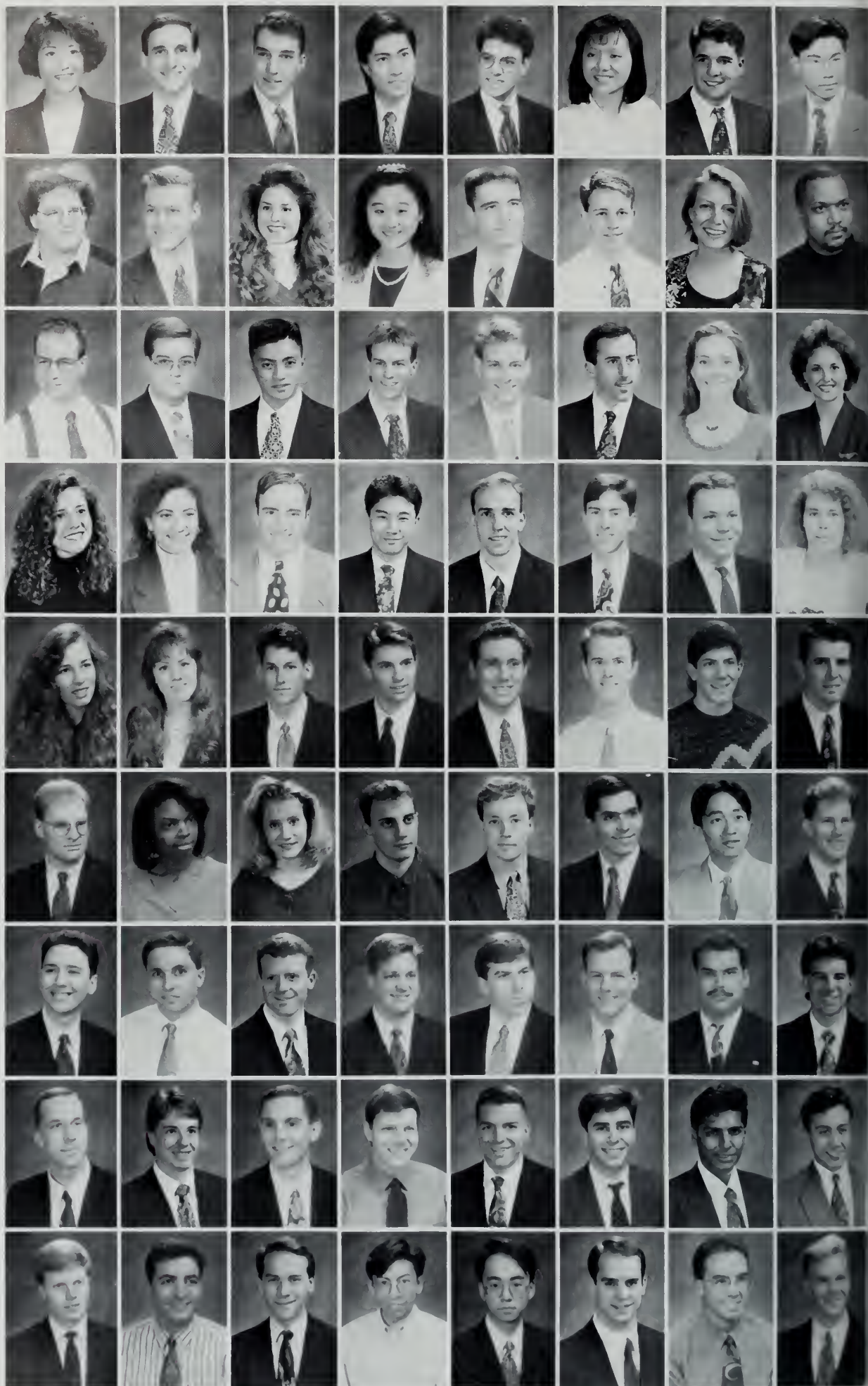
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Jennifer Mawdsley **Carterville**
John Mcgonigle **Rock Island**
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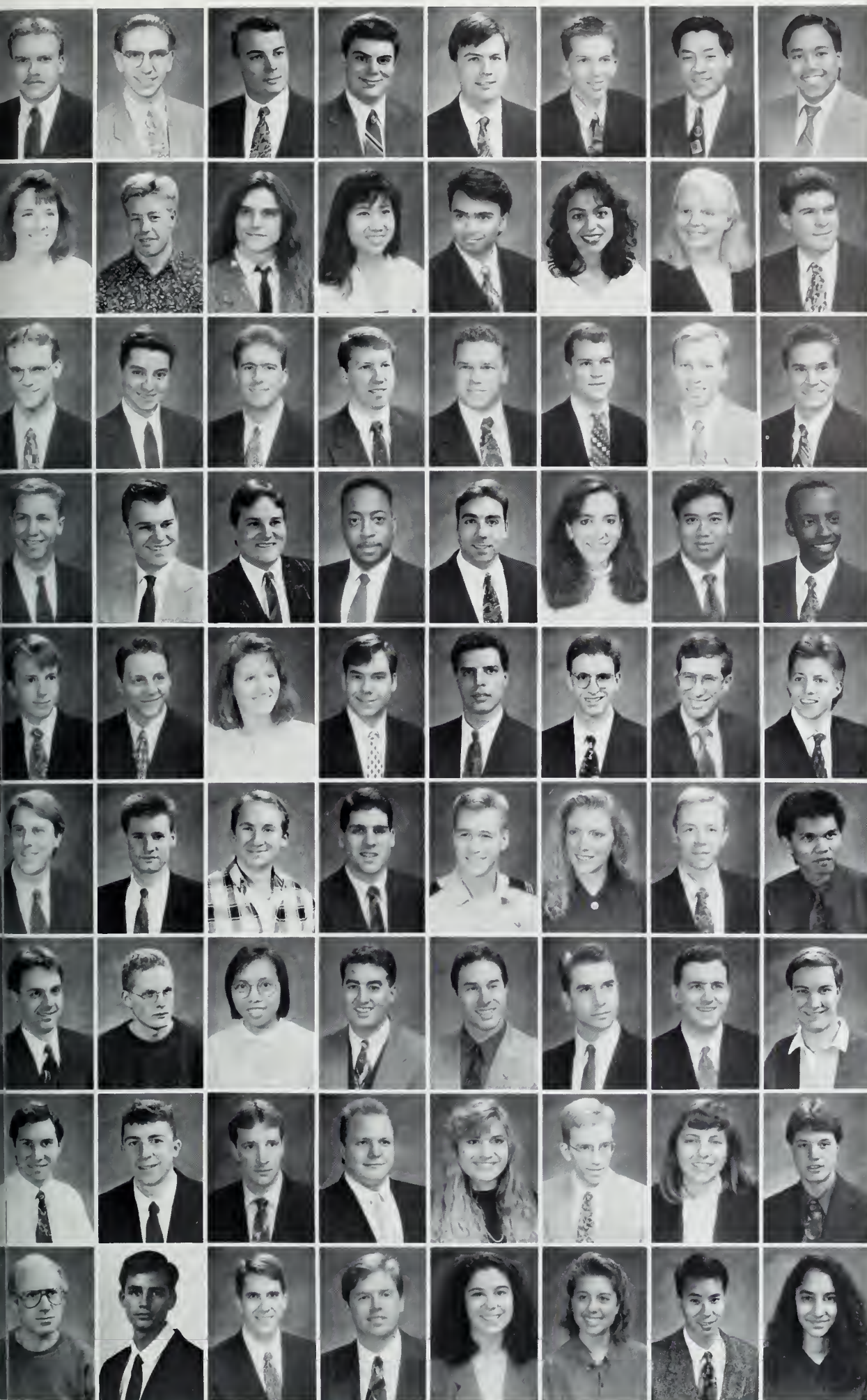
Bruce McGaughy **Orion**
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Eric Monroe **Marion**
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Haresh Moradia **Morton Grove**
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Hyuk Nho **Broomall, Pa.**
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David Noel **Minooka**
Michael Nordengren **Cary**





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Sung Pak **Princeton**
Alan Palaoing **Waukegan**

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Errol Rottman **Gibson City**
Cheryl Rottmann **Highland**
Chad Ruwe **Maroa**
Kamarul Said **Penang, Ma.**

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Joseph Savor **Orland Park**
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John Schreier **Kirkland**
Leonard Schultz **Roselle**
Christina Schumacher **Des Plaines**
Erik Sear **Pontiac**
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 Glen Smith **Ransom**

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 Michael Terry **Buffalo Grove**
 Bee Thao **Ottawa**
 Dozier Thomas **Chicago**

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 Keven Wiecek **Glen Ellyn**

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 Heather Williams **Springfield**
 John Williamson **Chillicothe**
 Schy Willmore **West Frankfort**
 Kimberly Wilson **Gilman**

Tina Wise **Litchfield**
 Adam Wood **Pekin**
 George Wood **Effingham**
 Mark Woodmansee **Schenectady, N.Y.**
 Larry Woodrum **Springfield**
 Mark Wozniak **Lake Villa**
 Micah Yairi **Urbana**
 Michael Young **River Forest**





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 Taesik Yun **Chicago**
 Michael Zakosek **Maplepark**
 Marek Ziencina **Chicago**
 Scott Zifra **Burr Ridge**
 Cliff Zimmerman **Papillion, Neb.**
 Carol Zoller **Ingleside**

Bike Path Perils

story by **Vida Riskus**
 layout by **Kristen Werth**

Innocent
students
vicitimized
by campus
bike paths

A white-chalk outline of a person adorns a bike path-sidewalk crossway. At the bottom of the drawing, a single word, printed in large letters, makes clear the fate of some poor innocent victim: "Schwinned!"

To accommodate those who traipse on two wheels, bicycle paths follow nearly every walkway on campus. Like a scaled-down street traffic system, white lines, dotted yellow lines and yield signs markedly establish the responsibilities of the cyclists to the underprivileged pedestrians. Undoubtedly, the U of I campus planners uncannily foresaw trouble in the shape of a wheeled menace driving full-speed and full-force, bulldozing past, near or through any unfortunate walkers.

Sophomore Kim Kolman admitted to being tempted by the power high which often accompanies ownership of the coveted bicycle. "Sometimes I just feel like running over people who get in my way," she said. "But I've never actually hit anyone. I'm nice and just yell and swear at them."

Respect for the lowly who travel by foot has been a constant source of concern. However, an informed citizen can protect him or herself by considering the issue seriously and taking the time learn a few nearly fail-safe tactics. Within their first week on campus, new students pick up valuable bike-avoiding skills along with other "how to stay safe at school" informa-

tion. Most importantly, students learn to recognize the indications of designated bicycle paths so as not to confuse them with ordinary, made-for-feet pathways. Appreciating this distinction, which may take time to fully commit to memory, is nonetheless worthy of the effort; it may even save a life.

A sarcastic list of bad advice, entitled "31 Things to Do Before Graduation," includes "Live dangerously and walk on the bike path on Wright Street." The value of this tidbit can be judged by some of the other sage phrases in its company, true words to live by: "Forget your social security number; Write a letter to your parents and send them money" and "Blow off pre-registration and see what classes you can get."

However, despite widespread fear and occasional precarious encounters between the vehicle-donning superiors and the foot-confined laypeople, "I've never seen anyone actually get hit," Kolman said. In fact, sometimes the arrogance of wheelers brought about a downfall of, if not injury, sure humiliation. "I saw someone fall off his bike once," she said. "He was definitely going too fast for conditions."

FAA

Denny d'Alelio **Annandale, Va.**
 Lesley Barbee **Ogden**
 Raymond Barnas **Des Plaines**
 Cherilyn Behnke **Mt. Prospect**
 Rachel Bezman **Deerfield**
 Jeff Bialeschki **Sadorus**
 Rebecca Blum **Elgin**
 Maria Botello **Chicago**

Jason Boyer **Cherry Valley**
 Shannon Brady **St. Charles**
 Layne Brown **London Mills**
 Steven Brown **Hays Kan**
 Flavia Capigatti **Winfield**
 Chad Carlson **Aurora**
 Michael Carlson **Stillman Valley**
 Elizabeth Casey **Springfield**

Michelle Cason **Bellwood**
 Helen Chiu **Chesterfield, Mo.**
 Richard Choi **Lincolnwood**
 Hyanyoo Chung **Seoul, Korea**
 Kevin Coleman **Chicago**
 Michael Corn **Gurnee**
 Melinda Criglar **Springfield**
 Brian Cvelbar **Washington**

David Dampitz **Lake Zurich**
 Adam Davis **Groveland**
 Jennifer Davis **Auburn, Ala.**
 Andrew Day **St. Louis, Mo.**
 Adrian De Groot **Scarsdale, N.Y.**
 Kimberley Dean **Crystal Lake**
 Amy Dooley **Flossmoor**
 Maria Dripps **St. Charles**

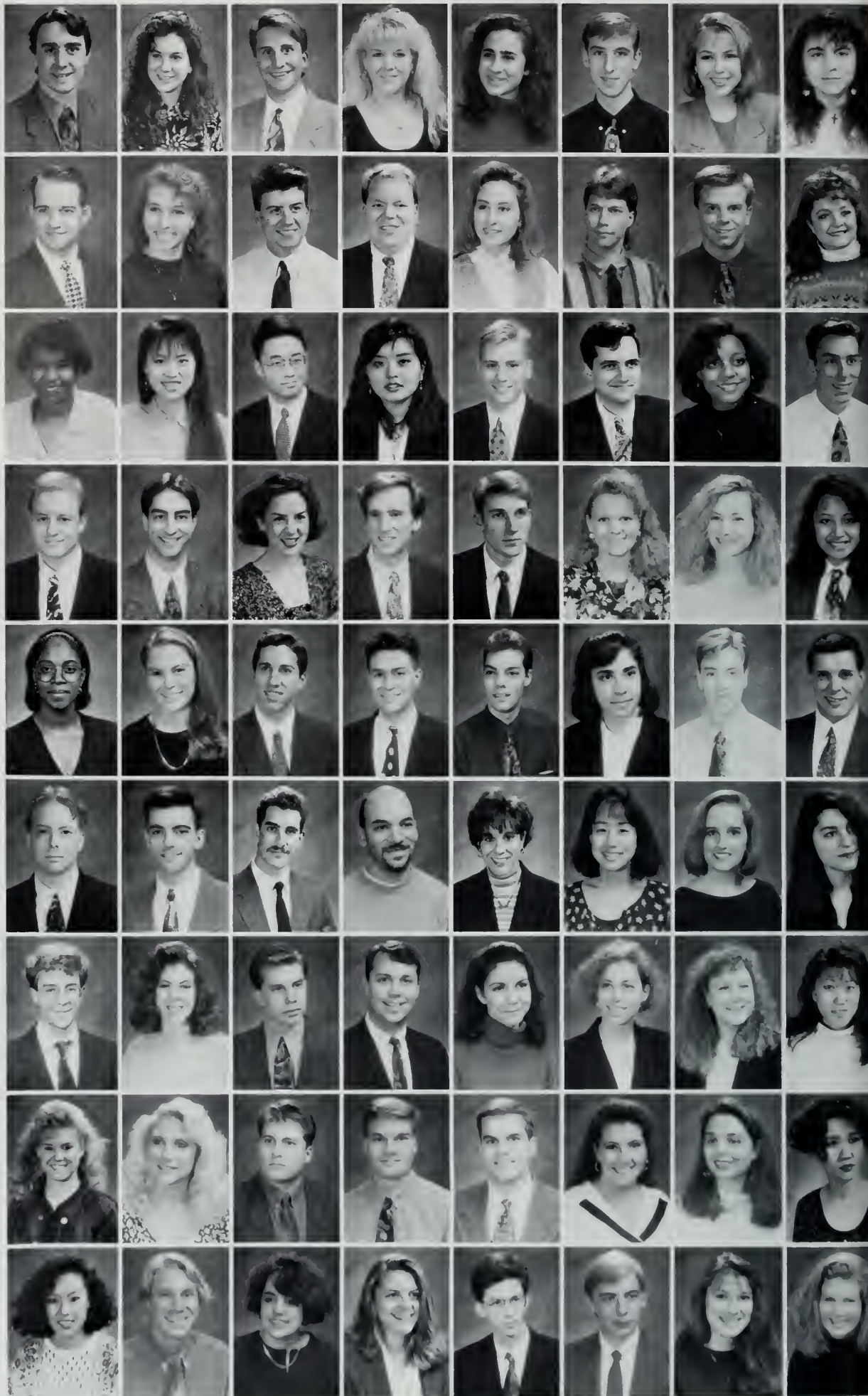
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 Marcia-Jo Eberhardt **Barrington**
 Brian Eschman **Collinsville**
 Forest Fein **Urbana**
 Gregory Frazier **Joliet**
 Eve Friedman **Edison**
 Edward Gadberry **Schaumburg**
 David Gardner **Joliet**

Charles Garland **Sauk Village**
 Kevin Garry **Morris**
 Steven Goodman **Chicago**
 Paul Grano **Fairfax, Va.**
 Mary Greco **Indianhead Park**
 Jennifer Gunji **Monticello**
 Laura Hanson **Woodland Hills, Calif.**
 Tiffany Harris **Urbana**

Jason Healey **Mt. Prospect**
 Hillary Hellman **Mason City**
 Jim Herbick **Chicago**
 Darren Hicks **Monticello**
 Michelle Hodel **Woodridge**
 Jean Holtzschler **Decatur**
 Julie Homan **Tampa**
 Nancy Hong **Glendale Heights**

Kristin Honish **Kansas City, Mo.**
 Karin Hudoc **Lombard**
 Bernard Jankowski **Griggsville**
 Michael Kaiser **Glen Ellyn**
 Kevin Kalata **Oak Lawn**
 Kelly Kaminski **Woodstock**
 Liza Karvellas **Reston, Va.**
 Eui Kim **Champaign**

June Kim **Northbrook**
 Paul Kinnavy **Westmont**
 Laura Kiser **Freeport**
 Corynn Klumke **Carlyle**
 Benjamin Kogan **Chicago**
 Kevin Kranzow **Countryside**
 Annie Ksander **Des Plaines**
 Katherine Lanyi **Rockford**





— Tracy Nagasawa

Hungry students pig out at La Bamba's after an evening out. La Bamba's is one of the most popular places to eat after going out to the bars.

Who's hungry?

Students frequent campus restaurants after a night out

Going out to the bars on weekends, and even during the week, has become a favored pastime for many students. Unfortunately, the bars close at 1:00 a.m. and most students aren't ready to head home just yet. After all, a long night of drinking and partying can give you a mighty big appetite.

Many campus fast food restaurants become quite the place to be around 1:00 a.m. One tried and true after bar restaurant is La Bamba's. For the true appetite, La Bamba's can never be beat. Burritos the size of your head and drinks large enough to quench the thirst afterwards is always a sight for the sore eyes of a hungry person. "Going to La Bamba's after you have spent a night drinking is quite an experience," said Mike Pataglia, junior in LAS.

Burger King is also a great place to sit around and work off the night. Greasy fast food, and a convenient location made this place a definitive part of the bar hopper's evenings, or mornings as the case may be. Another advantage of going to eat at Burger King is the newly installed cash machine inside the store.

This makes life very easy if you should happen to spend all your cash at the bars.

This year, a new restaurant popped up on campus. A.J. Winger's has quickly become a great place to go for delicious eats. As an alternative to the usual burgers or Bamba's, A.J. Wingers provides salads, buffalo wings, chicken sandwiches and baked potatoes. It promises to be quite a popular spot to eat. Not to mention the prime location on Daniel Street between Kam's and C.O. Daniel's.

However, the most popular way to relieve those early morning cravings for food is to order pizza. Many of the campus pizza restaurants deliver into the early morning hours, perfect for students returning home from the bars. Always a favorite of college students, pizza is cheap, easy to share and you don't have to walk anywhere but home to get it. "Many times my decision to go to a place like La Bamba's after the bars is impaired by drunkenness. I'd say that Willie's Pizza is the best after the bars," said Chris Hinrichs, senior in FAA.

Partying has always been one of the favorite things to do for college students. Right along with partying come eating. Eating at campus restaurants will always be a part of the ritual of going out to the bars for most students.

story by Doug Wickham
layout by Colleen Murray



— Tracy Nagasawa

Going out to eat after the bars is a ritual for many students. Bratwurks provides a fresh alternative to the usual late night snacks.

FAA

Lynn LaPlante **Arlington Heights**
Mike Leonard **Champaign**
Michelle Licardo **Oak Forest**
Arlene Ligor **Villa Grove**
John Lindstrom **Savoy**
Natalie Lintner **Monticello**
George Lopez **Joliet**
Bradley Love **Port Byron**

Andrew Lynch **Buffalo Grove**
Krista Machovina **McGurie Air Force Base, N.J.**
Helenia Madrigal **Chicago**
German Manrique **Chicago**
Kimberly Markel **Chicago**
Kimberly Marx **Olympia Fields**
Sandra Mattis **Buffalo Grove**
Brian McCould **Champaign**

Annette Messitt **Wheaton**
Lesley Milbury **Libertyville**
Eden Mogenson **Prospect Heights**
Stephen Monaco **Elmhurst**
Scott Morlock **Lake Zurich**
Christina Mueller **Evanston**
Teresa Mulley **Arlington Heights**
Amy Muncy **Springfield**

Jill Munn **Aurora**
Denise Nadler **Fairview Heights**
Tracy Nagasawa **Skokie**
Jonathan Nail **Urbana**
Richard Neal **Park Forest**
Timothy O'Brian **Elk Grove Village**
Michelle Orton **Naperville**
Michael Page **Elmhurst**

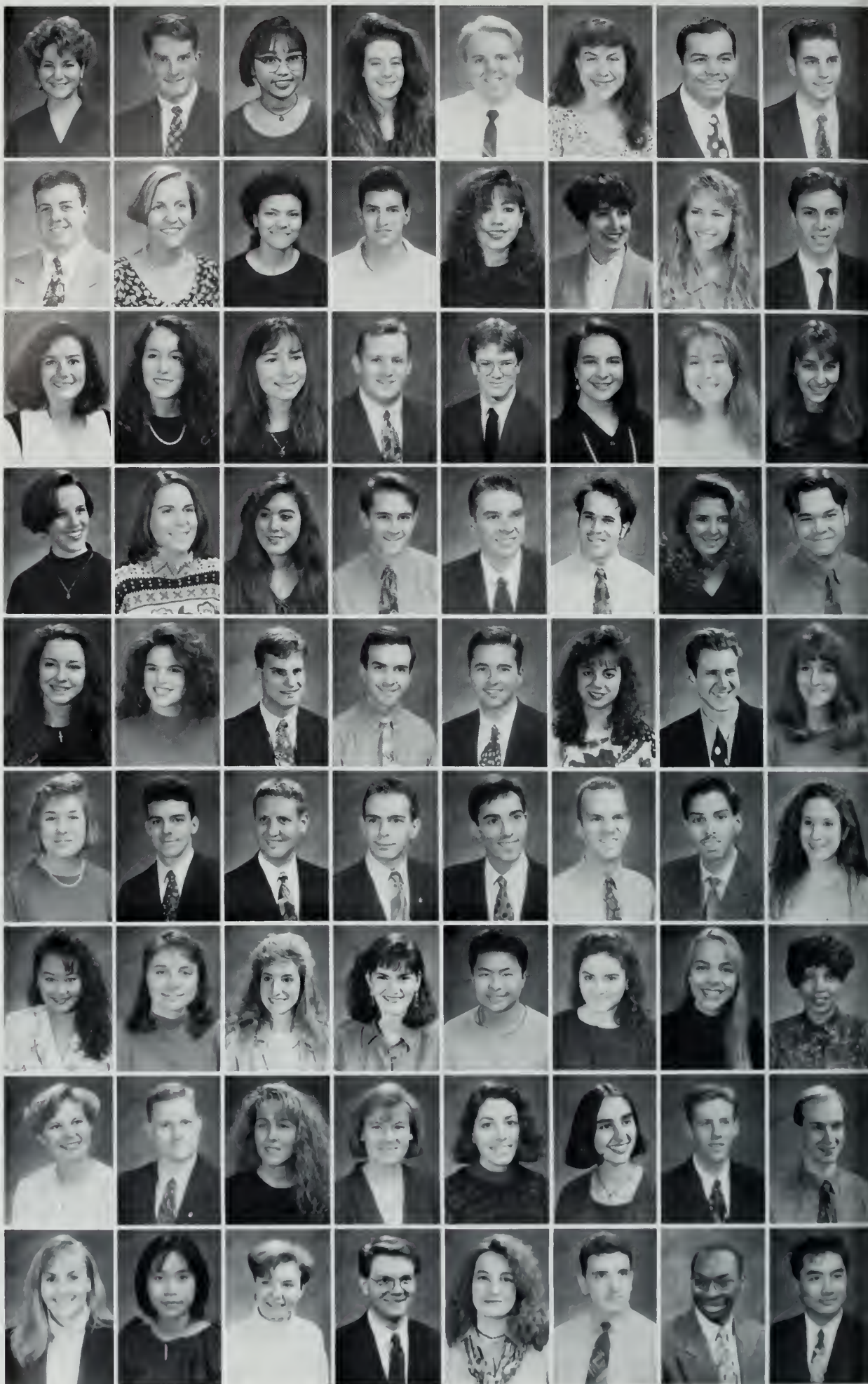
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Amy Patlan **Carpentersville**
Timothy Paul **Downers Grove**
James Pawlikowski **Park Ridge**
Jason Poindexter **Springfield, N.J.**
Kristin Popolizio **North Aurora**
Eric Price **Webster Groves**
Stacey Reineking **Arlington Heights**

Nicole Richardson **Glenview**
Brent Roberts **Effingham**
Jon Rosenthal **Skokie**
Bryan Rouse **Schaumburg**
Timothy Rowe **Kansas**
John Ryan **Northfield**
Ivan Sanchez **Chicago**
Valerie Sargent **Frankfort**

Gina Sarmiento **Schaumburg**
Julie Schupple **Mt. Prospect**
Lisa Scott **Normal**
Sally Sehmer **Mequon, Wis.**
Tim Setiawan **Carterville**
Kathleen Shanahan **San Pedro, Calif.**
Victoria Slaker **North Aurora**
Tara Smith **Memphis, Tenn.**

Adair Sodke **Lake Forest**
Brian Spencer **Vermont**
Gillian Stastny **Elgin**
Carey Steger **Moline**
Karen Suarez **South Holland**
Diana Sudd **Schaumburg**
Bradley Swanson **Moline**
Matthew Temple **Glen Ellyn**

Theresa Toth **Deerfield**
Nancy Tsao **Lincoln**
Erin Turner **Oak Lawn**
Ronald Velleuer **Barrington**
Kara Verges **Bloomington**
Thomas Waldschmidt **Henry**
Brandon Washington **Kankakee**
Masashi Watanabe **Carmel, Ind.**





Melissa Weiss **Morton Grove**
 David Whitmore **Orland Park**
 Jennifer Wiseman **Naperville**
 Michael Wisniewski **Oak Forest**
 Sandra Wolvington **Chantilly, Va.**
 Christopher Wren **Riverside**
 Jesse Wu **Darien**
 Johnathan Yun **Beverly Hills, Calif.**

Karen Zilley **Aurora**
 Laurie Zimmerman **Cary**

The Bliss of Living on Credit

Story by **Vida Riskus**
 Layout by **Anna Nommensen**

Credit Cards Can Be More Than You Bargained For

"Now's the time to apply for the #1 college card!" claim pieces of junk mail everywhere, a glut of which reached the mailboxes of U of I students. "Citibank knows that students like you become responsible, creditworthy cardmembers. That's why we're extending a special student offer to you."

Such clever brown-nosing techniques advertising lured many a poor, underprivileged, waif-status student into the world of economic gluttony, or, rather, delayed payment for what often become more purchases.

The convincing appeal to "students like you," combined with a list of extraordinarily useful benefits, particularly on airline travel. It helped students to recognize an annual fee of \$20 as a worthwhile investment in cultivating a lifestyle in the new and exciting world of debit. Phrases such as "spreading your obligation over time" (followed by an asterisk leading to the fine print specifying annual percentage rates, late payment fees and over-the-credit-limit fees) beautifully euphemized the idea of payment by procrastination.

Of course, the telephone, the even more personal, persuasive technique used by the geniuses behind Discover, Visa and Mastercard, brought in gullible poverty-stricken students everywhere. Such friendly voices, belonging to people who

care about *you*, took it upon themselves to inform *you* of the fantastic opportunities available. Knowing how speechless the recipient must be at their amazing offers, they considerably spoke without pauses for the first five minutes.

"When they finally pause to take a breath, I say, very slowly, 'I am sorry, but I do not speak English,'" John McInnes, senior in LAS, said. Helpful tactic, but then, this young man had the confidence of no faith: "I don't believe in credit cards," he said.

Unfortunately, some unlucky students fell into taking advantage of the trust awarded them by kind, parent-like credit card companies. Overindulgence in card use and neglect of careful credit limit calculation sometimes led to the feared removal of the prized possession. "Over Christmas break, my Discover Card wouldn't go through so I couldn't charge anything and I know I didn't go over the limit. That really annoyed me because I didn't know what happened," said Emily Downes, junior in LAS.

"At work (Blockbuster Video) I get to cut up other people's credit cards and watch them squirm," McInnes said. "And I just laugh, because I pay cash for everything."

Even though using credit cards makes life quite a bit easier for many of us, life may not be so great when those bills start showing up.

Heather Abelson **Lisle**
 Amy Ackerman **Rockford**
 Mary Ackermann **Champaign**
 Heather Adams **Cherry Valley**
 Karen Adams **Antioch**
 Brian Ade **Chicago**
 Richard Ahrens **Chicago**
 Aram Aivazian **Des Plaines**

Daniel Akers **Orland Park**
 John Albright **Springfield**
 Jean Alexandre **Oakbrook**
 Yvonne Alimboyoguen **Skokie**
 Amy Allen **Waukegan**
 Kymberli Allen **Chicago**
 Lance Allen **Springfield**
 Richard Allen **Chicago**

Jeffrey Alton **Chicago**
 Carolyn Alwin **Schaumburg**
 Nilam Amin **South Barrington**
 Benjamin Amponin **Chicago**
 Kimberly Anderson **Arlington Heights**
 Nicole Anderson **Chicago**
 Anita Andrews **Chicago**
 Cheryl Andrzejczak **Park Ridge**

Allison Angell **Palatine**
 Marques Anjanette **Arlington Heights**
 John Annes **Glenview**
 Wendy Applequist **Urbana**
 Diego Arce **West Dundee**
 Ziba Ardickas **Downers Grove**
 Willis Armstead **Chicago**
 Suzanne Ashby **Western Springs**

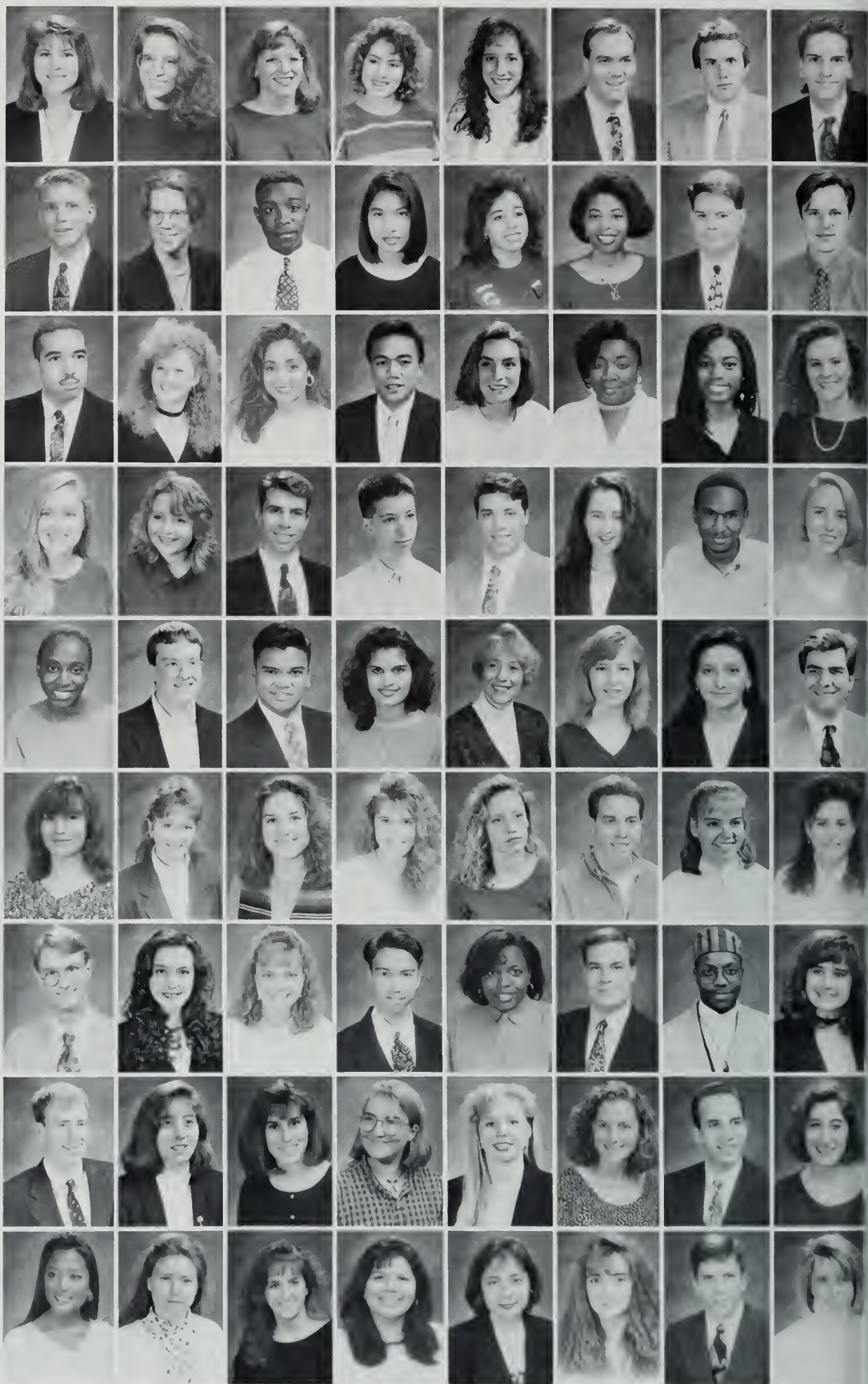
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 James Balow **Calumet City**

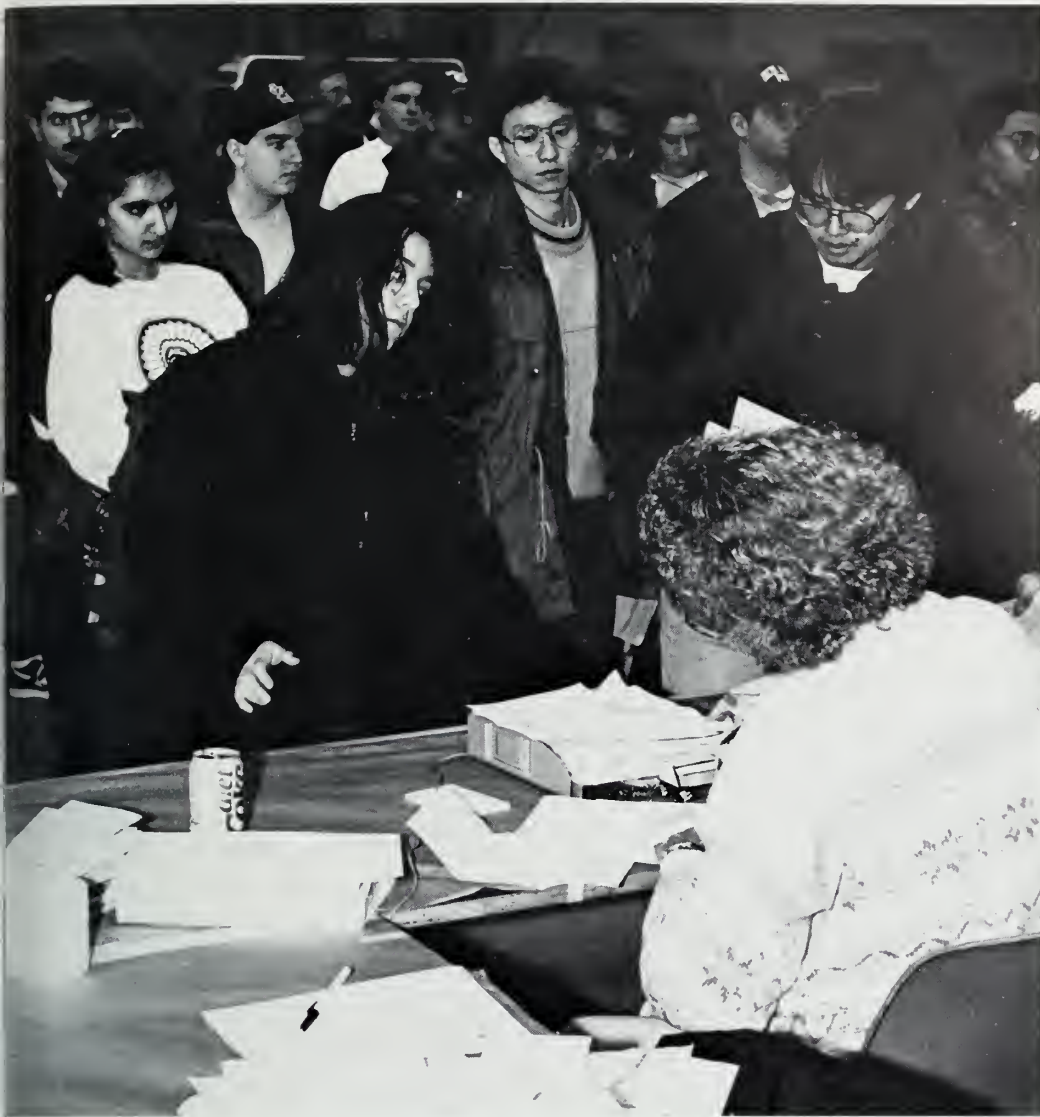
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 Sandra Banialis **Alsip**
 Andrea Barbel **Aurora**
 Jennifer Barci **Palos Park**
 Brian Bartishell **Palos Hills**
 Elizabeth Bartlett **Willowbrook**
 Suzie Bash **Peoria**

Steven Bauer **Wheeling**
 Martina Baumgartner **Bensonville**
 Renee Bava **South Chicago Heights**
 Reginald Baylon **Waukegan**
 Tiffany Beaver **Danville**
 David Beck **Palatine**
 Eric Beck **Chicago**
 Sascha Beck **Champaign**

Brian Beckenbaugh **Barrington**
 Laura Becker **Johnstown N.Y.**
 Jodi Beitzel **Libertyville**
 Nell Bekiares **Minneapolis Minn.**
 Deanna Belczak **Palos Heights**
 Katherine Bell **South Barrington**
 Joseph Belluso **Kankakee**
 Angela Benedetto **Cicero**

Feliza Benig **Palos Park**
 Lisa Benni **Racine Wis.**
 Rachael Berman **Morton Grove**
 Maria Bernal **Chicago**
 Kimberly Berres **Chicago**
 Colleen Berry **Chicago**
 Michael Bertolani **Lombard**
 Jennifer Bever **Fort Thomas, Ky.**





— Matt Grotto

Students wait in crowded lines in the Armory to clear their McKinley Health Center encumbrances. This adds yet another reason for students to dread on campus registration.

**story by Debbie Williams
layout by Kristen Werth**

Students express their pet peeves about U of I life.

What bugs you the most?

Out of all of the things that go on in our lives it seems that the little things are the ones that annoy us the most. Pet peeves can often make life that much more difficult. Trying to find a parking space or being closed out of a class in the Armory yet again are not uncommon occurrences on the U of I campus.

On-campus registration is an event that is dreaded by nearly every student. Having to go to the Armory either in the bitter cold or immense heat can make life not too pleasant. Also, having to stand in line for hours only to find out that the class you need has either been canceled or it is full can really annoy you. It is the type of

thing that cannot be avoided and therefore is the most unsettling.

Another major problem that students find on this campus is the parking, or more accurately, a lack of it. Many students do the traditional thing and walk to class, but those who live far from campus find it easier to drive to class, especially on those cold winter days. The only problem with that is finding a parking space. Most of the parking lots on campus are for faculty and staff members and the spaces on the streets are usually taken. If you are lucky enough to find a spot on the street those wonderful parking meters take quite a bit of your money that could be better spent on something else. Some believe that having a car on campus causes more

problems than it is worth. Emily Downes, junior in LAS, said, "I've gotten so many parking tickets on campus that it seems like more money goes towards parking tickets than my tuition."

Other pet peeves include tuition hikes, problems with professors and TAs, the lack of a social life due to too much school work and problems with the bus system. "I hate the MTD bus system because it is easy to get to the Quad, but impossible to get home. You can forget it if you need one at night," said Mike Lowry, junior in LAS. Some of these things we can actually do something about, but most pet peeves are things that we can't change. This is what makes them so annoying.

Cynthia Biala **Willowbrook**
 Angie Bialkowski **Palos Hts.**
 Sandra Bierbauer **Naperville**
 Krista Bierwagen **Fargo, N.D.**
 Laura Bingham **LaMesa, Calif.**
 Kerry Bishop **Rolling Meadows**
 Hans Bjorkman **Round Lake Beach**
 A.B. Blake **Chicago**

Jill Blazier **Genoa**
 Michelle Bleich **Roberts**
 Andrea Bloomberg **Northbrook**
 Joseph Bocian **Lockport**
 Julie Bockhaus **Morton**
 Kurt Bodenbender **Moline**
 Kristen Boelcke **Homewood**
 Teri Bolinger **East Carondelet**

Holly Bollman **Peoria**
 Carrie Bollwinkle **Peoria**
 Cynthia Bone **River Forest**
 Holly Bordfeld **Gurnee**
 Eric Born **Barrington**
 Steven Boston **Mt. Olive**
 Diana Bovard **Galesburg**
 Melissa Bowers **Streamwood**

Sam Boykin **Arlington Heights**
 Scott Bradbury **Glenview**
 Kelly Bradley **Chicago**
 Stacy Branden **Grayslake**
 Michael Braun **Champaign**
 Reginald Breashears **Chicago**
 Douglas Bree **Lincoln**
 Todd Brenningmeyer **Dongola**

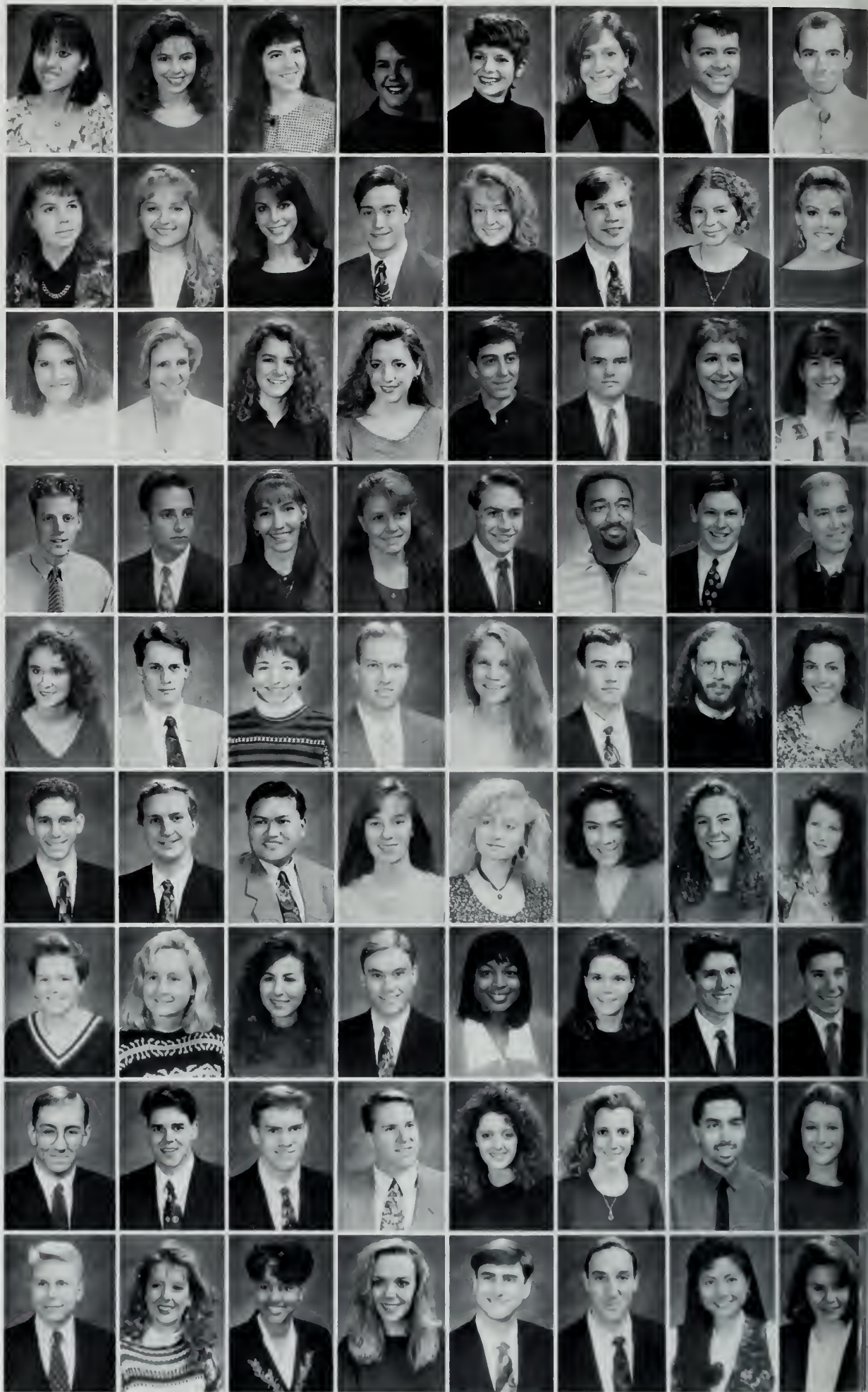
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 James Britton **Chicago**
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 Jennifer Bromann **Brookfield**
 Jeffrey Brooks **Pekin**
 Marcel Brouwers **Mt. Prospect**
 Kimberly Brown **Kirkwood, Mo.**

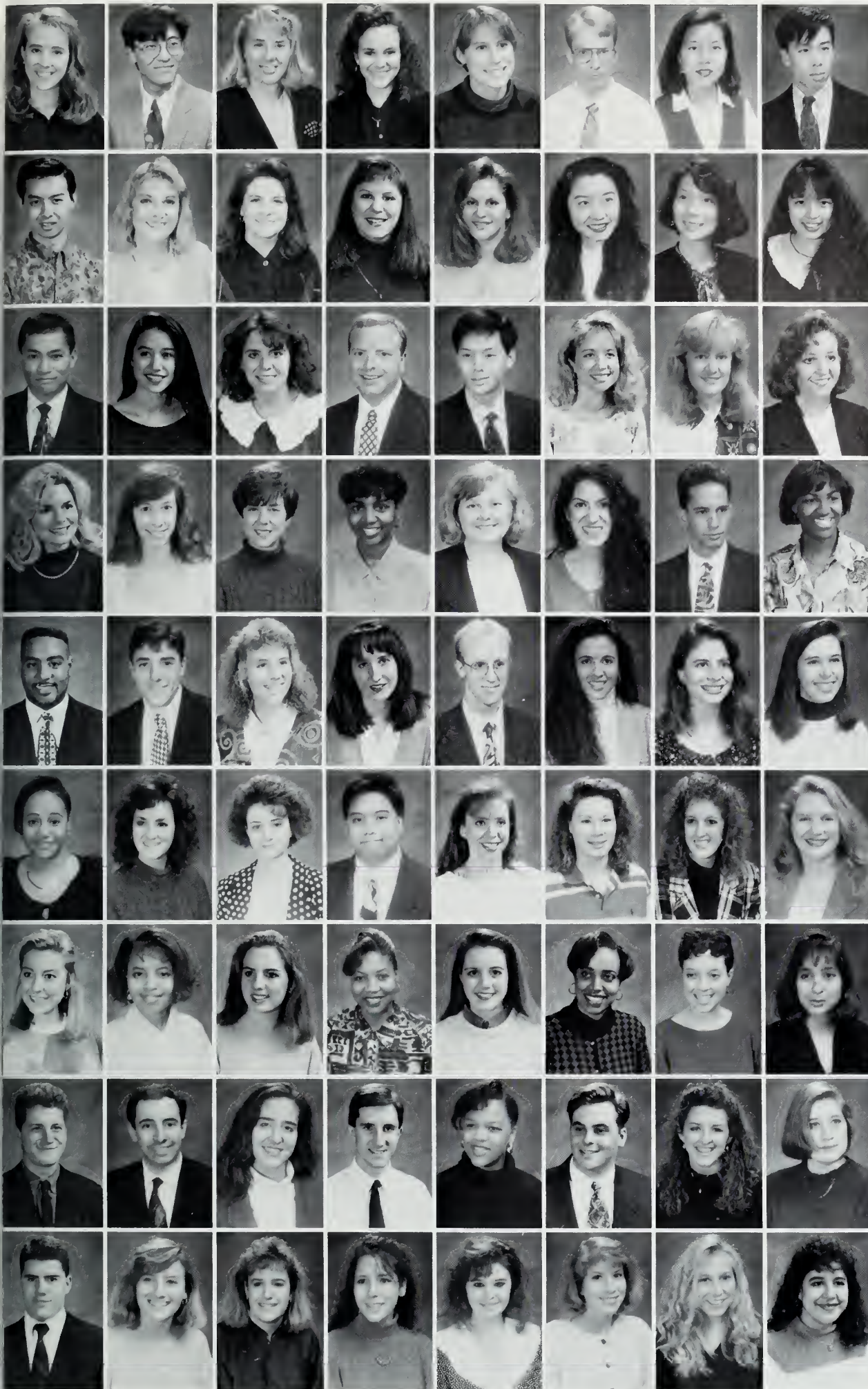
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 Jose Buan **Crystal Lake**
 Anne Buckley **Morris**
 Nancy Buczek **Darien**
 Patricia Buffo **Oglesby**
 Jennifer Buhrke **Hoffman Estates**
 Sheri Buksa **Oak Lawn**

Jennifer Burcal **Countryside**
 Brigid Burke **Flossmoor**
 Lisa Burland **Northbrook**
 Lance Burns **Schaumburg**
 Tamiko Burns **Momence**
 Lisa Burton **Vernon Hills**
 Hector Bustanante **Wilowbrook**
 Jason Cacioppo **Oak Brook**

Jason Cafaro **Lisle**
 Kevin Cahill **Chicago**
 Douglas Calhoun **Glenview**
 Jason Campbell **Buffalo Grove**
 Sherry Campbell **Highlands**
 Carianne Carda **Mt. Prospect**
 Freddy Cardona **Chicago**
 Caroline Carlson **Belleville**

Glen Carlson **Mt. Prospect**
 Jennifer Carlson **Chicago Heights**
 Jayna Caroline **Champaign**
 Kelly Carpenter **Chebanse**
 William Carter **Metropolis**
 Thomas Carty **Crystal Lake**
 Aileen Casaquite **Orland Park**
 Susan Casey **Naperville**





Victoria Casper **Lake Zurich**
Seung Cha **Chicago**
Tracy Chamberlain **Libertyville**
Catherine Chambers **Warrenville**
Kristine Chamernik **Waukegan**
Michael Chaney **Sheridan**
Eleanor Chang **Frankfort**
Richard Chang **Lexington, Mass.**

Richard Chang **Potomac, Md.**
Susan Chapin **Champaign**
Kendra Chapman **Greenville N.C.**
Nancy Charbonneau **Palos Heights**
Jill Chartraw **Oak Forest**
Jessica Chen **Orland Park**
Portia Chen **Libertyville**
Tina Chen **Barrington**

Vuthik Chhay **Glen Ellyn**
Deidre Cho **Summit, N.J.**
Rosellen Christine **Hoopston**
James Christison **Danville**
Gerry Chu **Glenview**
Deanna Ciccarelli **Palos Hills**
Barbara Clark **Downers Grove**
Valery Clark **Mt. Vernon**

Misty Clemens **Greenview**
Elizabeth Cloninger **Alton**
Stacy Clyden **Kankakee**
Sanja Cobbs **Chicago**
Ann Marie Cody **Champaign**
Nooshin Cohanin **Lake Forest**
Tsafrir Cohen **Deerfield**
Laverne Coke **Chicago**

Joseph Coney **Chicago**
Darren Conklin **Dunlap**
Elizabeth Conley **Oak Forest**
Bernadette Connolly **Oak Forest**
Jeffrey Connolly **Ingleside**
Laura Connors **Lisle**
Claudette Cook **Yorkville**
Jessica Cook **Makanda**

Patrice Cook **Chicago**
Rhonda Cooke **Springfield**
Eileen Cooper **Mokena**
Oliver Corpuz **Lombard**
Denise Cosgrove **Aledo**
Debra Costello **Champaign**
Heather Cox **Mahomet**
Kristin Coyner **St. Charles**

Rachel Cuadros **Palos Park**
Carla Culberson **Peoria**
Danielle Cullum **St. Charles**
Jacqueline Cummings **Aurora**
Erin Cunningham **Chicago**
Karla Curtis **Chicago**
Jennifer Cutletta **Northbrook**
Beani D'Andrade **Portsmouth, Ohio**

Jeremy Dailey **Mt. Juliet, Tenn.**
Shawn Dainas **Northbrook**
Jeanne Darrow **LaGrange**
Matthew Davidson **Lindenhurst**
Brittany Davis **Chicago**
Craig Davis **Chicago Ridge**
Jennifer Dawson **Naperville**
Charyn Deck **LaGrange Park**

Patrick Deenihan **Chicago**
Marsha Demers **McHenry**
Diane Denby **Girard**
Jennifer Dennison **Oakland**
Shannon Denzer **Danville**
Anastasia Derouin **Weston, Conn.**
Christina DeFalco **Harvard**
Yolanda DeLaRosa **Chicago**

Nanette DeRosa **Prospect Heights**
David DeThorne **Westchest**
Nathanie Diaz **Godfrey**
Jennifer Dickey **St. Charles**
Jennifer Diddens **Freeport**
Bryan Diemer **Elk Grove Village**
Nancy Dietrich **Decatur**
Dawn Dimitroff **Waukegan**

Jennifer Dix **St. Charles**
Alex DiBenedetto **Rockford**
Jennifer Dodson **Ballwin, Mo.**
Megan Doherty **Chicago**
J. Dombrowski **Barrington**
Jeffrey Donohue **Lombard**
Janet Dornhoff **Champaign**
Alice Drake **Crystal Lake**

Amy Drake **Cary**
Timothy Drake **Crystal Lake**
Alex Drapatsky **Wilmette**
Meg Drew **Libertyville**
Danielle Driscoll **Carol Stream**
Kevin Drucker **Evergreen Park**
Todd Druley **Princeton**
Denise Drummer **Franklin Park**

Glenn Dubin **Highland Park**
Eric Dudl **La Jolla, Calif.**
Audra Dulksnys **Clarendon Hills**
Christian DuBois **Galesburg**
Royal Dwyer **Elizabeth, N.J.**
Brenna Dybala **Downers Grove**
Deren Ebdon **Charleston**
Cassandra Ecker **Schaumburg**

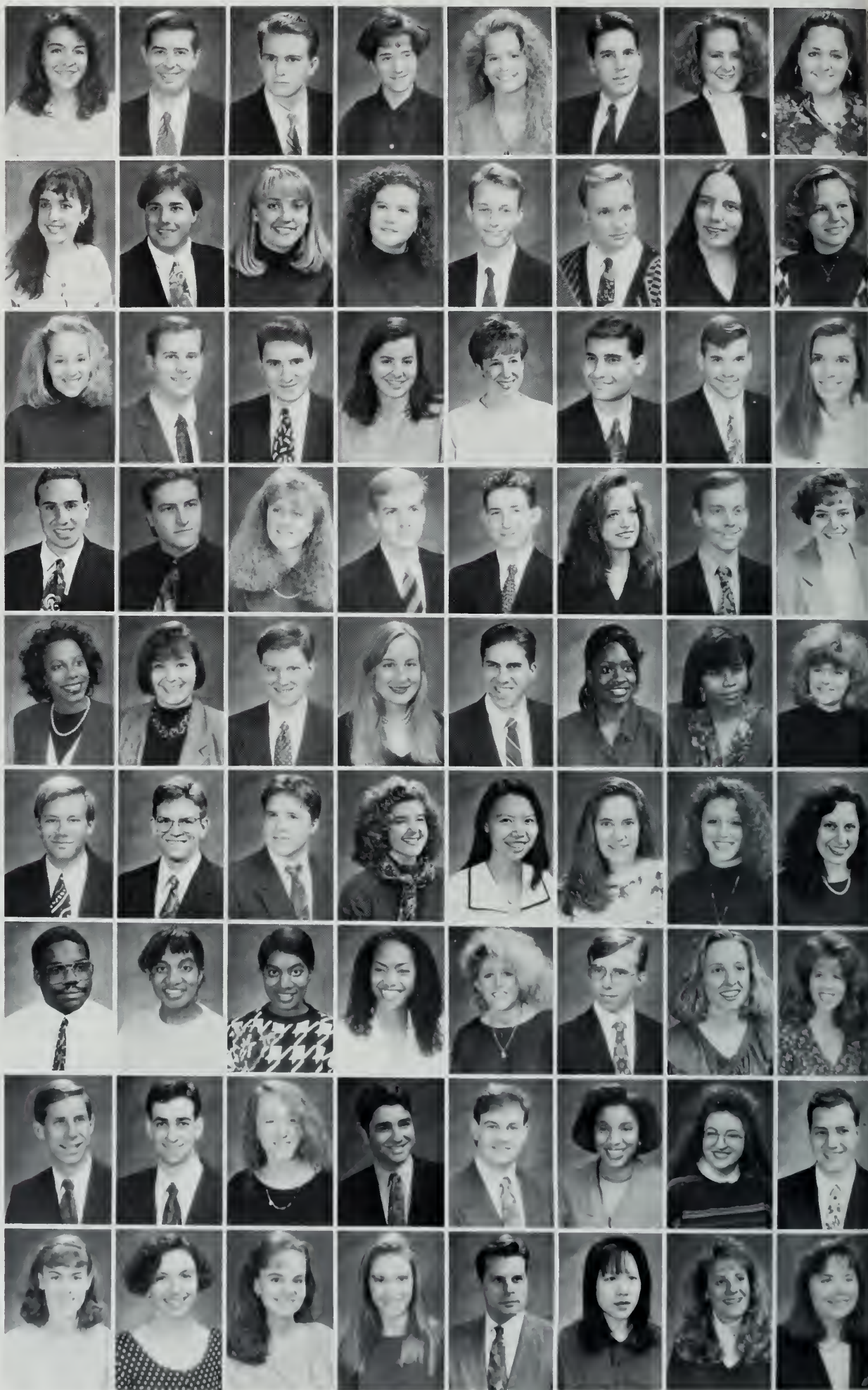
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John Eklund **Oak Brook**
Katherine El **Chicago**
Traci Elcan **Chicago**
Julie Ellet **Carterville**

Greg Elsnic **Aurora**
Stephen Emerson **Plainfield**
Joseph Emmons **Harrisburg**
Shellie Emmons **Bloomington**
Lokye Eng **Chicago**
Jennifer Enzenbacher **Mt. Prospect**
Jennifer Erler **Inverness**
Kelly Ernst **Elmhurst**

Matthew Estelle **Chicago**
Catherine Evans **Chicago**
Cynthia Evans **Chicago**
Gigi Evans **Evanston**
Stephanie Everett **O'Fallon**
Adam Eyring **Chicago**
Jenny Faber **Princeton**
Lisa Fader **Glen Ellyn**

Christopher Fanning **Western Sprgs.**
Daniel Farkas **Morton Grove**
Kathleen Farrelly **Elk Grove**
James Farsalas **Arlington Heights**
Brian Faulkner **Rockford**
Nicole Faulkner **Chicago**
Jenny Feagan **Madison, Wis.**
Paul Federici **Naperville**

Kara Federmeier **Danville**
Elaine Fetyko **Downers Grove**
Rebecca Field **Algonquin**
Stacy Fifer **Andalusia**
Rance Filip **Elgin**
Nancy Fine **Darien**
Nicole Flocchi **Morris**
Teresa Fiske **Wheaton**



Volunteerism takes the U of I by storm

Making the world a better place by helping others

Lisa Mansueto Foley has a tough job as Program Manager for the University's Office of Volunteer Programs. As she put it, "It would be a beautiful world if my job didn't need to exist and I am working to try and make that happen." Foley is not alone in her effort.

Volunteerism has taken college campuses by storm, including the University of Illinois. There are many different reasons for volunteering which range from the altruistic, "There is a need to be filled and I can try and do so," to the self-serving, "It looks good on my resume."

Foley sees the dramatic increase in volunteering as the result of many factors including a backlash from the 1980s "me generation" mentality and the desire of those students to show they care about more than themselves. Other factors include the rise in national organizations to support volunteerism as well as more institutional support both from the government and universities themselves.

Nikki Weinstein, junior in LAS, started volunteering in high school and has been doing so ever since. Currently she is a director of a volunteer program under Volunteer Illini Projects and a member of Alpha Phi Omega, a national service fraternity. Nikki got involved "to help other people, it's as simple as that." Megan Shields, freshman in LAS, volunteers with Habitat for Humanity because, "I like helping people and in doing so learn a lot about current issues and also about myself."

The ways one can volunteer are very diverse. One area is community service, which is helping to fill immediate needs through direct action. An example is Habitat for Humanity which works to eliminate poverty housing by building homes. Another group focused on immediate action in Champaign-Urbana is Volunteer Illini Projects which

has 16 different areas from tutoring, to blood drives, to Niterides. Another type of volunteer work is social action, which is concerned with changing the laws and social constructs that we live in. Volunteering in these areas includes lobbying and working to reform systems both locally, nationally, and in cases of groups like Amnesty International, worldwide as well.

An important focus of volunteering is reflection, thinking back and evaluating both the service performed and why it is useful or necessary. This helps keep the work done in perspective and helps prevent a common problem: burnout. Volunteer work such as filing and typing may not seem as glamorous as a protest march in Washington, but may be just as important, if not more so.

Groups here help volunteers focus on the "bigger picture" through informal talks after performing a service, through having speakers and other types of education.

"I think that the numbers of students who volunteer here at the University will continue to increase because we continue to gain more quality resources such as reflection, education on the issues and better orientation training," Foley said. "But at the same time that I'm working to make volunteering as effective as possible, I'm hoping my job will soon no longer be needed."

Story by Lori Schneider
Layout by Carol Frantilla



Members of the Volunteer Illini Projects Board of Directors help reconstruct an old barn into the Kalyck Center. This center will be a place that can be used by various social service organizations.

— Courtesy of Volunteer Illini Projects

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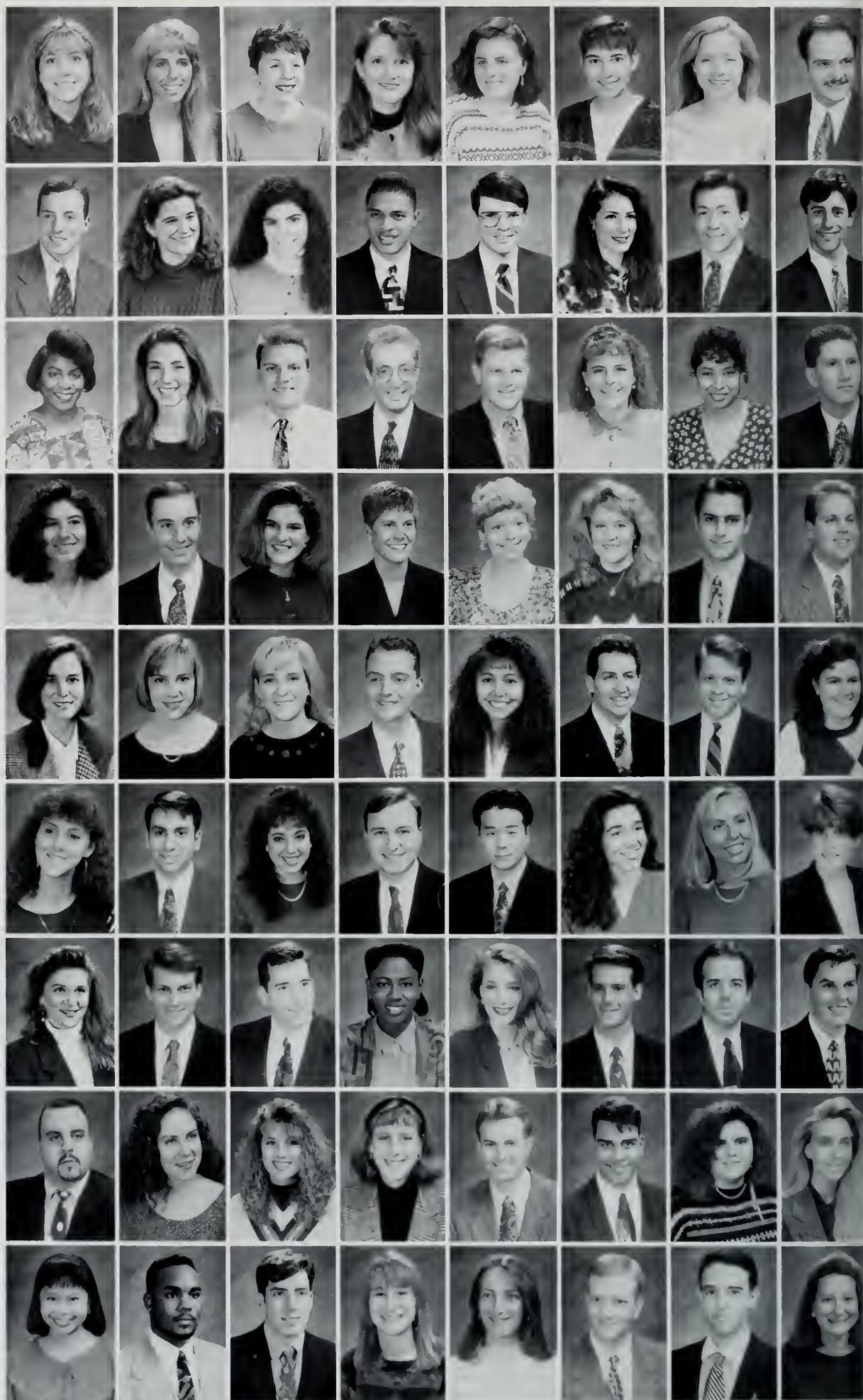
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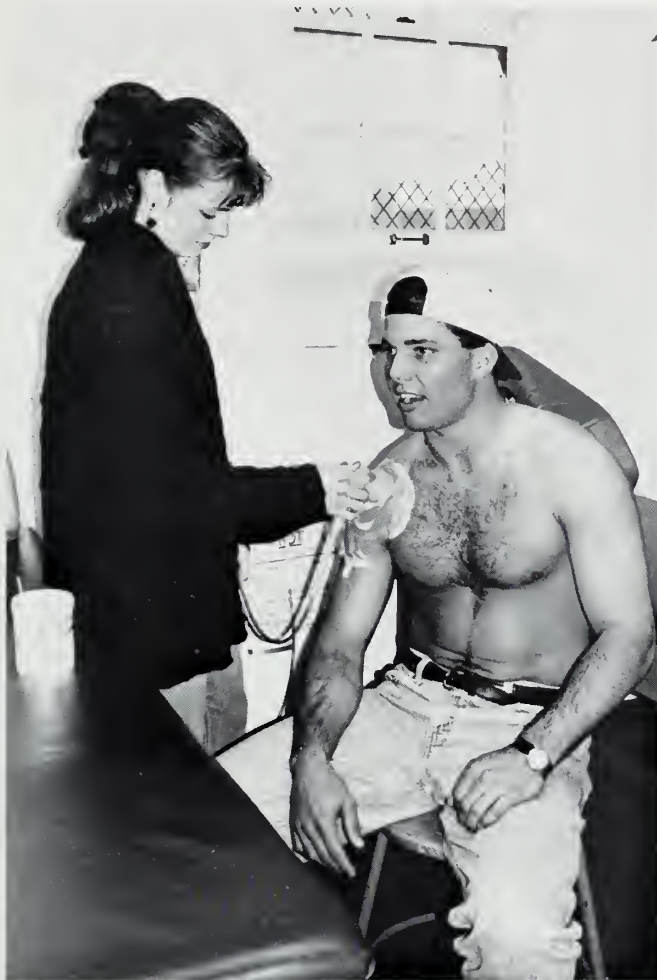
All work and no play

Student athletic trainers work hard to achieve goals

Varsity sports teams have student athletic trainers. These students are Kinesiology majors who want to be athletic trainers after graduation.

The program, which is five semesters long, begins each January. Before entrance into the program, a student must submit an application. If the application is accepted and the student has good grades in major related classes, the student is then given an interview. Each year approximately twelve new students are chosen to be athletic trainers. This number depends upon the number of graduating seniors who will be leaving the program. After being accepted into the program, each student spends two weeks with each team to see what their job would entail. Once the student has been in the program for five semesters, he or she must take a test for certification. Providing all work has been done in fulfilling the requirements for a degree in Kinesiology, the student is then eligible to be an athletic trainer in a high school or college setting, or for a professional team.

Within the program, each student picks which sport they would like to be a trainer for, which changes each semester. They have a choice of all of the varsity sports which are: football, men's track, women's track, women's swimming and diving, men's basketball, women's basketball, baseball, men's tennis, women's tennis, men's gymnastics, women's gymnastics, cheerleading, men's volleyball and men's wrestling. All trainers are required to spend two semesters with the football team, one in the spring and



Kristen Belin, senior in ALS, helps Tom Sinak, junior in ALS, with an injury as part of her job as a student athletic trainer.

one in the fall. The trainers are obligated to attend every practice as well as every home game or meet. The trainers also have the opportunity to travel with the team to all away events.

Trainers are required to know how to deal with preventing injuries as well as what to do when an injury arises. "I think the hands on experience with the athletes and their injuries is the most beneficial part of the program," said Holly Walicek, sophomore in ALS.

Throughout the program, students take many classes about movement, rehabilitation, evaluating injuries and preventing injuries. The only class that students are required to take prior to admission into the pro-

gram is Kinesiology 120 which is an introductory class. All other classes are taken after entrance into the program. The student trainers both observe the team's professional trainer as well as assist them in their duties. Aside from time in the classroom, students are required to spend what comes out to be a minimum of 20 hours per week in the training room. Here they spend time with the athletes treating their injuries and, sometimes, just watching practices. This is where the most hands on work exists. "The hardest part about this program is managing the time. Between class and the training room, I barely have time for anything else," said Matt Borrer, senior in ALS.

The students in the program must enjoy working with athletes as well as with athletics in general. They also must be extremely dedicated to the teams that they are working with. Many students in the program hope to one day be able to work on a professional team as a trainer, and many have had summer internships with professional football and baseball teams which prepare them for what the responsibilities of a professional athletic trainer are like. "My dream is to work for a professional athletic team after graduation," said Stephanie Alsberg, junior in ALS.

Although the athletic trainer program is very rigorous and comprehensive, it prepares students for work after graduation in almost any type of athletic training situation that they may face. "The way the program works gives us a chance to see a large variety of injuries and the experience with the different sports gives us the training we need for future job searches," said Borrer.

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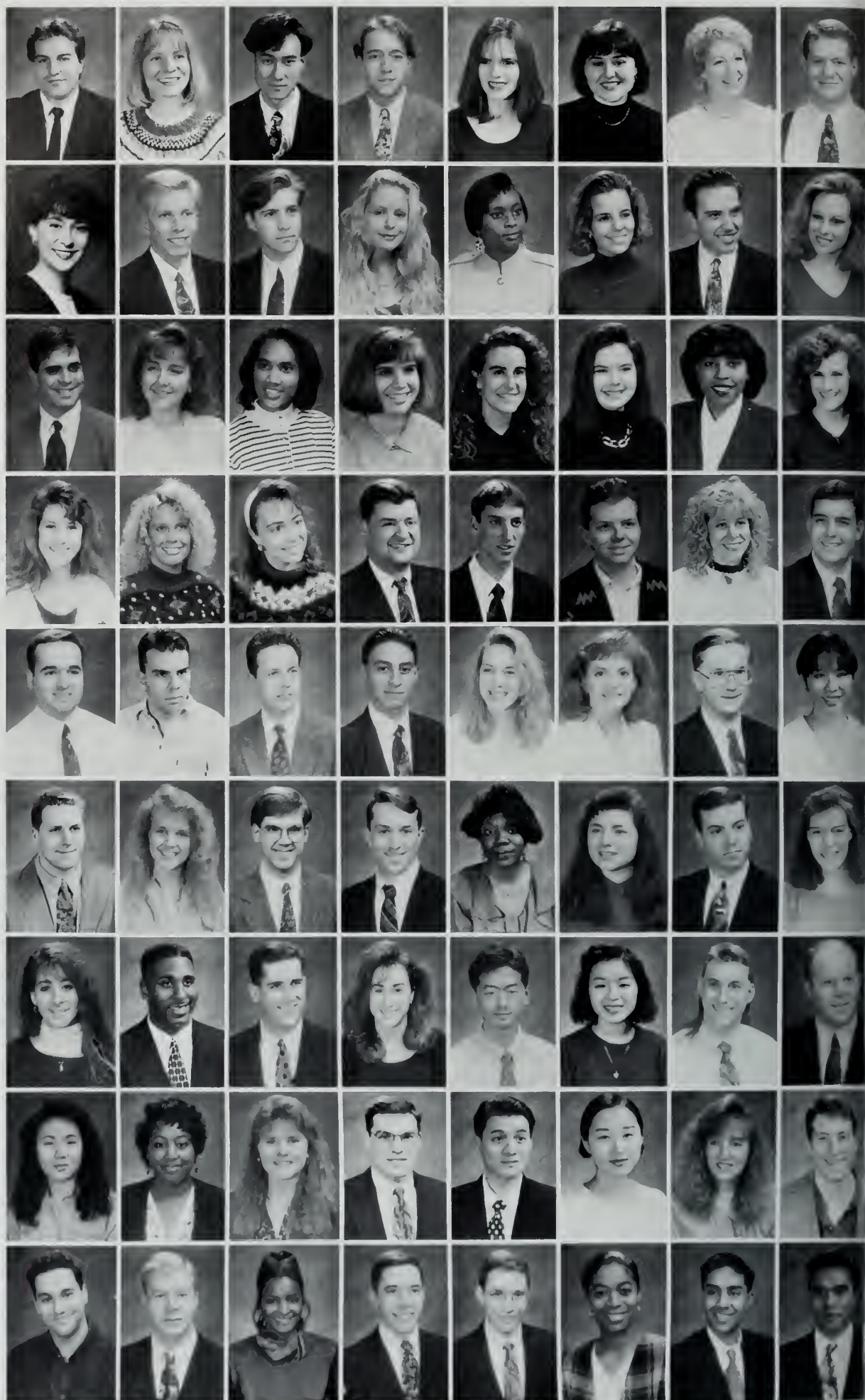
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Kevin Ketter **Franklin Grove**
Nadir Khan **Lincoln**

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John Kim **Northfield**
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Jason Kiningham **Springfield**

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 Julie Kurpeski **Marengo**
 Irene Kusturin **Wyoming NSW Australia**
 Scott Kutz **Sherman**
 Amos Kwon **Des Plaines**
 Soon Kwon **Chicago**
 Jennifer Lach **Downers Grove**
 Joshua Laff **Northbrook**

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 Andrea Lagow **Lawrenceville**
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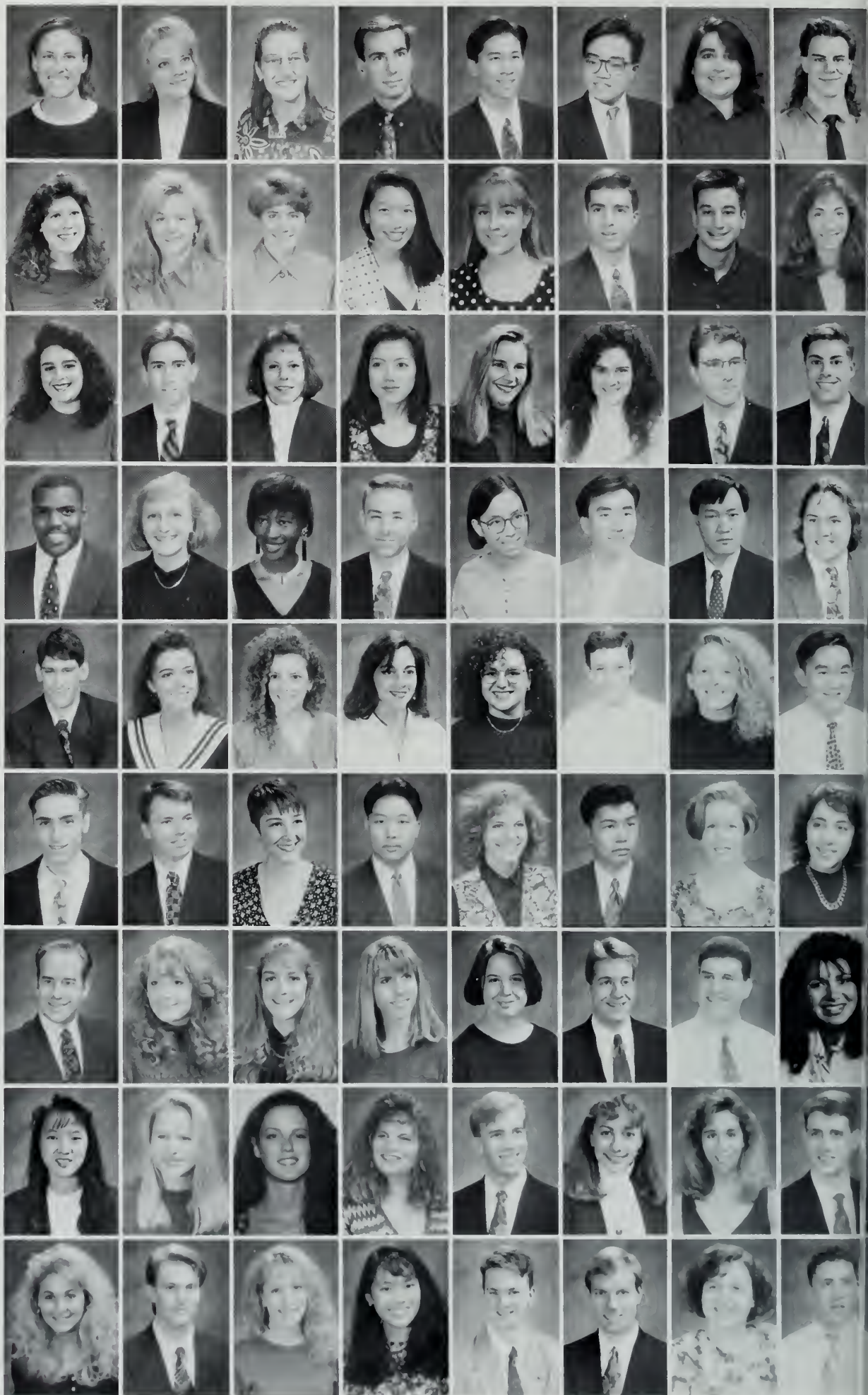
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 Jennifer Long **Decatur**
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 Sara Lund **Oak Park**
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 Stephen Macaitis **North Riverside**

Michele Macchitelli **Addison**
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 Wendy Madsen **Lemont**
 Valerie Magalit **Elmhurst**
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 Britton Maier **Peoria**
 Laura Majerowski **Niles**
 Charles Majors **Peru**





— Tracy Nagasawa



— Tracy Nagasawa

Tom McAvoy, senior in Engineering, uses his ID for the new free-flow option at the Down Under.

Jason Shy, sophomore in Engineering, checks the ID of Don Moffitt, senior in Engineering, as Moffitt enters the Allen Hall cafeteria.

A step in the right direction

New computer IDs modernize campus **story by Urbano Chaidez**
layout by Colleen Murray

This year was the first year the University fully implemented its new computerized identification card system. Although a very risky move on the university's part, the IDs met with great success according to many students and faculty members. Those who benefited the most, residents of university housing, found the new IDs to be extremely helpful. They were able to use the ID's for meals at any resident hall, to enter the recreational facilities, and to purchase books. Despite many system failures during the first few months, the system as a whole has

run quite smoothly, with many patient students calmly waiting through the occasional problem.

All together, the new computer system has made for quicker, more efficient service. Even for those who live in apartments, fraternities, sororities, and separate housing facilities outside the University find the IDs a bonus. Even though these students cannot use their IDs for meal service, the system makes entrance to recreational areas such as IMPE and CRC-E as simple as possible. The new IDs have also reduced the amount of mailing and waste within the University by getting rid of the stickers that were previously used.

The new IDs, though, do not make all students happy. Many older students must carry two forms of picture ID in order to enter establishments that require proof of age. This is because the computerized IDs do not show a student's birthdate on it and these establishments are not computerized. "The new ID's definitely need more information on them," said Jeff Barnes, sophomore in Engineering.

In light of all pros and cons, however, most students agree that the new ID system is much faster and more efficient.

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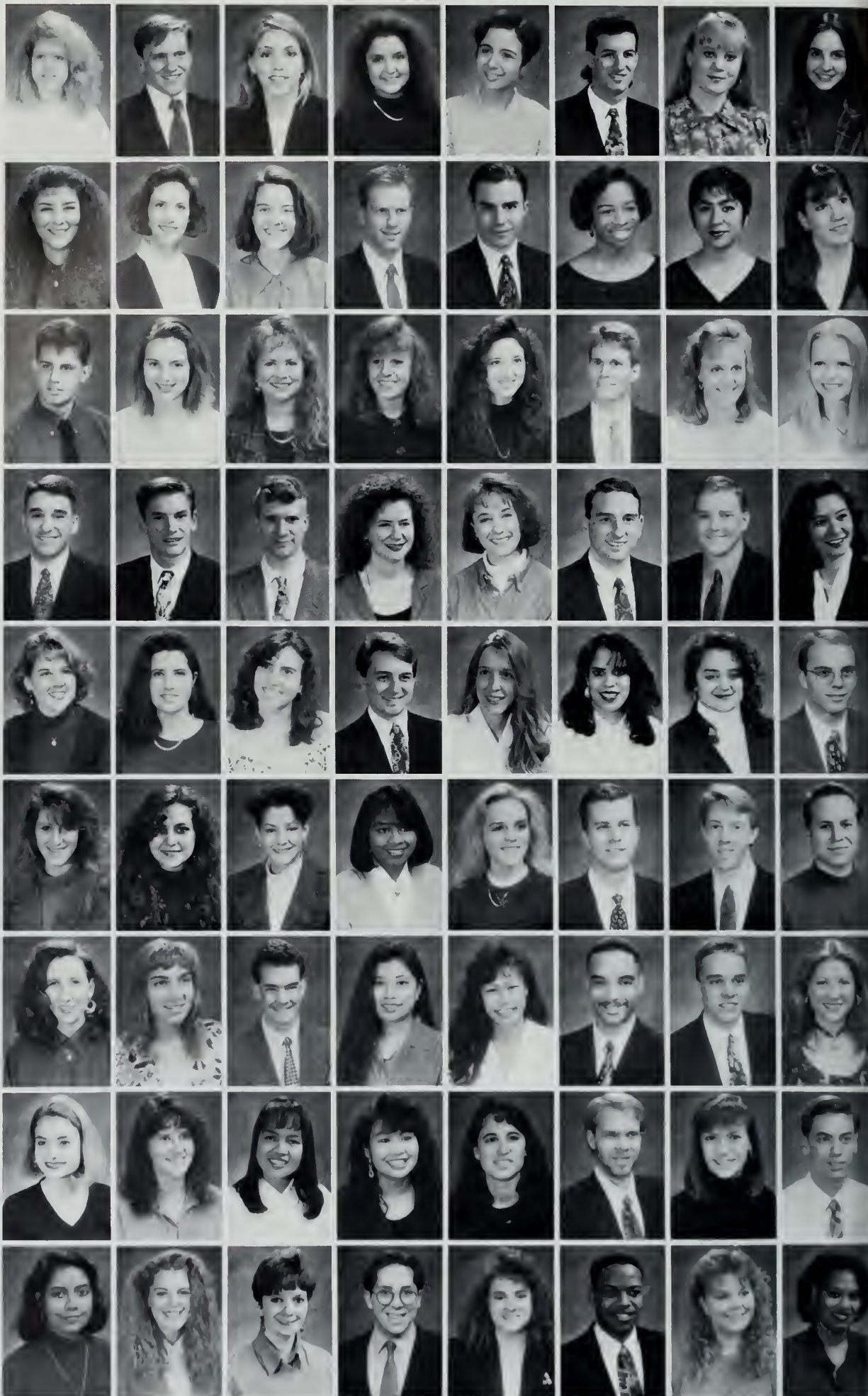
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The endless hunt

On-campus interviewing facilitates the job search

finding a job after graduation, especially at this day and age, can be quite a chore. The most nerve-racking and probably the most tedious part of finding a job is interviewing. A person can go through what seems like a million interviews and still come up empty handed. Luckily, the Career Services Center in collaboration with many different companies all over the country have provided graduating seniors with on-campus interviewing opportunities.

Each year a myriad of companies come to campus to interview prospective employees. Before interviewing, though, a student must go through a process in order to be eligible for these interviews. First, students must register for placement by submitting a resumé, a records release form and a placement registration card to the Career Services Center. Next, students must identify which companies they would like to interview with by looking through the *On-Campus Recruiting Bulletin*. This publication, which comes out three times each semester contains a schedule of companies recruiting as well as a description of available positions. Then, students submit resumé to each of the employers with which they would like to be considered for an interview. The Career Services Center mails the resumé to the companies so they can pre-select candidates for their interviews. If chosen for an interview, students sign up for a time at the Center. This is handled on a first come, first serve basis. After the interview process is complete, students notify the Center of any job offers and their decisions regarding the offered positions.

On-campus interviewing provides many

advantages in the interviewing process. For example, students do not even have to leave campus in order to attend an interview. That way, worries about travel time and costs are non-existent. Another advantage is that students can be seen by many different companies in the same day. One more advantage is that students are made aware of a wider range of job opportunities. "I think that on-campus interviews are extremely beneficial because you don't have to drive anywhere and the experience of interviewing in itself

is a very helpful tool for the future," said Mikki Whitehead, senior in CBA.

A major disadvantage of interviewing on campus is that you must be registered with the Career Services Center or another placement office on campus in order to interview with the company. If you are not registered you are prohibited from seeing the company, even if the company wishes to see you. "I really don't like the system because if you're not on the list, you're out of luck," said Mike Lazar, senior in LAS.



— Ryan Donovan

Elizabeth Pacini, sophomore in LAS, interviews for a summer job with Beber Camp. The interview took place in the conveniently located Illini Union.

Story by Debbie Williams

Layout by Kristen Werth and Carol Frantilla

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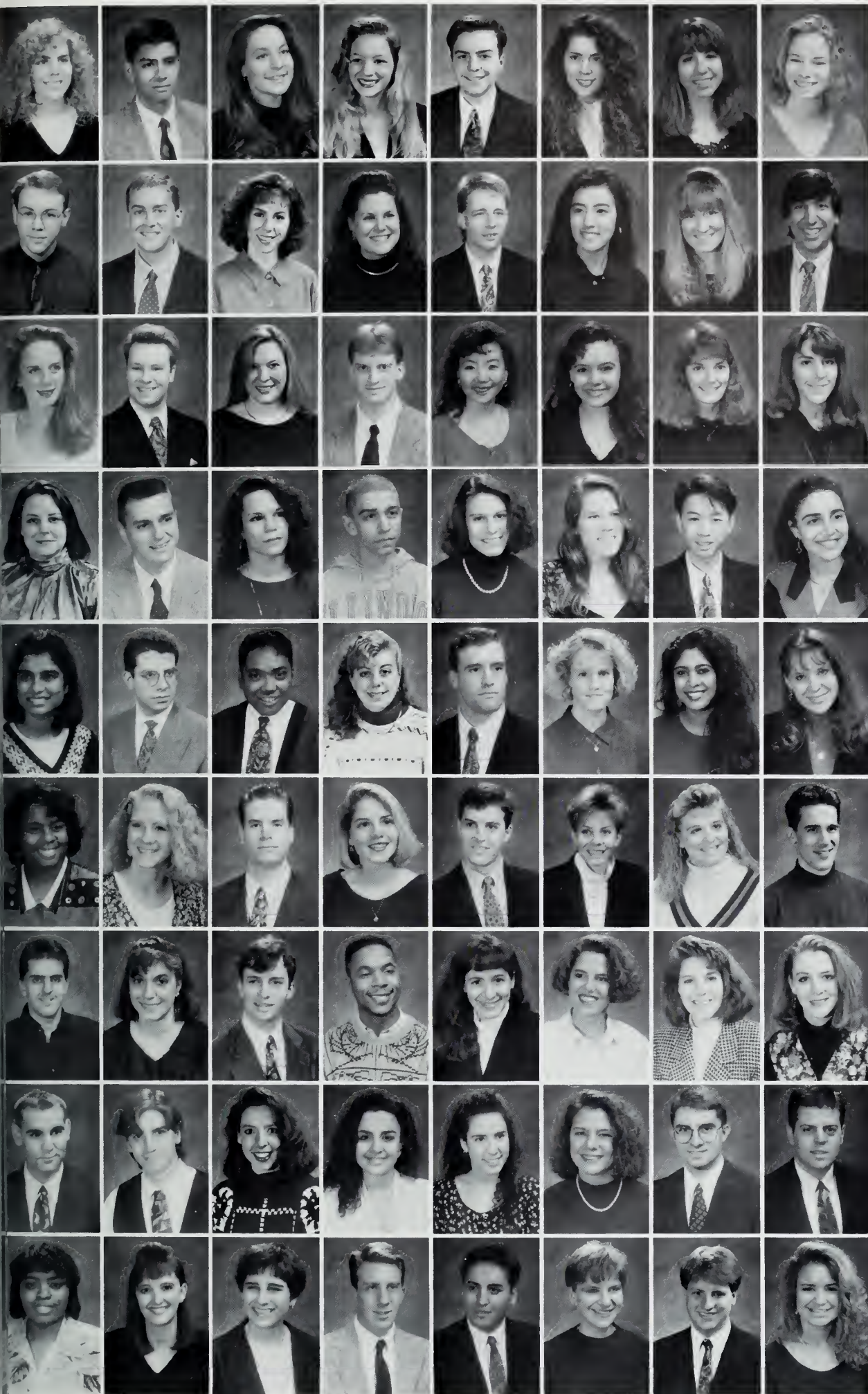
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David Rodi **South Holland**
Marco Rodriguez **Northfield**
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Mark Rogers **Crystal Lake**
Nancy Rolnik **Palatine**

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 Kimberly Rosenmayer **Boling Brook**
 Michael Ross **River Grove**
 Leslie Roth **Wilmette**
 Brian Rubin **Skokie**

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 Connie Ruholl **Teutopolis**
 Karmen Rulo **Godfrey**
 Gregg Runblad **Streator**
 Jason Ryan **Peoria**
 Jennifer Rybak **Springfield**
 Jennifer Sadler **Crystal Lake**
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Crisella San Jose **Carol Stream**
 Mary Sasek **Rantoul**
 Justin Sather **Addison**
 David Satinover **Buffalo Grove**
 Jason Schellenberg **Champaign**
 Kristin Schilling **Hazel Crest**
 Jon Schlenker **West Chicago**
 Andrew Schmitt **Wheaton**

Mary Ellen Schmitt **Mount Prospect**
 Peter Schmitt **Chapel Hill, N.C.**
 David Schneider **Mokena**
 Jennifer Schneider **Peoria**
 Lori Schneider **Evanston**
 Samantha Schoeffel **Alton**
 Kerri Scholl **Bonfield**
 Kevin Schwake **Franklin Park**

Lori Schwarcz **Northbrook**
 Jennifer Schweibinz **Wheaton**
 Bryant Seraphin **Sugar Grove**
 George Sfondilis **Deerfield**
 Dawn Shadron **Lindenhurst**
 Lori Shafer **O'Fallon**
 Matthew Shan **Noble**
 Jennifer Sharma **Wheeling**

Kristen Sharp **Urbana**
 Teri Shaw **Bolingbrook**
 Chealon Shears **Peoria**
 Shideh Sheibani **Spring Valley, Ohio**
 Julie Shields **Hinsdale**
 Amanda Shepherd **Champaign**
 Ryan Shepherd **Danville**
 Margaret Shim **Winfield**

Bonni Shkoler **Wilmette**
 Albert Shlom **Oak Park**
 Jean Shubert **Naperville**
 Natasha Siddiqui **South Barrington**
 John Sidman **St. Charles**
 Elizabeth Silverman **Naperville**
 Brian Silverstein **Arlington Heights**
 Nelson Phi Silvestre **Chicago**

Troy Simpson **Watseka**
 Kitty Singsuwan **Lombard**
 Amy Skaggs **Decatur**
 Michael Skaggs **Decatur**
 Denise Sklar **Glencoe**
 Michael Slamecka **Cicero**
 Timothy Slepicka **Glen Ellyn**
 Arthur Sliwa **Addison**

Deborah Smith **Naperville**
 Donna Smith **Urbana**
 Dwana Smith North **Chicago**
 Jennifer Smith **Itasca**
 Madison Smith **Wilmette**
 Sean Smith **Chicago**
 Theresa Smith **Country Club Hills**
 Anthony So **Louisville, Ky.**



Have a Party

Halloween celebrations aren't just for kids

Ask any kid under the age of twelve about the meaning of Halloween and you'll find, as expected, that dressing up, getting lots of candy and scaring those younger than you is what it is all about. But what about college students? We tend to be quite child like at times. A surprising majority of college students still celebrate the childish holiday. Maybe it's just an excuse to go out or have a party, or maybe some still believe in the true spirit of Halloween.

Most Halloween parties on campus are of a smaller nature with a few close friends and possibly some wild costumes. There are a small number of people on this campus, however, who believe in celebrating Halloween in a big way, sparing no

expense. This includes a variety of costumes, multicolored lighting, loud music and, of course, food and drinks. At some of the larger parties, live bands were not uncommon to see.

Halloween parties are not limited to apartments and houses. Many of the campus bars sponsor costume contests with prizes as well as drink specials in honor of the occasion. Many students choose this option to celebrate Halloween since throwing a party can be quite an ordeal that many people would rather not deal with. Besides, how many times can you go out to the bars dressed as anything from the Bride of Frankenstein to a condiment, such as ketchup or mustard?

Halloween had a strange twist to it this year as it was also Homecoming weekend. This made for larger parties and bigger celebrations because many alumni chose to return to campus for the events.

Even though Halloween is considered by many a child's holiday, quite a few of us grown up kids still find the time and enthusiasm to celebrate such an event. At this university we're often expected to be grown up and mature, but sometimes it's fun to just let loose and be a kid again. That's what Halloween is all about.

story by Ha Kung Wong
layout by Kristen Werth



— Courtesy of Weston Hall

Bosan Yesofu, junior in Engineering, is an RA whose costume was chosen by his residents. The "best dressed" RA won a pizza party for the floor and extortion pictures for the rest of the year.

— Courtesy of Weston Hall

Mario Pelini, junior in CBA, and Annette Delgado, junior in CBA, are both RA's in Weston Hall dressed to the hilt in costumes picked out and designed by their residents.

Susan Sobczak **Addison**
 Eric Sobolewski **Chicago**
 Marc Sokol **Plantation, Fla.**
 Denise Spacinsky **Cary**
 Michelle Spalding **St. Charles**
 Sally Speer **Freeport**
 David Speers **Villa Park**
 Bral Spight **Oak Park**

Alice Spitzner **Lombard**
 Dalin Srisawasdi **Chicago**
 Karina Stables **Wheaton**
 Rahsaan Stamps **Chicago**
 Melissa Stangeland **Lee**
 Karen Staten **Glenwood**
 Amy Stavoe **Mount Prospect**
 Veronica Stefanek **Lockport**

Pamela Stein **Evanston**
 Pamela Stein **Arlington Heights**
 Christian Stinnett **Flossmoor**
 Georgia Stohr **Mahomet**
 Susan Stoltz **Mapleton**
 David Stovall **Chicago**
 Jennifer Strande **Palatine**
 Scott Struber **Flossmoor**

Robert Strugala **Berwyn**
 Christina Stuber **Pittsburgh, Penn.**
 Helen Suh **Orland Park**
 Brian Sundberg **Macomb**
 Jeongun Sung **Barrington**
 Aaron Sutter **Forest City**
 Lara Swanson **Galesburg**
 Phil Sweitzer **Decatur**

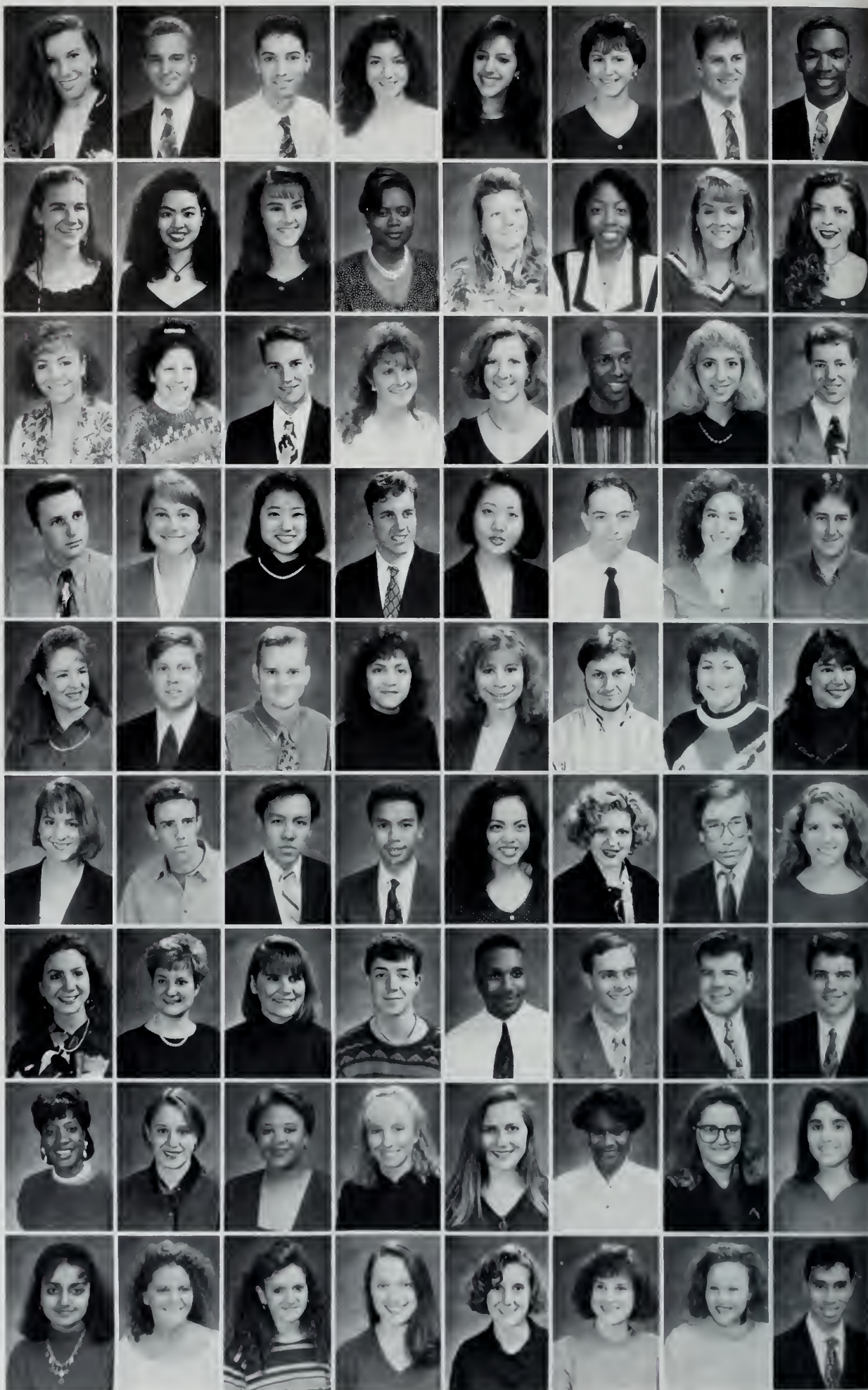
Carolyn Swenson **Naperville**
 William Swift **Northbrook**
 Todd Szalla **Elk Grove Village**
 Elaine Szott **Schaumburg**
 Heather Szpylman **Waukegan**
 Michael Szurek **Woodstock**
 Andrea Swec **Des Plaines**
 Amy Takashima **Mokena**

Julia Talarico **Shorewood**
 Paul Talbot **Urbana**
 Joseph Tan **Oak Brook**
 Rainier Tanig **Roselle**
 Febe Tanpoco **Bloomington**
 Annemarie Tarpey **Wilmette**
 Jeffrey Tate **Decatur**
 Jennifer Tavine **Wheaton**

Deborah Tedrick **Millstadt**
 Rebecca Teel **La Prairie**
 Cynthia Tenhouse **Raleigh, N.C.**
 John Thiesing **Rockford**
 Dorian Thomas **Chicago**
 Robert Thomas **Naperville**
 Andrew Thompson **McHenry**
 Justin Thompson **Prophetstown**

LaTonya Thompson **Joliet**
 Rebecca Thompson **Libertyville**
 Melanie Threatt **Chicago**
 Traci Toll **Libertyville**
 Caryn Tomasiewicz **Niles**
 Tiphannie Torres **Calumet Park**
 Tammi Trebs **Granville**
 Neena Tripathy **Urbana**

Neha Trivedi **South Holland**
 Dawn Trlak **Evergreen Park**
 Angela Trobaugh **Mascoutah**
 Amy Truemper **Aurora**
 Marie Trzupek **Villa Park**
 Jennifer Tuck **Downers Grove**
 Elizabeth Tucker **Carthage**
 T. Tony Tunyavongs **Palatine**



Reading under protest only?

Students Choose to Read Things Other than Text- books

Pages For All Ages, Blue Rock Books, Acres of Books, Horizon and Jane Addams Bookstores are all planted in or near campustown. And they don't focus on selling textbooks. You mean students read on their own time? Sure, sometimes.

In fact, "a lot of people come in here week by week," Wendy Miller, employee of Champaign's Acres of Books and senior in FAA, said. "You have to spend a lot of time to appreciate everything, because it's a used book store."

Occasionally, a student will make reading such a priority activity that it begins to determine his or her personality. "Some people who come in here almost seem like they have no contact with the outside world," Miller said. "They'll come in and spend a lot of time upstairs [in the bookstacks] without saying a word."

The laid-back, mellow ambiance of Acres, a store "for pleasure more than academics" attracted the extremes of sociableness: "We also get a lot of really friendly, talkative people. It's a spicy town, and we get some real characters in here," Miller said.

Horizon Bookstore, in Urbana, was of a slightly more formal atmosphere, attracting mainly "grad students and professors," Frank Mauceri, grad student and employee, said. The store did stock some textbooks, but "the textbook clientele is not the trademark clientele. People who buy textbooks often come here to buy other things as well."

This may be said of LAS senior Decarlo

Shearrill, who "usually [goes] in for textbooks," he said. "I hardly ever come on my own, but I've just spent the last 30 minutes looking at things other than textbooks. I like reading, and there are all these deep books here."

Many students found it advantageous to look for textbooks at stores which didn't cater to the classroom. At times, these stores would carry cheaper or used versions of books specified by professors. And students often found the more quiet knowledge-filled shelves, residing in places such as the large, volume-packed Pages For All Ages in Champaign, more pleasant in contrast to Book Rush lines at the Illini Union Bookstore.

Students with a desire to delve in a favorite literary issue or topic appreciated specialty stores like Jane Addams Bookstore, also in Champaign. Jane Addams was known to carry material on women's issues. As expected, books on feminism and women's biology found homes on its shelves; in addition, though, the store touted music by such artists as Julie Gold, Sally Fingerette, Christine Lavin and Megon McDonough, of *Four Bitchin' Babes*.

However, not everyone lucked out in finding his or her pet book collection. "None of the bookstores around here have a decent representation of folklore literature," Andrea Gadberry, sophomore in LAS, said. "Since that's my major, it gets frustrating."

However, Champaign-Urbana did manage to provide adventurous students with a variety of non-University-affiliated reading material. "I always find it interesting to see what kind of books people buy," Miller said.

story by Vida Riskus
layout by Debbie Williams



Reading for fun is a pastime many students wish they had time to enjoy. Here, Alice Spitzer, senior in LAS, and John Corbly, senior in Engineering, browse through one of the many publications on sale at Pages for All Ages.

Jason Turner **Evanston**
Lynn Turner **North Chicago**
Kimberly Tyus **Decatur**
Rajiv Udani **Northbrook**
Jamie Underwood **Elk Grove Village**
Stacy Underwood **Mattson**
Jeffrey Urban **Grover, Md.**
Jennifer Urich **Schererville, Ind.**

Jason Valle **Naperville**
Jennifer Vanden Eynden **Normal**
Kristen VanLake **Waukegan**
Andre Varnado **Flossmoor**
Peter Varney **Champaign**
Cassandra Vaughn **Catlin**
Matthew Vaughn **Paris**
Alberto Vazquez **Chicago**

Leticia Valez **Urbana**
Kapil Vij **Glenview**
Lydia Vincenty **Chicago**
Theodore Vinesky **Waukegan**
Tom Vlahos **Mount Prospect**
Jean Vogel **Belleville**
Kim Vollmer **Joliet**
Kimberly Vondra **Tinley Park**

Michelle Vorwald **Rockford**
Stephanie Wade **Sterling**
Richelle Wagar **Westchester**
Laura Wagner **Niles**
Molly Wagner **Freeport**
Angela Wah **Bartlett**
Pamela Walenter **Zion**
John Wallenfeldt **Galva**

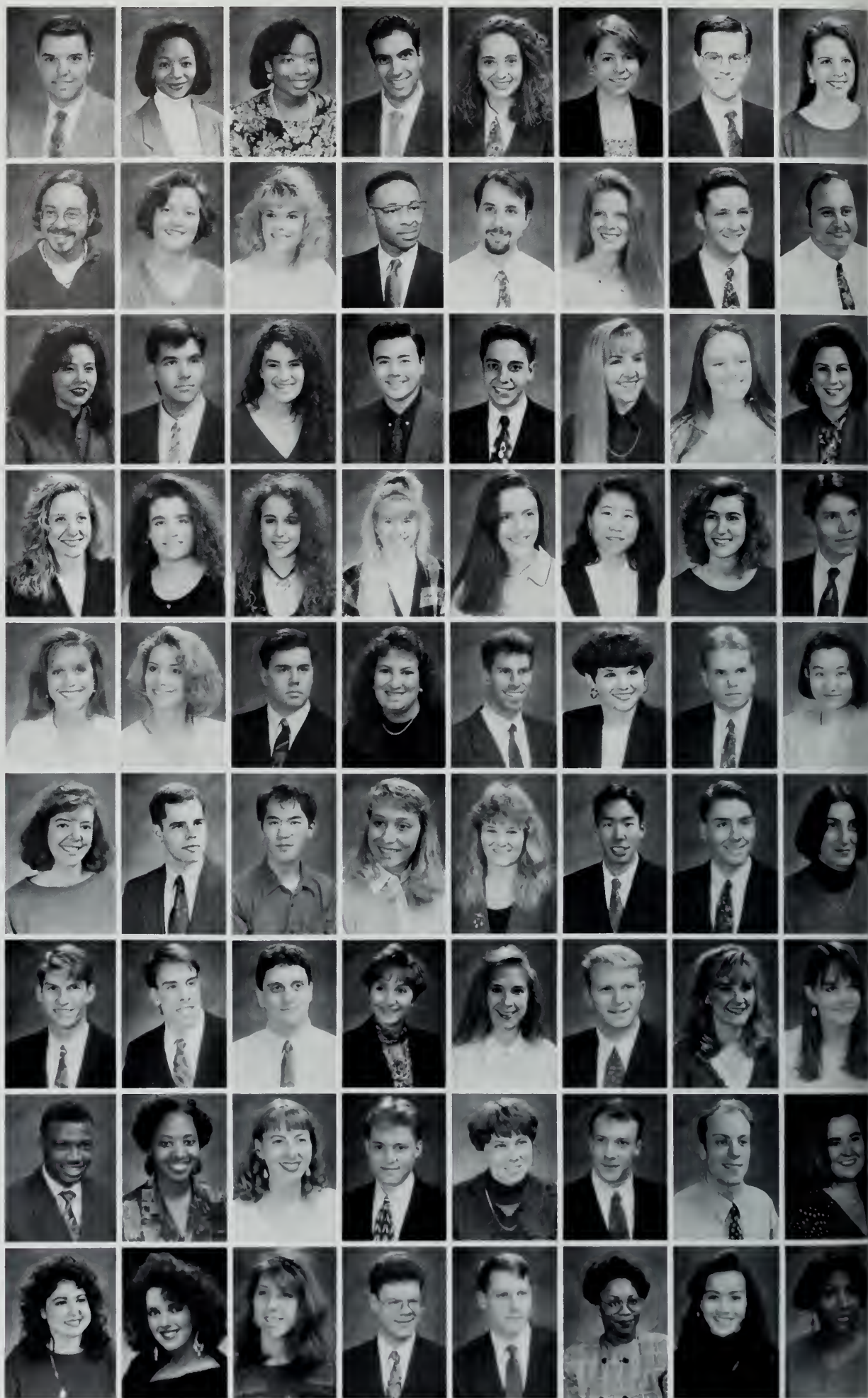
Heather Walling **Mahomet**
Lisa Wallis **Sycamore**
Adam Walter **Rockford**
Susan Walter **Peru**
Andrew Warner **Kobe, Japan**
Cheryl Warzynski **Palos Heights**
Christopher Wascher **Lyons**
Aki Watanabe **Higashimatsuyama, Saigon**

Jennifer Waters **Badfrey**
James Watson **Galesburg**
Takeshi Watsuki **Sendai, Japan**
Jennifer Watters **Wataga**
Tracy Weber **Bensenville**
Jeffrey Wei **Darien**
Keith Weiler **Oak Park**
Esther Weininger **Wilmette**

Eric Weinman **Decatur**
Keith Weinstein **Peoria**
Ludwig Weiss **Chicago**
Amy Weitekamp **Rantoul**
Jennifer Welch **Chillicothe**
Scott Welsh **Winchester**
Danielle Werner **Sleepy Hollow**
Danelle Wesselmann **Hoyleton**

Derek West **Chicago**
Lori West **South Holland**
Jayne Westerlund **LaGrange**
Daniel Weston **Palos Park**
Lia Wetzel **Mattoon**
Robert Whelan **Des Plaines**
Matthew White **Boardman, Ohio**
Cheryl Wickstrom **Mount Prospect**

Carolyn Wiener **St. Charles**
Laura Wiese **Elmhurst**
Rhonda Wiggins **El Dorado**
Aaron Wiley **Urbana**
Michael Willhoff **Geneva**
Elizabeth Williams **Memphis, Tenn.**
Karen Williams **Rockford**
Katherine Williams **Chicago**



Are the New MTD bus passes just an inconvenience?

Can I See Your ID?



— Tracy Nagasawa

on boarding an MTD bus, a University student presents his student ID as well as an MTD bus pass. Many students complain about having to remember two different forms of identification when planning to take the bus.

Many students use the MTD bus system daily to get to class on time or to make that long walk across campus in the bitter cold a little more bearable. The MTD also makes trips to the mall possible for those students without cars. In the past, in order to ride the busses, students had to obtain a sticker and place it on their student ID. This year, though, the entire system has been changed. Students are now required to carry, in addition to their student ID, a special MTD bus pass. Many students find it a hassle to carry them both with them and to show both cards whenever boarding the busses.

"I don't understand why we have it, most bus drivers don't even look at it anyway," said Chiquita Potts, senior in Agriculture. It is true that many of the campus route drivers do not ask for them, but for those routes that go outside campus it is not uncommon for drivers to ask for the new cards. Many students who frequent the MTD concluded that they still prefer last year's system with the stickers. "I liked it a lot better last year because it seems like they check the ID's more now," said Tiffany Alexander, sophomore in LAS.

Why do we have them? Are the new cards merely an inconvenience? Many students are looking for conveniences. The last things students need to worry about when they run out the door to get to class on time is whether or not their student ID and MTD cards are handy. "It is unfair if you happen to lose that MTD card, especially if you live far from campus," said Susie Lee, freshman in FAA. Stanford Oglesby, senior in Agriculture said, "It is a hassle to have to pull out both cards, especially when you're in a hurry."

Another problem arises when one or both of the ID cards are lost. What do you do when that all important MTD card is lost? Many students do not know where to get a new one. More importantly, who has the time to go through the hassles of getting one?

On the other hand, there are some students who do not have a problem with the system at all. John Martin, junior in Social Work said, "I don't think the new system is bad at all. After all, you don't have to go and get the sticker, they just mail the card right to your door." Several students agreed with the fact that having the card sent to you is a definite advantage. Even losing the card is not that big of a problem. "Most bus drivers do not look that closely at the cards and if you lose your own you can simply use someone else's," said Cristina Zavala, freshman in FAA.

Many students on campus agreed that having to carry two IDs is rather inconvenient. Most of the bus drivers do not check the cards very closely, so the majority of students pose the question, why do we have them?

**story by Urbano Chaidez
layout by Monica Soltesz**

LAS

Mary Williams **Crete**
 Raymond Williams **East St. Louis**
 Uvina Williams **Chicago**
 Carolyn Wilson **Boise, Idaho**
 Sandra Wilson **Houston, Texas**
 Johnathan Winkler **Park Ridge**
 Chandra Winter **Burnt Prairie**
 Dawn Wolfe **Lebanon**

Ronald Wolfman **Northbrook**
 Aimee Wonderlick **Rockford**
 Julie Woo **Chicago**
 Gretchen Wood **Rock Island**
 Jeff Wood **Lansing**
 Rochelle Woods **Calumet City**
 Kristine Woodward **Hinsdale**
 Matthew Wos **Chicago**

Gregory Wowkun **Hasbrouck Heights, N.J.**
 Cameron Wright **Marion**
 Robert Wright **Arlington Heights**
 Warren Yang **Bourbonnais**
 Elizabeth Yates **Arlington Heights**
 James Yeager **Boulder, Colo.**
 Kimberly Young **Wheaton**
 Tia Young **O'Fallon**

Gregory Yuccas **Naperville**
 Susanne Zabloudil **North Riverside**
 Daniel Zadeh **Beverly Hills, Calif.**
 Erik Zaimins **Park Ridge**
 Wendy Zajak **Lansing**
 Chad Zambon **Crystal Lake**
 Gary Zebron **Peru**
 Reyna Zelaya **Chicago**

Joel Zich **Normal**
 Anne Zielske **Lombard**
 Tali Zikel **Northbrook**
 Jennifer Zipfel **Belleville**
 Nikki Zite **Skokie**
 Stefen Zook **Lombard**
 Thomas Zubinas **Downers Grove**



Bigger Thomas (R.B. McKenzie) undergoes questioning by prosecuting attorney (Steven L. Goodman) regarding his role in the accidental death of Mary Dalton.



Spotlighting Multiculturalism

Krannert Performances Promote Ethnic Diversity

"Native Son" was a perfect example of a theatrical production that showcases the theme of multiculturalism. The Krannert play about "social prejudice and hypocrisy" which featured the face of a vigilant black young man on its advertisements, also highlighted the talents of several culturally-diversified actors and actresses in roles originally designated for African-Americans.

Caroline Liem, first year graduate student in fine arts and half-Chinese in ancestry, played the part of Clara, the girlfriend of the central African-American character.

"Theatre is a rainbow, and I just try to find work that shows the best of what I've got," Liem said of the roles she chooses. She, along with a Caucasian actor who played the main character's brother, ignored any racial discrepancies in their roles and simply, effectively added another layer of multicultural significance to the already deeply meaningful play.

Director Marvin Sims stressed that his choices in casting were not meant to slight African-Americans but were the best that

could be made, considering the lack of a pool of actors of that race. However, he is trying to build a larger cultural base of actors by incorporating multiculturalism into his acting classes. "We have to inject within each discipline—whether it be the sciences, arts or humanities—a sense of cultural diversity so students realize that it's not just caucasians doing these kinds of things," Sims stated.

Sims sees multiculturalism as a theme that needs to be addressed at the forefront, and what theatre can do is put a spotlight on the issue. "The performing arts can provide positive images and role models," he believed, "Ethnic peoples can see some aspect of their own culture played out on stage, and, as a result, they can feel good about themselves."

As an African-American himself, Sims has a personal desire to sensitize the audiences to multiculturalism and has attacked the issue of racial prejudice previously in last year's play "The Wedding Band."

Unlike theatrical shows, dance productions incorporate the theme in a more understated way. In fact, less of an effort is made to invite ethnic performers than to welcome truly original, first-rate artists. Fortunately, a myriad of culturally-varied dancers fulfill the criteria. Said Patricia Knowles, Director of Dance at Krannert, "It would not be fair to the art form to bring in people of color if they were not the best at what they do."

However, the fact that the dance department is interested in a variety of aesthetics increases the exposure that dance students and theatre-goers receive of people of color. Some of the past performers include Ming Shen Ku, who choreographed a dance inspired by the importance of bamboo within the Asian culture entitled "Bamboo Grove." In addition, an American-Indian dance troupe has demonstrated some of the ritualistic dances of their cultural heritage. Also, this year, Muntu, an African-American dance company taught a masters class for dance students on African movement. Truly,

these expressions of multiculturalism provided a much more immediate and abstract experience than history books were capable of. "I think dance is one of the most effective ways to experience another culture," said Knowles. "Through physicalization, we experience the movement and music of that culture."

And what is the effect of such multicultural indoctrination? "They may inspire the students to move in a different way," said Knowles.

One goal of Krannert Center for the Performing Arts is to bring a broad range of culturally diverse acts to the community and to help them understand a different culture through art. In fact, a Krannert Center Advisory Committee on Programming and Cultural Diversity was appointed last summer to help the center's director, Terrence Jones, in his choice of programming. The Interval Series, otherwise known as the brown-bag luncheons at which a variety of acts are performed, was an outgrowth of the multicultural goal. In this manner, brown-baggers have experienced such acts like flamenco dancers, Australian folk singing, and African harmonies, without having to buy a ticket to a show they might not have seen otherwise.

Jones said that a lot of the feedback he has received indicated that the shows were "challenging." The audiences were not sure that they understood all they had seen, but they were glad that Krannert provided them the experience. "Subconsciously, we hope to make people more aware of different cultures, more accustomed to seeing them and hopefully, eventually, more understanding of them," said Jones.

In addition, Krannert hopes that once they have lured people in to see performances involving their own ethnicity, they will encourage the same people to return to view acts of other cultures.

**story by Chuan-Lin Alice Tsai
layout by Kristen Werth**



— Brian Beckenbaugh

Bigger Thomas listens to a political harangue from Mary Dalton (Susan Murihead), the Communist daughter of wealthy slumlord Henry Dalton.

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Acosta, Jon	245	Andrzeczek, Cheryl	252, 438	Barh, J	253	Bell, S	253	Bleavins, Clayton	331	Branden, Stacy	440	Buhl, Jim	28
Adair, Kristina	386	Angeles, Heidi	260	Barci, Jennifer	438	Bellini, Nick	349	Blees, Jen	284	Brandi, Rehecca	254	Buhrke, Jennifer	284, 44
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The many facets of the *Illio* Staff members are asked about their years of dedication

Our society has a craving for records— records of our faces, tragedies, efforts, and lifestyles. After a year of writing, photographing, laying out and editing a year in the life of university students, it is time to present a record of the record keepers. Here's your opportunity to find out what it was like to produce the quality publication you hold in your hands at this very moment, called the *Illio*.

In order to meet deadlines, several staff members have been known to pull all-nighters. Ryan, who did enough polite nagging throughout the year to earn the title of "assistant editor," pulled an all-nighter two nights before the final deadline and spent the rest of the day and next night in a half spacey-eyed, half insolent work trodden state.

Finding few words to sum up the tumultuous, stressful year, editor in chief, Bob, kept his nose to the computer screen even to the last minutes of production. During the semester, the question, "How's it coming along Bob?" could either warrant the most beautiful pearly white smile and a cartwheel or a groan and a flash of the white of his eyes. "I have learned A LOT this year," said Bob. "I learned about how to work with people. The whole process of putting out this book is about learning and teaching. I've learned to deal more with how and why things are done, rather than being consumed with the final product itself."

Cassandra (Cassie) and Ruth (Skippy), the photo editors have been working together for two years and, as a result, have many colorful stories. Ruth recalls how the homecoming photos found their way into the black hole of Cassie's filing system two years in a row. "We couldn't find them anywhere, then they showed up a week or two before the final deadline," Ruth reminisces.

One of Cassie's most memorable moments was finagling her way into the press area when Hillary Clinton spoke on the Quad in 1992. Counting on what Ruth calls her "aura of authority," Cassie laid down the law saying, "If I don't get in there, Hillary is NOT in the yearbook." See page 97 of the 1993 *Illio* to find out if her ploy worked. With their cameras in hand, Ruth and Cassie are ready to give the U of I the "visual candy" it's waiting to taste.

The production staff of the *Illio*, which is responsible for the layout of the pages, takes the copy and the photos and arranges it as to make it "pleasing to the eye." Special Sections editor, Jill Kogan, and staff member, Monica Soltesz said the experience they have gained from the *Illio* will help prepare them for their futures in advertising. Colleen Murray of the production staff said her yearbook experience will help her pursue a career in graphic design. Carol Frantilla, a civil engineer, will not take her experience directly to her career goal but is learning to deal with deadlines, computers, and design constraints. "I'm just glad I finally know what I'm doing," said Carol. "Those first few weeks were hell."

Finally, there's the writers. As we write this article, we cannot help but feel compelled to believe that we hold the most difficult position on the staff and yet, it is so rewarding. Lavina, in her first year on staff, says she enjoyed learning about different departments and the extra-curricular activities the university has to offer. Mike says he enjoys the satisfaction of knowing that he is reporting the news that one day someone else will want to know... that he is producing interesting, historical facts about the university. Both writers know that the job of a reporter is not just a big ol' bowl of maraschino cherries. The job involves incredible amounts of research and phonecalls... phonecalls to people who are sometimes reluctant to divulge any information. They both are, however, grateful to have gained the experience needed to deal with the public, as well as the chance to improve our writing skills.

As you see, there many different departments that compose the creation of the *Illio* and each one is vital to the book's production. We are privileged to produce the U of I's 101st yearbook. This book will begin a new century of events, affairs and happenings while keeping the stories of yesteryear fresh in the reader's mind. We, the *Illio* staff, thank you for 101 years of cooperation... not only for reading our publication, but for giving us something the write about.

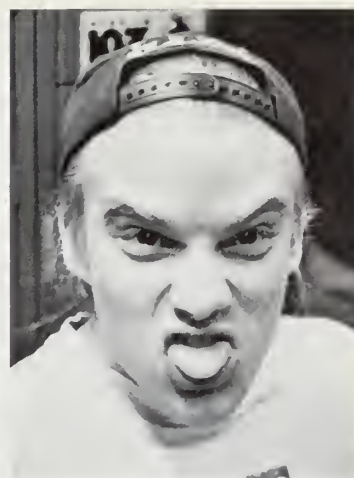
story by Michael Kelnosky and Lavina Kraujalis



-Cassandra Ecker



-Carlos Miranda



-Ryan Donovan



-Cassandra Ecker



-Carlos Miranda



-Cassandra Ecker



-Cassandra Ecker



-Cassandra Ecker

Cassandra★ and Ruth... women on a mission

Photography editors vital to yearbook production



— Ruth Galvez



— Cassandra Ecker



— Ruth Galvez

It started in August of 1992... Jupiter aligned with Mars, the flowers began to bloom, peace had broken out around the world, the birds seemed to whistle a more cheerful melody. Yes folks, Cassandra and Ruth had begun their journey as *Ilio* photo editors.

I asked Cassandra Ecker and Ruth Galvez, both seniors in LAS, to share their many experiences before and during their reign as *Ilio* photo editors; how did they get started? and why? These are just a few of the answers I sought from the Dynamic Duo, and here is their story:

As a new freshman pledge at Alpha Xi Delta sorority and Army ROTC cadet, Cassandra met Ruth at her sisterhood night and found that Ruth was in the Naval Reserves. When it came time to choose a pledge mom, Cass chose Ruth. "I knew she was in the Navy, so I thought she would know how it was to be in a military organization and be Greek."

Cassandra Ecker



— Cassandra Ecker

Ruth Galvez



— Ruth Galvez



— Cassandra Ecker

Ruth and Cassie really did not become the good friends that they are today until two years later. In the spring of 1992, Ruth was about to take over the position of *Illio* co-photo editor when she found out the other editor would not be able to return to the university in the fall. When Ruth expressed her concern about the work load for the upcoming year, Cass was right there to help Ruth, even though she really hadn't done any photo work since high school.

I asked Ruth and Cassandra to share their best and worst memories of their tenures as photo editors, and they had plenty to say. From award winning photos, to pushing Ruth's car through the snow during a final deadline week, to losing Homecoming photos, they share something far bigger than their work, they share their friendship and a large part of their lives.

Ruth and Cassandra are incredibly important and dear to the yearbook staff. These seemingly inseparable twins add that "something special," as one staff members put it, you just can't find anywhere else. They truly are women on a mission: who's going to put up with this shit next year?

story by Michael Kelnosky**



* Well Michael you were wrong when you thought that you destroyed all the copies of this photo. Oooo, Oh Baby!

You
Get Back
What **YOU**
Put in...

The University of Illinois exists with the purpose of educating students. There are many opportunities for students to control the quality of that education.

Vice Chancellor Levy gave students the opportunity to voice their opinions directly to him by E-mail with his Students On-Line Opportunity program. Each of the student messages are personally answered by the Vice Chancellor. This new program gives students the ability to take matters into their own hands by making suggested changes for the university.

The E-mail network also caused one student to get burned. Christopher Reincke, freshman





— Matt Grotto

Doug Green, freshman in LAS, and Martin Crook, junior in LAS, both residents of Weston Hall, play chess by candlelight during a power outage. Power was lost to three Champaign residence halls, the Orange snack shop and IMPE for over 48 hours when a power transformer malfunctioned.

You
Get Back
What **YOU**
Put in...

in Engineering, was arrested in connection with sending an anonymous message to the White House that threatened President Clinton and his wife. The message was signed "Overlord" and was sent from the alias "ALMIGHTY@NEVER.GONNA.CATCH.ME".

The Grainger Engineering Library finally opened after a delay caused by flooding over the summer. The new library provides students and faculty access to on-line transactions, information from CD-ROM and access to the E-mail network on 120 terminals.

The Campus Honors Program gives students the opportunity to supplement their individually





— Carlos Miranda

University students picked as extras for the film *With Honors*, listen to instructions given by Jordan Stone, second assistant director of the movie. The movie, starring Joe Pesci, was partly filmed on campus last May. The U of I Quad was picked for its similarity to Harvard's campus.

You
Get Back
What **YOU**
Put In...

specialized course work with interdisciplinary honors seminars. Each year 100 students are asked to participate and are designated Chancellor's Scholars.

The amount of time and energy put into an activity is usually apparent. When great care is taken to accomplish a task it is obvious. Procrastination and lack of enthusiasm for a responsibility is equally apparent. In this regard the University of Illinois is an extension of life. It can truly be said that *You Get Back What You Put In.*





— Kyo-Young Jin

May Sandiego, freshman in Education, studies inside Krannert Center for Performing Arts. On that October day she chose to study indoors because it was windy and noisy outside.

You
Got Back
What **YOU**
Put in...



Mark Zalewski, junior in LAS, wipes himself off during the Pi Kappa Theta-Gamma Phi Beta mud mix party. The two groups prepared 1,500 gallons of mud for the annual mud volleyball tournament. Ninety-six teams participated in the tournament and all proceeds were given to the American Cancer Society.

You
Get Back
 What **YOU**
 Put in...

The 1994 yearbook of the University of Illinois, volume 101, was printed by Jostens Printing and Publishing, State College, Pennsylvania. The book was produced with the Jostens Yeartech desktop publishing program.

The cover artwork and theme are Craftline embossed in Blue 349. The grain is Mission. The artwork for the Earth was produced by Rick Brooks, an artist at Jostens Publishing. Maroon 373, Black 326, Green 345 and Blue 349 inks were applied to the cover. The cover was produced by Jostens, Topeka Kansas.

ILLINOIS

The front and back endsheets are Cottonwood 266 with ink applications of Forest Green 349, Chocolate 999, Medium Blue 285 and Black 395.

488 pages are printed on 100# matte finish stock trimmed to 9"x12". Signature 19 is printed on 100# Cottonwood.

112 pages are printed in process four-color. 46 pages use second color. These colors include Navy 540, Medium Blue 285, Forest Green 349 and Chocolate 999.

Graduate portraits were taken by Yearbook Associates. Greeks and organizations photos were supplied by the organizations. Color photos were printed by Film Processing Limited and Downtown Color Works. All other photography was completed by the Illini Media Company photography staff, unless otherwise indicated in the byline.

Illio is a division of the Illini Media Company, Jim McKellar, publisher. Volume 101 of the Illio was produced on a total budget of \$112,070 with \$87,500 going towards the printing of the book. All revenue was raised by the Business Staff through senior portrait sittings, sales of Greeks and Organizations pages and sales of yearbooks. No university funds were used to produce this book.

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